Mike Magatagan
United States (USA), SierraVista

"A cappella" for Double Reed Quartet
Mouton, Jean

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page :   https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

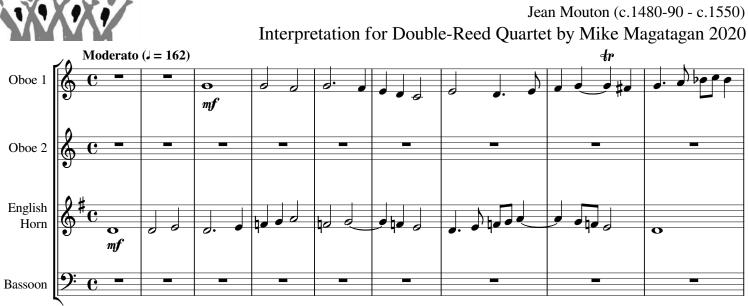|	
Title:	"A cappella" for Double Reed Quartet
Composer:	Mouton, Jean
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Renaissance
Comment:	Jean Mouton (c.1459 - 1522) was one of the most important motet composers of the French Renaissance period. He enter the historical record when, at the age of 18 or older, he was appointed a singer and also a teacher of religious subjects in t collegiate church of Notre Dame in Nesle in 1477. In 1483 he rose to the position of maître de chapelle there. The document showing this also say that he was a priest, so his age was a minimum of 25. I... (more online)

Mike Magatagan on free-scores.com

• listen to the audio
• share your interpretation
• comment
• contact the artist

"A cappella"

Jean Mouton (c.1480-90 - c.1550)
Interpretation for Double-Reed Quartet by Mike Magatagan 2020

"A cappella" by Jean Mouton Arranged for Double-Reed Quartet by Mike Magatagan (Mike@Magatagan.com)

"A cappella"

Oboe 1

Oboe 2

"A cappella"

Jean Mouton (c.1480-90 - c.1550)
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"A cappella"

English Horn

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"A cappella"

Bassoon