



Vasilis Mouskouris

Greece, Athens

Όνειρο (Delusion)

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for ensembles, guitar, piano, voice and instruments, theatre. A number of my works have been performed in public occasions in Greece, Canada and the U.S.A.

Qualification: Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

About the piece



Title: Όνειρο (Delusion)

Composer: Mouskouris, Vasilis

Arranger: Mouskouris, Vasilis

Copyright: Copyright © Vasilis Mouskouris

Publisher: Mouskouris, Vasilis

Style: Contemporary

Comment: Poetry by the Greek poet Antonis Mavrikios.

Vasilis Mouskouris on [free-scores.com](https://www.free-scores.com)



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ΠΛΑΝΗ

Αντώνη Μαυρίκιου
Από την ποιητική συλλογή Χαρταετός, Αθήνα 1990

♩ = c. 66

Βασίλης Μούσκουρης, 2022

Mezzo-Soprano

Oboe

Viola

Guitar

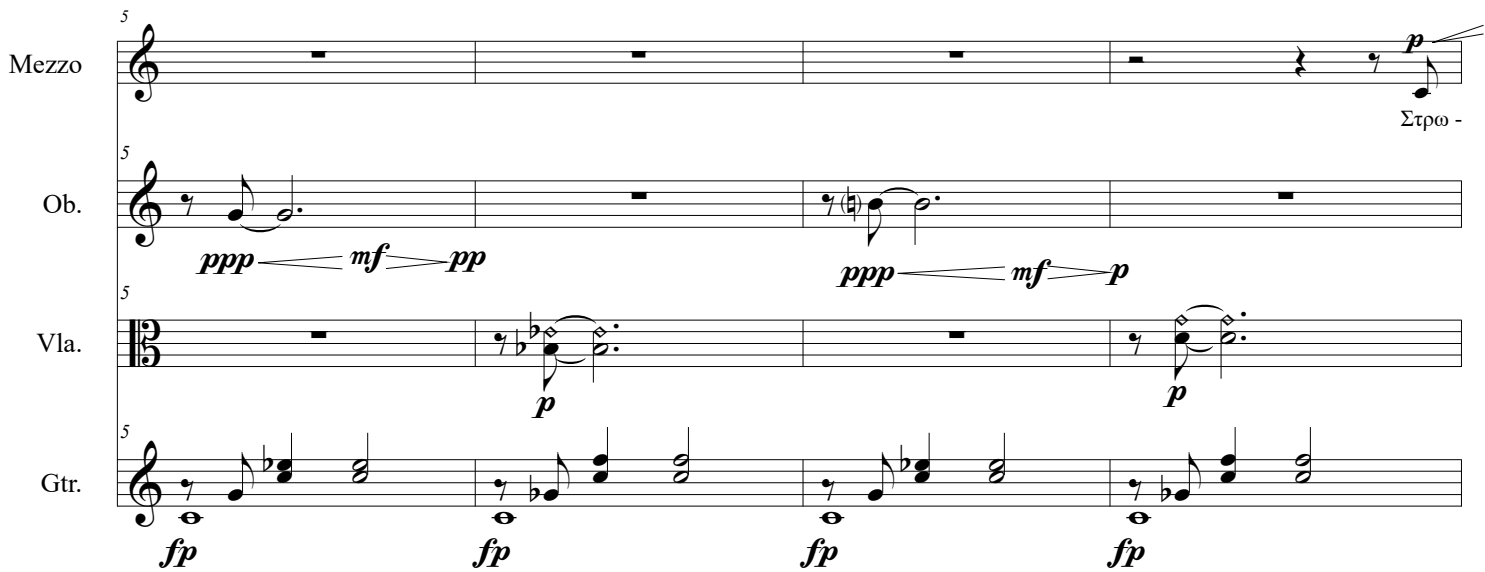


Mezzo

Ob.

Vla.

Gtr.



Mezzo *mp* *mf* *mp* *mf* *p* *p* *fz*
 - τό και ά - βου - λο - βό - τσα - λο τώ - ρα -

Ob. *mp* *sub. p* *fp*

Vla. *mp* *sub. p* *fp*

Gtr. *mp* *mf* *fp*

Mezzo *mf* *f* *non dim.*
 τ' α - πο - μει - νά - ρι της πέ - τρας της τρα - χιάς

Ob. *f* *mf* *f*

Vla. *pizz.* *mf* *arco* *f*

Gtr. *mf* *f* *fz* *f* *fz*

Mezzo *p* *mp* *poco rit.* *mp*
 της υ - πε - ρή - φα - νης που

Ob. *fz* *mp* *p*

Vla. *sul pont.* *p* *pizz.* *fz* *mp*

Gtr. *sub. p* *mp* *p*

17 *a tempo* *mf* *p* *poco rit.* *mp* *f*

Mezzo κά - πο - τε _____, κα - τη - φό ρι _____

Ob. *fp* *fp*

Vla. *arco* *fp*

Gtr. *fp* *p* *f* *p* *f* L.V.

finger taps *bridge* *bridge* *harm. 12* *harm. 12* *soundboard*

20 *a tempo* *mf* *mp* *poco rit.*

Mezzo - σε _____ ως τη θά - λασ - σα _____ ως τη θά - λασ - σα _____ να

Ob. *mf* *f* *pizz.* L.V.

Vla. *mf* *fz* L.V.

Gtr. *mf* *mp* *p* RH *harm. 12* RH *harm. 19*

23 *a tempo* *mf* *mp* *p*

Mezzo παί _____ χει _____ με τα

Ob. *mp* *p*

Vla. *mp* *p* (*pizz.*)

Gtr. *mp*

Mezzo 25 *p*
 κύ - μα - τα

Ob. 25

Vla. 25 *arco*

Gtr. 25 *p*

Mezzo 27 *hold as long as possible* *rallentando poco a poco...*

Ob. 27

Vla. 27

Gtr. 27

Mezzo 29 *Sprechstimme* *p* *mp* *mf*
 πλά - νη πλά - νη πλά - νη πλά - νη

Ob. 29 *pp* *no accents* *slow vibrato*

Vla. 29 *pp* *no accents*

Gtr. 29 *pp*

32 *mp* = c. 48 *molto rall. to almost stillness . . .*

Mezzo *mp* *p*

πλά - - - - - νη πλά νη .

Ob. *to faster.....* *and slower to non vibrato* *non vibrato*

Vla. 32

Gtr. 32 *pp* L.V.