



Bernard Dewagtere

France, SIN LE NOBLE

L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'ho perduta, me meschina [Le nozze di Figaro K.492]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Viola and Piano (or organ)

Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

CAVATINA

Andante

Alto

Piano

Alt.

6

Alt.

11

L'ho perduta, me meschina

2
16

Alt.

Musical score for measures 16-20. The vocal line (Alt.) is in bass clef with a key signature of three flats. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords and melodic fragments in the right hand.

21

Alt.

Musical score for measures 21-25. The vocal line (Alt.) continues with melodic phrases. The piano accompaniment maintains its accompaniment pattern, with some chordal changes in the right hand.

26

Alt.

Musical score for measures 26-30. The vocal line (Alt.) features a melodic line with some rests. The piano accompaniment continues with its accompaniment pattern.

31

Alt.

Musical score for measures 31-35. The vocal line (Alt.) concludes with a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns in the final measures.