



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece



Title: Pontian Choros
Composer: Mouskouris, Vasilis
Arranger: Mouskouris, Vasilis
Copyright: Copyright © Vasilis Mouskouris
Style: Modern classical
Comment: An orchestral piece based on a folk tune from Pontos in 9/8 time.

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Pontian Choros

(Based on a folk tune from Pontos)

Vasilis Mouskouris

2013

Full Score
in concert pitch

The score is for a full orchestra in 4/4 time, with a tempo of 108-116. It features woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons), brass (2 Horns in F, 2 Trumpets in Bb), percussion (Timpani, Susp. Cymbal, Tom-tom), and strings (Violin I, Violin II, Viola, Cello, Contrabass). The score includes dynamic markings such as *fp*, *f*, *sfz*, *p*, and *mp*, along with performance instructions like *L.V.* and *L.V.* with a plus sign. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a Susp. Cymbal and Tom-tom, with a *mf* dynamic marking. The strings play a rhythmic accompaniment, with a *mp* dynamic marking. The score is written in concert pitch.

Pontian Choros

This musical score is for the second page of 'Pontian Choros'. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (B♭ Tpt.). The brass section includes Trombones (B♭ Tpt.) and Trumpets (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/8 time and begins at measure 6. The woodwinds and brass play a melodic line starting on a whole note, moving to a half note, and then a quarter note. The dynamics are marked *f* (forte) and *simile*. The timpani play a rhythmic pattern of eighth notes with accents, marked *sfz* (sforzando). The strings play a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano).

Measure numbers 6, 10, and 14 are indicated at the end of the staves. The page number 2 is in the top left corner.

Pontian Choros

11 12 14

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. *mf*

Timp. *sfz*

Perc. *mf*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

14

Fl. *mf* *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *mf* *p*

Hn. *mf* *p*

B♭ Tpt. *mf*

Timp. *sfz*

Perc. *mp*

Xylophone
soft mallets

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Pontian Choros

19

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

Bsn.

Hn. *fp*

B♭ Tpt. *fp*

Timp.

Perc.

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

Pontian Choros

6

①

Fl. *Io solo* *p*

Ob. *Io solo* *p* *mp*

B \flat Cl. *Io solo*

Bsn. *mp* *poco rubato* *tempo giusto* *mp*

Hn.

B \flat Tpt.

①

Timp. *p* *mp*

24 Perc.

24 Vln. I *arco* *p* *mf* *pizz.*

Vln. II *arco* *p* *mf* *pizz.*

Vla. *arco* *p* *mf* *pizz.*

Vc. *arco* *p* *pizz.* *mp*

Cb. *pizz.* *mp*

Pontian Choros

29

Fl. *3* *6* *sfz* *Ilo solo* *6* *sfz* *Io solo* *6*

Ob. *a2*

B♭ Cl. *a2* *f*

Bsn. *a2* *f*

Hn.

B♭ Tpt. *sfz sfz* *sfz sfz*

Timp. *p < mp* *p < mp* *p < mp* *sfz mp* *sfz mp*

Perc. *Susp. Cymbal* *sfz* *sfz*

Vln. I *pizz.* *mf* *arco* *f*

Vln. II *pizz.* *mf* *arco* *f*

Vla. *pizz.* *mf* *arco* *f*

Vc. *pizz.* *mp* *arco* *f*

Cb. *pizz.* *mp* *arco* *f*

This musical score page, numbered 8, is for the piece "Pontian Choros". It features a full orchestral arrangement with the following parts and markings:

- Flute (Fl.):** Starts at measure 34 with a forte (*sfz*) dynamic. It features a sixteenth-note solo passage marked "Ilo solo" and *f*.
- Oboe (Ob.):** Plays a melodic line with a slur.
- Bass Clarinet (B♭ Cl.):** Features a melodic line with "Ilo solo" markings.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment.
- Horn (Hn.):** Plays chords with *sfz sfz* dynamics and accents. Includes a second horn part marked "a2".
- Trumpet (B♭ Tpt.):** Plays chords with *sfz sfz* dynamics and accents. Includes a second trumpet part marked "a2".
- Timpani (Timp.):** Features a rhythmic pattern with *sfz mp* and *f* dynamics.
- Percussion (Perc.):** Plays chords with *sfz* and *mf* dynamics.
- Violin I (Vln. I):** Plays chords with *f* dynamics.
- Violin II (Vln. II):** Plays chords with *f* dynamics.
- Viola (Vla.):** Plays chords with *f* dynamics.
- Violoncello (Vc.):** Plays chords with *f* dynamics.
- Double Bass (Cb.):** Plays chords with *f* dynamics.

38 *lo solo* *tr* *a2* *mp* *mf* *mp*

Fl.

