



Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Measures 12-16. Sax. sop. 1 and 2: *p* (12), *cresc.* (13), *p* (14), *f* (15-16). Sax. alt.: *cresc.* (13), *p* (14), *f* (15-16). Sax. tén.: *cresc.* (13), *p* (14), *f* (15-16). Sax. bar.: *cresc.* (13), *p* (14), *f* (15-16).

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Measures 17-22. Sax. sop. 1: *p* (20), *cresc.* (21), *f* (22), *p* (22). Sax. sop. 2: *p* (18), *cresc.* (21), *f* (22), *p* (22). Sax. alt.: *p* (18), *cresc.* (21), *f* (22), *p* (22). Sax. tén.: *p* (17), *cresc.* (21), *f* (22), *p* (22). Sax. bar.: *p* (17), *cresc.* (21), *f* (22), *p* (22).

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Measures 23-27. Sax. sop. 1: *f* *p* (23), *f* *p* (24), *f* *p* (25), *f* *p* (26), *f* *p* (27). Sax. sop. 2: *f* *p* (23), *f* *p* (24), *f* *p* (25), *f* *p* (26), *f* *p* (27). Sax. alt.: *f* *p* (23), *f* *p* (24), *f* *p* (25), *f* *p* (26), *f* *p* (27). Sax. tén.: *f* *p* (23), *f* *p* (24), *f* *p* (25), *f* *p* (26), *f* *p* (27). Sax. bar.: *f* *p* (23), *f* *p* (24), *f* *p* (25), *f* *p* (26), *f* *p* (27).

W.A.Mozart - Adagio K411

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

28 29 30 31 32 33

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*f*

Sax. sop. 1  
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Sax. bar.

34 35 36 37 38 39

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

40 41 42 43 44

*f*

*f*

*f*

*f*

*f*

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

Measures 60-65. Dynamics: *f*, *p*, *f*, *p*, *p*.

Detailed description: This system contains five staves for saxophones. Measure 60 shows the start of the section. Measures 61-62 feature a dynamic shift from *f* to *p* and back to *f*. Measures 63-64 continue with *f* and *p* dynamics. Measure 65 is marked with *p*. The bass saxophone part has a *f* dynamic in measure 61 and a *p* dynamic in measure 65.

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

Measures 66-70. Dynamics: *p cresc.*, *f*, *p*, *cresc.*, *p*.

Detailed description: This system contains five staves. Measures 66-67 show a *p cresc.* dynamic. Measure 67 has a *f* dynamic. Measures 68-69 have a *p* dynamic. Measure 69 has a *cresc.* dynamic. Measure 70 has a *p* dynamic. The bass saxophone part has a *cresc.* dynamic in measure 66, *f p* in measure 67, *cresc.* in measure 69, and *p* in measure 70.

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

Measures 71-75. Dynamics: *f*, *f*, *f*, *p*, *f*, *p*.

Detailed description: This system contains five staves. Measures 71-72 have a *f* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *f* dynamic. The bass saxophone part has a *f* dynamic in measure 72 and a *p* dynamic in measure 74.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

Measures 91-95. Saxophones 1 and 2 play a melodic line with dynamics *f* and *p*. Saxophone alto plays a similar line. Saxophone tenor and baritone play a rhythmic accompaniment with dynamics *f* and *p*.

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

Measures 96-100. Saxophones 1 and 2 play a melodic line with dynamics *f* and *p*. Saxophone alto plays a similar line. Saxophone tenor and baritone play a rhythmic accompaniment with dynamics *f* and *p*.

Sax. sop. 1  
Sax. sop. 2  
Sax. alt.  
Sax. tén.  
Sax. bar.

Measures 101-105. Saxophones 1 and 2 play a melodic line with dynamics *f* and *p*. Saxophone alto plays a similar line. Saxophone tenor and baritone play a rhythmic accompaniment with dynamics *f* and *p*.