



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Flute and Harp
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Flûte à bec Alto

Harpe

Musical notation for the first system, measures 1-2. The Flute part (Alto) and Harp part (Grand Staff) both begin with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper voice and a supporting bass line in the lower voice.

Musical notation for the second system, measures 3-5. Measure 3 is marked with a '3' above the staff, indicating a triplet. Measures 4 and 5 contain first and second endings, labeled '1.' and '2.' respectively. The dynamics remain consistent with the first system.

Musical notation for the third system, measures 6-8. Measure 6 is marked with a '6' above the staff. The music concludes with a piano (*p*) dynamic marking in measure 8. The notation includes various articulations and phrasing slurs.

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Burlesque

2
9

Musical score for measures 2-9. The piece is in 2/9 time and D major. The first system contains measures 2-9. The melody in the right hand starts with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with slurs and a dynamic marking of *f* (forte) at measure 5. The piano accompaniment in the left hand consists of quarter notes. A repeat sign is present at the end of measure 9.

12

Musical score for measures 10-11. The melody in the right hand continues with eighth-note patterns and slurs. The piano accompaniment in the left hand continues with quarter notes. A repeat sign is present at the end of measure 11.

14

Musical score for measures 12-13. The first system contains measures 12-13. The melody in the right hand features a first ending (1.) and a second ending (2.). The piano accompaniment in the left hand continues with quarter notes. A repeat sign is present at the end of measure 13.