Colette Mourey

France, Les Auxons

3 Variations sur l'Hymne Européen (Sextuor)

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, “hypertonalité”, she has conceived and invented from 2008 to 2012.
Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old “cycle”), radically modifies atonal counterpoint and permits the reintroduction of “natural consonances” in a contemporary language.
The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :
1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification:	aggregated teacher
Associate:	SUISA - IPI code of the artist : 00616-43-84-47
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm

About the piece

Title:	3 Variations sur l'Hymne Européen [Sextuor]
Composer:	Mourey, Colette
Copyright:	Copyright © Colette Mourey
Publisher:	Mourey, Colette
Instrumentation:	Septet
Style:	Modern classical

Colette Mourey on free-scores.com

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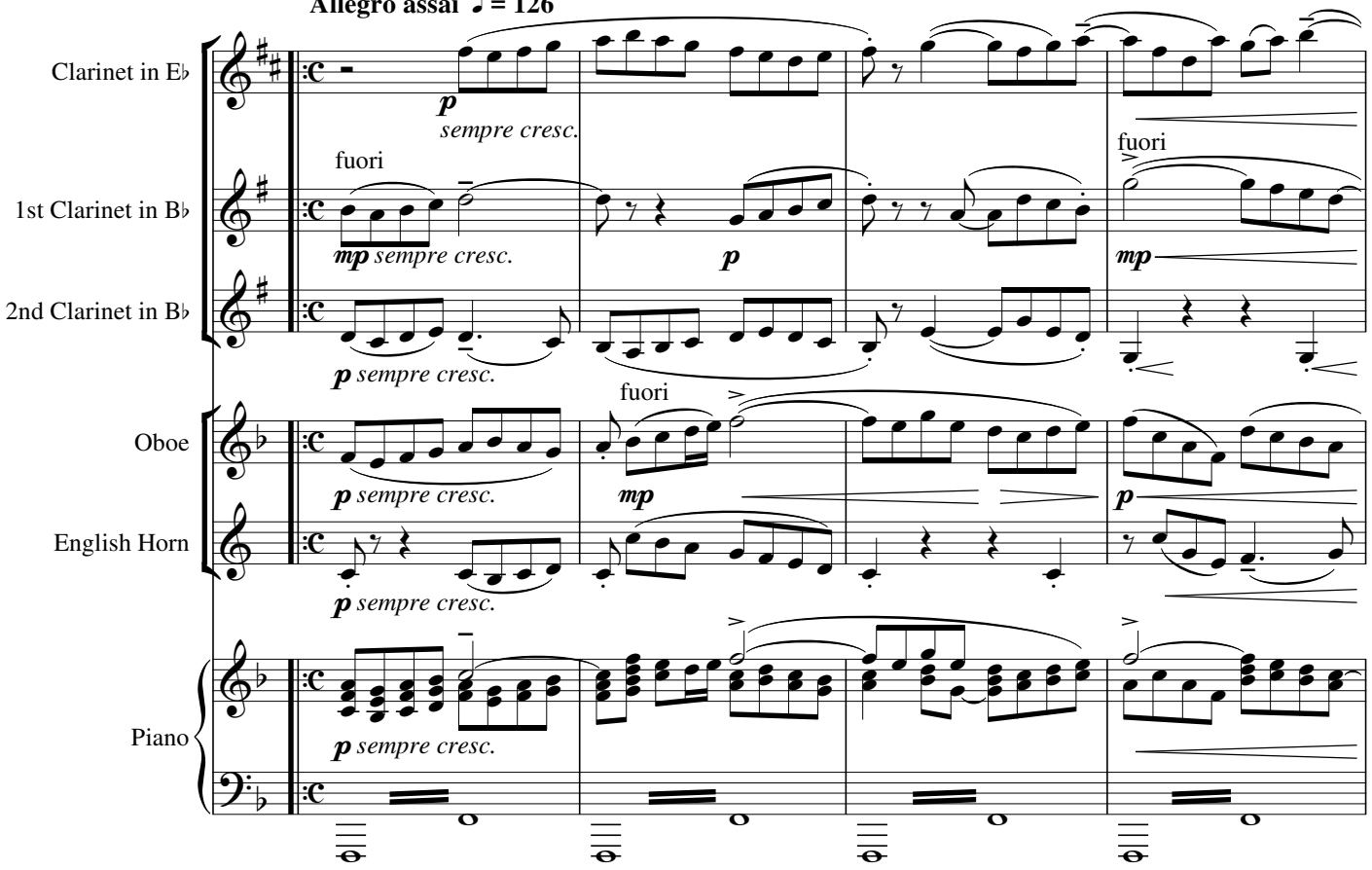
3 Variations sur l'Hymne Européen

Colette Mourey

I

circa 6'

Allegro assai ♩ = 126



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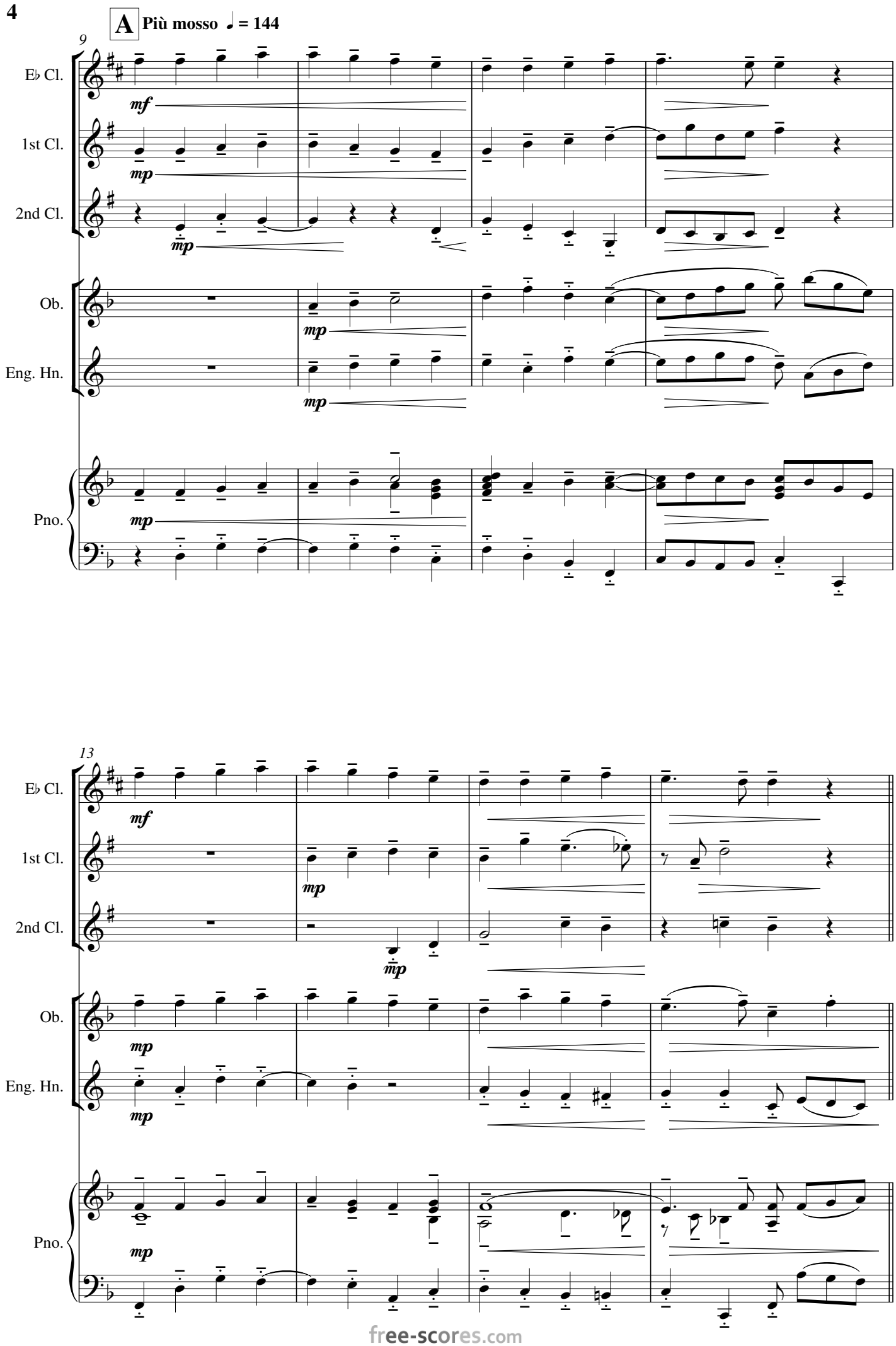

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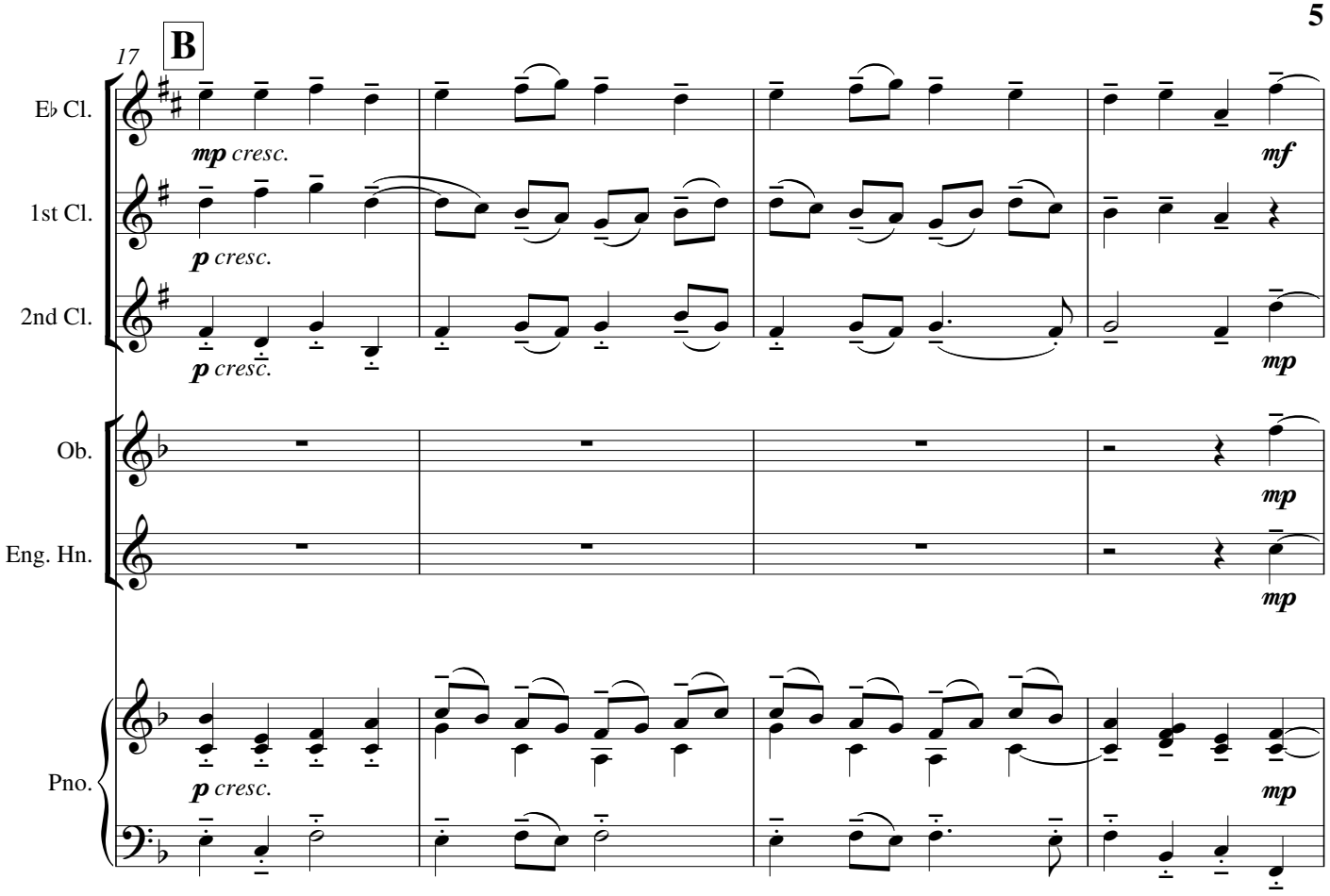

