



Kees Schoonenbeek

Netherlands, Dieren

KV 543 part 3 menuet Mozart, Wolfgang Amadeus

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: KV 543 part 3 menuet
Composer: Mozart, Wolfgang Amadeus
Arranger: Schoonenbeek, Kees
Copyright: Public domain
Instrumentation: Piano solo
Style: Classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Menuet uit KV 543

Menuetto Allegro

W.A. Mozart
arr. Kees Schoonenbeek

Measures 1-6 of the Minuet. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a simple bass line of quarter notes.

7

Measures 7-12. The melody continues with eighth-note patterns. Dynamic markings include *fp* (fortissimo piano) at measures 8 and 9, and *p* (piano) at measure 10. The bass line remains simple, with some rests.

13

Measures 13-18. This system includes a repeat sign at measure 16. The melody has a more active eighth-note pattern. A forte (*f*) dynamic marking is present at measure 17. The bass line consists of quarter notes and rests.

19

Measures 19-24. The melody continues with eighth-note patterns. The bass line is mostly quarter notes with some rests.

25

Measures 25-30. This system repeats the first six measures of the piece, starting with a forte (*f*) dynamic. The melody and bass line are identical to the first system.

31

Measures 31-36. This system repeats measures 7-12 of the piece. Dynamic markings include *fp* at measures 32 and 33, and *p* at measure 34. The melody and bass line are identical to the second system.

Menuet KV 543

38

Musical notation for measures 38-44. The piece is in G minor (three flats) and 3/4 time. The first system shows a forte (*f*) dynamic. The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a steady bass line with eighth notes.

45

Trio

Musical notation for measures 45-50, the beginning of the Trio section. The dynamic is piano (*p*). The right hand has a melody with slurs and rests, while the left hand continues with eighth-note patterns.

51

Musical notation for measures 51-56. The right hand has a melody with slurs and rests, and the left hand continues with eighth-note patterns. A double bar line with repeat dots is present at measure 51.

57

Musical notation for measures 57-62. The right hand has a melody with slurs and rests, and the left hand continues with eighth-note patterns. A piano (*p*) dynamic marking is present at measure 57.

63

Menuetto DC

Musical notation for measures 63-68, the beginning of the Menuetto DC section. The right hand has a melody with slurs and rests, and the left hand continues with eighth-note patterns.