



Franck Mousset

Composer

France

About the artist

Born in 1962 in Neuilly sur Seine (France), Franck Mousset after some years in instrumental education (accordion, organ, clarinet, ondes Martenot), attended the composition cursus of Margherita Parise from 1985 to 1989. Graduated in Music history and in Computer assisted composition in 2004 in the CNR Aubervilliers-La Courneuve. He was influenced by Schoenberg, Berg, Webern, Boulez, Messiaen and by the french Spectral school (Grisey, Murail...).

About the piece



Title: Passacaille pour orchestre
Composer: Mousset, Franck
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Instrumentation: Symphonic Orchestra
Style: Early 20th century

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FRANCK MOUSSET

PASSACAÏLE POUR ORCHESTRE

PARTITION D'ORCHESTRE

Passacaille pour orchestre

Effectif orchestral :

4 Flûtes,
4 Hautbois (*le 4^{ème} aussi Cor anglais*),
4 Clarinettes en si bémol,
Clarinette basse en la,
4 Bassons,
Contrebasson,

4 Cors en fa,
4 Trompettes en ut,
4 Trombones ténors,
Tuba basse,

Timbales,

Glockenspiel,
Xylophone,
Vibraphone,
Cloches-tubes,

Célesta,
Piano,

16-20 Premiers Violons,
12-16 Seconds Violons,
8-12 Altos,
8-12 Violoncelles,
4-8 Contrebasses (*à cinq cordes*).

La partition est écrites en notes et octaves réels,
seul le matériel d'orchestre sera transposé.

Durée approximative d'exécution : environ 8 minutes.

Accel. poco a poco

13 14 15 16 17 18 19 20 21 22 23 24

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Clar. (Clarinet), Cl. basse (Bassoon), Bsns (Bassoon), Cbassn (Bassoon), Cors (Horn), Tip. (Trumpet), Tib. (Trombone), Tuba, Timb. (Timpani), Glocksp. (Glockenspiel), Xylo. (Xylophone), Vibra. (Vibraphone), Cloches (Cymbals), Cél. (Cymbals), Piano, 1^{re} Vns (Violins), 2^e Vns (Violins), Altos (Viola), Vcl. (Violoncello), and Cba. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include '1^{re} avec sourdine harmon' and '1^{re} avec la sourdine' for the Trumpet and Horn parts, and 'p espress.' for the Trombone part. The tempo marking 'Accel. poco a poco' is indicated at the top right.