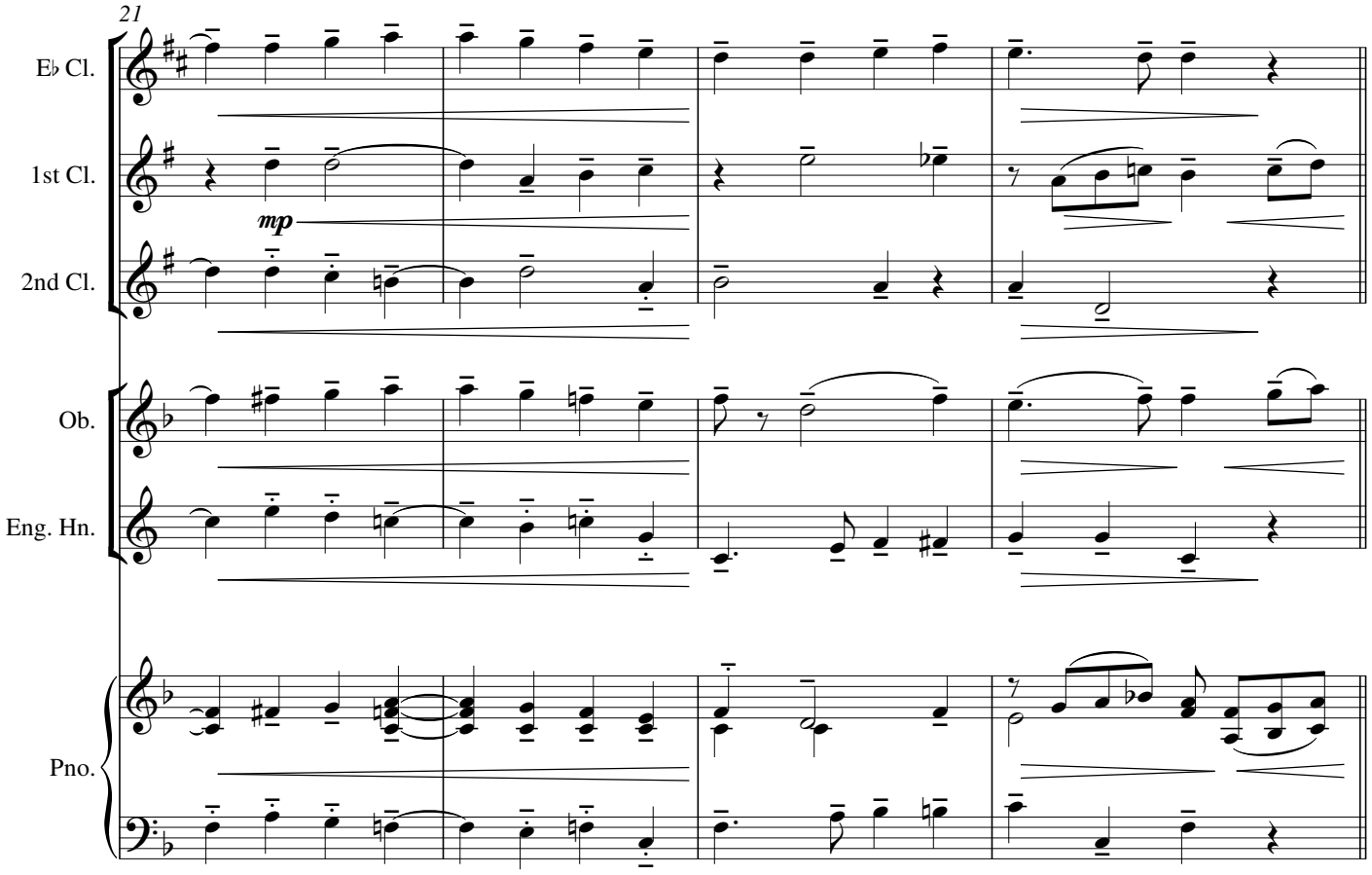

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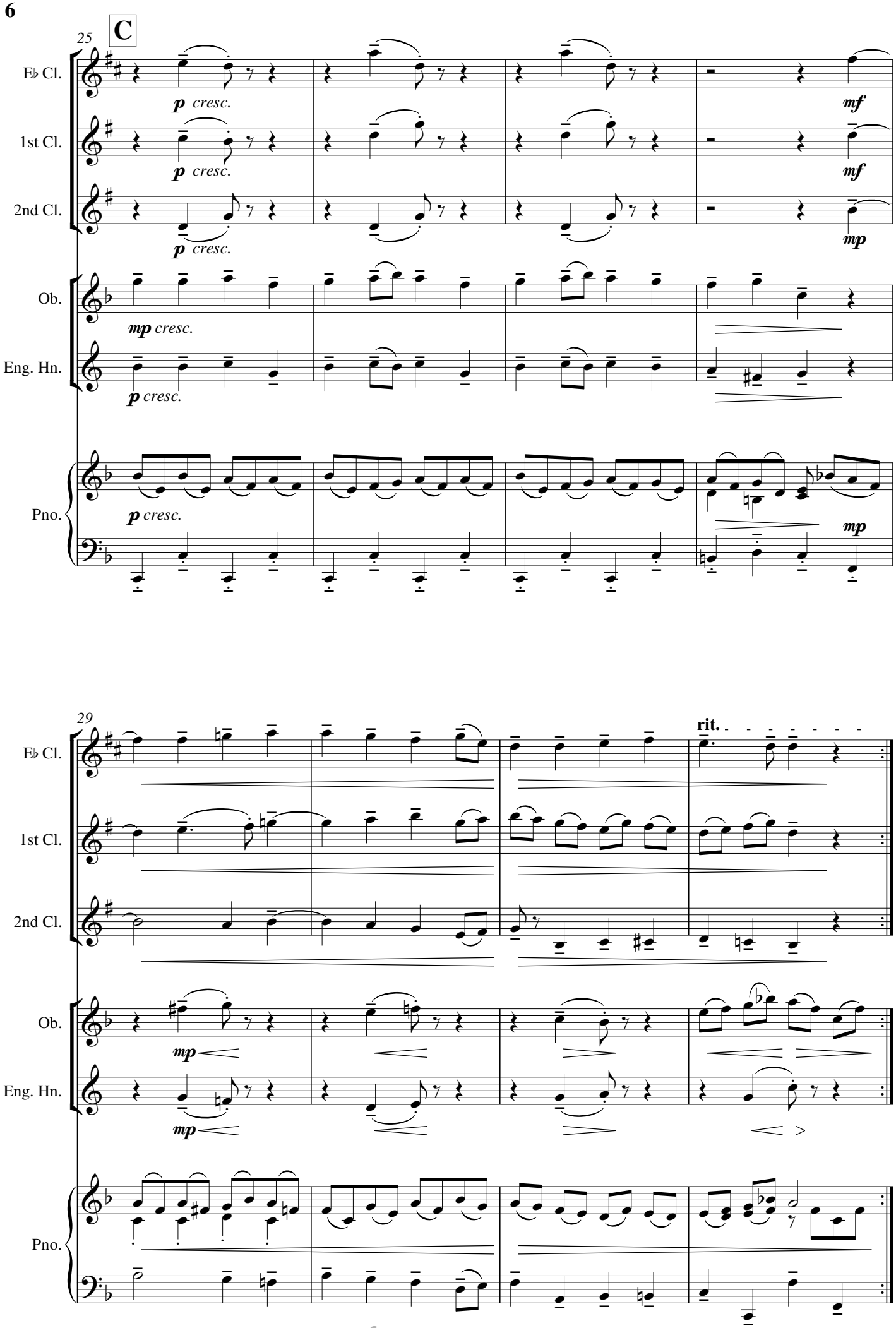

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D **Allegro assai** ♩ = 126

33

E♭ Cl.
1st Cl.
2nd Cl.
Ob.
Eng. Hn.
Pno.

fuori

37

fuori

rit.

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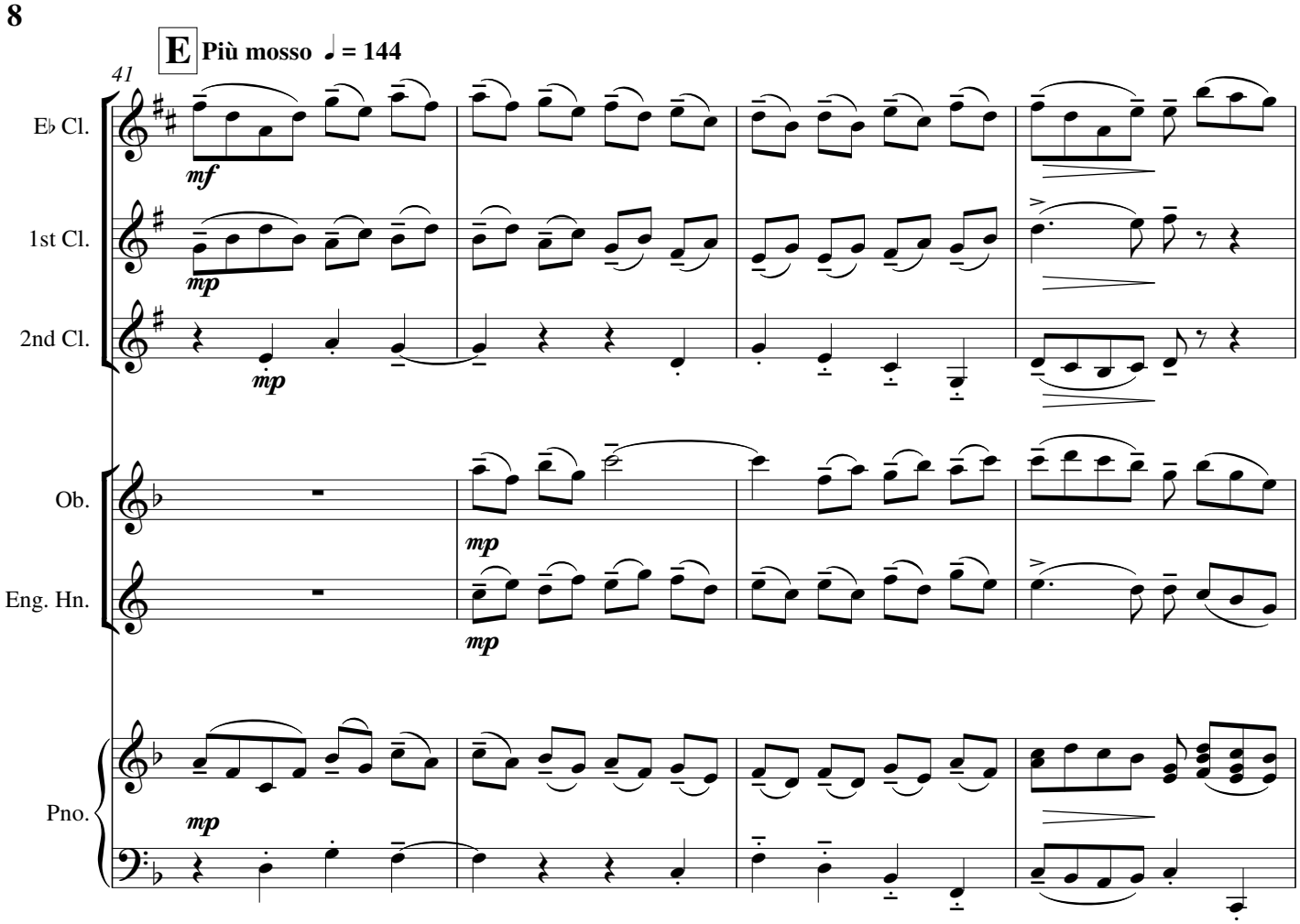

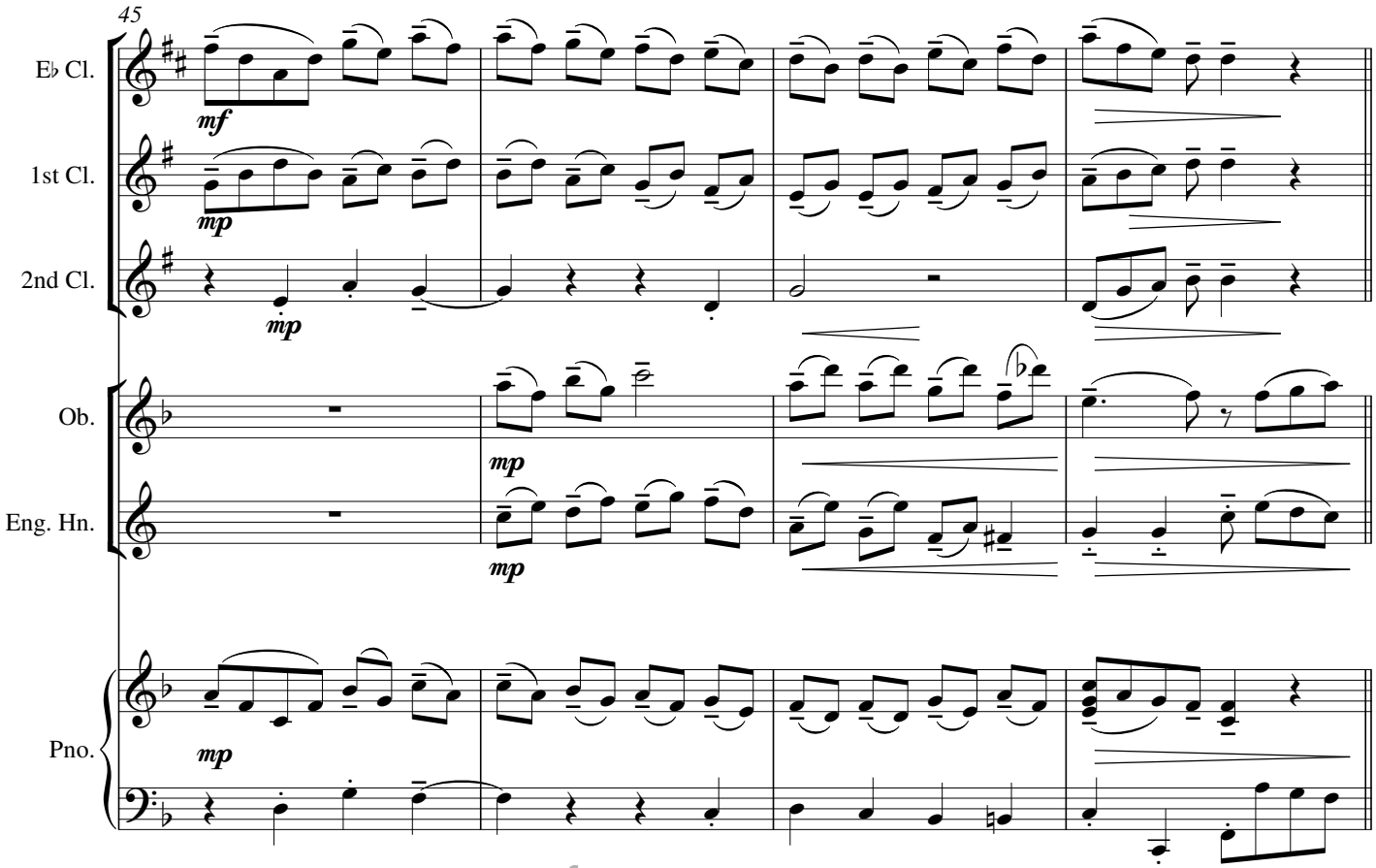

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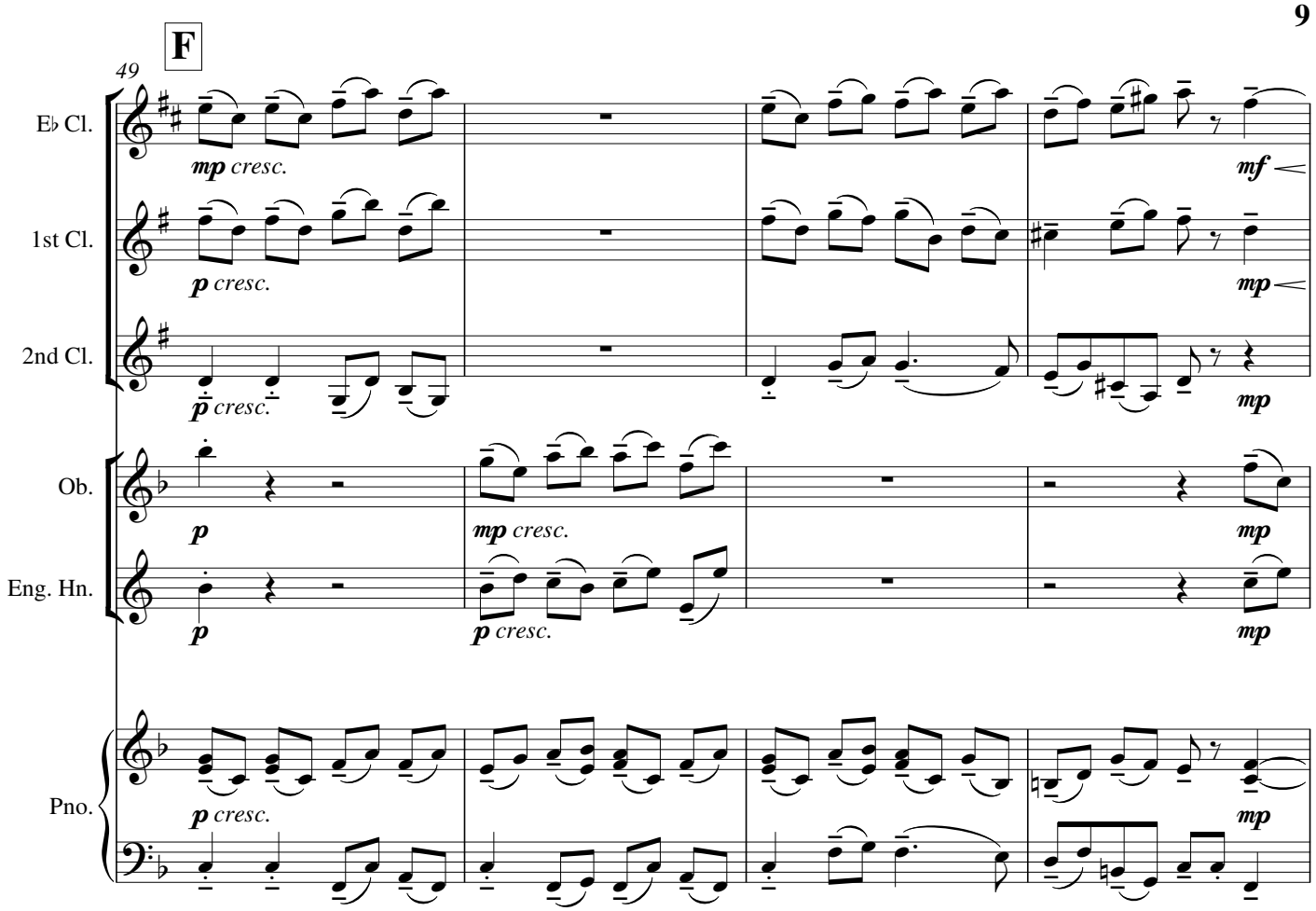

