



Vasilis Mouskouris

Arranger, Composer, Interpreter, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

About the piece



Title: Cyclothymia

Composer: Mouskouris, Vasilis

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Publisher: Philipos Nakas (Greece)

Instrumentation: Guitar solo (standard notation)

Style: Contemporary

Comment: The Greek word 'cyclothymia' denotes an often change of mood and feeling. Similarly, the music in this piece shifts from one mood to another and back again.

Vasilis Mouskouris on [free-scores.com](http://www.free-scores.com)



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Cyclothymia

(for guitar solo)

approx. duration: 3'.30"

Vassilis Mouskouris

Dec. 1999

♩ = 88

f

i m a m i

a m i

(same accentuations)

i m a m i

a m i

D.C.

3

mp

dim. e rall.

(5) (4)

L.V.

5

a tempo

rall.

a tempo

mp

m i

m i

m i

m i

7

p

p

p

p

p

9

i m a m i

m i

(b)

i

i m a m i

p

3

(3) (2)

(4)

(3) (2)

(4)

(2)

(4)

12

mp

i m

m i

3

sfz

sfz

sfz

14 *mf* *poco rall.*

16 *mp* *molto*

Io Tempo

18 *p* *i m a m i*

21 *rall.* *vibr.* *arm. 12*

24 *pp* *metallico* *p* *pp*

27 *p* *ordinario*

30 *mp* *poco a poco cresc. e accel.*

al piu presto possibile

32 *f* *i m a m i*

35 *Lento subito* *Molto presto subito* *secco* *ff* *p* *sffz*

Molto piu lento e un poco rubato

37 *p* (4)---

41 1. 2. *(b)*

Ilo Tempo (♩=120)

44 *pp* *rall.*

46 *a tempo* (4) (5) (4) *rall.*

48 (2)---- (3)---- *ppp* *p*

Musical notation for measures 50 and 51. The music is in 4/4 time. Measure 50 contains a melodic line with eighth notes and a bass line with quarter notes. Measure 51 features a melodic line with a flat and a colon, and a bass line with quarter notes. The tempo is marked as *poco a poco cresc.* and *poco rall.*

Musical notation for measures 52 and 53. The music is in 4/4 time. Measure 52 contains a melodic line with triplets and a bass line with quarter notes. Measure 53 features a melodic line with a flat and a colon, and a bass line with quarter notes. The tempo is marked as $\text{♩} = 176$. The dynamics are marked as *secco* and *sfz*.

Musical notation for measures 54 and 55. The music is in 4/4 time. Measure 54 contains a melodic line with triplets and a bass line with quarter notes. Measure 55 features a melodic line with a flat and a colon, and a bass line with quarter notes. The tempo is marked as $\text{♩} = 120$. The dynamics are marked as *f* and *sfz*.