Deux fois plus rapide ♩ = 100

25 26 27 28 29 30 31 32

Fl. 1 2 3 4

Hb. 1 2 3 4

Clar. 1 2 3 4

Cl. basse 1 2 3 4

Bsbn. 1 2 3 4

Corn. 1 2 3 4

Trp. 1 2 3 4

Tbn. 1 2 3 4

Tuba 1 2 3 4

Timb. 1 2 3 4

Glocksp. 1 2 3 4

Xylo. 1 2 3 4

Vibra. 1 2 3 4

Cloches 1 2 3 4

Cel. 1 2 3 4

Piano 1 2 3 4

1^{re} Vn. 1 2 3 4

2^e Vn. 1 2 3 4

Altos 1 2 3 4

Vcl. 1 2 3 4

Cba. 1 2 3 4

39 40 41 42

Fl. 1 2 3 4

Hb. 1 2 3 4

Clar. 1 2 3 4

Cl. basse 1 2 3 4

Bsbn. 1 2 3 4

Corn. 1 2 3 4

Cor Angl. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba 1 2 3 4

Timb. 1 2 3 4

Glocksp. 1 2 3 4

Xylo. 1 2 3 4

Vibra. 1 2 3 4

Cloches 1 2 3 4

Cyl. 1 2 3 4

Piano 1 2 3 4

1^{re} Vn. 1 2 3 4

2^{de} Vn. 1 2 3 4

Altos 1 2 3 4

Vcl. 1 2 3 4

Cba. 1 2 3 4

pp *p* *mf* *f* *ff* *ritard. vibrato*

This page contains the musical score for measures 47 through 50. The score is arranged in a system with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Clar. (Clarinet), Cl. basse (Bassoon), Bsns. (Bassoon), Cbassn. (Contrabassoon), Cors (Trumpet), Tip. (Trumpet), Trib. (Trombone), Tuba, Timb. (Timpani), Glocksp. (Glockenspiel), Xylo. (Xylophone), Vibra. (Vibraphone), Cloches (Chimes), Cél. (Cymbal), Piano, 1^{re} Vn. (First Violin), 2^e Vn. (Second Violin), Altos (Viola), Vcl. (Violoncello), and Cba. (Contrebasse). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*, *ff*), articulation marks, and performance instructions. The woodwinds and strings have complex passages with triplets and slurs. The piano part features a dense, rhythmic accompaniment. The percussion parts include specific patterns for the glockenspiel and vibraphone.

Sostenuto, sans jamais ralentir
(Tempo I) ♩ = 50

Très long



51 52 53 54 55 56 57 58 59 60 61 62

FL. 3/4

Hb. 1/2 3/4

Clar. 1/2 3/4

Cl. basse 1/2 3/4

Bsbn. 1/2 3/4

Corn. 3/4

Tip. 1/2 3/4

Tbn. 1/2 3/4

Tuba 1/2 3/4

Timb. *f sec* *ppp* *fff*

Glocksp.

Xylo.

Vibra.

Cloches *pp* *p* *mp* *mf* *f* *ff* *fff* *fff*
3cs. à chaque note

Cél.

Piano *p* *mp* *mf* *f* *ff* *fff* *fff*
3cs.

1^{er} Vn. *div. en 3* *arco* *mp* *f* *fff*

2^{er} Vn. *div. en 3* *arco* *mp* *f* *fff*

Altos *div. en 4* *arco* *mp* *f* *fff*

Vcl. *div. en 4* *p* *mp* *f* *fff*

Cba. *div. en 4* *pp* *fff*

Nota pour le Chef: dans toute cette séquence respecter rigoureusement les indications dynamiques sans jamais jouer *crescendo* ni *ritard.*
Pour les vents: respirer si nécessaire et de façon la plus imperceptible possible.

Musical score for measures 74, 75, and 76. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Cor angl. (English Horn), Clar. (Clarinet), Cl. basse (Bassoon), Bsns (Saxophones), Cors (Horns), Tpt. (Trumpet), Ttb. (Trombone), Tube (Tuba), Timb. (Timpani), Glocksp. (Glockenspiel), Xylo. (Xylophone), Vibra. (Vibraphone), Cloches (Bells), Cdl. (Cymbals), Piano, 1^{re} Vns (Violins), 2^e Vns (Violas), Altos (Cellos), Vcl. (Violoncelles), and Cba. (Double Basses). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*, *pppp*), articulation (accents, slurs), and performance instructions like *1^{re}* and *5-4*. Measure 74 features a prominent flute melody with a triplet and a slur. Measure 75 shows a clarinet melody with a slur and a triplet. Measure 76 features a bassoon melody with a slur and a triplet. The strings play a steady accompaniment throughout the measures.

Subitement Très large J=40

Musical score for orchestra, measures 77-79. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Clar.), Bassoon (Cl. basse), Trombone (Bass), Trumpet (Tpt.), Tuba, Timpani (Timp.), Percussion (Glocksp., Xylo., Vibra., Cloches, Cdl., Piano), Violin (1^{re} Vns, 2^e Vns), Viola (Altos), Cello (Vcl.), and Double Bass (Cba.).

Measure 77: Flute and Clarinet parts feature triplets and slurs. Horns play a sustained note. Trombones and Trumpets play a melodic line with slurs and triplets. Tuba and Timpani play a low, sustained note. Percussion instruments are mostly silent. Violins and Violas play a sustained note. Cellos and Double Basses play a low, sustained note.

Measure 78: Similar to measure 77, with continued melodic lines in the woodwinds and brass, and sustained notes in the strings and percussion.