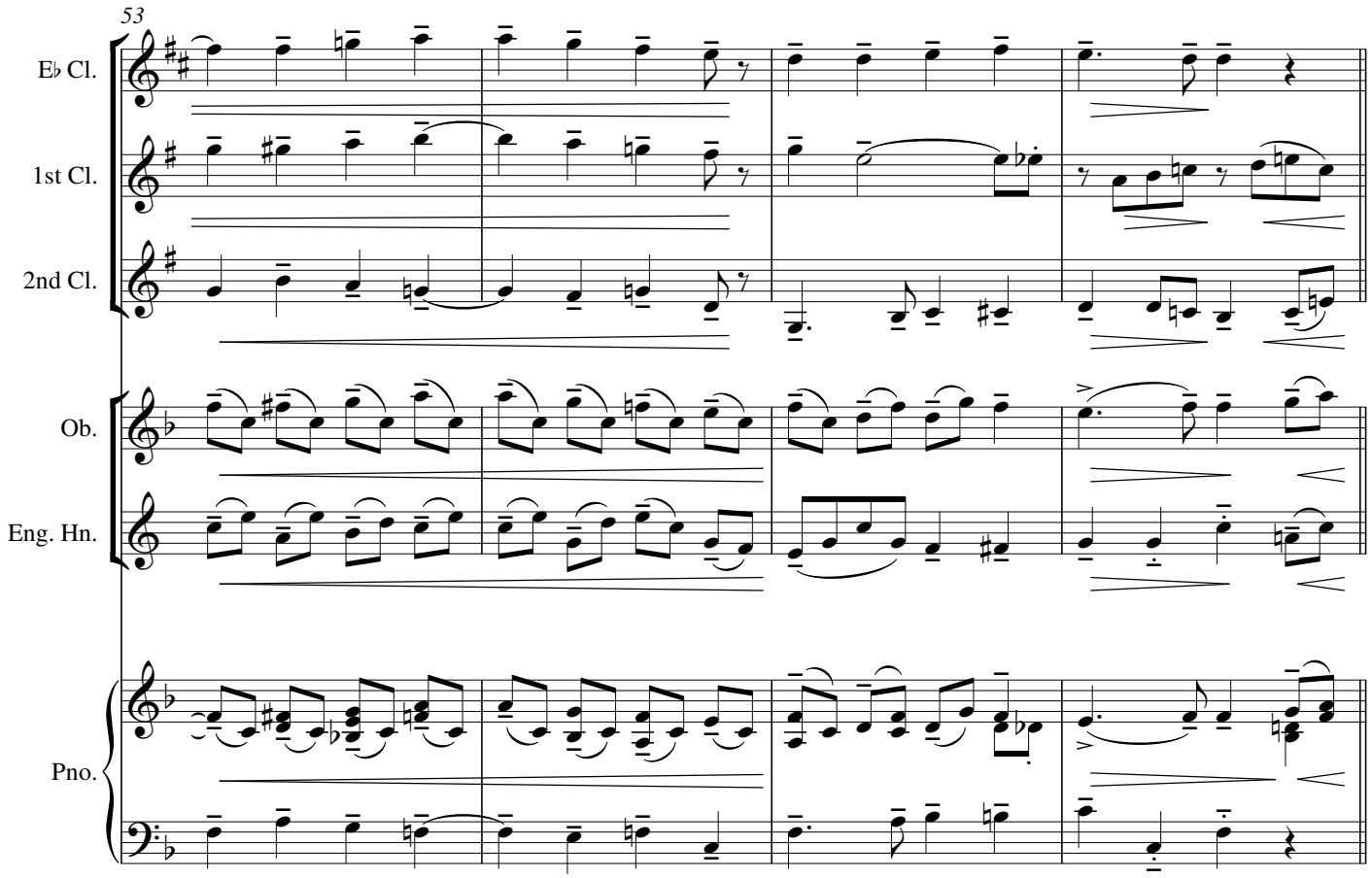

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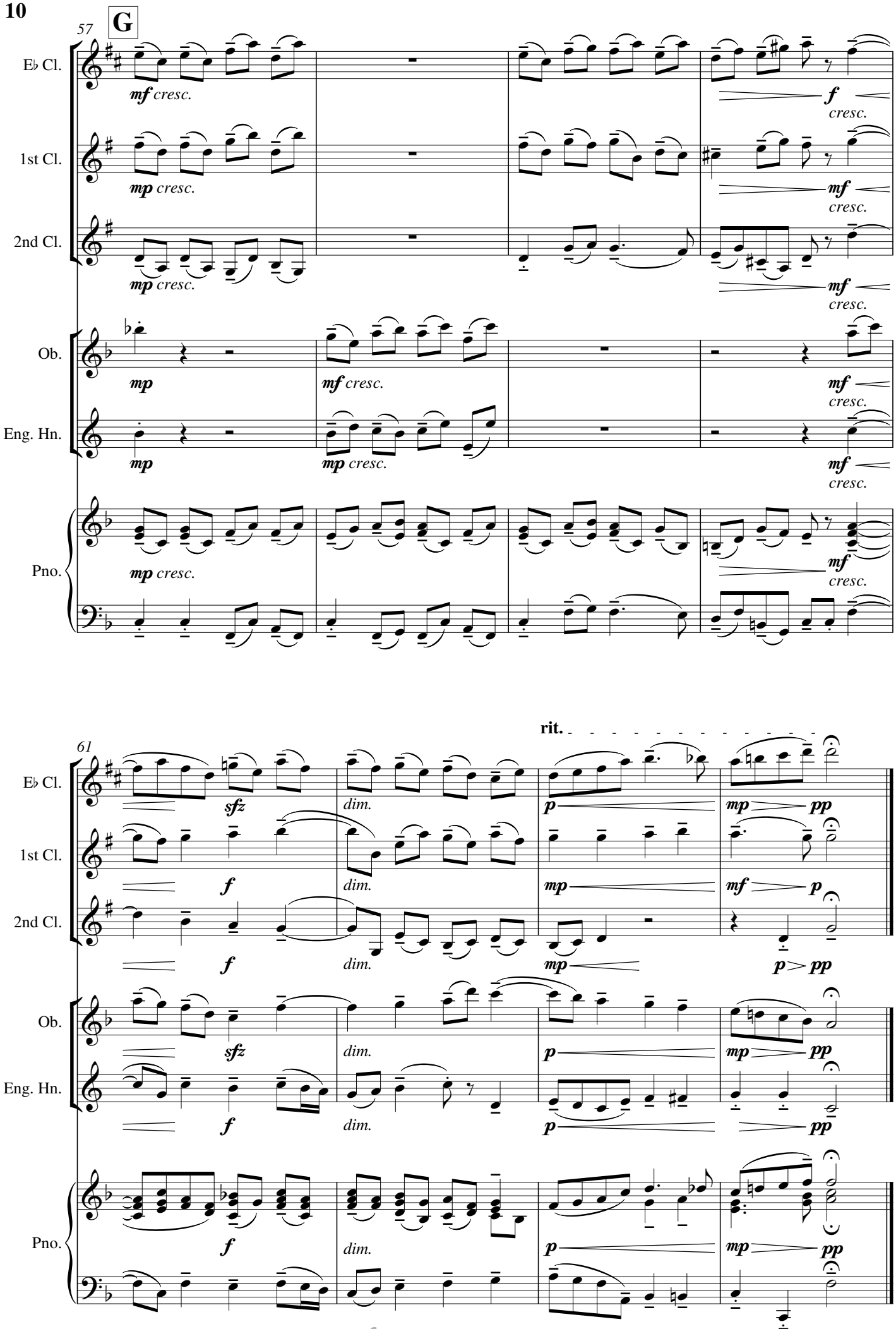

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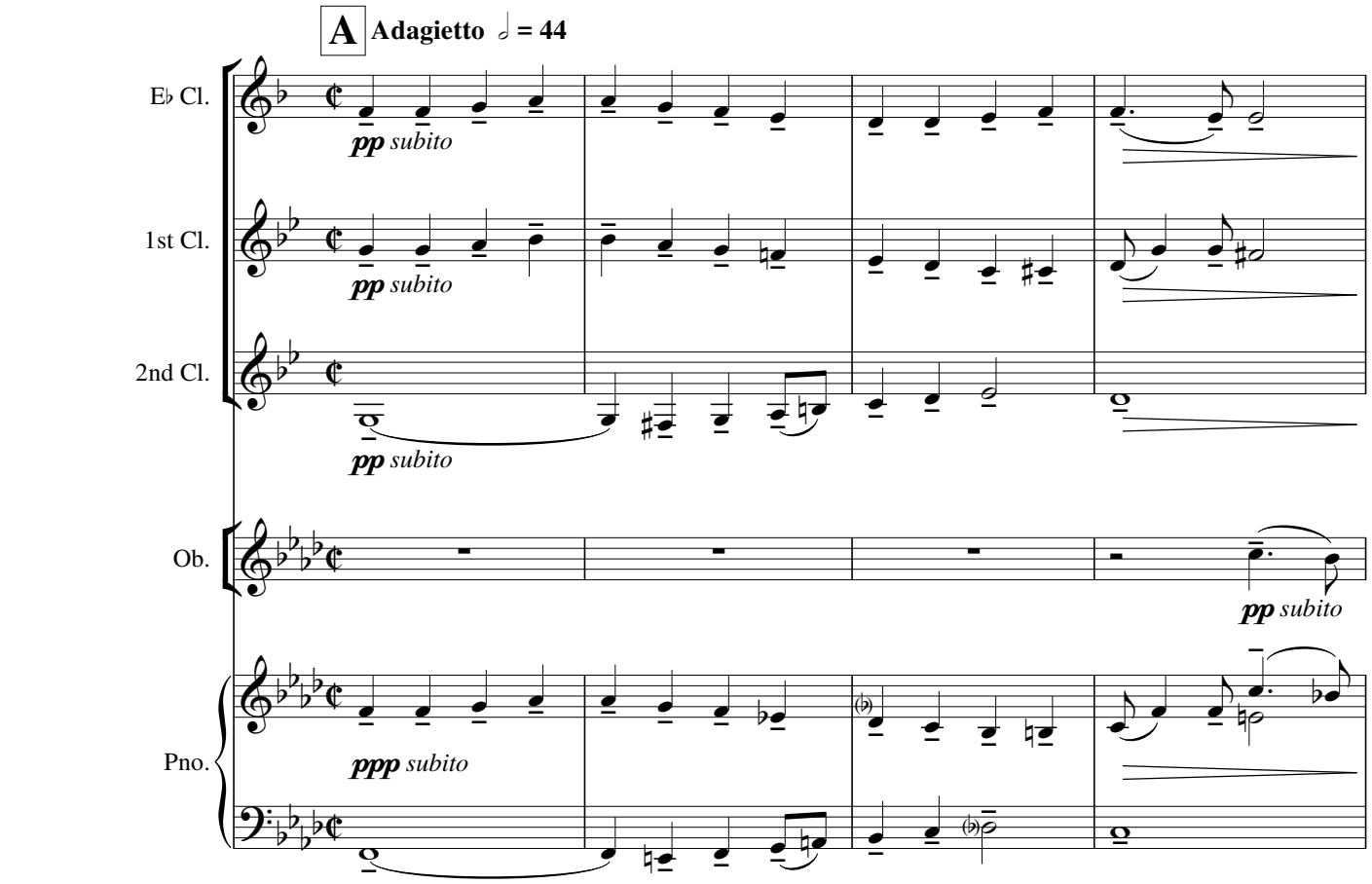

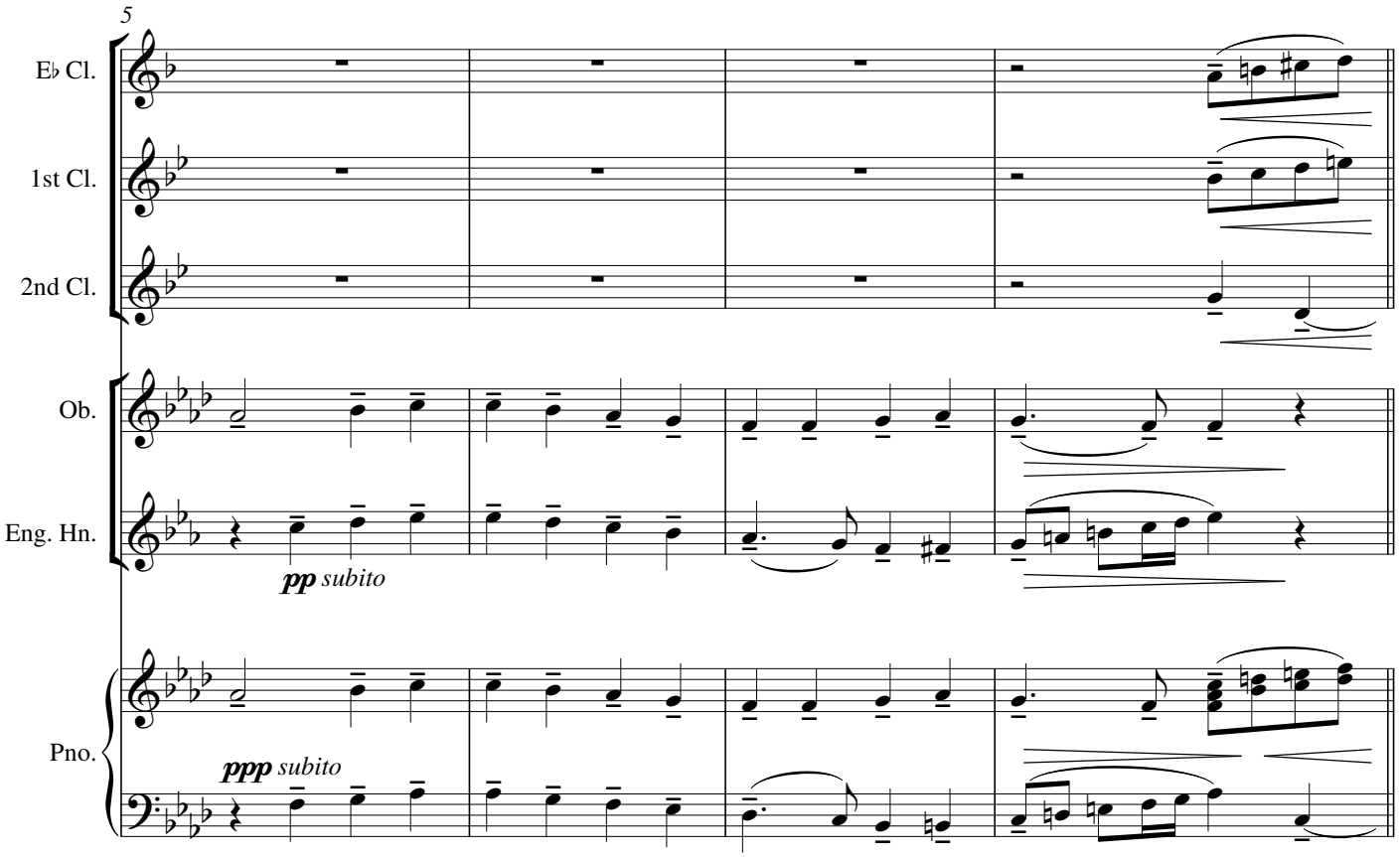

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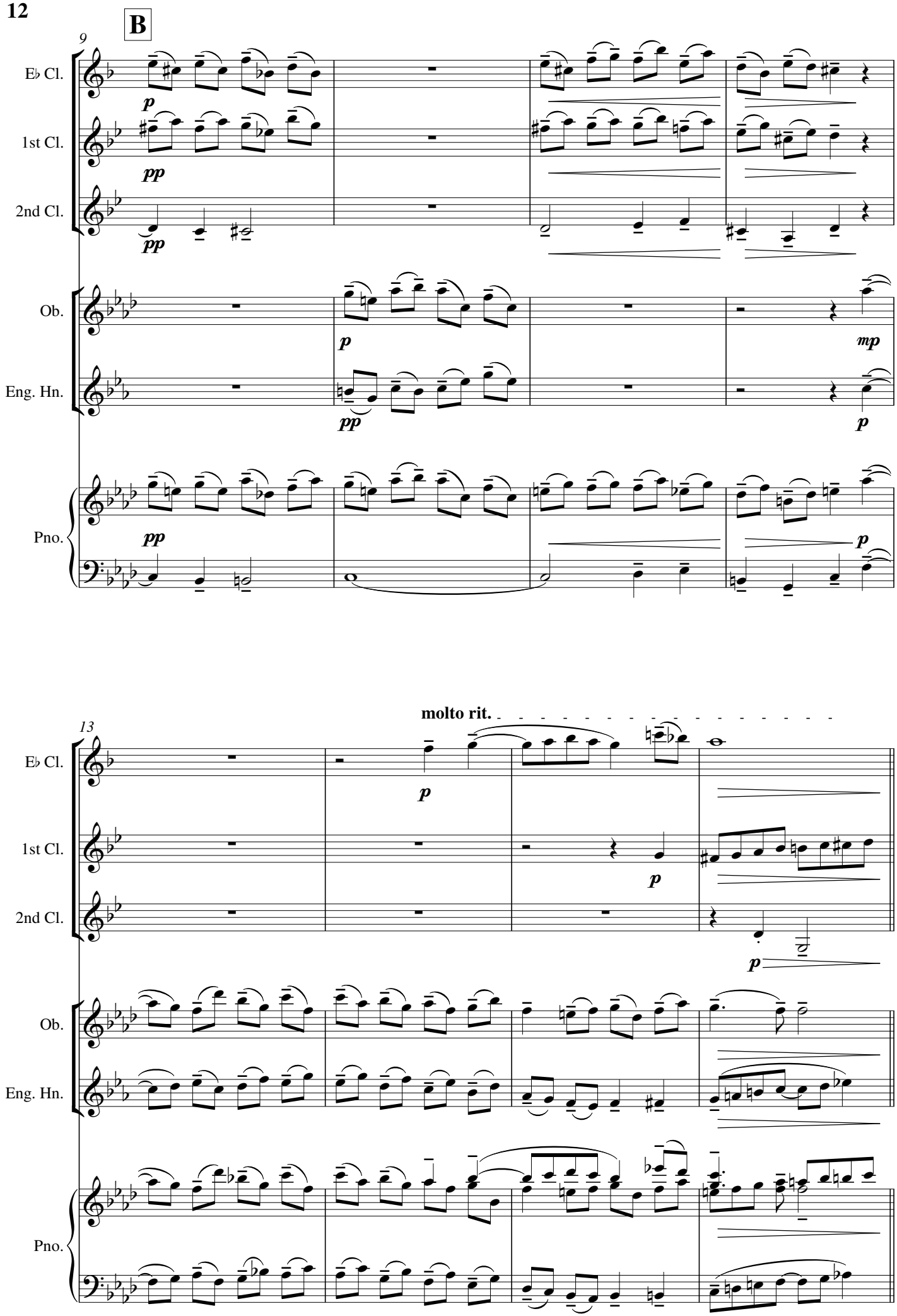

