



# Kevin Moutarlier

France, Bosgouet

## 4 (Perpetuum Mobile)

### About the artist

Hi, I'm a French clarinetist. I was studying in high Musikschooll of Rouen and Versailles. Send me a email for more détails or comment.

Have fun !!!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kevinmoutarlier.htm>

### About the piece



<b>Title:</b>	4 [Perpetuum Mobile]
<b>Composer:</b>	Moutarlier, Kevin
<b>Copyright:</b>	Copyright © Kevin Moutarlier
<b>Publisher:</b>	Moutarlier, Kevin
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Contemporary

### Kevin Moutarlier on [free-scores.com](https://www.free-scores.com)

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# Perpetuum Mobile

$\text{♩} = 72$

B $\flat$  Clarinet

B $\flat$  Clarinet

B $\flat$  Clarinet

Bass Clarinet

5

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

7

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

*mf*

*f*

*mf*

*mf*

*mp*

*f*

*mp*

*mp*

9

Musical score for measures 9-10. The score is for four parts: B♭ Clarinet (top), B♭ Clarinet, B♭ Clarinet, and Bass Clarinet (bottom). The key signature is three sharps (F#, C#, G#). Measure 9 shows the first part with a melodic line, while the other parts have rests. Measure 10 features more active parts with dynamics *mf* and *mp*.

11

Musical score for measures 11-12. The score is for four parts: B♭ Clarinet (top), B♭ Clarinet, B♭ Clarinet, and Bass Clarinet (bottom). The key signature is three sharps. Measure 11 shows the first part with a melodic line and dynamics *mf* and *mp*. Measure 12 features more active parts with dynamics *f* and *mf*.

13

Musical score for measures 13-14. The score is for four parts: B♭ Clarinet (top), B♭ Clarinet, B♭ Clarinet, and Bass Clarinet (bottom). The key signature is three sharps. Measure 13 shows the first part with a melodic line and dynamics *mf* and *mp*. Measure 14 features more active parts with dynamics *f* and *mf*.

15

B $\flat$  Cl. *mp*

B $\flat$  Cl. *mp*

B $\flat$  Cl. *mp*

B. Cl. *p*

17

B $\flat$  Cl. *mf* *f*

B $\flat$  Cl. *f*

B $\flat$  Cl. *mf* *f*

B. Cl. *f*

19

B $\flat$  Cl.

B $\flat$  Cl. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

21

Musical score for measures 21-22. The score is for four parts: B♭ Cl. (top), B♭ Cl., B♭ Cl., and B. Cl. (bottom). The key signature is three sharps (F#, C#, G#). Measure 21 shows rests for the top two parts and a melodic line for the bottom two. Measure 22 features a complex rhythmic pattern with sixteenth and thirty-second notes across all parts.

23

Musical score for measures 23-24. The score is for four parts: B♭ Cl. (top), B♭ Cl., B♭ Cl., and B. Cl. (bottom). The key signature is three sharps. Measure 23 has a melodic line in the top part marked *f* and a rhythmic accompaniment in the bottom parts marked *mp*. Measure 24 continues the rhythmic accompaniment with some melodic movement in the middle parts.

25

Musical score for measures 25-26. The score is for four parts: B♭ Cl. (top), B♭ Cl., B♭ Cl., and B. Cl. (bottom). The key signature is three sharps. Measure 25 features a melodic line in the top part marked *mf* and a rhythmic accompaniment in the bottom parts marked *p*. Measure 26 continues the rhythmic accompaniment with some melodic movement in the middle parts, marked with *mf*.

28

Musical score for measures 28-30. The score is for four parts: B♭ Cl. (top), B♭ Cl., B♭ Cl., and B. Cl. (bottom). The key signature has three sharps (F#, C#, G#). Measure 28 starts with a *mf* dynamic. Measure 29 features a crescendo hairpin. Measure 30 has a *f* dynamic. The B♭ Cl. parts play a melodic line with eighth and sixteenth notes, while the B. Cl. part plays a bass line of eighth notes.

31

Musical score for measures 31-32. The score is for four parts: B♭ Cl. (top), B♭ Cl., B♭ Cl., and B. Cl. (bottom). The key signature has three sharps. Measure 31 has a *mf* dynamic. Measure 32 features a crescendo hairpin. The B♭ Cl. parts play a melodic line with eighth notes, and the B. Cl. part plays a bass line of eighth notes.

