



# Kevin Moutarlier

France, Bosgouet

## Galopin / Brass Quintet (version à tonalité simplifiée)

### About the artist

Hi, I'm a French clarinetist. I was studying in high Musikscool of Rouen and Versailles. Send me an email for more details or comment.

Have fun !!!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kevinnmoutarlier.htm>

### About the piece



<b>Title:</b>	Galopin / Brass Quintet [version à tonalité simplifiée]
<b>Composer:</b>	Moutarlier, Kevin
<b>Copyright:</b>	Copyright © Kevin Moutarlier
<b>Publisher:</b>	Moutarlier, Kevin
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Contemporary

### Kevin Moutarlier on [free-scores.com](#)

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# Galopin, quintette de cuivres

A Fabrice, Amitié éternelle

Kévin MOUTARLIER  
14 décembre 2022

**J. = 48**

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

**J. = 92**

D.S. al Fine

Plus vif et puissant la 2nde fois  
More fast and strong the 2nd time

3

A musical score page containing five staves of music. The top staff is in treble clef, the second and third staves are also in treble clef, the fourth staff is in bass clef, and the bottom staff is in bass clef. Measure 5 begins with a forte dynamic. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns. Measures 6-7 continue with similar patterns. Measure 8 concludes with a forte dynamic.

A musical score for five staves. The top staff uses a treble clef, the second staff a treble clef with a key signature of one flat, the third staff a treble clef, the fourth staff a bass clef, and the bottom staff a bass clef. Measure 7 starts with a dynamic of *mf*. Measures 8-9 show various note heads and stems. Measure 10 begins with a dynamic of *mf*. Measures 11-12 show more complex patterns, with measure 12 concluding with a dynamic of *mf*.

9

10

11

12

13

14

4  
Fine

14

$\text{♩} = 52$

pp

mp

p

pp

p

18

pp

mf

mp

mf

mp

mf

mp

mf

22



Musical score page 22. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. Measure 22 starts with a rest followed by eighth-note patterns. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs.

25



Musical score page 25. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. Measure 25 starts with sixteenth-note patterns. The first staff has sixteenth-note pairs. The second staff has sixteenth-note pairs. The third staff has sixteenth-note pairs. The fourth staff has sixteenth-note pairs. The fifth staff has sixteenth-note pairs. Dynamics include *mp*, *p*, and *mf*.

27



Musical score page 27. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. Measure 27 starts with eighth-note patterns. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Dynamics include *mf*, *mp*, and *mf*.

29

mf

f

mf

mf

31

mp

mf

mp

mf

mf

f

mf

33

p

mp

p

p

35 Solo

$\text{♩} = 72$

$mp$

$12/8$

$12/8$

$12/8$

$12/8$

$12/8$

Musical score for page 10, system 38. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a treble clef, the fourth staff uses a bass clef, and the bottom staff uses a bass clef. Measure 38 begins with a rest followed by eighth-note patterns. The first measure ends with a forte dynamic. The second measure ends with a piano dynamic. The third measure ends with a forte dynamic. The fourth measure ends with a piano dynamic.

40

*mf*

*mf*

42

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

44

*mf*

*mf*

*mf*

*mf*

*mf*

46

pp

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*