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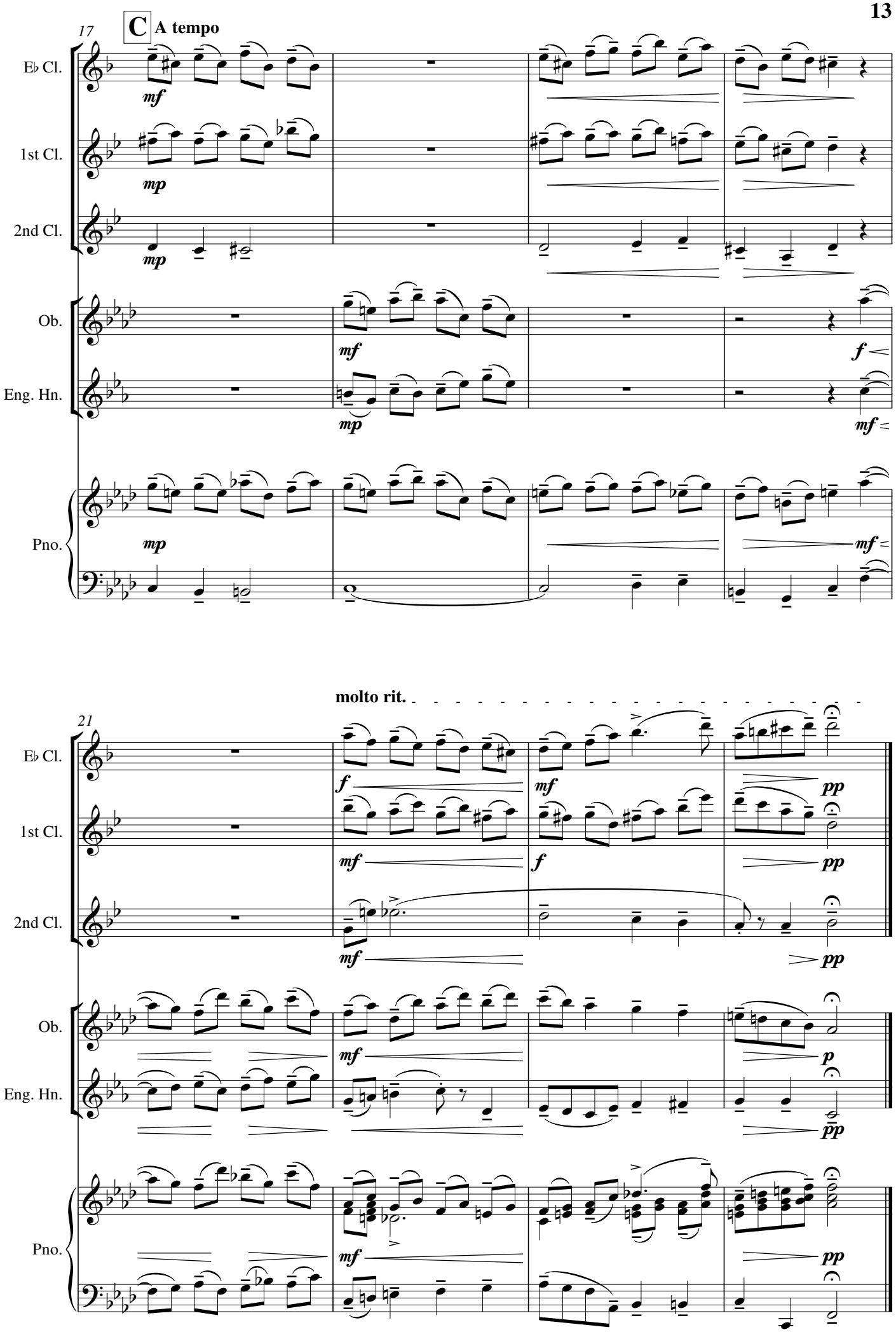

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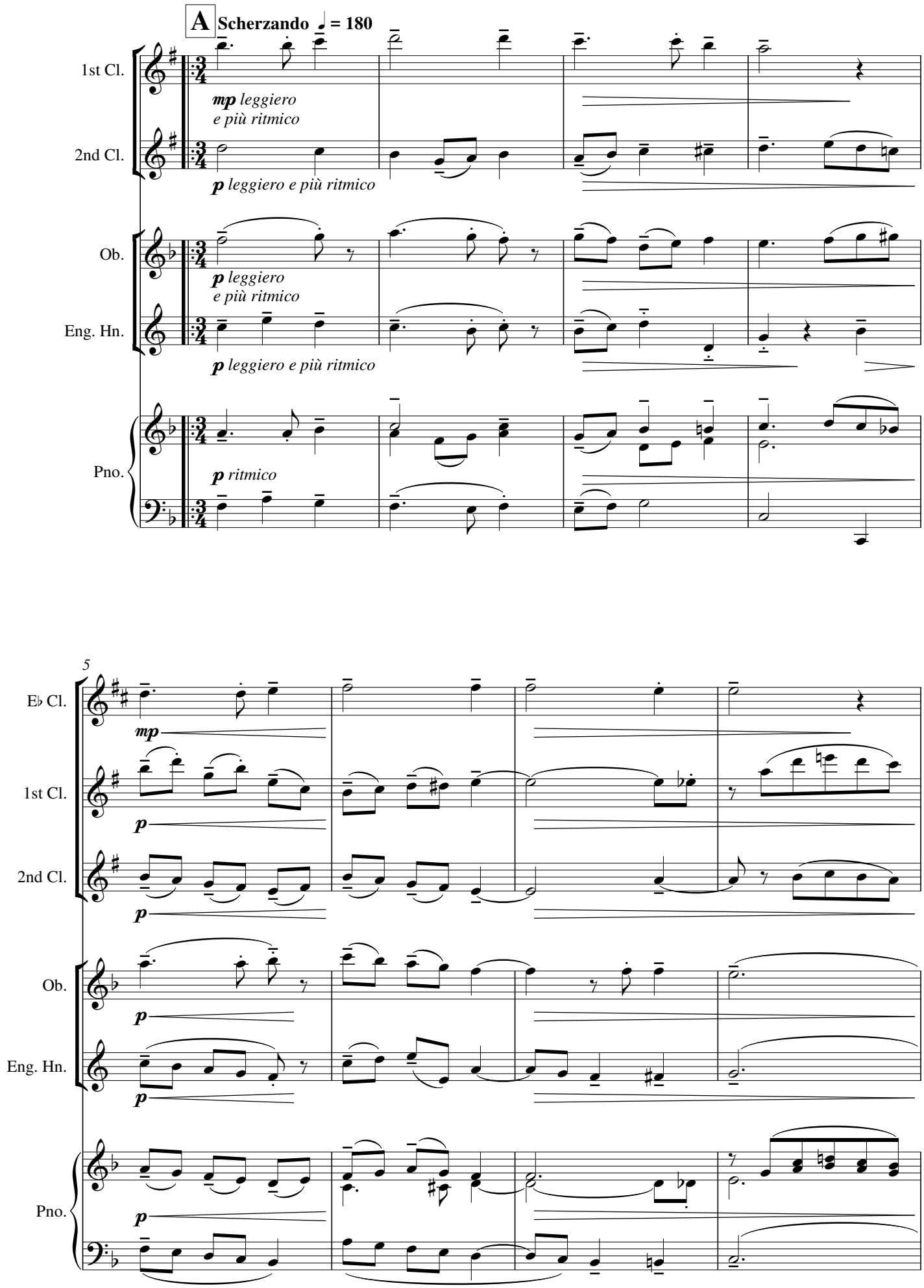
III



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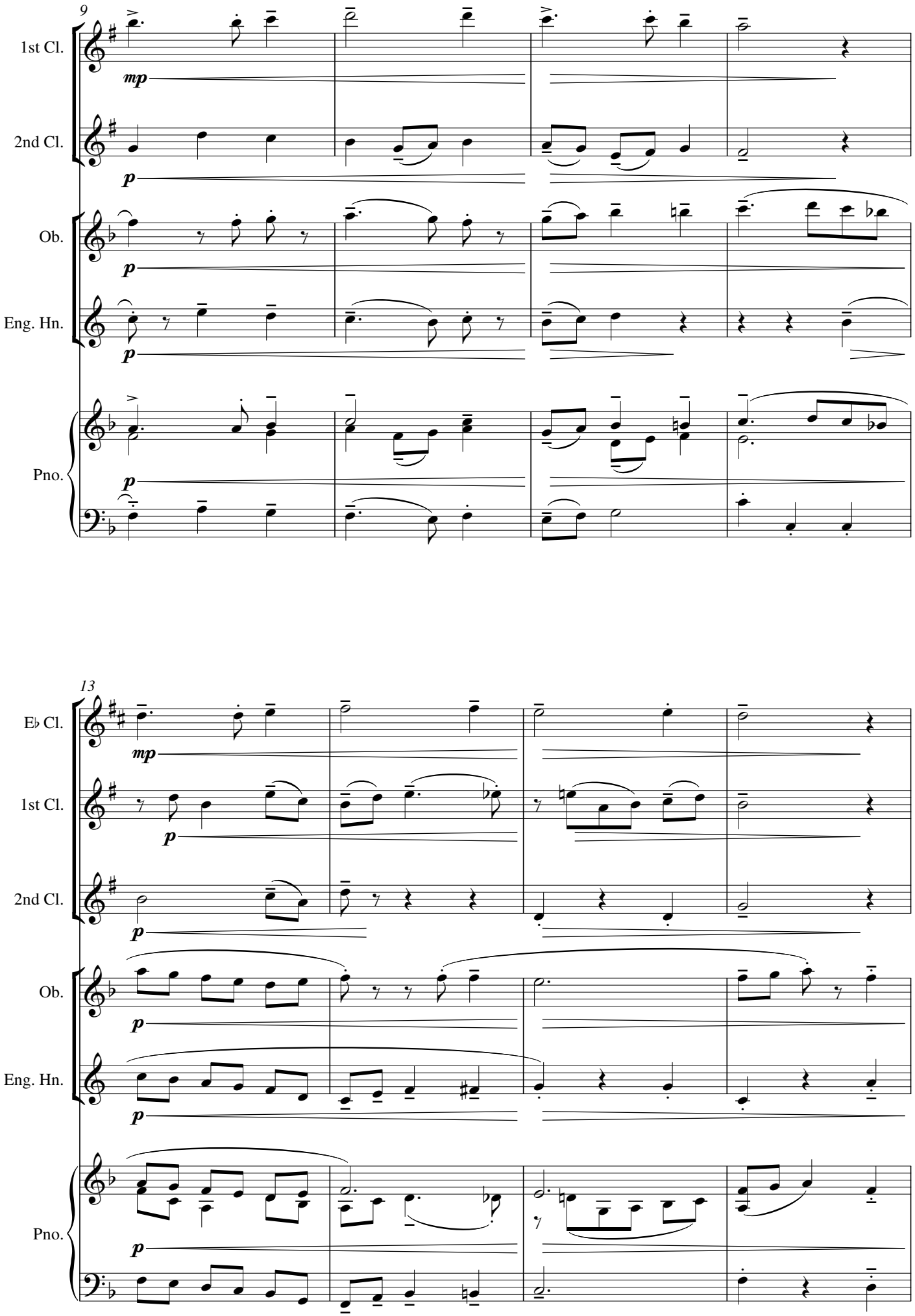

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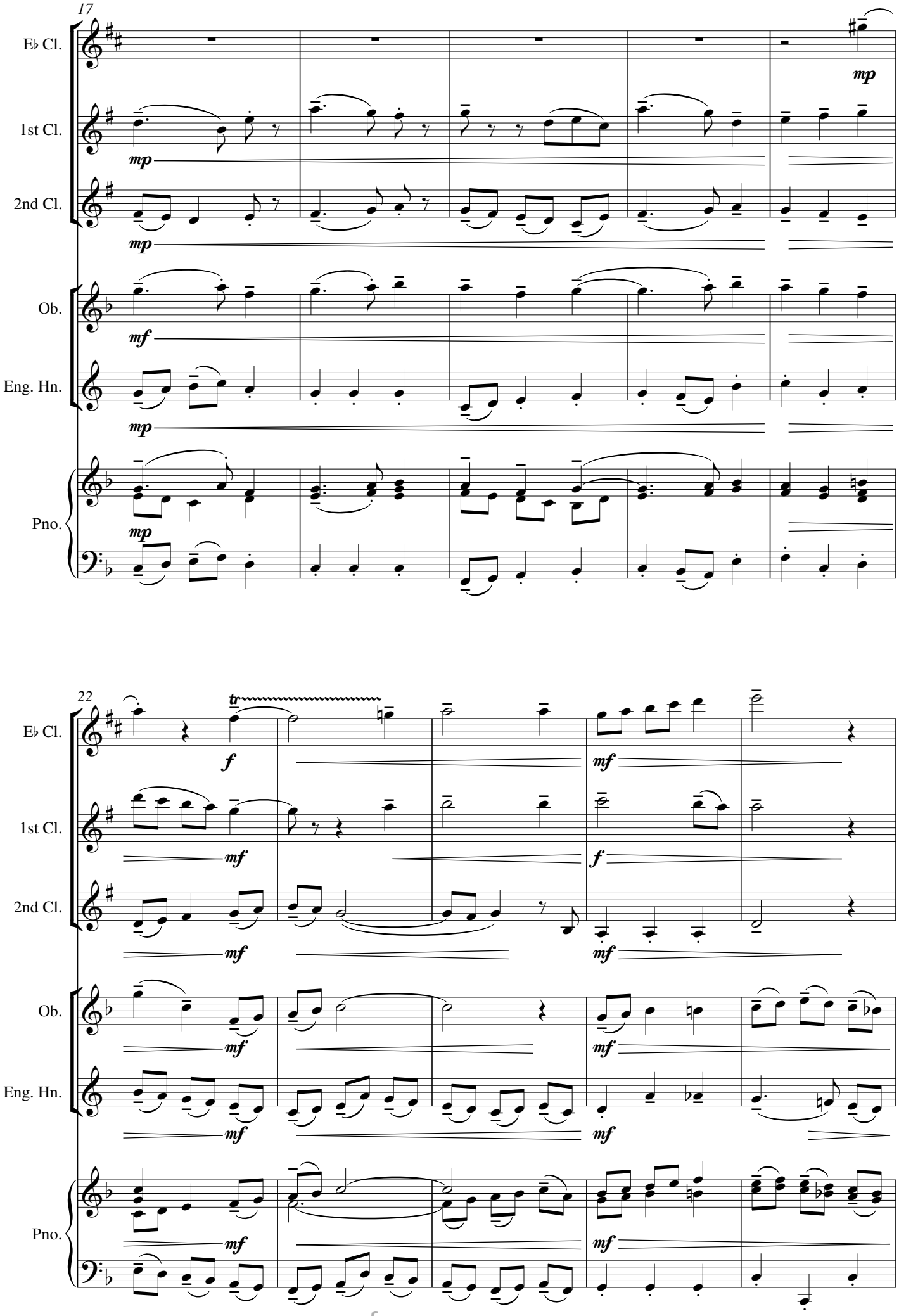

