



# Franck Mousset

Composer

France

## About the artist

Born in 1962 in Neuilly sur Seine (France), Franck Mousset after some years in instrumental education (accordion, organ, clarinet, ondes Martenot), attended the composition cursus of Margherita Parise from 1985 to 1989. Graduated in Music history and in Computer assisted composition in 2004 in the CNR Aubervilliers-La Courneuve. He was influenced by Schoenberg, Berg, Webern, Boulez, Messiaen and by the french Spectral school (Grisey, Murail...).

## About the piece



**Title:** Variations symphoniques  
**Composer:** Mousset, Franck  
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**Style:** Contemporary

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# Variations symphoniques

Lentement ♩ = 50

Franck Mousset

1 2 3 4

5 6 7 8 9

Poco rit. ....

Clar. 1 *mf cantabile*

Bsns 1 *mf espressivo*

Timb. *mf* *p*

Harpe 1 *f distinto*

Altos *pp subito*

Vcl. *pp subito*

Cb. *pp subito*

A Tempo

Poco rit.....

Musical score for measures 10-14. The score includes parts for Flute (FL), Cor Anglais (Cor angl.), Clarinet 1 (Clar. 1), Basses (Basses), Cors (Corns), Harpe 1 (Harpe 1), 2<sup>e</sup> Viole (2<sup>e</sup> Vio), Alto (Alto), Violoncelle (Vcl), and Contrebasse (Cb.). The tempo is marked 'A Tempo' and the dynamics include *mf*, *ppp*, and *f*. A double bar line is present at the end of measure 14.

A Tempo primo

Musical score for measures 15-19. The score includes parts for Flute (FL), Cor Anglais (Cor angl.), Clarinet 1 (Clar. 1), Cors (Corns), Tuba 1 (Tub. 1), Harpe 1 (Harpe 1), Harpe 2 (Harpe 2), 2<sup>e</sup> Viole (2<sup>e</sup> Vio), Alto (Alto), Violoncelle (Vcl), and Contrebasse (Cb.). The tempo is marked 'A Tempo primo' and the dynamics include *mf*, *mp*, and *f*. A double bar line is present at the end of measure 19.

Musical score for measures 20-24. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Horn (Hrn.), Cor Anglais (Cor angl.), Clarinet (Clar.), Bassoon (Bass), Corno (Corno), Trombone (Tbn.), Trumpet (Tpt.), Harp 1 (Harp 1), Harp 2 (Harp 2), Violin 1 (1<sup>a</sup> Vln), Violin 2 (2<sup>a</sup> Vln), Viola (Vcllo), Violoncello (Vcllo), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 20, 21, 22, 23, and 24 are indicated at the top of the staves.



Musical score for measures 25-29. The score is arranged in a system with 14 staves, continuing from the previous page. The instruments are: Flute (Fl.), Horn (Hrn.), Cor Anglais (Cor angl.), Clarinet (Clar.), Bassoon (Bass), Corno (Corno), Trombone (Tbn.), Trumpet (Tpt.), Harp 1 (Harp 1), Harp 2 (Harp 2), Violin 1 (1<sup>a</sup> Vln), Violin 2 (2<sup>a</sup> Vln), Viola (Vcllo), Violoncello (Vcllo), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. Measure numbers 25, 26, 27, 28, and 29 are indicated at the top of the staves.

Molto rit. .... Tempo I<sup>o</sup>

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Horns (Hrn.), Cor Anglais (Cor ang.), Clarinet (Clar.), Basses (Bass), Concertina (Con.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Piano, Harp 1, Violins (1<sup>a</sup> Vln, 2<sup>a</sup> Vln), Viola, Violoncello (Vcl), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, and *pp*, and includes performance markings like *Molto rit.* and *Tempo I<sup>o</sup>*. A double bar line is present at the end of measure 34.

Musical score for measures 35-38. The score includes parts for Concertina (Con.), Trombones (Tbn.), Tuba, Trombones (Tbn.), Percussion (Perc.), Harp 1, Viola, Violoncello (Vcl), and Contrabass (Cb.). The score features dynamics such as *pp* and *mf*, and includes performance markings like *pp* and *mf*. A double bar line is present at the end of measure 38.

Musical score for measures 39 to 44. The score includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor Anglais, Trombone 1, Trombone 2, Trumpet 1, Trumpet 2, Trombone 3, Saxophone, Violin 1, Violin 2, Viola, and Cello/Double Bass. Measures 39-44 show a complex orchestral texture with various dynamics such as *pp*, *mf*, and *ff*. A section of strings is marked *Chorus: Adagio Chiaro* starting at measure 42.



[Exposition de sonate: Second Thème]

Musical score for measures 45 to 50, titled "[Exposition de sonate: Second Thème]". The score includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor Anglais, Trombone 1, Trombone 2, Trumpet 1, Trumpet 2, Trombone 3, Saxophone, Violin 1, Violin 2, Viola, and Cello/Double Bass. Measures 45-50 show a complex orchestral texture with various dynamics such as *pp*, *mf*, and *ff*. A section of strings is marked *Tutti* starting at measure 47.

51 52 53 54 55 56 57

Cor angl.

Bsns 1

2

Cors

1

2

Tuba

Harp 1

Harp 2

1<sup>st</sup> Vns

Vcl.

Cb.



58 59 60 61 62

Clar.

1

2

Bsns

1

2

Oboen

Cors

1

2

Tip. 1

Timb.

1<sup>st</sup> Vns

2<sup>nd</sup> Vns

Alto

Vcl.

Cb.

