



# Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification:** Advanced

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm)

## About the piece



**Title:** While shepherds watched their flocks  
**Composer:** Mouskouris, Vasilis  
**Arranger:** Mouskouris, Vasilis  
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**Instrumentation:** Choir  
**Style:** Christmas, Carols  
**Comment:** A Christmas carol by Nahum Tate (1653-1715), set to music. A few lines taken from the Greek Gloria combined with its version in Latin have been also used.

## Vasilis Mouskouris on [free-scores.com](http://free-scores.com)



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# WHILE SHEPHERDS WATCHED THEIR FLOCKS

CHRISTMAS CAROL BY NAHUM TATE (1652-1715)

(Performance Time: 3:30' approximately )

VASILIS MOUSKOURIS, 2015

$\text{♩} = 88-92$

**SOPRANO**  
D*ivisi* Glo - ri - a ————— Glo - ri - a  
in e - xce - lsi ————— s in e - xce - lsi

**ALTO**  
De - o

**TENOR**

**BASS**

**PIANO**  
( )

( ) Only for rehearsal purposes

**S**  
5 Glo - ri - a ————— Glo - ri - a  
-s in e - xce - lsi ————— s in e - xce - lsi

**A**  
De - o

**T**

**B**  
*mp*  
While

**PNO.**  
5

①

S Glo - ri - a Glo - ri - a  
 -s in e - xce - lsi s in e - xce - lsi

A  
 De - o

T

B  
 shep-herds — watched their flocks by night, all sea-ted on the ground —, the

PNO.

13

S Glo - ri - a Glo - ri - a  
 -s in e - xce - lsi s in e - xce - lsi s

A  
 De - o

T  
 Solo (opt.)  
 "Fear

B  
 an-gel — of the Lord came down, and glo-ry shone a - rou - nd.

PNO.

2

S Glo - ri - a in e - xce - lsi - s in e - xce - lsi - s

A De - o

T not," "Glad

B *mp* said he, for mi - ghty dread had seized their trou - bled mind,

PNO. 17

21

S Glo - ri - a - s in e - xce - lsi - s in e - xce - lsi - s

A De - o

T ti - dings of great joy I bring to you and all man - kind To

B

PNO. 21

3 Non Divisi *mp*

S  
Glo - ri a De - o Δό - ξα Θε - ώ  
(Do xa The o)

A  
Glo - ri a De - o Δό - ξα Θε - ώ  
(Do xa The o)

T  
you, in Da - vid's town this day, is born of Da - vid's line the

B  
*mp*  
εν υ - ψι - στοις in e - xcel - sis  
(en i - psi - stis)

25

Pno.

29 *f* *Poco Rit.*

S  
Glo-ria Glo-ria Christ the Lo - rd.

A  
Glo-ria Glo-ria Christ the Lo - rd. *mp* The

T  
*f*  
Sa-vior who is Christ the Lord, and this shall be the sign :

B  
*f*  
Glo-ria Glo-ria Christ (the) the Lo - rd.

29

Pno.

4 *MENO MOSSO* (♩ = 80-84)

S: Glo - ri - a De - o

A: hea-ven-ly Babe you there shall find to hu - man view di - splay - ed, all

T: in e - xcel - sis

B: [Empty staff]

PNO. [Piano accompaniment]

37

S: Δό - ξα Θε - ω

(Do xa The o)

A: mean-ly wrapped in swa-thing bands, and in a man - ger laid

T: εν ψι - στοις (en i - psi - stis)

B: Thus

PNO. [Piano accompaniment]

5

UN POCO RUBATO

S  
A  
T  
B

Δόξα (Do xa) εν υψιστοις (en i-psi-stis)

spake the se-raph, and forth-with ap-peared a shi-ning throng of

PNO.

45

TEMPO GIUSTO

S  
A  
T  
B

Glo-ria-a in e-xcel-sis "All

Glo-ria-a in e-xcel-sis "All

Glo-ria-a in e-xcel-sis De-o

an-gels prai-sing God and thus ad-dressed their joy-ful song

PNO.

6 *10 TEMPO*

S  
glo - ry be to God on high and on the earth be peace ———, Good-

A  
glo - ry be to God on high and on the earth be peace ———, Good-

T  
*mf*  
Glo - ri - a ——— Glo - ri - a De - o et in ter - ra pax ———,

B  
*mf* (Ten)  
Glo - ri - a ——— Glo - ri - a De - o et in ter - ra pax ———,

PNO.

53

S  
-will hence - forth from hea - ven to men be - gin and ne - ver cease ———.

A  
-will hence - forth from hea - ven to men be - gin and ne - ver cease ———.

T  
Ho - mi - ni - bus bo - nae vo - lun - ta - tis ———.

B  
Ho — mi - ni - bus bo - nae vo - lun - ta - tis ———.

PNO.



7

*f*

S Glo - ri - a in e - xcel - sis De - o et in ter - ra pax

A Glo - ri - a in e - xcel - sis De - o et in ter - ra pax

T Δό - ο - ξα εν υ - ψι - στοις Θε - ω και  
(Do o xa en i - psi stis The - o kai)

B Δό - ο - ξα εν υ - ψι - στοις Θε - ω και  
(Do o xa en i - psi stis The - o kai)

57

PNO.

61

S Ho - mi - ni - bus bo - nae - vo - lun -

A Ho - mi - ni - bus bo - nae - vo - lun -

T ε - πι γης ει - ρη - νη. - ρη - νη. εν αν - θρω - ποις ευ - δο - κι -  
(e - pi yis i - ri - ni - ri - ni.) (En an - thro - pis ef - do - ki -

B ε - πι γης ει - ρη - νη. - ρη - νη. εν αν - θρω - ποις ευ - δο - κι -  
(e - pi yis i - ri - ni - ri - ni.) (En an - thro - pis ef - do - ki -

61

PNO.

66

Poco Rit. (f NOTE ONLY IN THE 1st REPEAT)

A TEMPO

ff

S  
-ta vo - lun - ta tis. (Ho - Glo - ri - a

A  
-ta vo - lun - ta tis. (Ho - Glo - ri - a

T  
-α εν αν-θρώποις. Δό - ο ξα  
-a en an-thro pis.) (Do o xa)

B  
-α εν αν-θρώποις. Δό - ο ξα  
-a en an-thro pis.) (Do o xa)

PNO.

70

Lento

Molto Rit.

S  
De - e - o Glo - ri - a De - o.

A  
De - e - o Glo - ri - a De - o.

T  
Θε ε ω Glo - ri - a Glo - ria De - o.  
(The e o)

B  
Θε ε ω Glo - ri - a Glo - ria De - o.  
(The e o)

PNO.