Ob. *a2* *mp* *mf* *mp*

B♭ Cl. *lo solo* *Illo solo* *lo solo* *Illo solo* *a2* *mp* *mf* *mp*

Bsn. *lo solo* *mf*

Hn. *+* *+* *+* *+* *lo solo* *mf* *Harmon Mute (no stem)*

B♭ Tpt. *a2* *mf* *sfz* *sfz* *sfz* *sfz*

Timp. *+*

Perc. *sfz* *sfz* *sfz*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

Pontian Choros

43 *lo solo* *mf* *llo solo* *mf* *f* *sfz*

Ob. *mf* *mf* *f* *sfz*

B \flat Cl. *lo solo* *mf* *llo solo* *mf* *f* *sfz*

Bsn. *mf* *mf* *f* *sfz*

Hn. *mf* *mf* *a2* *sfz*

B \flat Tpt. *mf* *mf* *a2* *sfz*

Timp. *mp* *mp* *mf* *sfz* L.V.

Perc. *mf* *mf* *mf* *sfz* L.V.

Vln. I *mf* *mf* *mf* *f*

Vln. II *mf* *mf* *mf* *f*

Vla. *f*

Vc. *f* *arco*

Cb. *mf* *pizz.*

Pontian Choros

②

Fl. *mp*

Ob.

B♭ Cl. *la volta: lo solo*
lla volta: llo solo 3 3 *mp*

Bsn. *mp*

②

Hn.

B♭ Tpt.

②

Timp. *mp* *mp* *mp* *mp*

48 Perc.

48 Vln. I *sfz* pizz. *mp*

Vln. II *sfz* pizz. *mp*

Vla. *sfz* pizz. *mp* arco

Vc. *sfz* pizz. *mp*

Cb. *sfz* (pizz.)

52

Fl. *mf* *sfz* *f*

Ob. *lo solo mp* *f*

B \flat Cl. *lo solo mp* *f*

Bsn. *f*

52

Hn. *mf* *mf* *sfz*

B \flat Tpt. *mf* *mf* *sfz*

52

Timp. *mp* *sfz* *mp* *sfz* *mp* *sfz* *mp* *mp* *sfz*

52

Perc. Tom-tom *mp* *mp* Whip *sfz*

52

Vln. I *arco mf* *pizz.* *pizz.* *sfz*

Vln. II *arco mf* *pizz.* *pizz.* *sfz*

Vla. *mf* *f*

Vc. *arco mf* *f*

Cb. *arco mf* *f* *pizz.*

Pontian Choros

14

3

Meno mosso

Fl. *pp* *al niente*

Ob. *pp* *al niente*

B \flat Cl. *pp* *al niente*

Bsn. *pp* *al niente*

Hn. *Meno mosso* *a2* *p* *pp* *al niente*

B \flat Tpt. *la sola* *p* *p* *mf* *pp* *al niente*

Timp.

Perc. *mp*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *p*

Cb.

Xylophone
hard mallets

73 *lo solo* *p*

Ob. *a2* *p* *p*

B♭ Cl. *a2* *p* *lo solo* *p*

Bsn.

Hn. *lo solo* *p*

B♭ Tpt.

73 *p*

73 *L.V.* *L.V.* *p*

Perc.

73 *p* *s.p.*

Vln. I *p* *s.p.*

Vln. II *p* *s.p.*

Vla. *la sola norm.* *mp* *a tutti s.p.* *mp* *s.p.* *p*

Vc. *s.p. punta d' arco* *pp* *p*

Cb. *s.p.* *p*

Pontian Choros

82 *rit.*

Fl.

Ob. *lo solo*
mp

B♭ Cl. *lo solo*
mp

Bsn.

Hn. *lo solo*
mp

B♭ Tpt.

Timp. *rit.*

Perc. *p* *p* *p* L.V.

Vln. I *pizz.* *p* *arco* *mp*

Vln. II *pizz.* *p* *arco* *mp*

Vla.

Vc. *mp*

Cb. *pizz.* *mp*

L.V. L.V. L.V. L.V.

Pontian Choros

90 *a tempo* *lo solo* *mp* *mp* *mp* *rit.*

Fl.

Ob. *lo solo* *mp* *mp* *mp* *mp*

B♭ Cl. *lo solo* *mp*

Bsn. *lo solo* *mp*

90 *a tempo* *lo solo* *mp* *rit.*

Hn.

B♭ Tpt.

90 *a tempo* *p* *rit.*

Timp.

90 *p* *p* *L.V.* *p*

Perc.