33

Musical score for measures 33-35. The score is for four parts: B♭ Cl. (top), B♭ Cl., B♭ Cl., and B. Cl. (bottom). The key signature has three sharps. Measure 33 starts with a *mp* dynamic. Measure 34 has a *mf* dynamic. Measure 35 features a crescendo hairpin. The B♭ Cl. parts play a melodic line with eighth notes, and the B. Cl. part plays a bass line of eighth notes.

35

B♭ Cl. *mp*

B♭ Cl. *f* *mf* *mp*

B♭ Cl. *f* *mp*

B. Cl. *p*

38

Adagio

B♭ Cl. *f* *mf*

B♭ Cl. *mf* *f* *mf*

B♭ Cl. *f* *mf*

B. Cl. *mf* *mf*

41

B♭ Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

45

Musical score for measures 45-48. The score is for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

49

Musical score for measures 49-52. The score is for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

53

Musical score for measures 53-56. The score is for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).



57

Musical score for measures 57-60. The score is for four instruments: B♭ Clarinet (top), B♭ Clarinet, B♭ Clarinet, and B. Clarinet (bottom). The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mp* and *f*.

61

Musical score for measures 61-63. The score is for four instruments: B♭ Clarinet (top), B♭ Clarinet, B♭ Clarinet, and B. Clarinet (bottom). The key signature is two sharps (F# and C#). The music continues with complex rhythmic patterns. Dynamic markings include *p* and *mp*.

64

Musical score for measures 64-67. The score is for four instruments: B♭ Clarinet (top), B♭ Clarinet, B♭ Clarinet, and B. Clarinet (bottom). The key signature is two sharps (F# and C#). The music continues with complex rhythmic patterns. Dynamic markings include *pp*, *p*, *mp*, *mf*, and *mp*.

67

Musical score for measures 67-70. The score is for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is two sharps (F# and C#). Measure 67 starts with a *mf* dynamic. Measure 68 has a *f* dynamic. Measure 69 has a *p* dynamic. Measure 70 has a *mf* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

71

Musical score for measures 71-75. The score is for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is two sharps (F# and C#). Measure 71 starts with a *mf* dynamic. Measure 72 has a *mp* dynamic. Measure 73 has a *f* dynamic. Measure 74 has a *mf* dynamic. Measure 75 has a *mp* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

Musical score for measures 76-79. The score is for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The key signature is two sharps (F# and C#). Measure 76 starts with a *mp* dynamic. Measure 77 has a *mp* dynamic. Measure 78 has a *mp* dynamic. Measure 79 has a *mp* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

79

Musical score for measures 79-81. The score is for four instruments: B♭ Clarinet (top), B♭ Clarinet (second), B♭ Clarinet (third), and Bass Clarinet (bottom). The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

82

Musical score for measures 82-84. The score is for four instruments: B♭ Clarinet (top), B♭ Clarinet (second), B♭ Clarinet (third), and Bass Clarinet (bottom). The key signature is two sharps (F# and C#). The music continues with complex rhythmic patterns. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

85

Musical score for measures 85-87. The score is for four instruments: B♭ Clarinet (top), B♭ Clarinet (second), B♭ Clarinet (third), and Bass Clarinet (bottom). The key signature is two sharps (F# and C#). The music features a prominent melodic line in the top B♭ Clarinet part. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Bb Clarinet 1

