



Kevin Moutarlier

France, Bosgouet

L'ours en Peluche, Teddy Bear (Pièce pour clarinette Sib, (Bb) et Piano)

About the artist

Hi, I'm a French clarinetist. I was studying in high Musikscool of Rouen and Versailles. Send me a email for more détails or comment.
Have fun !!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kevinmoutarlier.htm>

About the piece



Title: L'ours en Peluche, Teddy Bear [Pièce pour clarinette Sib, (Bb) et Piano]
Composer: Moutarlier, Kevin
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Publisher: Moutarlier, Kevin
Instrumentation: Clarinet, Piano
Style: Contemporary

Kevin Moutarlier on [free-scores.com](https://www.free-scores.com)

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L'ours en peluche "Teddy Bear", Pièce pour clarinette Sib et piano

Au clarinettiste Guillaume TOUTAIN,
En souvenir de nos jeunes années musicales Rouennaises

Kévin MOUTARLIER
Bosgouet, le 08 novembre 2023

Clarinette en Sib

Piano

Measures 1-4 of the score. The Clarinette en Sib part starts with a whole rest in measure 1, followed by a quarter rest, then a quarter note G4, eighth notes A4 and B4, and a triplet of eighth notes C5, B4, and A4. The Piano part has a quarter rest in measure 1, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The bass line has a half note G3 in measure 1, followed by a quarter rest, then a quarter note B2, and a quarter note C3. Dynamics include *mf* and *p*.

Clar. Sib

Pia.

Measures 5-8 of the score. The Clar. Sib part has a triplet of eighth notes G4, A4, and B4 in measure 5, followed by a quarter note C5, eighth notes B4 and A4, and a quarter note G4. The Pia. part has a quarter note G4 in measure 5, followed by a quarter note A4, eighth notes B4 and C5, and a quarter note B4. The bass line has a half note G3 in measure 5, followed by a quarter note A2, and a quarter note B2. Dynamics include *mp* and *p*.

Clar. Sib

Pia.

Measures 9-12 of the score. The Clar. Sib part has a quarter note G4 in measure 9, followed by a quarter note A4, eighth notes B4 and C5, and a quarter note B4. The Pia. part has a quarter note G4 in measure 9, followed by a quarter note A4, eighth notes B4 and C5, and a quarter note B4. The bass line has a half note G3 in measure 9, followed by a quarter note A2, and a quarter note B2. Dynamics include *mf* and *p*.

7

Clar. Sib

mp *mf*

Pia.

p *mf*

9

Clar. Sib

mf

Pia.

mp *mf*

11

Clar. Sib

mp

Pia.

f

13

Clar. Sib

mf

Pia.

ff

15

Clar. Sib

Pia.

mp

17

Clar. Sib

Pia.

mp

19

Clar. Sib

Pia.

f

21

Clar. Sib

Pia.

mf

23

Clar. Sib

Pia.

24

Clar. Sib

Pia.

26

Clar. Sib

Pia.

27

Clar. Sib

Pia.

29

Clar. Sib

Pia.

31

Clar. Sib

Pia.

32

Clar. Sib

Pia.

mp *mf*

mp *mf* *mf*

34

Clar. Sib

Pia.

mf *f*

mf *f*

2