



# Kevin Moutarlier

France, Bosgouet

## Galopin (Wind Quintet)

### About the artist

Hi, I'm a French clarinetist. I was studying in high Musikscool of Rouen and Versailles. Send me a email for more détails or comment.  
Have fun !!!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kevinmoutarlier.htm>

### About the piece



**Title:** Galopin [Wind Quintet]  
**Composer:** Moutarlier, Kevin  
**Arranger:** Moutarlier, Kevin  
**Copyright:** Copyright © Kevin Moutarlier  
**Publisher:** Moutarlier, Kevin  
**Style:** Contemporary

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# Galopin, for Wind Quintet

A Fabrice, Amitié éternelle

Kévin MOUTARLIER

$\text{♩} = 42$   $\text{♩} = 80$

Flûte  
Hautbois  
Clarinette en Sib  
Basson  
Cor en Fa

*mp* *pp* *mf* *mf*

<sup>3</sup>

Fl.  
Htbs.  
Clar. Sib  
Bsn.  
Cor Fa

*mp* *mf* *mf*

Musical score for woodwinds, measures 5-9. The score is arranged in three systems, each containing five staves for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), and Cor Anglais (Cor Fa). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 5-6):  
Fl. *mf*  
Htbs. *mf*  
Clar. Sib *mf*  
Bsn. *mp*  
Cor Fa *mf*

System 2 (Measures 7-8):  
Fl. *mf*  
Htbs. *mf*  
Clar. Sib *mf*  
Bsn. *mf*  
Cor Fa *mp*

System 3 (Measures 9-10):  
Fl. *mp*  
Htbs. *mp*  
Clar. Sib *mp*  
Bsn. *mp*  
Cor Fa *mf*

11

Fl. *mf*  $\rightrightarrows$  *mp*

Htbs.

Clar. Sib *mp*

Bsn. *mp*

Cor Fa

Detailed description: This system contains measures 11 and 12. The Flute part starts with a dynamic of *mf* and changes to *mp* in measure 12. The Clarinet in B-flat and Bassoon parts are marked *mp*. The Cor Anglais part is also marked *mp*. The music features various rhythmic patterns and articulation marks.

13

Fl. *mp*

Htbs. *mp*

Clar. Sib *mf*

Bsn.

Cor Fa *mf*

Fin

Detailed description: This system contains measures 13 and 14. The Flute and Horns parts are marked *mp*. The Clarinet in B-flat and Cor Anglais parts are marked *mf*. The Bassoon part is not explicitly marked with a dynamic. The system concludes with a double bar line and the word "Fin".

15

Fl.  $\text{♩} = 52$

Htbs. *pp*

Clar. Sib *mp*

Bsn. *pp*

Cor Fa *pp*

*mp* *p* *p*

Detailed description: This system contains measures 15, 16, and 17. The tempo is marked as quarter note = 52. The Flute part is marked *pp*. The Horns and Bassoon parts are marked *pp*. The Clarinet in B-flat part is marked *mp*. The Cor Anglais part is marked *pp*. Dynamics of *mp* and *p* are also indicated for other parts in the system.

18

Fl. *pp*

Htbs. *mf*

Clar. Sib *mp*

Bsn. *mp*

Cor Fa *mp*

Detailed description: This system contains measures 18, 19, and 20. The Flute part begins with a *pp* dynamic. The Horns, Clarinet in B-flat, Bassoon, and Cor Anglais parts all have a *mp* dynamic. The music is in 3/4 time with a key signature of one sharp (F#).

21

Fl.

Htbs. *mf*

Clar. Sib *mf*

Bsn. *mf*

Cor Fa *mf*

Detailed description: This system contains measures 21, 22, and 23. The Flute part is silent. The Horns, Clarinet in B-flat, Bassoon, and Cor Anglais parts all have a *mf* dynamic. The music continues in 3/4 time with a key signature of one sharp.

24

Fl.

Htbs. *pp*

Clar. Sib *pp*

Bsn. *p*

Cor Fa

Detailed description: This system contains measures 24, 25, and 26. The Flute part is silent. The Horns, Clarinet in B-flat, and Bassoon parts have a *pp* dynamic, while the Bassoon part has a *p* dynamic. The Cor Anglais part is silent. The music continues in 3/4 time with a key signature of one sharp.

