



Franck Mousset

Composer

France

About the artist

Born in 1962 in Neuilly sur Seine (France), Franck Mousset after some years in instrumental education (accordion, organ, clarinet, ondes Martenot), attended the composition cursus of Margherita Parise from 1985 to 1989. Graduated in Music history and in Computer assisted composition in 2004 in the CNR Aubervilliers-La Courneuve. He was influenced by Schoenberg, Berg, Webern, Boulez, Messiaen and by the french Spectral school (Grisey, Murail...).

About the piece



Title: Cinq pièces pour orchestre
Composer: Mousset, Franck
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Instrumentation: Orchestra
Style: Contemporary

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Dédiées à Margherita Paris
Cinq pièces pour orchestre

I.

Franck Mousset (2006)

1 **Modérément animé** ♩ = 63 2 **Plus animé** ♩ = 116 3 **Modérément animé (Tempo I)** 4 **Plus animé (Tempo II)**

Flûtes 1 2
Hautbois
Cor anglais
Clarinettes 1 2
Clarinette basse
Bassons 1 2
Trompettes en ut 1 2
Trombones Complètes 1 2
Célesta
Piano
Percussion 1
Percussion 2
Harpe
Violons 1^{re} moitié (à gauche) 2^e moitié (à droite)
Altos 1^{re} moitié (à gauche) 2^e moitié (à droite)
Violoncelles 1^{re} moitié (à gauche) 2^e moitié (à droite)
Contrebasses Tutti

Modérément animé (Tempo I)

5 6 7 8

Fl. 1 2

Hb.

Cor angl.

Clar. 1 2

Clar. basse

Bssn 1 2

Trp. 1 2

Tbn. 1 2

Cél.

Piano

Perc. 1
Cymbale suspendue
moyenne

Perc. 2
Grosse Caïsse

Harpe

Violons 1^{re} moiété 2^e moiété

Altos 1^{re} moiété 2^e moiété

Vcl. 1^{re} moiété 2^e moiété

Cb.

pp *p* *mf* *f* *sfz* *fff*

sans sourdine *sans sourdine*

3 *6*

P. subito

II.

Modéré ♩ = 80

De nouveau modéré ♩ = 80

Poco rit.

1 2 3 4 5

Fl. 1 2

Hbn.

Cor angl.

Clar. 1 2

Clar. basse

Bssn. 1 2

Trp. 1 2

Tbn. 1 2

Cél.

Piano

Perc. 1

Perc. 2

Harpe

Violons 1^{re} moiété 2^{de} moiété

Altos 1^{re} moiété 2^{de} moiété

Vcl. 1^{re} moiété 2^{de} moiété

Cb.

9 10 11 12 13

III.

Lentement, mais pas trop $\text{♩} = 72$

1 2 3 4

Fl. 1
Fl. 2
Hh.
Cor angl.
Clar. 1
Clar. 2
Clar. basse
Bssn. 1
Bssn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Cél.
Piano
Perc. 1
Perc. 2
Harpe
Violons
1^{re} moiité
2^e moiité
Altos
1^{re} moiité
2^e moiité
Vcl.
Cb.

(enfoncez sans jouer)

pp *p* *mf* *f* *mf* *f* *mp* *f* *mf* *f*

sans sourdine

CE. DU. LA. FÉ. GÉ. AL. DO

IV.

14 15 16 17

Beaucoup plus lent $\downarrow = 82$

De nouveau lentement, mais pas trop $\downarrow = 72$

5

6

7

1 Fl. 3 4

2 Fl. 4

Hb.

Cor angl.

1 Clar. *f*

2 Clar.

Clar. basse *mp*

1 Bssn

2 Bssn

1 Trp. 3 4 *pp* *p*

2 Trp. *pp* *p*

1 Trb. *pp* *p*

2 Trb. *pp* *p*

Cél.

Piano

Vibra.

Perc. 2 Caisse claire (avec timbales) *ff*

Härpe

1^{re} violon *f*

2^{de} violon *f*

1^{re} alto

2^{de} alto

1^{re} violoncelle 3 4

2^{de} violoncelle 4

Cb.

Molto rit.

