



Ioan Dobrinescu

Roumania, Bucharest

Alla Turca from K 331 Mozart, Wolfgang Amadeus

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Alla Turca from K 331
Composer: Mozart, Wolfgang Amadeus
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 3 tubas (trio)
Style: Classical

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Alla Turca

Wolfgang Amadeus Mozart from k 331
arr. Ioan Dobrinescu

Allegretto $\text{♩} = 124$ $\text{♩} = 128$ $\text{♩} = 124$ $\text{♩} = 128$

1st Tuba in F
2nd Tuba in F
3rd Tuba in Bb

8 **A** $\text{♩} = 124$ poco rit. $\text{♩} = 124$

Tba. 1
Tba. 2
Tba. 3

18 $\text{♩} = 128$ poco rit. **B** $\text{♩} = 124$

Tba. 1
Tba. 2
Tba. 3

27 poco rit. $\text{♩} = 124$ **C**

Tba. 1
Tba. 2
Tba. 3

35 *poco rit.* ♩ = 124 **D**

Tba. 1
Tba. 2
Tba. 3

mf
f

42 **E**

Tba. 1
Tba. 2
Tba. 3

p
pp
pp

50 *poco rit.* ♩ = 124 **F**

Tba. 1
Tba. 2
Tba. 3

mf
f
mf

57 ♩ = 124 **G**

Tba. 1
Tba. 2
Tba. 3

mf
p
p

65 ♩ = 128 ♩ = 124 **H** ♩ = 128

Tba. 1
Tba. 2
Tba. 3

f
f
f
f
p
f
p

74 $\text{♩} = 124$ poco rit. $\text{♩} = 124$

Tba. 1 *p* *mf* *p* *p* *mf*

Tba. 2 *mf* *p* *p* *mf*

Tba. 3 *mf* *p* *p* *f*

84 **I**

Tba. 1 *f*

Tba. 2 *mf*

Tba. 3 *mf*

Coda $\text{♩} = 128$ **J**

Tba. 1 *f*

Tba. 2 *mf* *f*

Tba. 3 *mf* *f*

100

108 **K**

Tba. 1 *f*

Tba. 2 *p* *f*

Tba. 3 *p* *f*

117

Tba. 1

Tba. 2

Tba. 3

Detailed description: This system contains measures 117 through 120. Tuba 1 starts with a whole rest, followed by a melodic line of eighth notes with slurs and accents. Tuba 2 has whole rests in measures 117 and 119, and eighth notes in 118 and 120. Tuba 3 plays a consistent eighth-note accompaniment throughout.

121

Tba. 1

Tba. 2

Tba. 3

Detailed description: This system contains measures 121 through 125. Tuba 1 has a melodic line of eighth notes with slurs and accents. Tuba 2 has eighth notes in measures 121-124 and a whole rest in 125. Tuba 3 continues with eighth-note accompaniment.