



# Vasilis Mouskouris

Arranger, Composer, Interpreter, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification:** Advanced

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

## About the piece



**Title:** Remembrance, for Cello & Piano

**Composer:** Mouskouris, Vasilis

**Arranger:** Mouskouris, Vasilis

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**Instrumentation:** Cello, Piano

**Style:** Romantic

**Comment:** This piece was originally composed in 1999 as a simple piece for piano. Ten years after it was rearranged for guitar, and the original middle section was removed altogether. This new version was rearranged once more for Cello & Guitar in 2015 to be performed by me (Guitar) and a cellist friend. Finally, only a few time ago, upon a friend's request, another rearrangement followed, this time for Cello & Piano.

## Vasilis Mouskouris on [free-scores.com](http://www.free-scores.com)



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# Remembrance

Arranged for Cello & Piano duet, 2017

Vasilis Mouskouris

♩ = 60 - 66

Cello

*mf*

Piano

*mf*

Vc.

*mp*

Pno.

*mp*

Vc.

*f*

*mf*

Pno.

*f*

9 *rit.* 2. *Poco meno mosso* *mp*

9 *rit.* *Poco meno mosso* *mp* *p*

Detailed description: This system covers measures 9 to 12. The Violin (Vc.) part begins with a second ending bracket over measures 9 and 10, marked *rit.* and *mp*. The Piano (Pno.) part also has a second ending bracket over measures 9 and 10, marked *rit.* and *mp*. At measure 11, the tempo changes to *Poco meno mosso* and the key signature changes to three sharps (F#, C#, G#). The Vc. part continues with *mp* dynamics, while the Pno. part features a *p* dynamic in measure 12.

13 *mp* *mp* *p* *pp*

13 *mp* *mp* *p* *pp*

Detailed description: This system covers measures 13 to 16. The Violin (Vc.) part starts at measure 13 with *mp* dynamics. The Piano (Pno.) part also begins at measure 13 with *p* dynamics. The Vc. part has *mp* dynamics throughout. The Pno. part features a *pp* dynamic in measure 16.

17 *mf* *mp*

17 *mf* *mp*

Detailed description: This system covers measures 17 to 20. The Violin (Vc.) part starts at measure 17 with *mf* dynamics. The Piano (Pno.) part also begins at measure 17 with *mf* dynamics. The Vc. part has *mp* dynamics from measure 18 onwards. The Pno. part features a *mf* dynamic throughout.

20 *rit.*

Vc.

Pno.

*mf*

*Tempo rubato*  
*Feeling of remoteness*

*mp*

*mf*

24 *Tempo giusto*

Vc.

*mp*

*mf*

Pno.

*mp*

29

Vc.

Pno.

*mf*

6 3

6 3

31 *mf* *pizz.*

Vc.

Pno.

34 *arco* *p* *pp*

Vc.

Pno.

36

Vc.

Pno.

38

Vc.

Pno.

40

Vc.

Pno.

**Io Tempo**

*f*

42

Vc.

Pno.

*rit.*

*a tempo*

*mf*

44

Vc.

Pno.

47

Vc.

Pno.

*f*

50

Vc.

Pno.

*poco rit.*

*sf*