



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with master Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece

Title:	Eppur...suona!
Composer:	Mouskouris, Vasilis
Arranger:	Mouskouris, Vasilis
Copyright:	Copyright © Vasilis Mouskouris
Style:	Contemporary
Comment:	Commission that was premeried at Athens Music Hall 'Megaron' for the Greek composers' workshop in 2011, directed by Dr. Theodore Antoniou. (Parts upon request)

Vasilis Mouskouris on free-scores.com



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Eppur. . . suona!

For Flute, Oboe, Bassoon, Violin, Viola, Violoncello

(Approximate Duration: 10'.30")

(Composed on commission to be performed in the 'Contemporary Music Workshop' under the general theme 'Music & Space' at Megaron Mousikis, Athens, directed by Dr. Theodore Antoniou, and premiered on March 16th 2011.)

Vasilis Mouskouris, 2010

♩ = 58-63

Flute

Oboe

Bassoon

Violin

Viola

Cello

con sord.

non vibrato

pp

pp

The image shows a musical score for six instruments: Flute, Oboe, Bassoon, Violin, Viola, and Cello. The score is in 4/4 time and consists of seven measures. The Flute, Oboe, and Bassoon parts are represented by simple horizontal lines with a few small black squares indicating notes. The Violin, Viola, and Cello parts are more detailed, featuring notes with stems and beams. The Violin part starts with a 'con sord.' marking and has a 'non vibrato' marking in the fifth measure. The Viola part starts with a 'con sord.' marking and has a 'pp' marking in the fifth measure. The Cello part starts with a 'pp' marking and has a 'non vibrato con sord.' marking in the first measure. The tempo is indicated as ♩ = 58-63.

8

2

Fl.

Ob.

Bsn.

Vln.

Vla.

Vc.

non vibrato

p

pp

poco

sul A

pp

poco

pp

poco

pp

15

Fl.

Ob.

Bsn.

Vln.

Vla.

Vc.

mf

mf

mf

mf

mf

mf

19

Fl. *f*

Ob. *f*

Bsn. *f*

Vln. *f* senza sord.

Vla. *f* senza sord.

Vc. *f* senza sord.

3

22

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Vln. *mf* *mp* vibrato normale

Vla. *mf* *mp* vibrato normale

Vc. *mf* *mp* vibrato normale

29

4

Fl. *p*

Ob. *p*

Bsn. *p*

Vln. *p* *sul pont.*

Vla. *p* *sul pont.*

Vc. *p* *sul pont.*

37

Poco piu mosso

Fl.

Ob.

Bsn.

Vln. *Poco piu mosso*

Vla. *Poco piu mosso*

Vc. *p* *ordin. sul A*

44

5

Fl. *fp* *p*

Ob. *fp* *p*

Bsn. *fp*

Vln. *ordin.* *p* *molto* *fp* *fp* *pizz.*

Vla. *ordin.* *p* *molto* *fp* *fp* *pizz.*

Vc. *pizz.*

(sempre *p*)

48

Fl. *p*

Ob. *p*

Bsn. *p*

Vln. *p* *arco* *mp* *sul pont.*

Vla. *p* *arco* *f* *sul pont.*

Vc. *f*

52

Fl. *mp*
2nd: *pp*

Ob. *p*
2nd: *pp*

Bsn. *p*
2nd: *pp*

Vln. *p*
2nd: *pp* e sul pont.

Vla. *p*
2nd: *pp* e sul pont.

Vc. *p*
2nd: *pp* e sul pont.

56

Io Tempo

Fl. *p*

Ob. *p*

Bsn. *p*

Vln. *ordin.*
p

Vla. *pizz.*
p

Vc. *pizz.*
p

60

Fl. *Whistle tone* *mp* *p* *r.....*

Ob. *p*

Bsn. *p*

Vln. *arco* *mp*

Vla. *arco* *legno battuto*

Vc. *sf* L.V. *sf* L.V.

64

Fl.

Ob.

Bsn. *p*

Vln.

Vla.

Vc. *sf* L.V.

69

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Vln. *f*

Vla. *f*

Vc. *f*

Legno ordin.

legno battuto

L.V.

p

p

74

Fl. *f*

Ob. *f*

Bsn. *f*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Legno ordin.

legno battuto

L.V.

sf

81

9

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *pp* *ff*

Vln. *pp* *pp sul pont.* *ff*

Vla. *pp* *pp sul pont.* *ff*

Vc. *pp* *pp sul pont.* *ff*

89

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *fp* *mp*

Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

95

Musical score for measures 95-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Oboe parts are mostly silent, indicated by rests. The Bassoon part features a melodic line with slurs and dynamic markings. The Violin and Viola parts have slurs and dynamic markings, including *(s.p.)* and *p*. The Violoncello part has a melodic line with slurs and dynamic markings, including *ordin.* and *p*. There are also some performance markings like *>* and *<>* under the Bassoon part.