Musical score for orchestra and woodwinds, measures 8-11. The score is arranged in systems for various instruments: Flutes (Fl.), Horns (Hb.), English Horn (Cor angl.), Clarinets (Clar. 1 & 2), Bassoon (Bssn. 1 & 2), Trumpets (Tpt. 1 & 2), Trombones (Tbn. 1 & 2), Cello (Cél.), Piano, Vibraphone (Vibra.), Percussion 2 (Perc. 2) with Marimba, Harp (Härpe), Violins (Viollons 1^{re} moiété and 2^e moiété), Alti (Altos 1^{re} moiété and 2^e moiété), Violas (Vcl. 1^{re} moiété and 2^e moiété), and Contrabass (Cb.).

Measures 8, 9, 10, and 11 are marked with measure numbers at the top. The tempo is **Molto rit.** at the top right. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance directions include *metre vif le cordeau straight*, *avec cordeau straight*, and *sur le cordeau*. Articulation marks like *pizz.* (pizzicato) and *tr.* (trill) are present. There are also specific notes like *Et. Fl. Bb* and *Martimba* on the Perc. 2 staff.

IV.

Lentement $\text{♩} = 66$

$\text{♩} = 66$ - $\text{♩} = 66$

Musical score for orchestra and harp, measures 25-29. The score is divided into five systems, each containing five measures. The instruments are: Flutes (Fl.), Horns (Hb.), English Horn (Cor angl.), Clarinets (Clar.), Bassoon (Bssn.), Trumpets (Tpt.), Trombones (Tbn.), Cello (Cél.), Piano (Piano), Violins (Viol.), Violas (Vcl.), and Double Bass (Cb.). The tempo is marked 'Lentement' with a quarter note equal to 66 beats per minute. The time signature changes from 4/8 to 5/8, then 7/8, 6/8, 4/8, and finally 7/8. Dynamics include *mf*, *f*, *ff*, *p*, and *mp*. The harp part includes the instruction 'sans cordeux' and specific chord markings: 'CÉ D# F# G# A# B#', 'CÉ', and 'CÉ G# A#'. The double bass part includes a 'L.' marking. The score is numbered 1 through 5 at the top of each system.

Notturmo I (« wie ein Naturlaut »)

6 7 8 9

1 Fl. *mf*

2 Fl. *mf* 5:4

Hrb.

Cor angl.

1 Clar. *pp*

2 Clar. *mf*

Clar. basse

1 Bsn. *mf*

2 Bsn. *f*

1 Tpt. *mf*

2 Tpt. *mf* 5:4

1 Trb.

2 Trb.

Cél.

Piano

Vibr. *f* 5:4

Perc. 2

Sonailles (Grelots) *mf*

Triangle *f*

Tam. *mf*

Tb. basq. *f* 3

Sonn.

Härpe

1^{re} violon *pppp* *mf* *ppp* *pp* *mp* *p* *mf* *ppp*

2nd violon *pppp* *ppp* *mf* *mp*

1^{re} alto *p*

2nd alto *pppp*

1^{re} vcl. *pppp* *p* *mf* *ppp* *mp* *pp*

2nd vcl. *pppp* *p* *mf* *ppp* *mp*

Cb.

30 31 32 33

pppp et laissez vibrer (ou laissez souffler) 5:4

non dir. I. II.

respectez scrupuleusement les indications dynamiques

non dir. I. II.

respectez scrupuleusement les indications dynamiques

non dir. II. III.

respectez scrupuleusement les indications dynamiques

non dir. I. II.

respectez scrupuleusement les indications dynamiques

10 11 12 13

Fl. 1 2

Hrb.

Cor angl.

Clar. 1 2

Clar. basse

Bsn. 1 2

Trp. 1 2

Trb. 1 2

Cél.

Piano

Vib.

Perc. 2
Sonn. Tb.bassq

Hrpe

Violons
1^{re} moiété
2^e moiété

Altos
1^{re} moiété
2^e moiété

Vcl.
1^{re} moiété
2^e moiété

Cb.

5 8

5 8

5 8

5 8

5 8

5 8

5 8

5 8

5 8

5 8

5 8

5 8

34 35 36 37

ppp *p* *mp* *pppp* *mf*

pppp *mf* *ppp* *non div.* *il* *ll* *pppp* *pp* *mf* *p* *ppp* *mp*

mp *ppp* *p* *mf* *pp*

ppp *p* *mp* *pppp* *mf*

ppp *p* *mp* *pppp* *mf*

ppp *p* *mp* *pppp* *mf*

ppp *p* *mp* *pppp* *mf*

Comme au début

14 15 16 17 18

Fl.
1
2

Hb.