This musical score page covers measures 63 through 67. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both starting with a forte (*f*) dynamic.
- Horn (Hb.):** One staff, starting with a forte (*f*) dynamic.
- Cor anglais (Cor angl.):** One staff, starting with a forte (*f*) dynamic.
- Clarinets (Clár.):** Two staves, both starting with a forte (*f*) dynamic.
- Basses (Bsns):** Two staves, both starting with a forte (*f*) dynamic.
- Contrabasses (Cbssn):** One staff, starting with a fortissimo (*ff*) dynamic.
- Cornets (Cors 1, 2):** Two staves, both starting with a mezzo-forte (*mf*) dynamic.
- Trombones (Trp.):** Two staves, both starting with a fortissimo (*ff*) dynamic.
- Tuba (Tub.):** One staff, starting with a mezzo-forte (*mf*) dynamic.
- Timpani (Timb.):** One staff, starting with a fortissimo (*ff*) dynamic.
- Percussion (Perc.):** One staff, labeled "Tam-Tam (grave)", starting with a forte (*f*) dynamic.
- 1st Violins (1<sup>e</sup> Vns):** One staff, starting with a fortissimo (*ff*) dynamic.
- 2nd Violins (2<sup>e</sup> Vns):** One staff, starting with a fortissimo (*ff*) dynamic.
- Alto (Alto):** One staff, starting with a fortissimo (*ff*) dynamic.
- Violoncello (Vcl.):** One staff, starting with a fortissimo (*ff*) dynamic.
- Double Bass (Cb.):** One staff, starting with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page concludes with the text "free-scores.com" at the bottom center.



Musical score for measures 68-72. The score includes parts for Flutes (1 & 2), Horns (Hrb., Cor angl.), Clarinets (1 & 2), Bassoons (1 & 2), Oboes (1 & 2), Cor Anglais, Trumpets (1 & 2), Trombones (1 & 2), Tuba, Timpani, Violins (1st & 2nd), Viola, and Cello. The score features various dynamics such as *ff*, *f*, *p*, and *mf*, and includes articulation marks like slurs and accents. Measure numbers 68, 69, 70, 71, and 72 are clearly marked at the top of the page.

### Calando

73 74 75 76 77 78

Fl. 1, 2  
Hb.  
Cor angl.  
Clar. 1, 2  
Bsns 1, 2  
Cbsn  
Trp. 1  
Tbn. 1  
Timb.  
Perc. Tam-Tam (grace)  
Glock. *f distinto*  
Cél.  
Harpe 1  
Harpe 2  
1<sup>a</sup> Vn. *p subito e non trem.*  
2<sup>a</sup> Vn. *p subito e non trem.*  
Alto *p subito e non trem.*  
Vcl.  
Cb.

Sans retenir

79 80 81 82 83 84

1 Fl. *mf* *mf* *mf* *mf* *mf* *p*

2 Fl. *mf* *mf* *mf* *mf* *mf* *p*

Hb. *mf* *mf* *mf* *mf* *mf* *p*

Cor angl. *mf* *mf* *mf* *mf* *mf* *p*

1 Clar. *mf* *mf* *mf* *mf* *mf* *mf*

2 Clar. *mf* *mf* *mf* *mf* *mf* *mf*

1 Bsns. *p* *p* *p* *p* *p* *p*

2 Bsns. *p* *p* *p* *p* *p* *p*

Cbssn. *p* *p* *p* *p* *p* *p*

Trb. 1 *f* *mf* *mf* *mf* *mf* *mf*

Trb. 2 *f* *mf* *mf* *mf* *mf* *mf*

Timb. *mf* *f* *f* *f* *f* *p*

Cel. *f* *f* *f* *f* *f* *f*

Harpe 1 *f* *f* *f* *f* *f* *f*

Harpe 2 *f* *f* *f* *f* *f* *f*

1<sup>e</sup> Vns. *p* *p* *p* *p* *p* *non div. mf*

2<sup>e</sup> Vns. *p* *p* *p* *p* *p* *non div. mf*

Altos *p* *p* *p* *p* *p* *div. en 2 mf*

Vcl. *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *mf*

Rêveur, nostalgique  
toujours dans le même Tempo ♩=50

Accelerando

85 86 87 88 89 90 91

1 Fl. *mf*

2 Fl. *mf*

Hib. *mf*

Cor angl. *mf*

1 Clar. *mp*

2 Clar. *mp*

1 Bsns *mf*

2 Bsns *f distinto*

Cbsn *mf*

1 Cors *f*

2 Cors *f*

3 Cors *f*

4 Cors *f*

Trb. 1 *f*

Timb. *pp*

Perc. Triangle *f*

Tam-Tam (grave) *mf*

Harpe 1 *f distinto*

Harpe 2 *f distinto*

1<sup>e</sup> Vns *mf*

2<sup>e</sup> Vns *mf*

Altos *mf*

Vcl. *f*

Cb. *f*

*laissez résonner*

*mf sonore, mais sans brutalité*

*laissez résonner*

*div. en 2*

*div. en 2*

Un peu plus animé  $\text{♩} = 80$

92 93 94 95 96

Fl. 1  
Fl. 2  
Hb.  
Cor angl.  
Clar. 1  
Clar. 2  
Bass.  
Obs.  
Tup. 1  
Tub. 1  
Tub.  
Perc. (Triangle, Tam-Tam)  
Vibra.  
Marimba  
Piano  
Harp 1  
Harp 2  
1<sup>re</sup> Viol.  
2<sup>e</sup> Viol.  
Alto.  
Vcl.  
Cb.