



Vasilis Mouskouris

Greece, Athens

Remembrance

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

About the piece



Title: Remembrance

Composer: Mouskouris, Vasilis

Arranger: Mouskouris, Vasilis

Copyright: Copyright © Vasilis Mouskouris

Publisher: Mouskouris, Vasilis

Style: Contemporary

Comment: This work was originally composed back in 1996 as a short and easy-going piece for piano solo. Later on I transcribed it for guitar solo. More recently, I re-arranged it on occasion for Cello & guitar, then Cello & Piano, and most recently for Piano solo. The re-arrangements are partly re-compositions of the piece; the middle section in the original score has been removed, and a longer, contrasting section has taken its place in the the row of la... (more online)

Vasilis Mouskouris on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Remembrance

for piano

Vasilis Mouskouris
Arrangement 2022

Cantabile ♩ = c. 63

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a repeat sign and a first ending bracket. Dynamics include *mf* and *f*. The second system starts with a measure number '3' and includes a first ending bracket. The third system starts with a measure number '5' and includes a first ending bracket. The fourth system starts with a measure number '7' and includes a first ending bracket, a *rall.* marking, and dynamics *mf* and *f*. The score concludes with a double bar line and repeat dots.

Remembrance

Quasi un sogno
a tempo

9 ² *rit.* *mf* // *mp*

11

13

15

17 *mp* *p* *mf* *tr*

19 *mp* *rall.* *Rubato e Lontano* *p*

21 *p*

24 *mp* *mp*

27 *mf* *f* *mf* *Tempo giusto*

30 *mf*

Remembrance

32 *rall.* *a tempo*
f 6 6 6 *non arpeggiando*
mp

34 *mp* *mf*

38 *tr* 6 3 *f* *tr* 6 3 *mf*

40 *non arpeggiando* *pp* *mf* *mp* *mp* 3

43 6 3

45

6

Detailed description: This system contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The music is written for piano with a grand staff. Measure 45 features a complex melodic line in the right hand with many sixteenth notes and a bass line with a few notes. Measure 46 continues the melodic line in the right hand and has a bass line with a few notes. A finger number '6' is written above the right hand in measure 46. A fermata is placed over the final note of measure 46.

Io Tempo

47

Detailed description: This system contains measures 47 and 48. The key signature is three sharps. Measure 47 has a right hand with a melodic line and a bass line with a few notes. Measure 48 continues the melodic line in the right hand and has a bass line with a few notes. A fermata is placed over the final note of measure 48.

rall.

49

f

Detailed description: This system contains measures 49 and 50. The key signature is three sharps. Measure 49 has a right hand with chords and a bass line with a few notes. Measure 50 continues the chords in the right hand and has a bass line with a few notes. A dynamic marking of *f* (forte) is present in measure 49. A fermata is placed over the final note of measure 50.

a tempo

51

mf

Detailed description: This system contains measures 51 and 52. The key signature is two sharps (D#, G#). Measure 51 has a right hand with a melodic line and a bass line with a few notes. Measure 52 continues the melodic line in the right hand and has a bass line with a few notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 51.

53

Detailed description: This system contains measures 53 and 54. The key signature is two sharps. Measure 53 has a right hand with a melodic line and a bass line with a few notes. Measure 54 continues the melodic line in the right hand and has a bass line with a few notes. A fermata is placed over the final note of measure 54.

Remembrance

55

57

f

rall.

mf fz f

The image shows a piano score for a piece titled "Remembrance". It consists of two systems of music, each with a treble and bass clef staff. The first system starts at measure 55 and ends at measure 56. The second system starts at measure 57 and ends at measure 60. The key signature is one sharp (F#). The first system features a melody in the treble clef and a bass line in the bass clef. The second system includes dynamic markings: *f* (forte) at the end of measure 56, *rall.* (rallentando) above measure 57, and *mf* (mezzo-forte), *fz* (forzando), and *f* (forte) below measures 58, 59, and 60 respectively. The score concludes with a double bar line at the end of measure 60.

Approximate duration: 4 minutes