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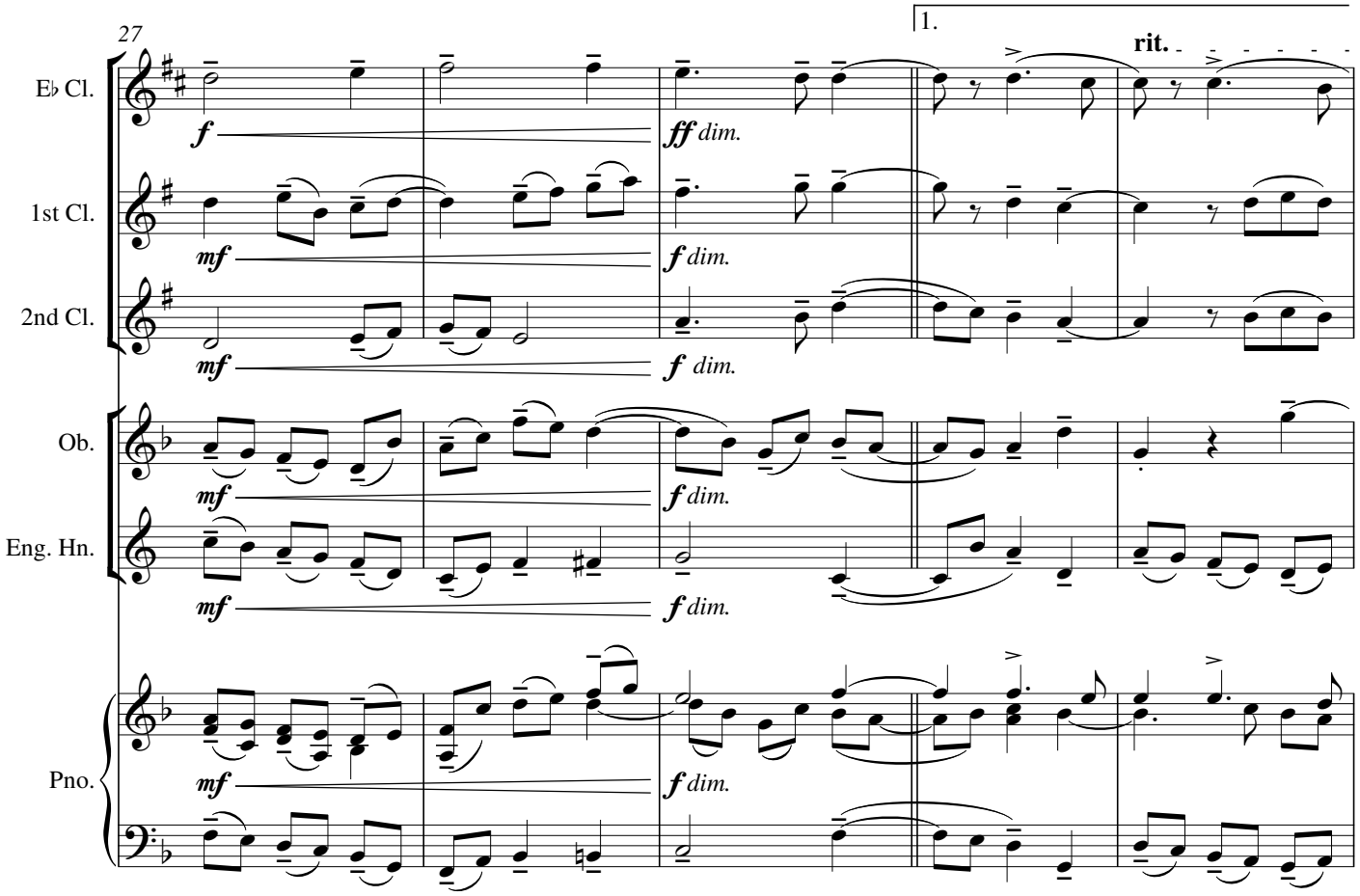

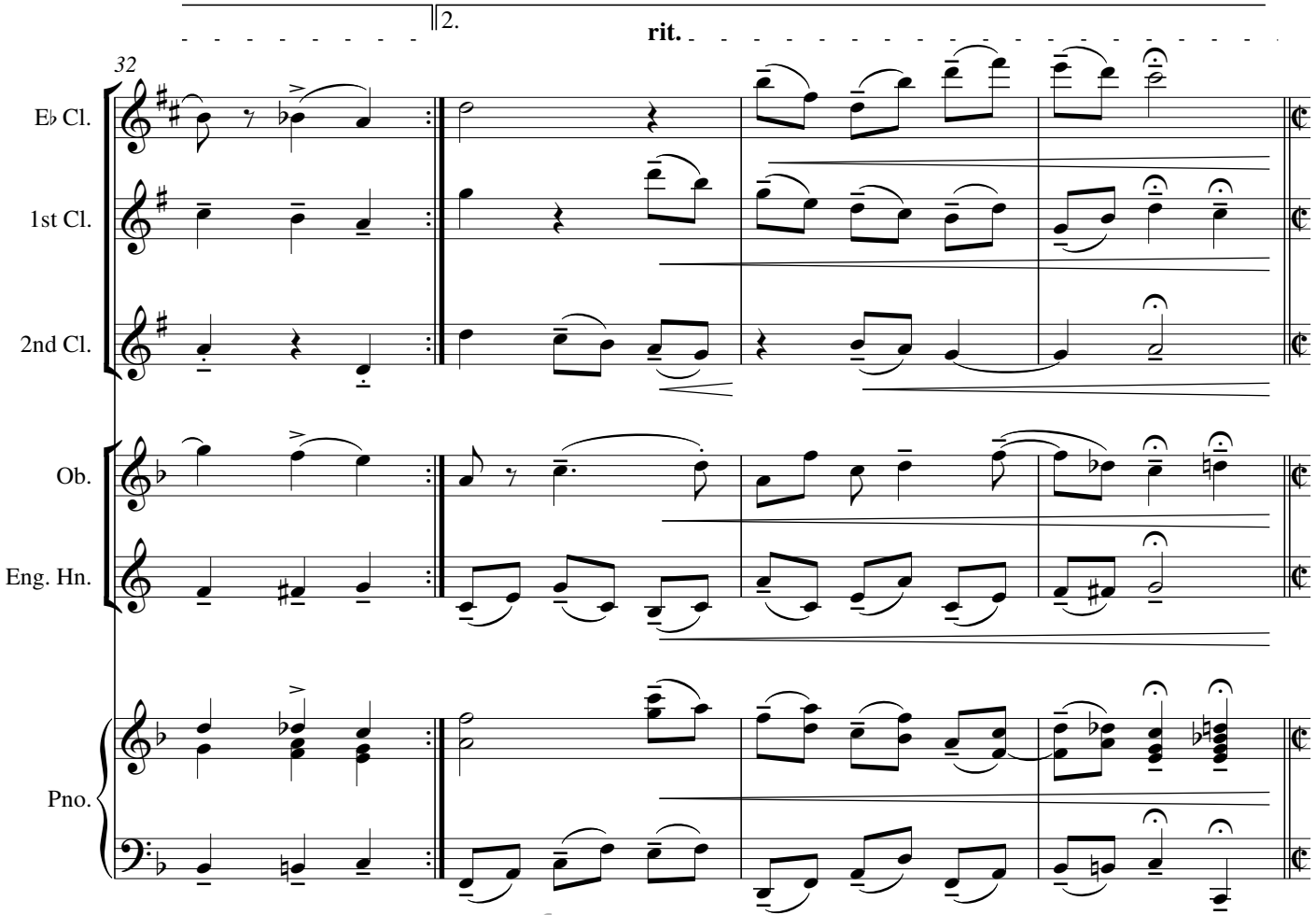

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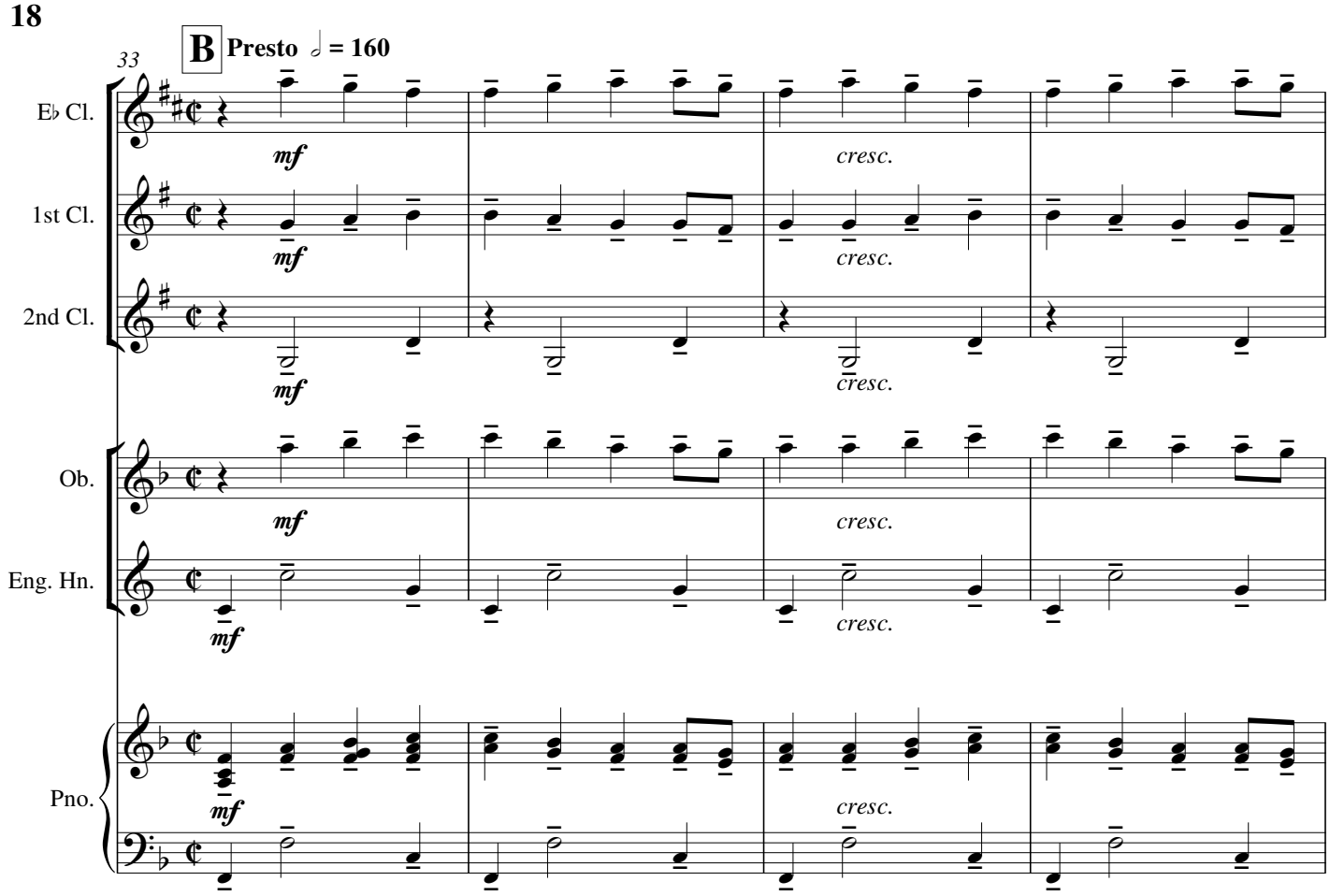

