



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist.
The I.net Greatest Organ Music Resource in the World.
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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Adagio und Allegro für eine Orgelwalze. Trascrizione da Concerto per Grande Organo a 4 mani
Composer: Mozart, Wolfgang Amadeus
Arranger: MACHELLA, MAURIZIO
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Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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Adagio und Allegro für eine Orgelwalze KV 594

Trascrizione da Concerto a 4 mani per Grande Organo
a cura di
Maurizio Machella

W.A. Mozart
(1756-1791)

I

Adagio

p *cresc.* *f*

II

1 Adagio

p *cresc.* *f*

I

p

II

7 *p*

Detailed description of the musical score: The score is for two hands, I and II, in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 1-6) is marked 'Adagio'. Hand I starts with a half note G3, followed by half notes F3, E3, and D3, then a half note C4. Hand II starts with a half note G2, followed by half notes F2, E2, and D2, then a half note C3. Dynamics range from piano (p) to forte (f) with a crescendo (cresc.) in between. The second system (measures 7-12) continues the 'Adagio' section. Hand I has a half note G3, followed by quarter notes F3, E3, and D3, then a half note C4. Hand II has a half note G2, followed by quarter notes F2, E2, and D2, then a half note C3. Dynamics range from piano (p) to forte (f) with a crescendo (cresc.) in between. The third system (measures 13-18) is marked 'Allegro'. Hand I has a half note G3, followed by quarter notes F3, E3, and D3, then a half note C4. Hand II has a half note G2, followed by quarter notes F2, E2, and D2, then a half note C3. Dynamics range from piano (p) to forte (f) with a crescendo (cresc.) in between. The fourth system (measures 19-24) continues the 'Allegro' section. Hand I has a half note G3, followed by quarter notes F3, E3, and D3, then a half note C4. Hand II has a half note G2, followed by quarter notes F2, E2, and D2, then a half note C3. Dynamics range from piano (p) to forte (f) with a crescendo (cresc.) in between.

I

13

II

I

19

II

I

25

II

I

29

II

I

35

II

tr

Allegro

I

f *p* *tr* *f*

40 **Allegro**

II

f *p*

I

44

f

tr

I

47

I

50

tr

p

I

53

II

I

56

II

I

cresc.

f

59

cresc.

f

II

I

62

II

I

65

II

I

68

II

I

71

II

f

tr

(b) tr

I

74

II

tr

I

77

II

I

80

II

p

tr

f

I

84

II

f

tr

I

87

II

I

tr

tr

90

II

I

p

tr

93

II

I

p

tr

96

II

con Pedale

I

99

cresc.

I

102

f

f

I

105

tr

tr

I

108

II

I

sic!

111

II

I

2.

p

114

II

p

Adagio

I

p cresc.

119 Adagio

II

p cresc.

I

f *p* cresc.

124

II

f

I

128

II

I

134

II

I

137

II

I

141

II

I

145

II

I

149

II

I

153

II

con Pedale

Mozart ^{ca}