Cor angl.

Clar.
1
2

Clar. basse
1
2

Bssn.
1
2

Tpt.
1
2

Tbn.
1
2

Cél.

Piano

Vibr.

Perc. 2

Harpe

Violons
1^{re} moitié
2^e moitié

Alti
1^{re} moitié
2^e moitié

Vcl.
1^{re} moitié
2^e moitié

Cb.

38 39 40 41 42

Notturmo II (« wie ein Naturlaut »)

Batire à 4 (Toujours le même tempo)

♩ = 66, ♩ = 33, ♩ = 22

3 3 3 4 3 3 4 3 3 4 3 3

19 20 21

Fl. 1, 2
Hb. 1, 2
Cor angl.
Clar. 1, 2
Clar. basse
Bass. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Cél.
Piano
Vib.
Perc. 2
Harpe
Violons 1^{re} moiété, 2^e moiété
Altos 1^{re} moiété, 2^e moiété
Vcl. 1^{re} moiété, 2^e moiété
Cb.

pp, *ppp*, *p*, *mp*, *fff*, *mf*, *ppp*, *p*, *pp*, *pppp*, *mf*, *ppp*, *p*, *pppp*

div., *non div.*

P sans cresc. ni dim.

4 3 3 3 3 3 3 4 3 3 4 3

22

23

24

Fl. 1
Fl. 2
Hb.
Cor angl.
Clar. 1
Clar. 2
Clar. basse
Bssn 1
Bssn 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Cyl.
Piano
Perc. 1
Perc. 2
Harpe
Violons 1^{re} moitié
Violons 2^e moitié
Altos 1^{re} moitié
Altos 2^e moitié
Vcl. 1^{re} moitié
Vcl. 2^e moitié
Cb.

Comme au début

Molto rit.

25 26 27 28 29

Fl. 1, 2
Hb.
Cor angl.
Clar. 1, 2
Clar. basse
Bssn 1, 2
Tpt. 1, 2
Tbn. 1, 2
Cél.
Piano
Vib.
Perc. 2
Harpe
Violons 1^{re} moitié, 2^e moitié
Altos 1^{re} moitié, 2^e moitié
Vcl. 1^{re} moitié, 2^e moitié
Cb.

4/8, 5/8, 7/8, 6/8, 4/8

mf, f, ff, fff

Molto rit.

50 51 52 53

Faire une pause assez longue avant d'attaquer la dernière pièce.

V.

In memoriam Yves Marty

« Sometimes even music cannot substitute to tears. » (Paul Simon)

Funèbre,
lentement et mystérieux $\downarrow = 66$

1 2 3 4 5

Fl. 1 5
Fl. 2 4

Hh.

Cor angl.

Clar. 1
Clar. 2

Clar. basse

Bssn. 1
Bssn. 2

1
2

1 5
2 4

1
2

1
2

Cél.

Piano

Perc. 1 Cloches tubes *moins vibré*

Perc. 2 Claves *f* Tam-Tam *avec p*

Harpe C# D# E# F# G# A# B# *mf* *mf* *f*

Violons 1^{re} moiété
2^{de} moiété

Altos 1^{re} moiété *pp*
2^{de} moiété *pp*

Vcl. 1^{re} moiété *pp* *ppp* *pp* *pp*
2^{de} moiété *pp* *ppp* *pp* *pp*

Cb. *pp* *ppp* *pp* *pp*

54 55 56 57 58 59

Un peu plus lent,
Tendu, nerveux $\text{♩} = 54$

Poco rit.

11

12

13

14

15

1 Fl. 2 Fl.

Hb.

Cor angl.

1 Clar. 2 Clar.

Clar. basse

1 Bsn. 2 Bsn.

1 Trp. 2 Trp.

1 Trb. 2 Trb.

Cél.

Piano

Cloches

Perc. 2

Harpe

1^{re} violon 2^e violon

1^{re} alto 2^e alto

1^{re} violoncelle 2^e violoncelle

Cb.

