



Kevin Moutarlier

France, Bosgouet

Concerto pour clarinette et piano L'éléphant

About the artist

Hi, I'm a French clarinetist. I was studying in high Musikschooll of Rouen and Versailles. Send me a email for more détails or comment.

Have fun !!!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kevinmoutarlier.htm>

About the piece



Title: Concerto pour clarinette et piano L'éléphant
Composer: Moutarlier, Kevin
Copyright: Copyright © Kevin Moutarlier
Publisher: Moutarlier, Kevin
Instrumentation: Clarinet, Piano
Style: Contemporary

Kevin Moutarlier on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=73942>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Concerto pour clarinette et piano

"L'Eléphant"

1er mouvement

Kévin Moutarlier
"A ma fille Thaïs"

Moderato

A Clarinet

Piano

The first system of the score is for the first system of the piece. It features an A Clarinet part on a single staff and a Piano part on two staves. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked 'Moderato'. The piano part begins with a forte (*f*) dynamic. The clarinet part has a few notes in the first measure, followed by a rest.

A Cl.

Pno.

The second system of the score continues the music. The A Clarinet part starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with accents. The Piano part starts with a mezzo-piano (*mp*) dynamic and includes a *crescendo* marking. The system ends with a measure containing a *crescendo* marking.

A Cl.

Pno.

The third system of the score continues the music. The A Clarinet part starts with a forte (*f*) dynamic, marked *espressivo*, and then moves to a pianissimo (*pp*) dynamic. The Piano part starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The system ends with a measure containing a *mf* dynamic marking.

Février 2015

Libre d'exécution publique sous réserve d'accord écrit du compositeur KEVIN MOUTARLIER
par mail à : kevinmoutarlier@yahoo.fr

A Cl. **f**

Pno.

A Cl. *p* *crescendo*

Pno. *mf* *diminuendo*

A Cl. **f**

Pno. *mf* *sfp* **f marcato**

A Cl.

Pno.

11

A Cl.

crescendo mf *ff* *marcato*

Pno.

mf *f* *ff* *marcato* *f* *mf*

13

A Cl.

Pno.

leggero

mf

14

A Cl.

Pno.

mf

15

A Cl.

Pno.

16 *espressivo*

A Cl.

mf

Pno. *mp*

17

A Cl.

Pno.

18

A Cl.

Pno.

19

A Cl. *dolce*

Pno. *diminuendo*

20

A Cl.

f

Pno.

marcato

22

A Cl.

p marcato

Pno.

f legato

23

A Cl.

mf

Pno.

f

sf

25

A Cl.

mp

Pno.

p

A Cl. 26 *crescendo* *f*

Pno. *mp* *crescendo*

A Cl. 28 *leggero* *p* *crescendo* *mf*

Pno. *ff* *sfp*

A Cl. 29 *sf* *legato* *f*

Pno. *mf* *crescendo*

A Cl. 31

Pno. *f*

Concerto pour Clarinette et piano "l'Eléphant"

2e mvt

Kévin moutarlier

Ballad

B \flat Clarinet

Piano

mf

B \flat Cl.

Pno.

crescendo

f

B \flat Cl.

Pno.

crescendo

f

mp

Février 2015

libre d'exécution publique sous réserve de l'accord écrit du compositeur Kévin Moutarlier

Par mail: kevinmoutarlier@yahoo.fr

B♭ Cl. *f marcato*

Pno. *crescendo* *f*

B♭ Cl. *mf*

Pno. *espressivo*

B♭ Cl. *mf* *marcato*

Pno.

B♭ Cl. *fz* *pp*

Pno. *mp*

22 *mf* *crescendo* *ff*

B \flat Cl.

Pno. *mf* *mp* *crescendo* *mf* *f* *mf*

25 *marcato*

B \flat Cl.

Pno. *crescendo* *f*

28

B \flat Cl.

Pno.

Concerto pour clarinet et piano "l'Eléphant"

3e mouvement

Une marche lancinante dans le dessert, rythmée par les pas réguliers de l'éléphant

Kévin Moutarlier

Adagio

B \flat Clarinet

Piano

mf

B \flat Cl.

Pno.

mf

B \flat Cl.

Pno.

p *crescendo mf*

Février 2015

Libre d'exécution publique sous réserve de l'accord écrit du compositeur Kévin Moutarlier

Par mail: kevinmoutarlier@yahoo.fr

7

B♭ Cl. *mf*

Pno.

8

B♭ Cl. *sfp* *crescendo* *mf*

Pno.

9

B♭ Cl.

Pno.

10

B♭ Cl. *f*

Pno. *mp legato*

11 *mp*
B♭ Cl. *crescendo*
Pno. *marcato*

12
B♭ Cl.
Pno.

13 *legato*
B♭ Cl. *mp* *crescendo*
Pno.

14
B♭ Cl. *mf* *f*
Pno.

15

B♭ Cl.

Pno.

mp

ff

mp

17

B♭ Cl.

Pno.

18

B♭ Cl.

Pno.

19

B♭ Cl.

Pno.

f

comme une cadence
espressivo

20

B♭ Cl.

Pno.

21

B♭ Cl.

Pno.

mf

f

23

B♭ Cl.

Pno.

ff

f

25

B♭ Cl.

Pno.

27

B♭ Cl.

Pno.

28

B♭ Cl.

Pno.

Concerto pour clarinette et piano "L'éléphant"

Final

L'éléphant d'asie, taquin et joueur, s'amuse à chat perché dans les couloirs du palais

Kévin moutarlier

**Allegro
Con brio**

A Clarinet

Piano

legato f

A Cl.

Pno.

diminuendo

mp *crescendo*

A Cl.

Pno.

mf *crescendo* *diminuendo*

A Cl. *crescendo*

Pno.

A Cl. *mf*

Pno.

A Cl. *crescendo* *f*

Pno. *f*

A Cl. *crescendo*

Pno.

9

A Cl.

legato

Pno. *legato*

10

A Cl.

mf

Pno. *diminuendo* *crescendo*

11

A Cl.

Pno. *f*

12

A Cl. *legato*

Pno. *mf legato*

A Cl. 13

Piano score for measures 13-14. The A Clarinet part features a melodic line with slurs and accents. The Piano accompaniment is marked *legato* and consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

A Cl. 14

Musical score for measures 14-15. The A Clarinet part has a dynamic marking of *f*. The Piano accompaniment features a *sfz* (sforzando) dynamic in the right hand and a *f* dynamic in the left hand. The piano part includes slurs and accents.

A Cl. 15

Musical score for measures 15-16. The A Clarinet part is marked *mp*. The Piano accompaniment is marked *legato* and *p* (piano). The piano part includes slurs and accents.

A Cl. 16

Musical score for measures 16-17. The A Clarinet part is marked *marcato*. The Piano accompaniment is marked *ff* (fortissimo) and *ff marcato*. The piano part includes slurs and accents.

A Cl. *mf* *espressivo mp*

Pno. *f mp p*

A Cl. *mf*

Pno. *f diminuendo*

A Cl. *diminuendo crescendo*

Pno. *sfz f*

A Cl. *p* *tr* *tr* *tr*

Pno. *mf*

21

A Cl.

crescendo

f

Pno.

marcato

sfp

22

A Cl.

legato

crescendo

Pno.

mf

23

A Cl.

diminuendo

crescendo

Pno.

crescendo

24

A Cl.

f

Pno.

f

sff