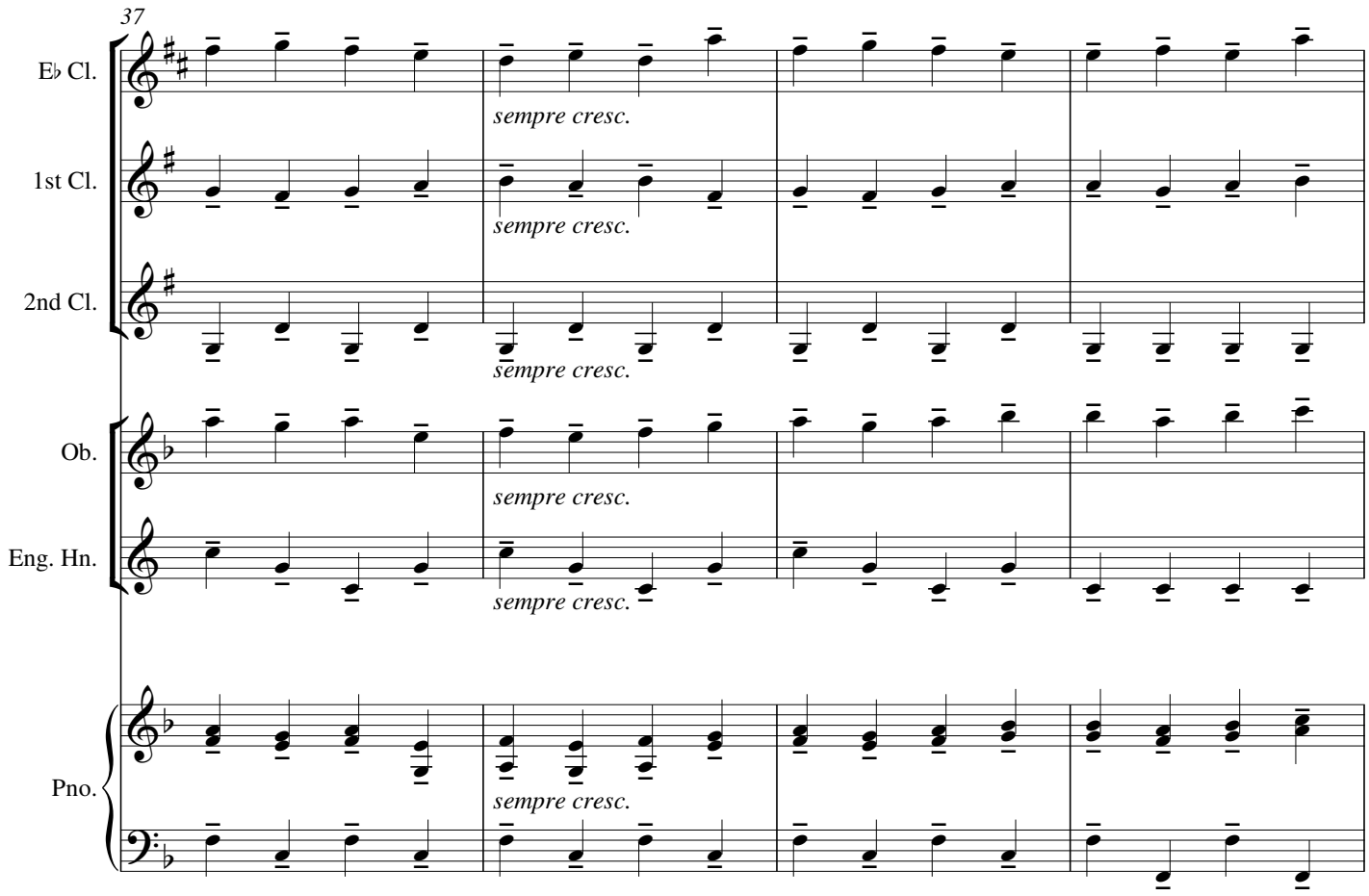

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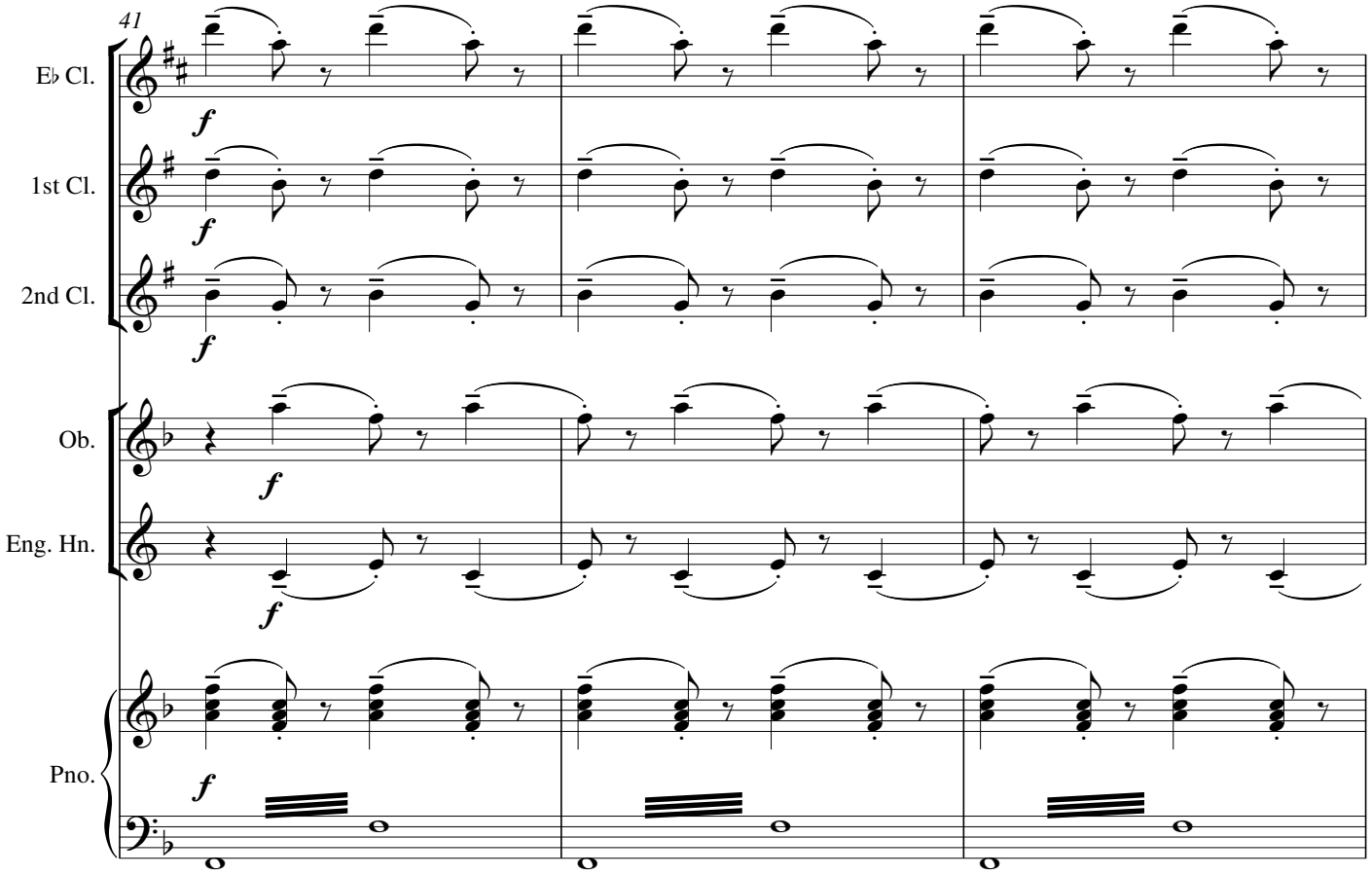

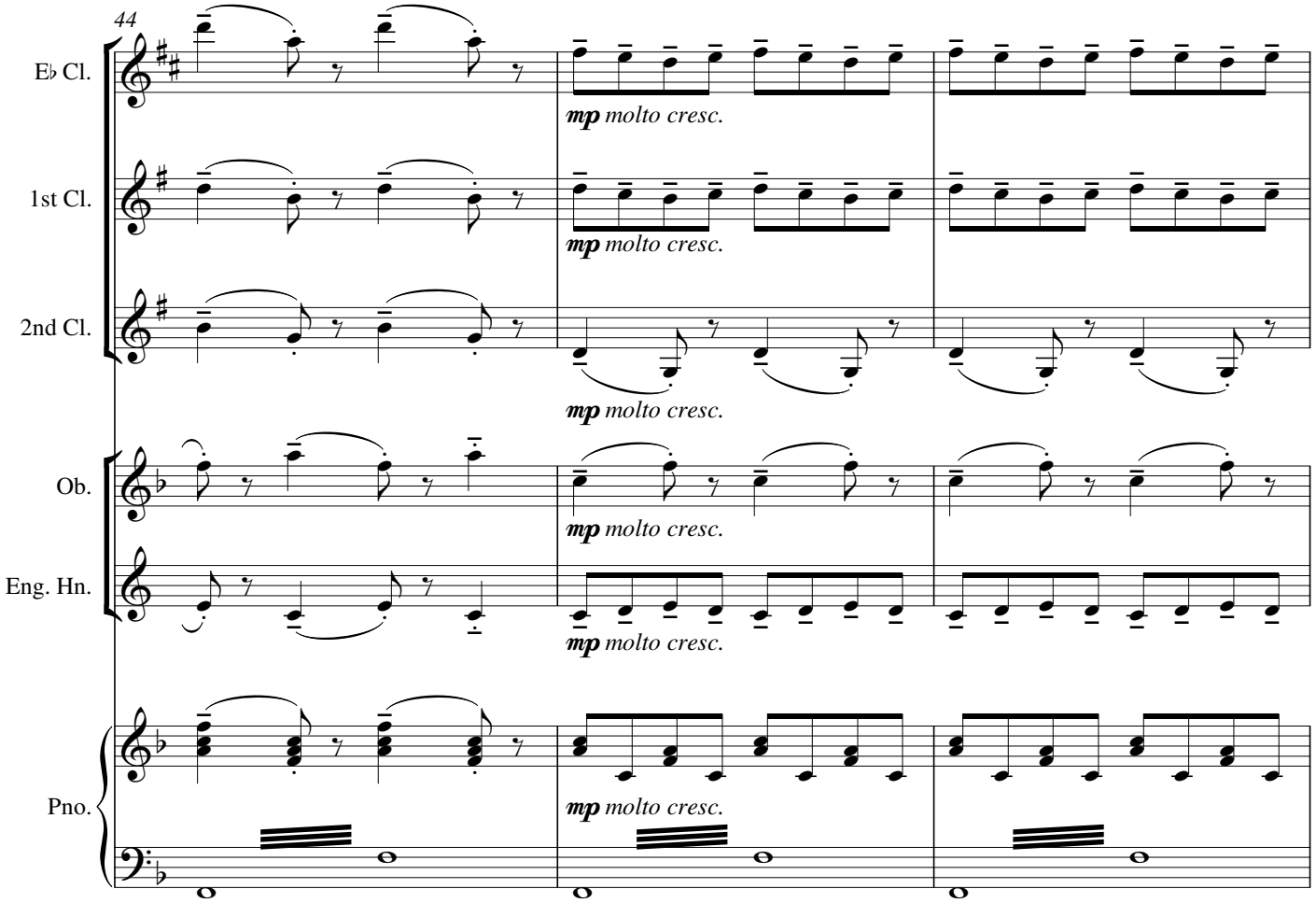

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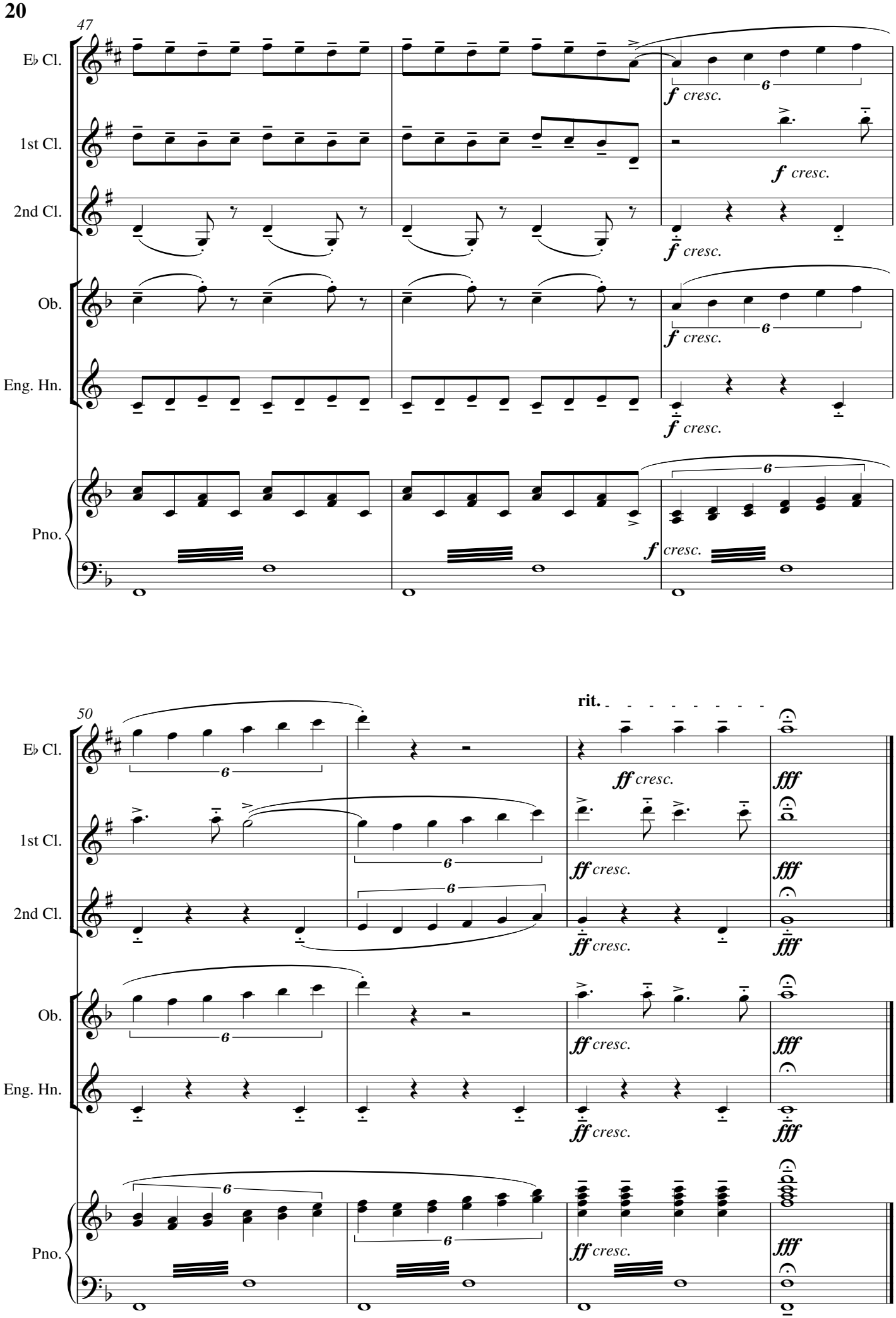

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Clarinet in E♭

3 Variations sur l'Hymne Européen

Colette Mourey

I

circa 6'

Allegro assai ♩ = 126

p *sempre cresc.*

5 fuori

mf **rit.** *mp*

9 **A** **Più mosso** ♩ = 144

mf

13

mf

17 **B**

mp cresc. *mf*

21

25 **C**

p cresc. *mf*

29 **rit.**

A.D.C.M.
free-scores.com

Clarinet in E♭

D **Allegro assai** ♩ = 126

33

fuori

p *mp* *p* *p*

37

fuori

rit.

mf *mp*

E **Più mosso** ♩ = 144

41

mf

45

mf

F

49

mp cresc. *mf*

53

G

57

mf cresc. *f* *cresc.*

61

rit.

sfz *dim.* *p* *mp* *pp*

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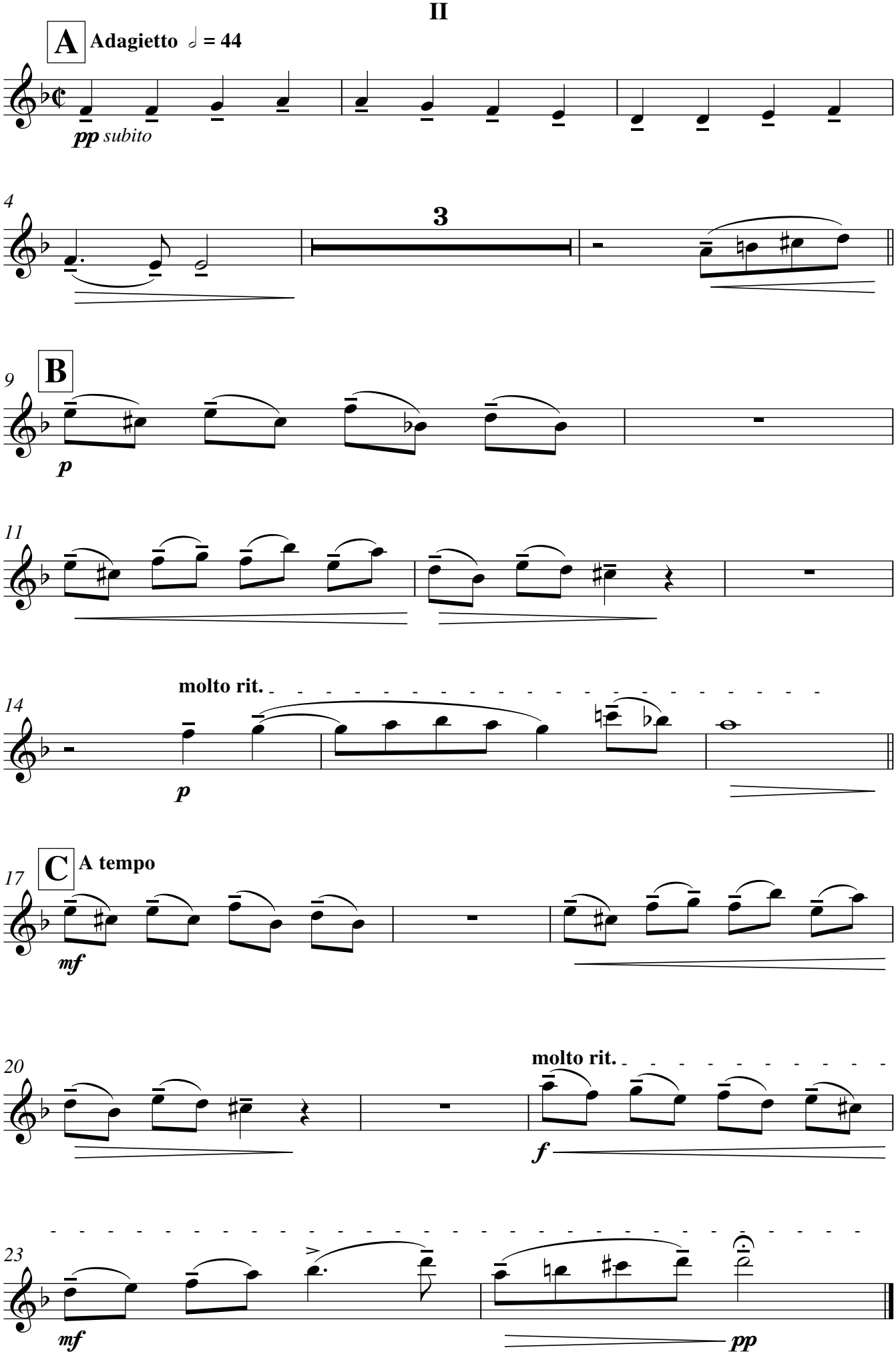
II