Measure 79: A 6/4 time signature change is indicated. The tempo is marked "Subitement Très large J=40". The score continues with sustained notes and melodic fragments in the woodwinds and brass.

This page contains a musical score for measures 80, 81, and 82. The instruments listed on the left are: Fl. (Flute), Cor angl. (English Horn), Clar. (Clarinets), Cl. basse (Bassoon), Bsns (Saxophones), Cors (Horns), Tpt. (Trumpets), Ttb. (Trombones), Tube (Tuba), Timb. (Timpani), Glocksp. (Glockenspiel), Xylo. (Xylophone), Vibra. (Vibraphone), Cloches (Bells), Cdl. (Cymbals), Piano, 1^{re} Vns (Violins), 2^e Vns (Violas), Altos (Violas), Vcl. (Violoncello), and Cba. (Double Bass). The score includes various musical notations such as dynamics (ff, f, sf, p, pp), articulation (acc., marc.), and performance instructions like *(relève lentement)*. Measure 80 shows the beginning of a section with a forte dynamic. Measure 81 features a first clarinet solo with a *sf* dynamic. Measure 82 includes a first violin solo with a *pp* dynamic and a first bassoon solo with a *f* dynamic. The piano part has a *ff* dynamic. The strings play a rhythmic pattern with a *ff* dynamic.

This page of a musical score covers measures 83, 84, and 85. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor angl.), Clarinet (Clar.), Bassoon (Cl. basse), Bass (Bass), Cello (Cello), Contrabass (Cbs.), Cors (Trumpets), Trombones (Tbn.), Trumpets (Tpt.), Timpani (Timp.), Glockenspiel (Glocksp.), Xylophone (Xylo.), Vibraphone (Vibra.), Bells (Cloches), Cymbals (Cyl.), Piano (Piano), Violin I (1^{re} Vln), Violin II (2^e Vln), Viola (Vcl.), and Cello/Double Bass (Cba.).

Measure 83 features various dynamics such as *ff*, *f*, and *ff*. The Cors part includes the instruction *fluttervibrato*. Measure 84 includes the instruction *le 3^{ème} Hautbois se fait entendre à la fin* and dynamics *P*, *ppp*, and *pppp*. Measure 85 includes dynamics *ppp*, *ppp*, and *ppp*, and features 5/4 and 5/6 time signatures.

Misterioso $\text{♩} = 40$

86 87 88 89

Fl. 1^a 2^a 3^a 4^a *pp*

Hb. 1^a 2^a *pp*

Cor angl.

Clar. 1^a 2^a 3^a 4^a *pp*

Cl. basse *pp*

Bsns 1^a 3^a 4^a *pppp*

Clarin. *pppp*

Cors 1^a 2^a 3^a 4^a

Trp. 1^a 2^a 3^a 4^a *1^a avec sonde et harmon* *f*

Tib. 1^a 2^a 3^a 4^a *pppp*

Tuba *pppp*

Timb.

Glocksp. *f*

Xylo. *f*

Vibra. *mf*

Cloches

Ctl.

Piano *mf*

1^a Vns

2^a Vns

Altos

Vcl. 1^a 2^a 3^a 4^a *ppp*

Cba. *ppp*

This page of a musical score covers measures 90, 91, 92, and 93. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Horns (Hb.), Cor Anglais (Cor angl.), Clarinet (Clar.), Oboe (Cl. basse), Bassoon (Bass.), Cello (Cello), Contrabass (Cbs.), Cors (French Horns), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timb.), Glockenspiel (Glocksp.), Xylophone (Xylo.), Vibraphone (Vibra.), Bells (Cloches), Cymbals (Cyl.), Piano, Violin I (1^{re} Vn), Violin II (2^{de} Vn), Viola (Vcl.), and Cello/Double Bass (Cba.).

Measure 90 shows the beginning of a section with various instruments playing. Measure 91 is marked with *flutric.* and *p*. Measure 92 features *ppp* dynamics and includes first and second endings (1^{re}, 2^{de}) for the Cello and Contrabass. Measure 93 continues the musical material with various dynamics and articulations.