64 65 66 67 68

Tam-Tam grave

arco vibrato, jusqu'à l'articulation contraire

non sordide

f *mf* *ff* *pp* *mp*

3 *3* *3* *3* *3*

6

Molto rit. A nouveau
Lentement $\downarrow = 66$

This musical score page covers measures 16 through 20. It includes parts for Flutes (1 & 2), Horns, Cor anglais, Clarinets (1 & 2), Bassoon (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Cello, Piano, Glockenspiel, Percussion 2, Harp, Violins (1st & 2nd), Alti (1st & 2nd), Violas (1st & 2nd), and Cello/Double Bass. The score is marked 'Molto rit.' and 'A nouveau Lentement' with a tempo of 66. Key performance instructions include 'Flaut.' for the flutes, 'prend la Petite Clarinette' for the clarinets, 'remettre la sordine straight' for the trumpets, and 'avec cordons straight' for the trombones. The piano part features 'pp' dynamics and 'à chaque note' markings. The harp part includes chordal textures with notes like A1, E1, and A1. The string parts are marked with 'pp' and 'mf' dynamics. Measure numbers 69, 70, 71, 72, and 73 are indicated at the bottom of the page.

Ritenuo poco a poco

21 22 23 24 25

This page of a musical score covers measures 21 to 25. The instruments listed on the left are:

- Fl. (Flutes) 1 and 2
- Hh. (Horns) 1 and 2
- Cor angl. (English Horn)
- Clar. (Clarinets) 1 and 2
- Clar. basse (Bass Clarinet)
- Bssn. (Bassoons) 1 and 2
- Trp. (Trumpets) 1 and 2
- Trb. (Trombones) 1 and 2
- Cél. (Cello)
- Piano
- Cloches (Chimes)
- Perc. 2 (Percussion 2)
- Harpe (Harp)
- Violons (Violins) 1^{re} and 2^e moitiés
- Altos (Violas) 1^{re} and 2^e moitiés
- Vcl. (Violas) 1^{re} and 2^e moitiés
- Ob. (Oboe)

The score includes various musical notations such as dynamics (mf, f, ff, pp, p), articulation (accents, slurs), and performance instructions like "sans cordes" and "Petite Clarinette (sans racle)". The bottom of the page shows measure numbers 74 through 78.

Lamentoso $\text{♩} = 56$

26 27 28 29 30

1 Fl.
2 Fl.

Hrb.

Cor angl.

Petite Clar.
Clar.
2 Clar.

Clar. basse

1 Bsn.
2 Bsn.

1 Trp.
2 Trp.

1 Trb.
2 Trb.

Cél.

Piano

Vibra.

Perc. 2
Grosse Caïsse
Tam-Tam
granc
Bataux résonner

Härpe

1^{re} violon
2^e violon

1^{re} alto
2^e alto

1^{re} violoncelle
2^e violoncelle

Ob.

79 80 81 82 83

This page contains a musical score for an orchestra, spanning measures 31 to 35. The instruments listed on the left are:

- Fl. (Flutes) 1 and 2
- Hh. (Horns)
- Cor angl. (English Horn)
- Petite Clar. (Piccolo Clarinet)
- Clar. (Clarinets) 1 and 2
- Clar. basse (Bass Clarinet)
- Bssn. (Bassoons) 1 and 2
- Trp. (Trumpets) 1 and 2
- Tbn. (Trombones) 1 and 2
- Cél. (Cello)
- Piano
- Vibra. (Vibraphone)
- Perc. 2 (Percussion 2, labeled "Grosse Caisse")
- Harpe (Harp)
- Violons (Violins) 1^{re} and 2^e moitiés
- Altos (Violas) 1^{re} and 2^e moitiés
- Vcl. (Violas) 1^{re} and 2^e moitiés
- Cb. (Cello)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *sfz*), articulation (accents, slurs), and performance instructions like *avec cordes* and *dir. Talon*. Measure numbers 34, 85, 86, 87, and 88 are also indicated at the bottom of the page.

