



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: B-Clarinet and Harpsichord
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Clarinete en Sib

Clavecin

Cl. (Sib)

Cl. (Sib)

Musical score for Clarinet and Cello/Double Bass, measures 1-4. The Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Cello/Double Bass part is in bass clef with the same key signature and time signature. The music begins with a forte (*f*) dynamic. The first measure features a half note chord in the Cello/Double Bass and a half note melody in the Clarinet. The second measure has a repeat sign. The third and fourth measures continue the melody and accompaniment.

Musical score for Clarinet and Cello/Double Bass, measures 5-8. The Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Cello/Double Bass part is in bass clef with the same key signature and time signature. The music features a triplet of eighth notes in the Clarinet part at the start of measure 5. Measures 7 and 8 include first and second endings, indicated by '1.' and '2.' above the staff.

Musical score for Clarinet and Cello/Double Bass, measures 9-12. The Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Cello/Double Bass part is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic. The Clarinet part has a trill-like ornament over the first note of measure 10. The piece concludes in measure 12.

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Burlesque

Cl. (Sib)

2/9

9

f

Cl. (Sib)

12

Cl. (Sib)

14

1. 2.