



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: ADAGIO in C major [KV 356]

Composer: Mozart, Wolfgang Amadeus

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on free-scores.com

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Adagio in C major 'Adagio für Glasharmonika' (1791)

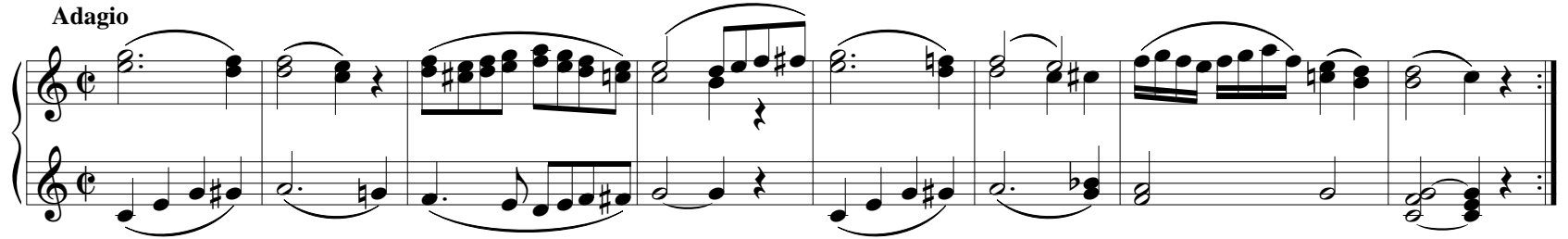
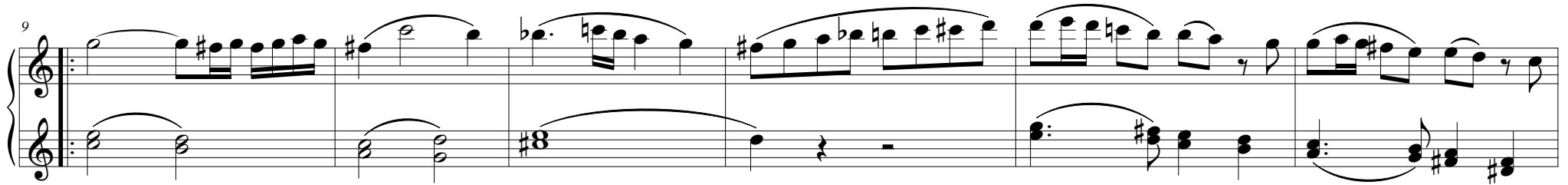
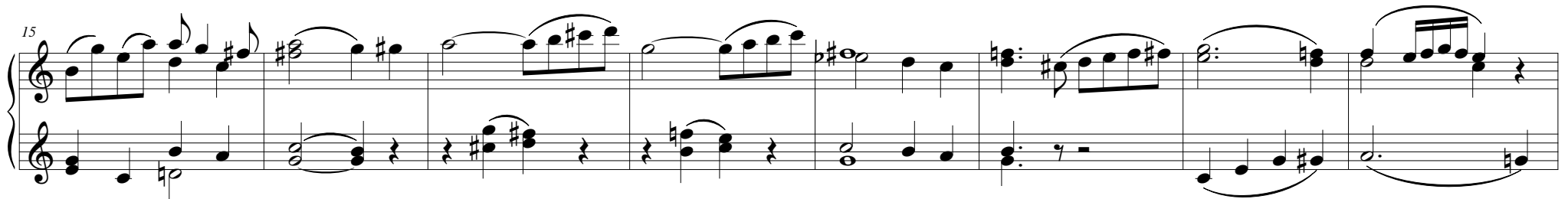
a cura di
Maurizio Machella

W.A. MOZART
1756-1791

K.356



Adagio

The first system of the musical score, measures 1-8. It features a treble and bass clef with a common time signature. The music is in C major and consists of a series of chords and melodic lines. The right hand plays a sequence of chords, while the left hand provides a steady accompaniment of eighth notes.The second system of the musical score, measures 9-14. The right hand continues with a melodic line of eighth notes, and the left hand plays chords. Measure 13 has a fermata over the right hand.The third system of the musical score, measures 15-22. The right hand plays a melodic line with eighth notes, and the left hand plays chords. Measure 21 has a fermata over the right hand.The fourth system of the musical score, measures 23-30. The right hand plays a melodic line with eighth notes, and the left hand plays chords. Measure 29 has a fermata over the right hand.