90 *pizz.* *p* *arco* *mp*

Vln. I

90 *pizz.* *p* *arco* *mp*

Vln. II

90 *pizz.* *p* *arco* *mp*

Vla. *pizz.* *p*

Vc. *pizz.* *L.V.* *p*

Cb. *pizz.* *p* *arco* *mp*

L.V. *simile*

4 *a tempo*

Fl. *p* <> *p* <> *p* <> *p* <> *mp* <> *mp* <> *mp* <>

Ob. *p* <> *p* <> *p* <> *p* <> *mp* <> *mp* <> *mp* <>

B♭ Cl. *p* <> *p* <> *p* <> *p* <> *mp* <> *mp* <> *mp* <>

Bsn. *p* <> *p* <> *p* <> *p* <> *mp* <> *mp* <> *mp* <>

4 *a tempo*

Hn. *mp* > *mp* > *mp* > *mp* > *sfz* + *sfz* + *sfz* + *mp* <

B♭ Tpt. *mp* > *mp* > *mp* > *mp* > *sfz* *sfz* *sfz* *mp* <

4 *a tempo*

Timp. - - - - -

98 Perc. - - - - - Whip *sfz* *sfz* *sfz sfz*

98 Vln. I *p* <> *mp* *Legno bat. near the bridge*

Vln. II *p* <> *mp* *Legno bat. near the bridge*

Vla. *p* <> *mp* *Legno bat. near the bridge*

Vc. *p* <> *mp* *Legno bat. near the bridge*

Cb. *p* <>

Io Tempo

106

Fl. *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *mp* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Cl. *mp* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. *mp* *sfz* *sfz* *sfz* *sfz* *sfz*

106 **Io Tempo**

Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B♭ Tpt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

106 **Io Tempo**

Timp. *f* > > > > > >

106

Perc. *sfz* **Susp. Cymbal** *sfz* *sfz* *sfz* *sfz* *sfz*

106

Vln. I *sfz* *mp* *ordin.*

Vln. II *sfz* *mp* *ordin.*

Vla. *sfz* *mp* *ordin.*

Vc. *sfz* *pizz.* *mp*

Cb. *sfz* *pizz.*

113

Fl. *sfz sfz* *sfz* *sfz* *Ilo solo* *lo solo*

Ob. *sfz sfz* *a2*

B♭ Cl. *sfz sfz* *a2 f*

Bsn. *sfz sfz* *a2*

Hn. *sfz sfz* *f* *sfz sfz sfz sfz*

B♭ Tpt. *sfz sfz* *sfz sfz sfz sfz*

Timp. *sfzmp sfzmp*

Perc. *sfz sfz sfz sfz*

Vln. I *mp mp mf f arco*

Vln. II *mp mp mf f arco*

Vla. *mp mp (pizz.) mf f arco*

Vc. *mp mp (pizz.) f arco*

Cb. *mf f*

5

Pontian Choros

This page of the musical score for 'Pontian Choros' (page 22) features a variety of instruments. The Flute (Fl.) part begins at measure 120 with a forte (*sfz*) dynamic and includes a sixteenth-note run marked 'Ilo solo' and a sixteenth-note figure with a '6' above it. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Clarinet in B-flat (B♭ Cl.) part has a 'Ilo solo' section starting in measure 120. The Horn (Hn.) and Trumpet in B-flat (B♭ Tpt.) parts play rhythmic patterns with accents and dynamics ranging from *mf* to *sfz*. The Timpani (Timp.) part features a rhythmic pattern with dynamics *sfz mp* and *f*. The Percussion (Perc.) part includes a drum set pattern with dynamics *mf* and *sfz*. The string section (Violin I and II, Viola, Cello, and Contrabass) provides a harmonic foundation with sustained notes and dynamics ranging from *f* to *sfz*.

125

Fl. *tr* *mp* *mf* *mp*

Ob. *lo solo* *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp* *lo solo* *mf*

Hn. *sfz* *sfz* *mf* *lo solo*

B♭ Tpt. *sfz* *sfz*

Timp. 125

Perc. 125 *sfz* *sfz*

Vln. I 125 *mf*

Vln. II 125 *mf*

Vla. 125 *mf*

Vc. *pizz.* *mf* *arco*

Cb. *pizz.* *mf*

130

Fl. *lo solo* *f* *lo solo*

Ob. *mf* *f* *lo solo*

B♭ Cl. *mf* *f* *lo solo*

Bsn. *mf* *f* *sfz*

Hn. *fp sfz fp sfz f* *mf* *sfz*

B♭ Tpt. *fp sfz fp sfz f* *mf* *sfz*

Timp. *f sfz sfz f* *sfz*

Perc. *mp sfz mp sfz mp sfz* Whip *sfz*

Vln. I *f sfz* *ff sfz*

Vln. II *f sfz* *ff sfz*

Vla. *f sfz* *ff sfz*

Vc. *f sfz* *ff sfz*

Cb. *f sfz sfz* *ff sfz*