



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece



Title: The seaside
Composer: Mouskouris, Vasilis
Arranger: Mouskouris, Vasilis
Copyright: Copyright © Vasilis Mouskouris
Instrumentation: voice, violin, guitar
Style: Song

Vasilis Mouskouris on free-scores.com



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Τ' ακρογιαλί

Ποίηση: Νίκος Καμπάς
Μουσική: Βασίλης Μούσκουρης
7/2007

♩ = 120

The musical score is arranged in three systems. The first system (measures 1-3) features a vocal line with rests, a violin line starting with a forte (*f*) dynamic, and a guitar line with a forte (*f*) dynamic. The second system (measures 4-6) continues the instrumental parts, with the violin and guitar lines showing more complex rhythmic patterns. The third system (measures 7-9) includes the vocal line with lyrics, the violin line with a *pizz.* (pizzicato) marking, and the guitar line. The lyrics are: 1. Θυ μούμαι χθες εκοί τα ζα τη, 2. Είναι μοίρα του ζωή μα. The score concludes with a *mf* (mezzo-forte) dynamic marking.

Vocal

Violin

Guitar

Voc.

Vln.

Gtr.

Voc.

Vln.

Gtr.

1. Θυ μούμαι χθες εκοί τα ζα τη
2. Είναι μοίρα του ζωή μα

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Voc. *arco*
 θά-λασσα να τρέ - χει ----- και τ' ακρογιά-----λι το-----ξη
 μέ-ρα να του δί - νει ----- η θά - λασ - σα και αύ-----ρι---

Vln. *mf*

Gtr. *mf*

15

Voc. *fz* *Meno mosso* ♩ = 72
 ρό με κύ-ματα να βρέ-χει.
 ο νε - κρό να το α - φή-νει.

Vln. *fz* *sul G* *mp*

Gtr. *fz* *mf* *mp*

20

Voc. *mp*
 Σή - με - ρα ό - λα η - συ-χα
 Για - τί----- δα κρύ - ζω; Αχ! για-τί

Vln. *pont.* *ordin.*

Gtr. *ordin.*

24

Voc. και τώ-ρα τ' α - κρο - γιά - λι κα - τά - ξη-ρο α - πλώ - νε - ται
σε μοιάζω α - κρο - γιά - λι τή μι - α μέ-ρα μ' α - γα - πούν

Vln.

Gtr. IV IX VII II

28

Voc. και δι-ψα-σμέ - νο πά - λι
και με ξε-χνούν την

Vln. rit. Io Tempo

Gtr. V ② ② ② ② IV rit. trem. Io Tempo mp

32

Voc. D.C. al Coda άλ - λη

Vln. D.C. al Coda rit. p

Gtr. D.C. al Coda IV rit. p