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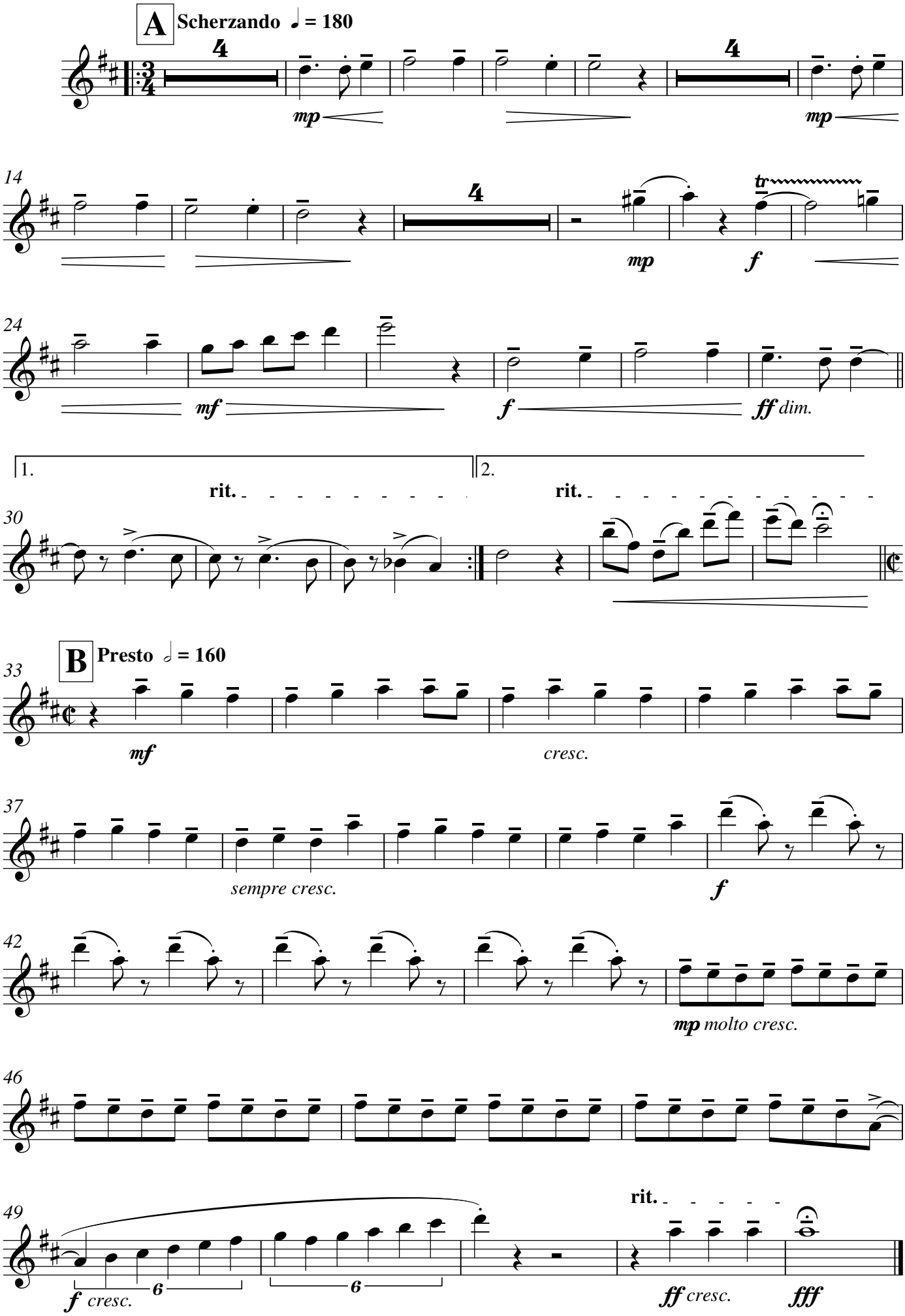
Clarinet in E♭

III



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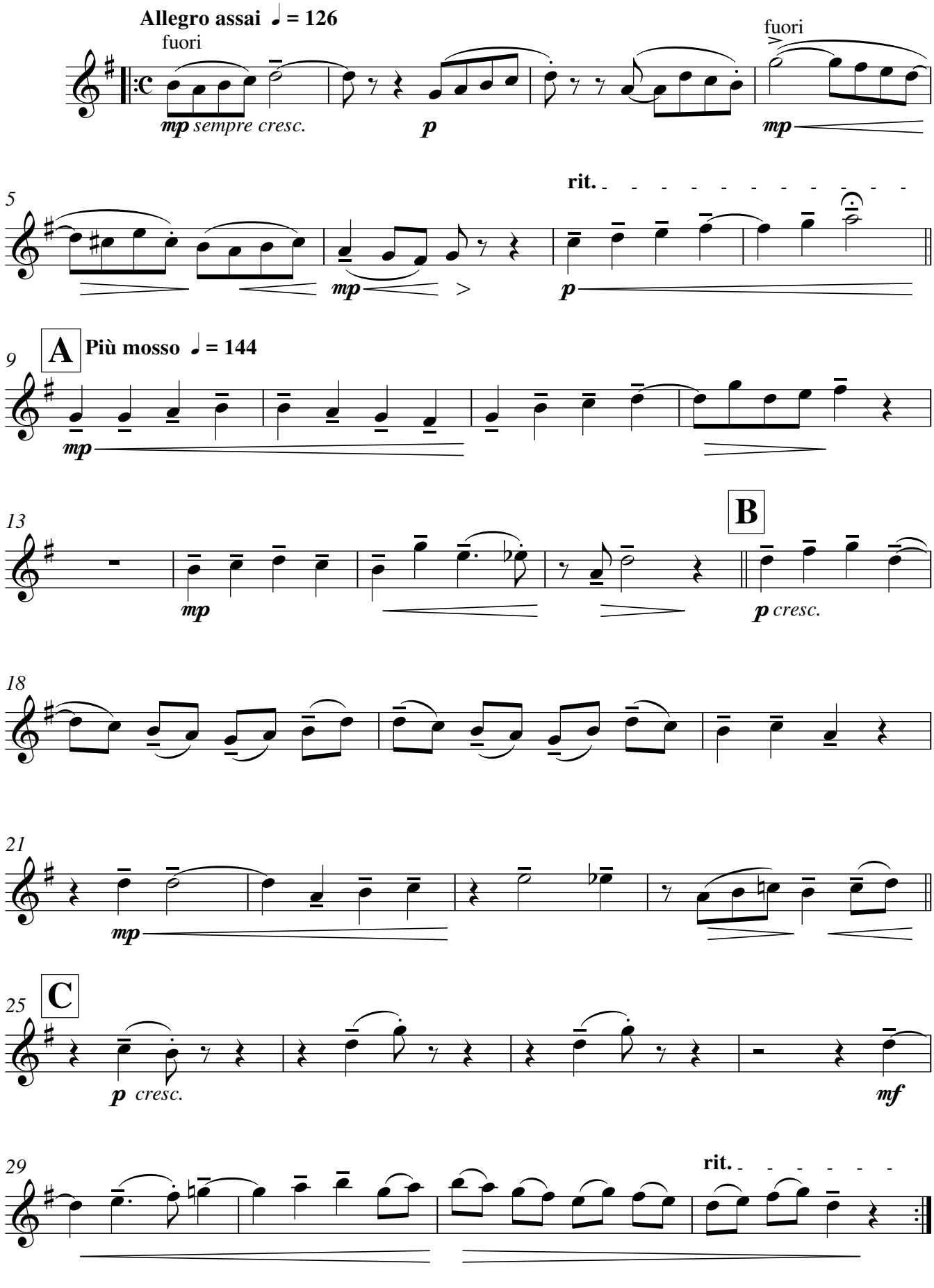
3 Variations sur l'Hymne Européen

Colette Mourey

I

Allegro assai ♩ = 126



A.D.C.M.
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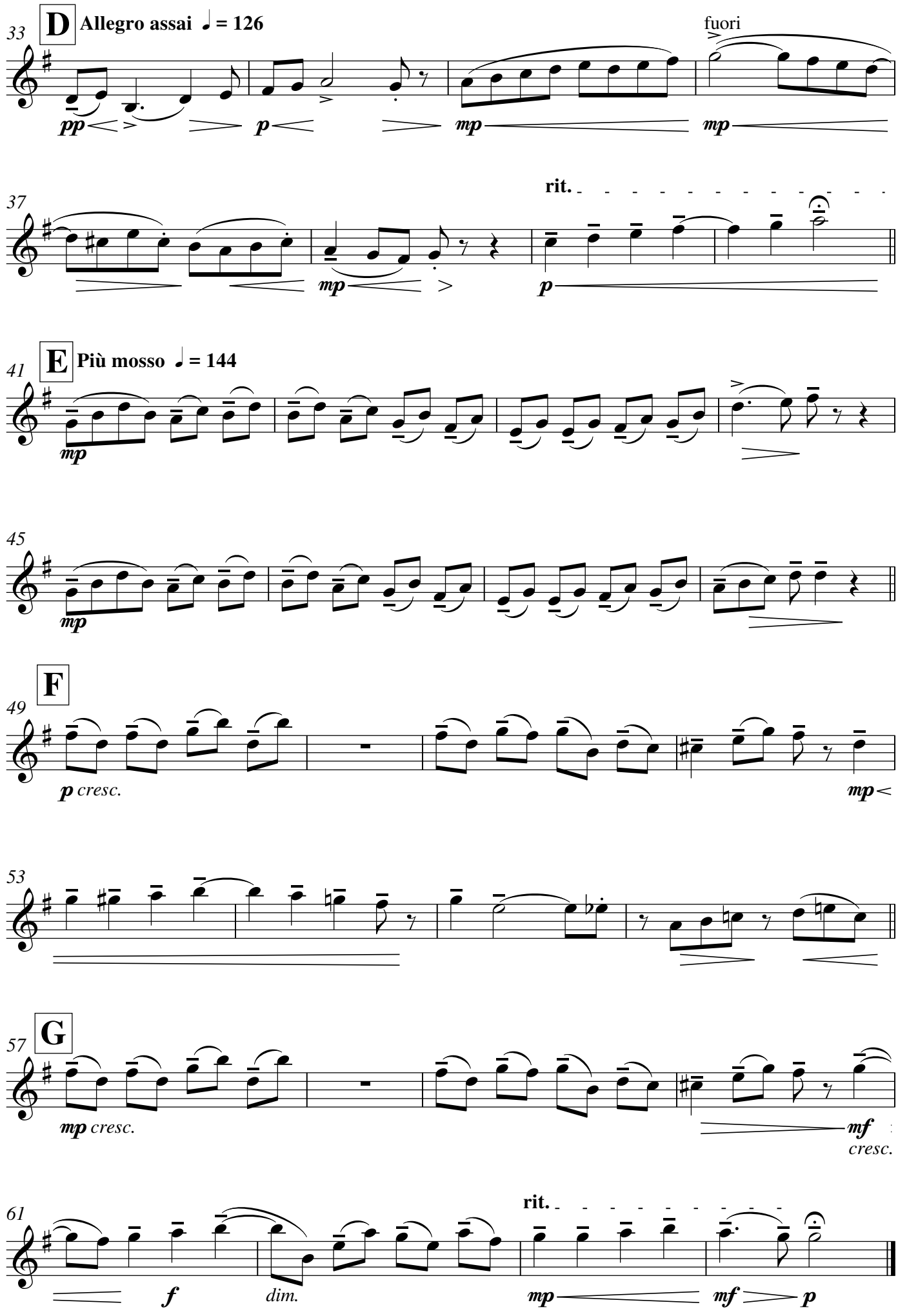

A.D.G.M.
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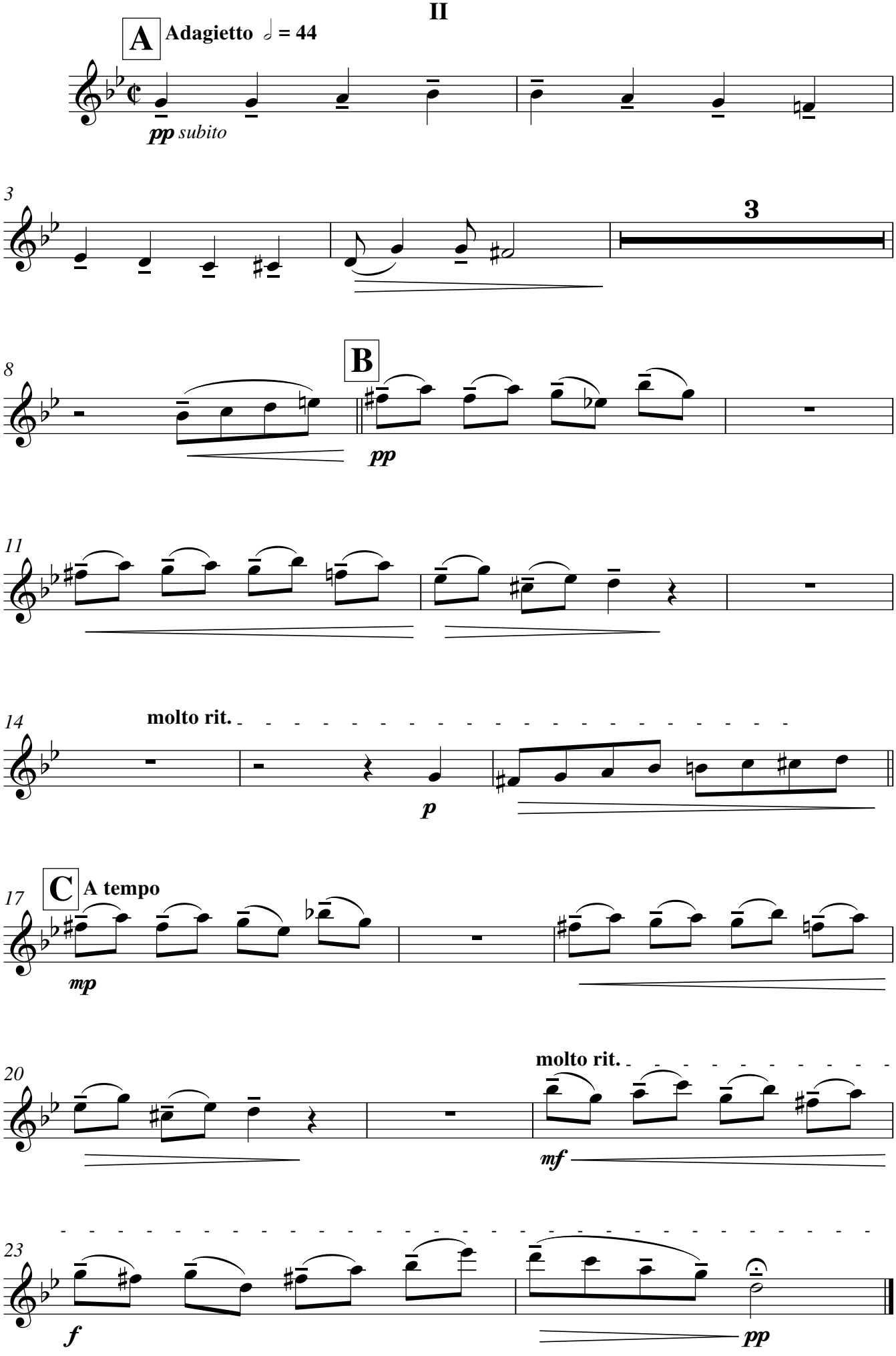
II



A.D.G.M.
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1st Clarinet in B♭

III

Scherzando ♩ = 180

A

mp leggiero
e più ritmico

p

7

mp

p

15

mp

22

mf

f

mf

f dim.

30

1.

rit.

2.

rit.

B **Presto** 𝅗𝅥 = 160

33

mf

cresc.

sempre cresc.

39

f

44

mp molto cresc.

48

rit.

f cresc.