4

Kévin MOUTARLIER

Perpetuum Mobile

B<sup>b</sup> Clarinet

$\text{♩} = 72$  6

*mf*

11 B<sup>b</sup> Cl. *mf* *mp*

13 B<sup>b</sup> Cl. *mf* *mp*

15 B<sup>b</sup> Cl. *mp*

17 B<sup>b</sup> Cl. *mf* *f*

19 B<sup>b</sup> Cl. *f* *mf*

27 B<sup>b</sup> Cl. *mf* *f*

33 B<sup>b</sup> Cl. *mp*

35 B<sup>b</sup> Cl. *mp* *mf*

38 B<sup>b</sup> Cl. *f* *mf*

Adagio

6

43  
B $\flat$  Cl. 

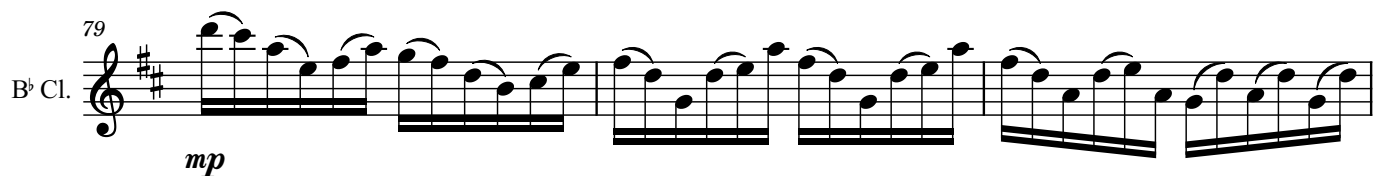
49  
B $\flat$  Cl. 

55  
B $\flat$  Cl. 

60  
B $\flat$  Cl. 

65  
B $\flat$  Cl. 

73  
B $\flat$  Cl. 

79  
B $\flat$  Cl. 

82  
B $\flat$  Cl. 

85  
B $\flat$  Cl. 

Bb Clarinet 2

4

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*♩ = 72*

5

B<sup>b</sup> Clarinet *mf*

7 B<sup>b</sup> Cl. *mp* *f*

9 B<sup>b</sup> Cl. *mf* *f* *mf* *mf*

13 B<sup>b</sup> Cl. *f* *mp*

17 B<sup>b</sup> Cl. *f* *mf*

21 B<sup>b</sup> Cl.

23 B<sup>b</sup> Cl. *mp*

25 B<sup>b</sup> Cl. *p*

28 B<sup>b</sup> Cl. *mf*

33 B<sup>b</sup> Cl. *mf* *f* *mf* *mp* *mf*

39 **Adagio**

B $\flat$  Cl. *f* *mf*

B $\flat$  Cl. *mp* *mf*

B $\flat$  Cl. *f*

B $\flat$  Cl. *mp* *mf*

B $\flat$  Cl. *mp* *p* *pp*

B $\flat$  Cl. *mf* *f* *p*

B $\flat$  Cl. *mp* *f*

B $\flat$  Cl. *mp*

B $\flat$  Cl. *f*

B $\flat$  Cl. *mf* *f*

Bb Clarinet 3

4

Kévin MOUTARLIER

Perpetuum Mobile

♩ = 72  
4

B $\flat$  Clarinet

*f* *mf*

7  
B $\flat$  Cl. *mp* *f*

9  
B $\flat$  Cl. *mp*

12  
B $\flat$  Cl. *mf* *f*

16  
B $\flat$  Cl. *mp* *mf* *f*

19  
B $\flat$  Cl. *mf*

21  
B $\flat$  Cl.

23  
B $\flat$  Cl. *mp* *mp* *mf* *mf*

27  
B $\flat$  Cl. *mf*

30  
B $\flat$  Cl. *mp*



32 B♭ Cl. *mf* *mp* *mf* *f*

36 B♭ Cl. *mp* *f*

39 B♭ Cl. *mf* **Adagio**

44 B♭ Cl. *mp* *p*

50 B♭ Cl. *mf*

56 B♭ Cl. *mf* *f*

61 B♭ Cl. *mp* *p* *mf*

66 B♭ Cl. *f* *mf* *mf*

73 B♭ Cl. *mp* *mf*

78 B♭ Cl. *mp* *mp*

85 B♭ Cl. *f*

## Bass Clarinet

## 4

Kévin MOUTARLIER

## Perpetuum Mobile

Bass Clarinet  $\text{♩} = 72$

*mf*

4

B. Cl. *mf* *mp*

8

B. Cl.

11

B. Cl. *mf* *mp*

13

B. Cl. *mf*

15

B. Cl. *p*

18

B. Cl. *f* *mf*

22

B. Cl. *mp* *p*

26

B. Cl. *mf* 2

31

B. Cl. *mp*

36  
B. Cl. *p* *mf*

40 **Adagio**  
B. Cl. *mf* *mp*

46  
B. Cl. *p*

52  
B. Cl. *mf* *mf*

57  
B. Cl.

62  
B. Cl. *p* *mp* *mf*

69  
B. Cl. *mf* *mp*

75  
B. Cl. *mp*

81  
B. Cl. *mp* *mf* *f*

87  
B. Cl.