



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe and Cello
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Hautbois

Pizzicato Cello

f

f

Detailed description: This system contains the first four measures of the piece. The Hautbois part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The Pizzicato Cello part is in bass clef with the same key signature and time signature, playing a rhythmic accompaniment of dotted eighth notes. Both parts include repeat signs after the first measure.

Hb.

Vc.

3

1.

2.

p

mf

p

mf

Detailed description: This system contains measures 3 through 5. The Hautbois part (Hb.) has a first ending (1.) and a second ending (2.). The dynamics are *p* (piano) for the first ending and *mf* (mezzo-forte) for the second ending. The Violoncello part (Vc.) continues the accompaniment with dotted eighth notes, also marked with *p* and *mf* dynamics. Measure numbers 3, 4, and 5 are indicated at the start of their respective staves.

Hb.

Vc.

6

p

p

Detailed description: This system contains measures 6 through 8. The Hautbois part (Hb.) features a trill in measure 7. The dynamics are *p* (piano). The Violoncello part (Vc.) continues the accompaniment with dotted eighth notes, also marked with *p* dynamics. Measure numbers 6, 7, and 8 are indicated at the start of their respective staves.

Burlesque

2
9

Hb.

Vc.

f

This system contains the first two staves of music. The top staff is for Horn (Hb.) in treble clef, and the bottom staff is for Violoncello (Vc.) in bass clef. Both are in the key of D major. The music starts at measure 2. The Horn part features a melodic line with eighth notes and a trill-like ornament. The Violoncello part provides a rhythmic accompaniment with dotted eighth notes. A dynamic marking of *f* (forte) is present in both staves.

12

Hb.

Vc.

12

This system contains the next two staves of music, starting at measure 12. The Horn part continues with a melodic line, and the Violoncello part continues with its accompaniment. The notation is consistent with the previous system.

14

Hb.

Vc.

14

1.

2.

This system contains the final two staves of music, starting at measure 14. Both staves include first and second endings. The first ending leads to a repeat sign, and the second ending concludes the piece. The Horn part has a melodic line with a trill-like ornament, and the Violoncello part has a rhythmic accompaniment.