



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece



Title: Brass Quintet

Composer: Mouskouris, Vasilis

Arranger: Mouskouris, Vasilis

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Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba

Style: Contemporary

Vasilis Mouskouris on free-scores.com



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Brass quintet

I

Molto vivo

$\text{♩} = 160$

Vassilis Mouskouris
October/November 2000

Trumpet 1 *wha-wha mute*

Trumpet 2

Horn

Trombone

Tuba

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

crescendo..... *crescendo.....* *crescendo.....* *crescendo.....* *crescendo.....*

Meno mosso

remove wha-wha & put straight mute

Musical score for measures 8-11, featuring five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is *Meno mosso*. The dynamics are marked *fff* (fortissimo) at the beginning of measure 8, *Meno mosso* in measure 9, and *mp* (mezzo-piano) in measure 10. The Tbn. part includes the instruction "straight mute" in measures 9 and 10. The Tba. part includes the instruction "straight mute" in measure 10. The score is divided into four measures, with a 3/4 time signature change in the second measure of each system. The Tba. part has a tempo marking of $\text{♩} = 72$ in measure 10. The score includes dynamic hairpins and slurs.

Musical score for measures 12-15, featuring five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is *Meno mosso*. The dynamics are marked *p* (piano) in measure 13. The score is divided into four measures, with a 3/4 time signature change in the second measure of each system. The Tbn. part includes the instruction "straight mute" in measure 13. The score includes dynamic hairpins and slurs.

16

remove mute

Tpt. 1

mp

p

Tpt. 2

remove mute

mp

p

Hn.

mp

Tbn.

remove mute

mp

p

Tba.

p

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

crescendo.....

crescendo.....

crescendo.....

crescendo.....

crescendo.....

24

Tpt. 1
e accellerando..... **f**

Tpt. 2
e accellerando..... **f**

Hn.
e accellerando..... **f**

Tbn.
e accellerando..... **f**

Tba.
e accellerando..... **f**

A Io Tempo

28

Tpt. 1
ff **A Io Tempo** *mp*

Tpt. 2
ff **A Io Tempo** *mp*

Hn.
ff **A Io Tempo** *mp*

Tbn.
ff **A Io Tempo** *mp*

Tba.
ff **A Io Tempo** *mp*

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

3

34

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

3

3

3

37

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

mf

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

4

47

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff

ff

ff

ff

ff

ff

52

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

diminuendo.....

diminuendo.....

diminuendo.....

diminuendo.....

diminuendo.....

diminuendo.....

rall....

rall....

rall....

58 **Meno mosso**

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

Poco a poco accel. a Io Tempo

61

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *fp*

Tba. *p*

64 *crescendo.....*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

crescendo.....

crescendo.....

crescendo.....

crescendo.....

crescendo.....

A Io Tempo

68

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f **A Io Tempo** *sffz*

f **A Io Tempo** *sffz*

f **A Io Tempo** *sffz*

f **A Io Tempo** *sffz*

f **A Io Tempo** *sffz*

72

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Hn. *mp* *p*

Tbn. *mp* *p*

Tba. *mp*

75

Tpt. 1

Tpt. 2 3

Hn.

Tbn. 3

Tba.

79 **Poco meno mosso** *poco a poco accel. e cresc...*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

82

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

86

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

f

f

f

f

wha-wha mute

wha-wha mute

sub.p

sub.p

sub.p

ff

ff

ff

ff

ff

sffz

sffz

sffz

sffz

sffz