



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque

Composer: Mozart, Leopold

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet, Harpsichord and Organ

Style: Classical

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Trompette en Sib

Clavecin

Trp. (Sib)

Trp. (Sib)

Musical score for Trompette en Sib and Clavecin, measures 1-4. The score is in 2/4 time, key of D major (two sharps), and tempo of 60. The Trompette en Sib part starts with a quarter rest, followed by a half note D5, a quarter note E5, and a half note F#5. The Clavecin part starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Both parts have a repeat sign after measure 2.

Musical score for Trp. (Sib) and Clavecin, measures 3-5. The Trp. (Sib) part starts with a quarter note D5, followed by a quarter note E5, and a half note F#5. The Clavecin part starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Both parts have a repeat sign after measure 4. The Trp. (Sib) part has two first endings: 1. a quarter note D5, followed by a quarter note E5, and a half note F#5; 2. a quarter note D5, followed by a quarter note E5, and a half note F#5.

Musical score for Trp. (Sib) and Clavecin, measures 6-8. The Trp. (Sib) part starts with a quarter note D5, followed by a quarter note E5, and a half note F#5. The Clavecin part starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Both parts have a repeat sign after measure 7. The Trp. (Sib) part has two first endings: 1. a quarter note D5, followed by a quarter note E5, and a half note F#5; 2. a quarter note D5, followed by a quarter note E5, and a half note F#5.

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Burlesque

Trp. (Sib)

2
9

Musical score for Trp. (Sib) and piano, measures 2-9. The score is in 2/9 time and A major. The trumpet part features a melodic line with a trill on the second measure. The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand.

Trp. (Sib)

12

Musical score for Trp. (Sib) and piano, measures 12-13. The score continues in 2/9 time and A major. The trumpet part has a melodic line with a trill on the first measure of the system. The piano accompaniment continues with eighth-note chords and a bass line.

Trp. (Sib)

14

Musical score for Trp. (Sib) and piano, measures 14-15. The score continues in 2/9 time and A major. The trumpet part features a melodic line with a trill on the first measure of the system. The piano accompaniment continues with eighth-note chords and a bass line. First and second endings are indicated.