26

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

*mf*

*mf*

*mp*

*mp*

Detailed description: This system contains measures 26 and 27. The Flute part has a rest in measure 26 and a melodic line in measure 27. The Horns, Clarinet in B-flat, and Bassoon parts have melodic lines in both measures. The Cor Anglais part has a rest in both measures. Dynamics include *mf* and *mp*.

28

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

*mf*

*f*

*mf*

Detailed description: This system contains measures 28 and 29. The Flute part has a rest in both measures. The Horns, Clarinet in B-flat, and Bassoon parts have melodic lines in both measures. The Cor Anglais part has a melodic line in both measures. Dynamics include *mf* and *f*.

30

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 30 and 31. The Flute part has a melodic line in both measures. The Horns, Clarinet in B-flat, and Bassoon parts have melodic lines in both measures. The Cor Anglais part has a melodic line in both measures. Dynamics include *mf* and *mp*.

32

Fl. *mf*

Htbs. *mf*

Clar. Sib *mf*

Bsn. *f* *mf* *mp*

Cor Fa *f* *mf*

Detailed description: This system contains measures 32 and 33. The Flute (Fl.) part starts with a *mf* dynamic and features a melodic line with eighth notes and a quarter note. The Horns (Htbs.) part also starts with *mf* and has a similar melodic line. The Clarinet in B-flat (Clar. Sib) part starts with *mf* and has a melodic line with eighth notes. The Bassoon (Bsn.) part starts with *f* and has a melodic line with eighth notes, then changes to *mf* and *mp*. The Cor Anglais (Cor Fa) part starts with *f* and has a melodic line with eighth notes, then changes to *mf*.

$\text{♩} = 80$   
Solo

34

Fl. *p* *mp*

Htbs. *p* *mp*

Clar. Sib *p* *mp*

Bsn. *p* *mp*

Cor Fa *p* *mp*

Detailed description: This system contains measures 34 and 35. The tempo is marked as quarter note = 80. A 'Solo' instruction is present. The Flute (Fl.) part starts with a *p* dynamic and features a melodic line with eighth notes, then changes to *mp*. The Horns (Htbs.) part starts with a *p* dynamic and has a melodic line with eighth notes, then changes to *mp*. The Clarinet in B-flat (Clar. Sib) part starts with a *p* dynamic and has a melodic line with eighth notes, then changes to *mp*. The Bassoon (Bsn.) part starts with a *p* dynamic and has a melodic line with eighth notes, then changes to *mp*. The Cor Anglais (Cor Fa) part starts with a *p* dynamic and has a melodic line with eighth notes, then changes to *mp*.

36

Fl. *mp*

Htbs. *mp*

Clar. Sib *mp*

Bsn. *mp*

Cor Fa *mp*

Detailed description: This system contains measures 36 and 37. The Flute (Fl.) part starts with a *mp* dynamic and has a melodic line with eighth notes. The Horns (Htbs.) part starts with a *mp* dynamic and has a melodic line with eighth notes. The Clarinet in B-flat (Clar. Sib) part starts with a *mp* dynamic and has a melodic line with eighth notes. The Bassoon (Bsn.) part starts with a *mp* dynamic and has a melodic line with eighth notes. The Cor Anglais (Cor Fa) part starts with a *mp* dynamic and has a melodic line with eighth notes.

38

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

*mf*

*mf*

*mp*

40

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

*mf*

*mf*

*mf*

42

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*



44

Fl. *mf* *mf* *mf*

Htbs. *mf* *mf*

Clar. Sib. *mf*

Bsn. *mf*

Cor Fa. *mf*

46

Fl. *mf* *pp* *mp* *mf* *mf*

Htbs. *mf* *pp* *mp* *mf*

Clar. Sib. *mf* *pp* *mp* *mf* *mf*

Bsn. *mf* *pp* *mf* *mf*

Cor Fa. *mf* *pp* *mf* *mf* *mf*