



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Saxophone and harpsichord
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Saxophone Ténor

Musical score for Saxophone Tenor and Clavecin, measures 1-2. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 60. The Saxophone Tenor part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a repeat sign followed by quarter notes B4, A4, G4, and F#4. The Clavecin part (treble and bass clefs) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a repeat sign followed by quarter notes B4, A4, G4, and F#4. The first measure is marked with a forte *f* dynamic.

Sax. Tén.

Musical score for Saxophone Tenor and Clavecin, measures 3-4. The Saxophone Tenor part starts with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5 and B4. The Clavecin part (treble and bass clefs) starts with a triplet of eighth notes G4, A4, B4, followed by quarter notes C5 and B4. The Saxophone Tenor part has two first endings: 1. quarter notes C5 and B4, 2. quarter notes A4 and G4. The Clavecin part has two first endings: 1. quarter notes C5 and B4, 2. quarter notes A4 and G4. The first ending of the Saxophone Tenor part is marked with a first ending bracket and the number 1, and the second ending is marked with the number 2. The Clavecin part also has two first endings marked with 1 and 2.

Sax. Tén.

Musical score for Saxophone Tenor and Clavecin, measures 6-7. The Saxophone Tenor part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4. The Clavecin part (treble and bass clefs) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4. The Saxophone Tenor part has a trill on the quarter note B4. The Clavecin part has a trill on the quarter note B4. The Saxophone Tenor part is marked with a piano *p* dynamic.

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Burlesque

2
9

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 2-9. The key signature is three sharps (F#, C#, G#) and the time signature is 2/9. The saxophone part features a melodic line with a trill in measure 2 and a dynamic marking of *f* in measure 5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

12

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 12-13. The key signature is three sharps (F#, C#, G#) and the time signature is 2/9. The saxophone part continues the melodic line. The piano accompaniment continues with chords and a bass line.

14

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 14-15. The key signature is three sharps (F#, C#, G#) and the time signature is 2/9. The saxophone part includes first and second endings. The piano accompaniment continues with chords and a bass line.