



Bernard Dewagtere

France, SIN LE NOBLE

Allegro in C Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegro in C
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Reed Trio
Style: Classical

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Allegro en Do

Leopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

Hautbois

Cor anglais

Basson

Measures 1-3 of the score. The Hautbois part features a melodic line with slurs and accents. The Cor anglais part has a simple harmonic accompaniment. The Basson part provides a steady rhythmic accompaniment.

Hb.

Cor. A.

Bn.

Measures 4-6 of the score. The Hautbois part continues with its melodic line. The Cor Anglais part has a similar harmonic accompaniment. The Basson part continues with its rhythmic accompaniment.

Hb.

Cor. A.

Bn.

Measures 7-9 of the score. The Hautbois part features a melodic line with slurs and accents. The Cor Anglais part has a simple harmonic accompaniment. The Basson part provides a steady rhythmic accompaniment.

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Allegro en Do

2

Hb.

Cor. A.

Bn.

This system contains the first three measures of the piece. The Horn (Hb.) part features a rhythmic pattern of eighth notes with accents. The Trumpet in A (Cor. A.) part follows a similar pattern but with a key signature of one sharp (F#). The Bassoon (Bn.) part provides a bass line with quarter notes and eighth notes. The time signature is 2/9.

12

Hb.

Cor. A.

Bn.

This system contains measures 12, 13, and 14. The Horn (Hb.) part has a melodic line with accents and slurs. The Trumpet in A (Cor. A.) part has a descending eighth-note pattern. The Bassoon (Bn.) part continues with a steady eighth-note accompaniment.

15

Hb.

Cor. A.

Bn.

This system contains the final three measures of the piece. The Horn (Hb.) part features a melodic line with accents and slurs. The Trumpet in A (Cor. A.) part has a descending eighth-note pattern. The Bassoon (Bn.) part continues with a steady eighth-note accompaniment. The system concludes with a double bar line.