Musical score for orchestral instruments, measures 36 to 40. The score includes parts for Flutes (Fl.), Horns (Hb.), English Horn (Cor angl.), Clarinets (Petite Clar., Clar. 1 & 2, Clar. basse), Bassoons (Bsn. 1 & 2), Trumpets (Tpt. 1 & 2), Trombones (Tbn. 1 & 2), Cymbals (Cyl.), Piano, Vibraphone (Vibra.), Percussion 2 (Perc. 2), Harp, Violins (1^{re} and 2^e moitiés), Alti (1^{re} and 2^e moitiés), Violas (Vcl. 1^{re} and 2^e moitiés), and Contrabass (Cb.). The score features various dynamics such as *ff*, *fff*, and *fffz*, and includes performance markings like *mfz*, *ffz*, and *fffz*. A *Tutti* marking is present at the bottom of the page. The page number 21 is located in the top right corner.

Implacable, strident, sans ralentir, tutta forza

41 42 43 44 45 46

Fl. 1
Fl. 2
Hbn.
Cor angl.
Pétite Clar.
Clar. 1
Clar. 2
Clar. basse
Bssn. 1
Bssn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Cél.
Piano
Vibra.
Perc. 2
Grosse Caïsse
Harpe
Violons
1^{re} moitié
2^e moitié
Altos
1^{re} moitié
2^e moitié
Vcl.
1^{re} moitié
2^e moitié
Cb.

94 95 96 97 98 99

5/4

5/4

Lentement,
sans expression, froid et frustré $\text{♩} = 66$

47

48

49

50

51

Fl. 1 ppp

Fl. 2 ppp

Hb. ppp

Cor angl. ppp

Petite Clar. ppp

Clar. 2 ppp

Clar. basse ppp

Bssn. 1 ppp

Bssn. 2 ppp

Trp. 1 ppp

Trp. 2 ppp

Tbn. 1 ppp

Tbn. 2 ppp

Cél. ppp

Piano ppp

Vibra. *baguettes douces* mf

Perc. 2 *Cymbale suspendue* *puite* p

Harpe f (CÉ, DE, EE, FE, GE, AE, BE) f F1 C1 A1 f CÉ, DE, AE f A1 C1 f

Violons 1^{re} moitié *Les premiers de chaque pupitre mettent la sourdine* mf *avec sourdine* mf *avec sourdine* pp

Violons 2^{re} moitié mf

Altos 1^{re} moitié mf

Altos 2^{re} moitié mf

Vcl. 1^{re} moitié p mf mf

Vcl. 2^{re} moitié p mf

Cb. pp p mf

100 101 102 103 104

52

53

54

55

56

This page of a musical score covers measures 105 through 109. The instruments listed on the left are:

- Fl. (Flute) 1 and 2
- Hh. (Horn)
- Cor angl. (English Horn)
- Petite Clar. (Piccolo Clarinet)
- Clar. (Clarinet) 1 and 2
- Clar. basse (Bass Clarinet)
- Bsn. (Bassoon) 1 and 2
- Trp. (Trumpet) 1 and 2
- Tbn. (Tuba) 1 and 2
- Cél. (Cello)
- Piano
- Vibra. (Vibraphone)
- Perc. 2 (Percussion 2)
- Harpe (Harp)
- Violons (Violins) 1^{re} and 2^e moitiés
- Altos (Violas) 1^{re} and 2^e moitiés
- Vcl. (Violas) 1^{re} and 2^e moitiés
- Cb. (Double Bass)

The score includes various musical notations such as dynamics (mf, f, f subito), articulation (accents), and phrasing (brackets). The harp part includes chord diagrams: C1, D# F# C, and C E G. The percussion part is labeled 'Claves' and features a rhythmic pattern. The double bass part has measure numbers 105, 106, 107, 108, and 109 written below the staff.

Molto rit.

57 58 59 60

Fl. 1 *p* *mp* Flut. sans vibrato *pp*

Hrb.

Cor angl.

Petite Clar.

Clar. 2

Clar. basse

Bssn. 1 *p* 3 *p*

Bssn. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Cél.

Piano

Vibra.

Perc. 2 Claves *f* *f* *lance silber* *Sub.*

Harpe *mp* *f* *harmoniques (octaves réelles)*

Violons 1^{re} moiité *mp* *pp* *mol. v.* *pp* *mp* *perdus!*

Violons 2^e moiité

Altos 1^{re} moiité

Altos 2^e moiité

Vcl. 1^{re} moiité

Vcl. 2^e moiité *arco* *p* *mp*

Cb. *mp* *p* *perdus!*

110 111 112 113