



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque

Composer: Mozart, Leopold

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Harpsichord

Style: Classical

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Clavecin

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The notation is for a keyboard instrument (Clavecin). Measure 1 contains a treble clef with a sixteenth-note triplet and a bass clef with a quarter note. Measures 2 and 3 continue the melodic and harmonic development.

4

1. 2.

Musical notation for measures 4-6. Measure 4 starts with a first ending bracket. Measure 5 begins the second ending. Measure 6 concludes the section with a double bar line and repeat dots. A fermata is placed over the final note of the first ending.

8

Musical notation for measures 7-9. Measure 7 features a fermata over a note in the treble clef. Measure 8 continues the melodic line. Measure 9 ends with a double bar line and repeat dots.

12

1. 2.

Musical notation for measures 10-12. Measure 10 starts with a first ending bracket. Measure 11 continues the first ending. Measure 12 begins the second ending, which concludes with a fermata over the final note.