



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with master Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece

Title:	Lux de luce, Deus de Deo genite
Composer:	Mouskouris, Vasilis
Arranger:	Mouskouris, Vasilis
Copyright:	Copyright © Vasilis Mouskouris
Instrumentation:	Flute, Clarinet, Violin, Cello & Piano
Style:	Modern classical
Comment:	The title of this piece is taken from a troped Kyrie of the mid-11th century.

Vasilis Mouskouris on free-scores.com



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LUX DE LUCE, DEUS DE DEO GENITE

(Written for 'Kokoro Ensemble')

(Approximate duration: 4 minutes)

Vasilis Mouskouris, 2015

$\text{♩} = 63-66$

The musical score is arranged in two systems. The first system includes parts for Flute, Bb Clarinet, Piano, Violin, and Violoncello. The second system includes parts for Flute (Fl.), Bb Clarinet (Bb Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

Flute: The part is mostly silent, with a few notes in the second system.

Bb Clarinet: The part is mostly silent, with a few notes in the second system.

Piano: The piano part features a complex texture of chords and arpeggios. It starts with a *mp* dynamic. The first system includes markings for *Leg.* and *simile*. The second system includes a *ff* marking and a *mp* marking.

Violin: The violin part is mostly silent, with a few notes in the second system.

Violoncello: The cello part is mostly silent, with a few notes in the second system.

Fl. (Flute): The flute part is mostly silent, with a few notes in the second system.

Bb Cl. (Bb Clarinet): The clarinet part is mostly silent, with a few notes in the second system.

Pno. (Piano): The piano part continues with complex textures in the second system.

Vln. (Violin): The violin part is mostly silent, with a few notes in the second system.

Vc. (Violoncello): The cello part is mostly silent, with a few notes in the second system.

11 A

Fl.
B♭ Cl.
Pno.
Vln.
Vc.

mf *mp* *mf* *mp*

17

Fl.
B♭ Cl.
Pno.
Vln.
Vc.

mf *mp*

B Più mosso $\text{♩} = 84-88$

The musical score is arranged in five systems, each containing two staves. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- System 1 (Measures 22-26):** Flute and Bass Clarinet both start with a fortissimo (*sfz*) dynamic. The Flute part has a *mp* dynamic marking in measure 26. The Piano part features a *pp* dynamic marking in measure 24. The Violin part starts with *sfz* and has a *mp* marking in measure 24, with the instruction "con sordino" (with mutes). The Viola part starts with *sfz* and has a *mp* marking in measure 24, with the instruction "pizz." (pizzicato).
- System 2 (Measures 27-30):** The Flute part has a *mf* dynamic marking in measure 28. The Bass Clarinet part has a *mf* marking in measure 28. The Piano part has *mf* markings in measures 28 and 29, and a *mp* marking in measure 30. The Violin part has a *mf* marking in measure 28 and a *p* marking in measure 30, with the instruction "senza sordino" (without mutes). The Viola part has a *mf* marking in measure 28 and a *p* marking in measure 30, with the instruction "arco" (arco).

32 **C**

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

f

f

pizz.

f

pizz.

f

38 **D**

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

f

arco

mf

arco

mf

f

f

Musical score for measures 46-51. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 46-47 feature a melodic line with a circled 'E' above the second measure. Measures 48-51 are mostly rests.
- B♭ Cl.:** Measures 46-47 feature a melodic line with first and second endings. Measures 48-51 are mostly rests.
- Pno.:** Measures 46-47 feature a chordal accompaniment. Measure 48 is marked *subito p*. Measures 49-51 feature a rhythmic accompaniment.
- Vln.:** Measures 46-47 feature a melodic line with first and second endings. Measures 48-51 feature a melodic line starting at measure 50, marked *mp*.
- Vc.:** Measures 46-47 feature a melodic line with first and second endings. Measures 48-51 feature a rhythmic accompaniment, marked *mp*.

Musical score for measures 52-55. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 52-55 feature a melodic line with triplets in measures 53 and 54, marked *mf*.
- B♭ Cl.:** Measures 52-55 feature a melodic line with a slur over measures 53-54, marked *mp* and *mf*.
- Pno.:** Measures 52-55 feature a rhythmic accompaniment, marked *mp*.
- Vln.:** Measures 52-55 feature a rhythmic accompaniment, marked *mf*.
- Vc.:** Measures 52-55 feature a rhythmic accompaniment, marked *mf*.

57

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

62

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

f

ff

subito p

66 *rit.* **F** **Io Tempo**

Fl. *mp*

B♭ Cl. *mp*

Pno. *mp*

Vln. *mf* *mp*

Vc. *mf* *mp*

71

Fl. *p* *pp*

B♭ Cl. *p* *pp*

Pno. *p* *pp* L.V. al niente

Vln. *p* *pp*

Vc. *p* *pp* *pizz.*