



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece



Title: A Christmas Eve Choral
Composer: Mouskouris, Vasilis
Arranger: Mouskouris, Vasilis
Copyright: Copyright © Vasilis Mouskouris
Style: Christmas, Carols
Comment: Commission for a festive occasion and for the available singers and instruments.

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A Christmas Eve Choral

(For Soprano, Baritone, Mixed 3-part Choir, Violin & Piano)

(Approx. duration: 4 mins)

(Composed on commission to be performed in a Christmas festival on 20 December 2006,
at the Town Hall Auditorium of Mytilene.)

Poetry by Bliss Carman

Music by Vasilis Mouskouris

The musical score is written for Soprano (Soloist), Baritone (Soloist), Soprano, Alto, Bass-Baritone, Violin, and Piano. The tempo is marked as quarter note = 108. The key signature has one flat (B-flat) and the time signature is 6/4. The score is divided into three measures. The vocal parts (Soprano, Baritone, Soprano, Alto, Bass-Baritone) are mostly silent, indicated by horizontal lines. The Violin part begins in the third measure with a melodic line marked *mf*. The Piano part begins in the first measure with a rhythmic accompaniment, also marked *mf*.

4

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

8

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

Poco rall...

mp

Poco rall...

mp

Reo. * 2 Reo. * Reo. *

13

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

f Ha - - lle - - lu - - jah! *mf* 1.What

f Ha - - lle - - lu - - jah! *mf* 1.What

f *mf* 1.What

Vln.

Pno.

fz

fz

18

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

sound is this a - - cross the dark, while all the world is
 hears not but she hears a - - far, the Mins - - trel A - - ngel

sound is this a - - cross the dark, while all the world is
 hears not but she hears a - - far, the Mins - - trel A - - ngel

Vln.

Pno.

mf

mf

3

Sopr. (Solo)

Bar. (Solo)

S
A
Bs.-Bar.

slee - ping? Hark! Ha - lle - lu-jah! Ha - lle - lu-jah! Ha - lle - lu
of the star. star. lu-jah! lu-jah! lu

slee - ping? Hark! Ha - lle - lu-jah! Ha - lle - lu-jah! Ha - lle - lu
of. the star. star. lu-jah! lu-jah! lu

Vln.

Pno.

Sopr. (Solo)

Bar. (Solo)

S
A
Bs.-Bar.

-jah!-----

-jah!-----

mf

1. Why are thy ten - der eyes so
2. Why is thy gen - tle smile so

Vln.

Pno.

34

Sopr. (Solo)

On the pro -
mf It is the

Bar. (Solo)

bright,
deep,

Ma - ry?----- Ma - ry?-----

S

A

Bs.-Bar.

Vln.

mp

Pno.

mp

ped. * *ped.* * *ped.* *

38

Sopr. (Solo)

phe tic deep of night,
se cret I must keep,

Jo - seph,----- Jo - seph,-----

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

ped. * *ped.* * 5

42

Sopr. (Solo) *p* I see the bor-ders of the light,----- and in the
 The joy that will not let me sleep,----- the glo-ry

Bar. (Solo) *mp* The light I see-----
 The glo ry comes-----

S

A

Bs.-Bar.

42

Vln. *p* *f* *pizz.* *arco* *p*

Pno. *p* *f* *Leg. **

47

Sopr. (Solo) *f* day that is to be----- an aure o - oled
 of the co - ming days----- when all the wo-orld

Bar. (Solo) *mp* an au - re -
 when all the

S

A

Bs.-Bar.

47

Vln. *f* *p*

Pno. *f* *subito p*

51 *mp* *Rall...* **Al Coda**

Sopr. (Solo) *p* man-child I see-----, Oh, great love's man Jo - -
 shall turn to praise-----, Oh, God's goodness

Bar. (Solo) -oled world I see-----
 world to praise-----.

S

A

Bs.-Bar.

Al Coda

51 *Rall...* **Al Coda**

Vln. *fz* *Rall...* *poco*

Pno. *fz* *mp*

56

Sopr. (Solo) -seph.

Bar. (Solo)

S

A

Bs.-Bar.

56 *A Tempo* *mf*

Vln. *A Tempo* *mf*

Pno. *mf*

*ped. ** 7

60

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

64

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

Poco rall...

mp

Poco rall...

mp

8

69 *A Tempo*

Sopr. (Solo)

Bar. (Solo)

S *A Tempo*
f Ha - - -lle - - -lu - - -jah! ----- 2. He

A *f* Ha - - -lle - - -lu - - -jah! ----- 2. He

Bs.-Bar. *f*

69 *A Tempo*

Vln. *f*

Pno. *f*

74 *Coda*

Sopr. (Solo) *Rubato*
-seph. *Rall...* Ha - - -lle

Coda

S

A

Bs.-Bar.

74 *Coda* *Rall...*

Vln. *Rall...*

Pno. *Rall...*

77 *f* **Io Tempo**

Sopr. (Solo) *f* -lu - - jah!-----

Bar. (Solo) **Lento**

S **Io Tempo** *f* Ha - -le - -lu - -jah!----- 3.Her

A *f* Ha - -le - -lu - -jah!----- 3.Her

Bs.-Bar. *f*

Vln. **Lento** *f* 3 **Io Tempo** 5

Pno. *f*

83

Sopr. (Solo) Ha - - har - - mo ny of

Bar. (Solo) heart in that ce - le - stial chime has heard the har - mo

S heart in that ce - le - stial chime has heard the har - mo

A heart in that ce - le - stial chime has heard the har - mo

Bs.-Bar.

Vln. 3

Pno.

10

89

Sopr. (Solo) time, Ha-lle -lu-jah! Ha-lle-lu-jah! Ha-lle-lu-jah! Ha-lle-lu - - - - jah! sing-

Bar. (Solo) -ny of time, Ha-lle-lu-jah! Ha-lle-lu-jah! Ha-lle-lu - - - - jah! sing-

S -ny of time, Ha - lle - - lu-jah! Ha - lle - lu-jah!

A -ny of time, Ha - lle - -lu-jah! Ha - lle - lu-jah!

Bs.-Bar.

89

Vln.

Pno.

95

Sopr. (Solo) Ha - 3 - lle - 3 - lu - 3 - jah!-----

Bar. (Solo) Ha - - -lle - - -lu - - - jah!-----

S Ha - - -lle - - -lu - - - jah!-----

A Ha - - -lle - - -lu - - - jah!-----

Bs.-Bar.

95

Vln.

Pno.

99

Sopr. (Solo)

Bar. (Solo)

S

A

Bs.-Bar.

Vln.

Pno.

sfz *fz*

sfz *fz*

Detailed description: This is a page of a musical score, likely for a vocal and instrumental ensemble. It features five systems of staves. The first system contains four staves: Soprano (Solo), Baritone (Solo), Saxophone (Soprano and Alto), and Bassoon/Baritone. The second system contains two staves: Violin and Piano. The score is in a key with one flat (B-flat) and a common time signature. The vocal parts (Soprano, Baritone, and Bassoon/Baritone) have long, sweeping melodic lines with fermatas. The Piano part has a more rhythmic accompaniment with some melodic fragments. Dynamic markings include *sfz* (sforzando) and *fz* (forzando). The page number 99 is indicated at the top left.