



Mike Magatagan

United States (USA), SierraVista

"A cappella" for Double Reed Quartet Mouton, Jean

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "A cappella" for Double Reed Quartet
Composer: Mouton, Jean
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Double-Reed Quartet
Style: Renaissance
Comment:

Jean Mouton (c.1459 - 1522) was one of the most important motet composers of the French Renaissance period. He enters the historical record when, at the age of 18 or older, he was appointed a singer and also a teacher of religious subjects in the collegiate church of Notre Dame in Nesle in 1477. In 1483 he rose to the position of maître de chapelle there. The documents showing this also say that he was a priest, so his age was a minimum of 25. I... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"A cappella"

Jean Mouton (c.1480-90 - c.1550)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Moderato (♩ = 162) *tr*

Oboe 1 *mf*

Oboe 2

English Horn *mf*

Bassoon

10

O1

O2 *mf*

Eh

Ba *mf*

19

O1

O2

Eh

Ba

28

O1

O2

Eh

Ba

35

O1

O2

Eh

Ba

43

O1

O2

Eh

Ba

rit.

Oboe 1

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Moderato (♩ = 162)

2

mf *tr*

Detailed description: This block contains the first ten measures of the Oboe 1 part. It begins with a treble clef and a common time signature (C). A first ending bracket labeled '2' covers the first two measures. The music starts with a half rest, followed by a half note G4, quarter notes A4, B4, and C5, and another half note G4. The melody continues with quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. A trill (tr) is marked over the final G3. The dynamic marking *mf* is placed below the first measure.

11

Detailed description: This block contains measures 11 through 22. It starts with a half rest, followed by a half note G4, quarter notes A4, B4, and C5, and another half note G4. The melody continues with quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The piece concludes with a half note G4 and a final whole note G4.

23

Detailed description: This block contains measures 23 through 31. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, and another half note G4. It continues with quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The piece concludes with a half note G4 and a final whole note G4.

32

Detailed description: This block contains measures 32 through 39. The melody starts with quarter notes G4, A4, B4, and C5, followed by a half note G4. It continues with quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The piece concludes with a half note G4 and a final whole note G4.

40

rit.

Detailed description: This block contains measures 40 through 44. The melody begins with quarter notes G4, A4, B4, and C5, followed by a half note G4. It continues with quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The piece concludes with a half note G4 and a final whole note G4. A *rit.* (ritardando) marking is placed above the first measure.

Oboe 2

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Moderato (♩ = 162)

12

mf

22

2

33

2

42

rit.

English Horn

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Moderato (♩ = 162)

mf

11

21

31

42

tr

rit.

Bassoon

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Moderato (♩ = 162)

10



mf

20



3

31



40



rit.