



Dietrich Demus

Germany, Halle

Abendempfindung an Laura (KV 523)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Abendempfindung an Laura [KV 523]
Composer:	Mozart, Wolfgang Amadeus
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	When Wolfgang Amadeus Mozart left Salzburg in 1780 and moved to Wien, he started composing different music including the basset horn. In 1785 he composed the Adio KV 411 (440a) for 2 clarinets and 3 basset horns. This is a piece of special beauty in its sound, but unfortunately remained singular in its instrumentation. In order to make available more music for this instrumentation, we arranged the piano part of Mozart's song 'Abendempfindung an ... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
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W.A.Mozart

(1756 -1791)

„Abendempfindung an Laura“

Lied für Singstimme mit
Klavierbegleitung
KV 523 (1787)

Bearbeitung der Klavierstimme für

**2 Klarinetten und
3 Bassetthörner**

von T. Graß. Druck D. Demus 2016.

Die Originaltonhöhe wurde beibehalten. Der komplette Tonvorrat wurde verwendet. Die Singstimme kann von einer Klarinette übernommen werden.

Abendempfindung an Laura KV 523 (1787)

Lied für eine Singstimme mit Klavierbegleitung
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern
von Thomas Graß, Druck Dietrich Demus

W. A. Mozart

Andante

The musical score is presented in two systems. The first system includes staves for Gesang (Voice), Klarinette 1 in B (Cl 1), Klarinette 2 in B (Cl 2), Bassethorn 1 (Bh 1), Bassethorn 2 (Bh 2), and Bassethorn 3 (Bh 3). The second system includes staves for Ges (Voice), Cl 1, Cl 2, Bh 1, Bh 2, and Bh 3. The score is in the key of B-flat major (one flat) and 3/4 time. The tempo is marked 'Andante'. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The Cl 1 part features a rhythmic pattern of eighth notes with slurs. The Bh 2 and Bh 3 parts provide harmonic support with sustained notes.

11

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

17

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

22

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

27

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

31

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

36

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

42

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

46

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

51

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

56

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

71

Musical score for measures 71-76. The score is for a woodwind ensemble and includes parts for Ges (Soprano Saxophone), Cl 1 (Clarinet in B-flat), Cl 2 (Clarinet in B-flat), Bh 1 (Bassoon), Bh 2 (Bassoon), and Bh 3 (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The Ges part has a melodic line with some grace notes. Cl 1 has a rhythmic pattern of eighth notes. Cl 2, Bh 1, and Bh 2 have rests. Bh 3 has a bass line with chords.

77

Musical score for measures 77-81. The score is for a woodwind ensemble and includes parts for Ges (Soprano Saxophone), Cl 1 (Clarinet in B-flat), Cl 2 (Clarinet in B-flat), Bh 1 (Bassoon), Bh 2 (Bassoon), and Bh 3 (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The Ges part has a melodic line. Cl 1 has a rhythmic pattern of eighth notes. Cl 2, Bh 1, and Bh 2 have rests. Bh 3 has a bass line with chords.

82

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

87

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

93

Musical score for measures 93-97. The score is for a woodwind ensemble consisting of Flute (Ges), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bh 1), Bassoon 2 (Bh 2), and Bassoon 3 (Bh 3). The key signature is one flat (B-flat major or D minor). The flute part features a melodic line with slurs and ties. The clarinet parts have rhythmic patterns with slurs. The bassoon parts provide harmonic support with various note values and rests.

98

Musical score for measures 98-102. The score is for a woodwind ensemble consisting of Flute (Ges), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bh 1), Bassoon 2 (Bh 2), and Bassoon 3 (Bh 3). The key signature is one flat (B-flat major or D minor). The flute part continues with a melodic line. The clarinet parts have rhythmic patterns with slurs. The bassoon parts provide harmonic support with various note values and rests.

104

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

p

p

108

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

pp

pp

pp

pp