100

Musical score for measures 100-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line starting in measure 103 with a dynamic marking of *mp*. The Oboe part has a melodic line with a dynamic marking of *p* in measure 100, *fp* in measure 103, and *al niente* in measure 104. The Bassoon part has a melodic line with a dynamic marking of *mp* in measure 100 and *p* in measure 103. The Violin and Viola parts have melodic lines with dynamic markings of *p* and *pizz.*. The Violoncello part has a melodic line with a dynamic marking of *p* in measure 103 and *pizz.* in measure 104. There are also some performance markings like *<>* under the Bassoon and Violoncello parts.

106

Musical score for measures 106-111. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Bsn.:** Active part starting at measure 106. It features a melodic line with slurs and accents. Dynamics include *p* and *arco*.
- Vln.:** Rests throughout.
- Vla.:** Active part starting at measure 106. It features a melodic line with slurs and accents. Dynamics include *p* and *(pizz.)*.
- Vc.:** Active part starting at measure 106. It features a melodic line with slurs and accents. Dynamics include *p* and *(pizz.)*.

112

Musical score for measures 112-117. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Bsn.:** Active part starting at measure 112. It features a melodic line with slurs and accents. Dynamics include *pp*.
- Vln.:** Active part starting at measure 112. It features a melodic line with slurs and accents. Dynamics include *arco*.
- Vla.:** Active part starting at measure 112. It features a melodic line with slurs and accents. Dynamics include *arco*.
- Vc.:** Active part starting at measure 112. It features a melodic line with slurs and accents. Dynamics include *arco* and *pp*.

Fl. *p* *fz* *p*

Ob. *p* *fz* *p*

Bsn. *p* *fz* *p*

Vln. *p* *fz* *p*

Vla. *p* *fz* *p*

Vc. *pizz.* *mp*

Fl. *f* *mp*

Ob. *f*

Bsn. *f*

Vln. *(semprepp)*

Vla. *(semprepp)*

Vc. *arco* *f* *pizz.* *mp*

128

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp* *arco* *fz*

134

Fl. *f* *p*

Ob. *p*

Bsn. *p*

Vln. *(sempre pp)* *mp* *sul A*

Vla. *(sempre pp)* *mp* *sul G*

Vc. *pizz.* *p* *arco* *mp* *sul G*

137

14

Fl.

Ob.

Bsn.

Vln. *sul pont.*

Vla. *sul pont.*

Vc. *sul pont.*

f

f

f

f

f

142

Fl.

Ob.

Bsn.

Vln.

Vla.

Vc.

f

f

f

f

f

f

mp

p

mp

p

mp

p

147

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Vln. *s. p. e punta d' arco* *pp*

Vla. *s. p. e punta d' arco* *pp*

Vc. *s. p. e punta d' arco* *pp*

153

Fl. *sf* *p* *sf* *mf*

Ob. *mp* *sf* *mf*

Bsn. *mf* *sf* *mf*

Vln. *ordin.* *fz* *mp* *poco a poco s.p. ---*

Vla. *ordin.* *fz* *mp* *poco a poco s.p. ---*

Vc. *ordin.* *fz* *mp* *poco a poco s.p. ---*

157

Fl. *trm*

Ob. *p*

Bsn. *mp*

Vln. *p* *s. p. e punta d' arco* *pizz.*

Vla. *p* *s. p. e punta d' arco* *pizz.*

Vc. *p* *s. p. e punta d' arco* *pizz.*

161

Fl. *p* *simile*

Ob. *p* *simile*

Bsn. *p* *simile*

Vln. *ordin. arco* *p* *simile*

Vla. *ordin. arco* *p* *simile*

Vc. *ordin. arco* *p* *simile*

165

Musical score for measures 165-170. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Flute: Treble clef, starting with rests, then playing a melodic line with dynamics *p* and *simile*.
- Oboe: Treble clef, playing a melodic line with dynamics *p* and *simile*.
- Bassoon: Bass clef, playing a melodic line with dynamics *p* and *simile*.
- Violin: Treble clef, playing a sustained melodic line with dynamics *pp*.
- Viola: Bass clef, playing a sustained melodic line with dynamics *pp*.
- Violoncello: Bass clef, playing a sustained melodic line with dynamics *pp*.
- Dynamics: *p* and *simile* are indicated for the woodwinds. *pp* is indicated for the strings.

171

Musical score for measures 171-176. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Flute: Treble clef, playing rests.
- Oboe: Treble clef, playing rests.
- Bassoon: Bass clef, playing rests.
- Violin: Treble clef, playing a melodic line with dynamics *pp*.
- Viola: Bass clef, playing a melodic line with dynamics *pp*.
- Violoncello: Bass clef, playing a melodic line with dynamics *pp*.
- Dynamics: *pp* is indicated for the strings.

177

18

Key clicks

Fl. *p*

Ob.

Bsn.

Vln. *pp*

Vla. *pp*

Vc. *pp*

180

Random key clicks

Fl. *f*

Ob.

Bsn.

Vln.

Vla.

Vc.