6

ff cresc.

fff

A.D.G.M.
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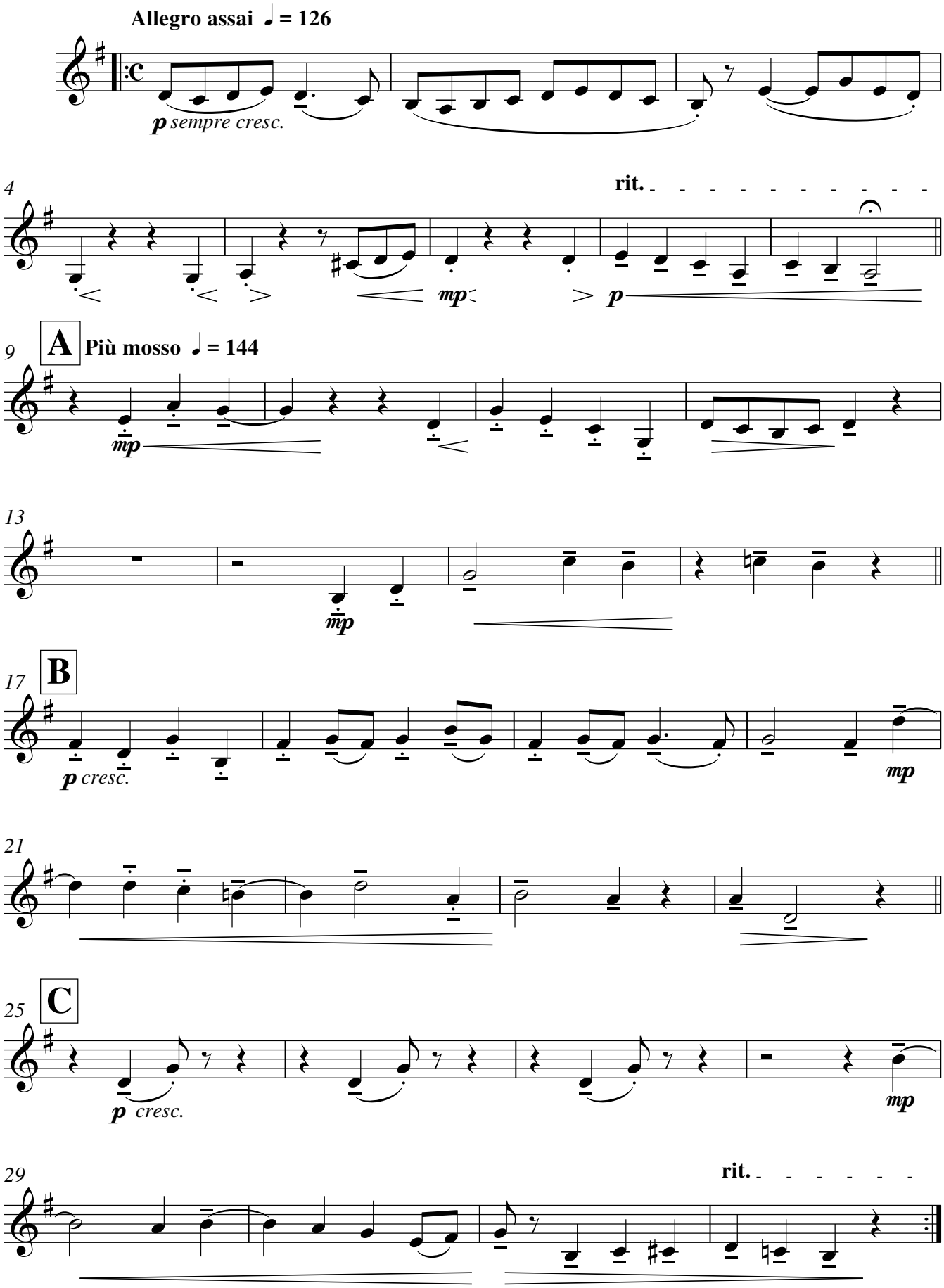
2nd Clarinet in B♭

3 Variations sur l'Hymne Européen

Colette Mourey

I



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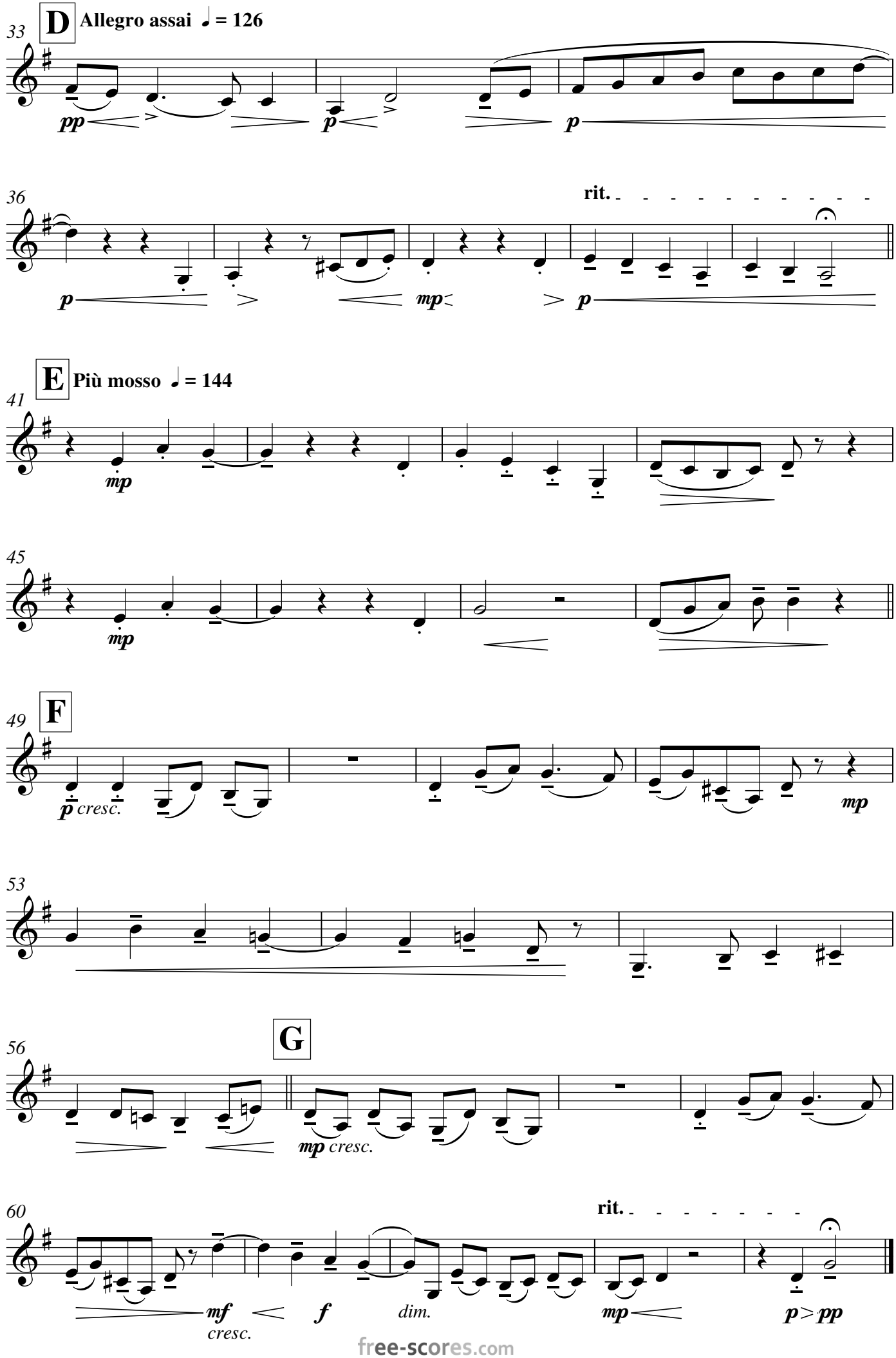

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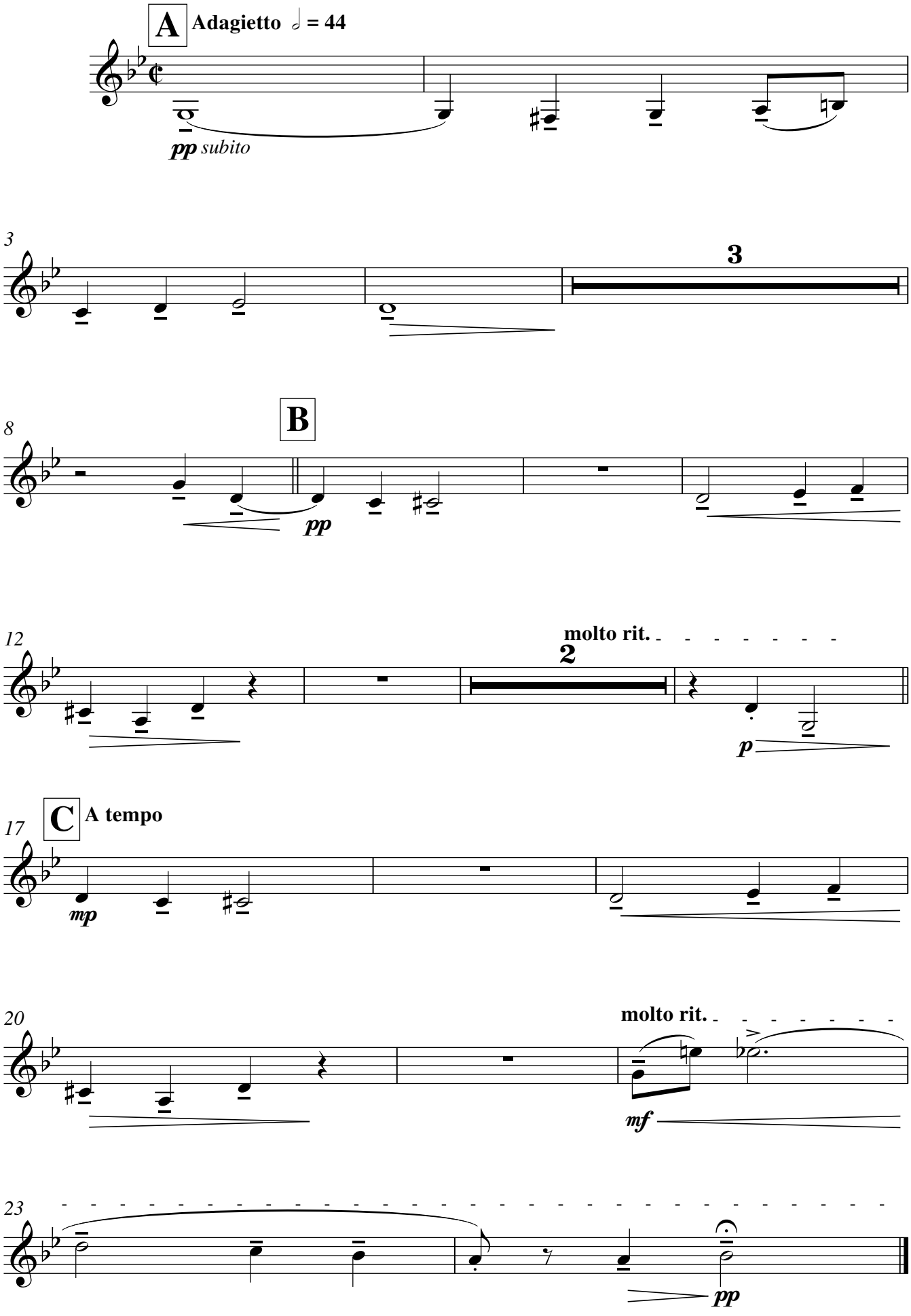

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2nd Clarinet in B♭

III

A **Scherzando** ♩ = 180

p leggiero e più ritmico

p

7

p

p

15

mp

22

mf

mf

mf

29

1. **rit.**

2. **rit.**

f dim.

B **Presto** 𝅗𝅥 = 160

33

mf

cresc.

sempre cresc.

39

f

44

mp molto cresc.

48

6

rit.

f cresc.

ff cresc.

fff

free-scores.com

Oboe

3 Variations sur l'Hymne Européen

Colette Mourey

I

Allegro assai ♩ = 126

p sempre cresc.

fuori

mp

4

p

mp

rit.

p

8

A **Più mosso** ♩ = 144

mp

13

B

3

mp

20

mp

25

C

mp cresc.

29

rit.

mp

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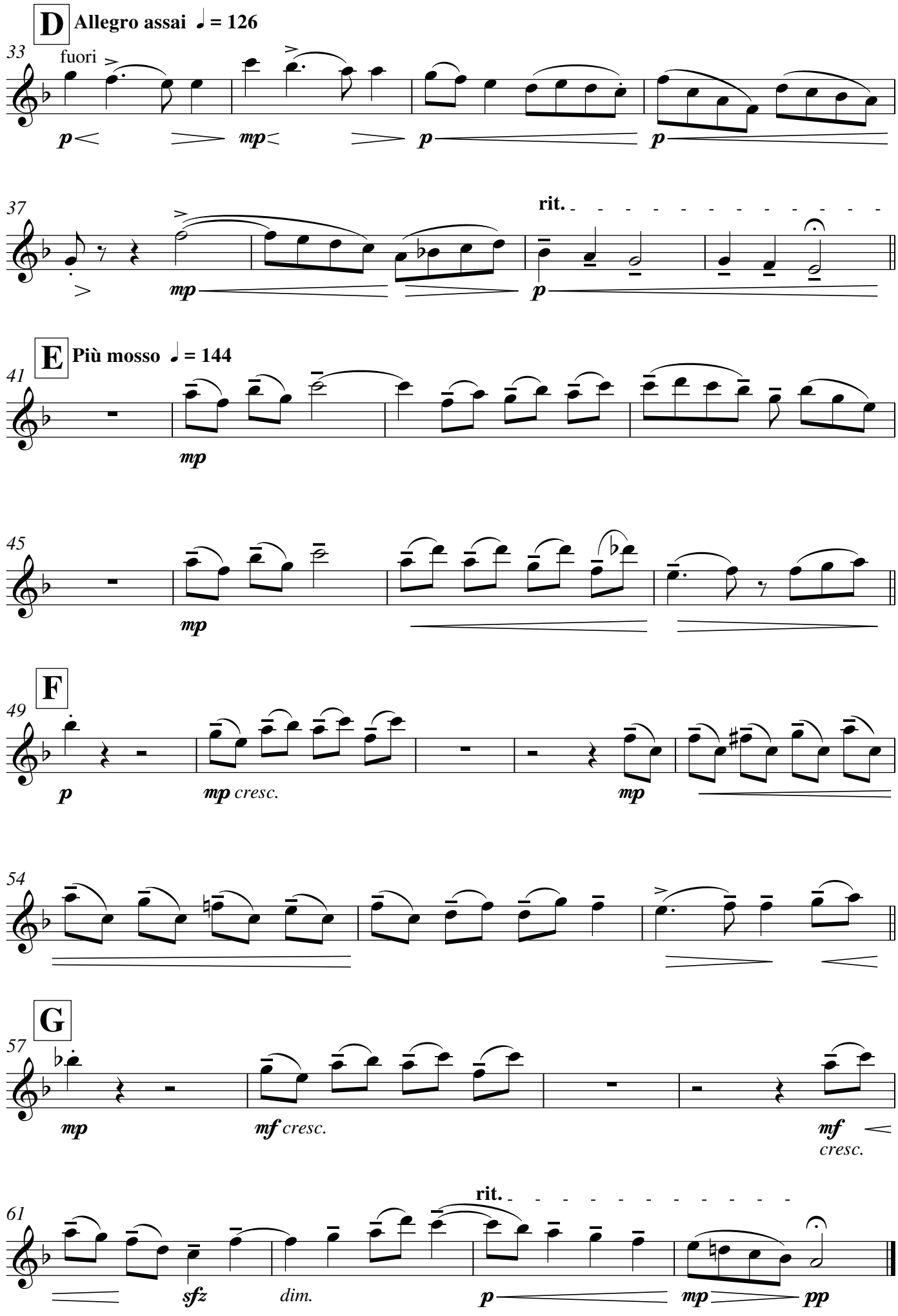

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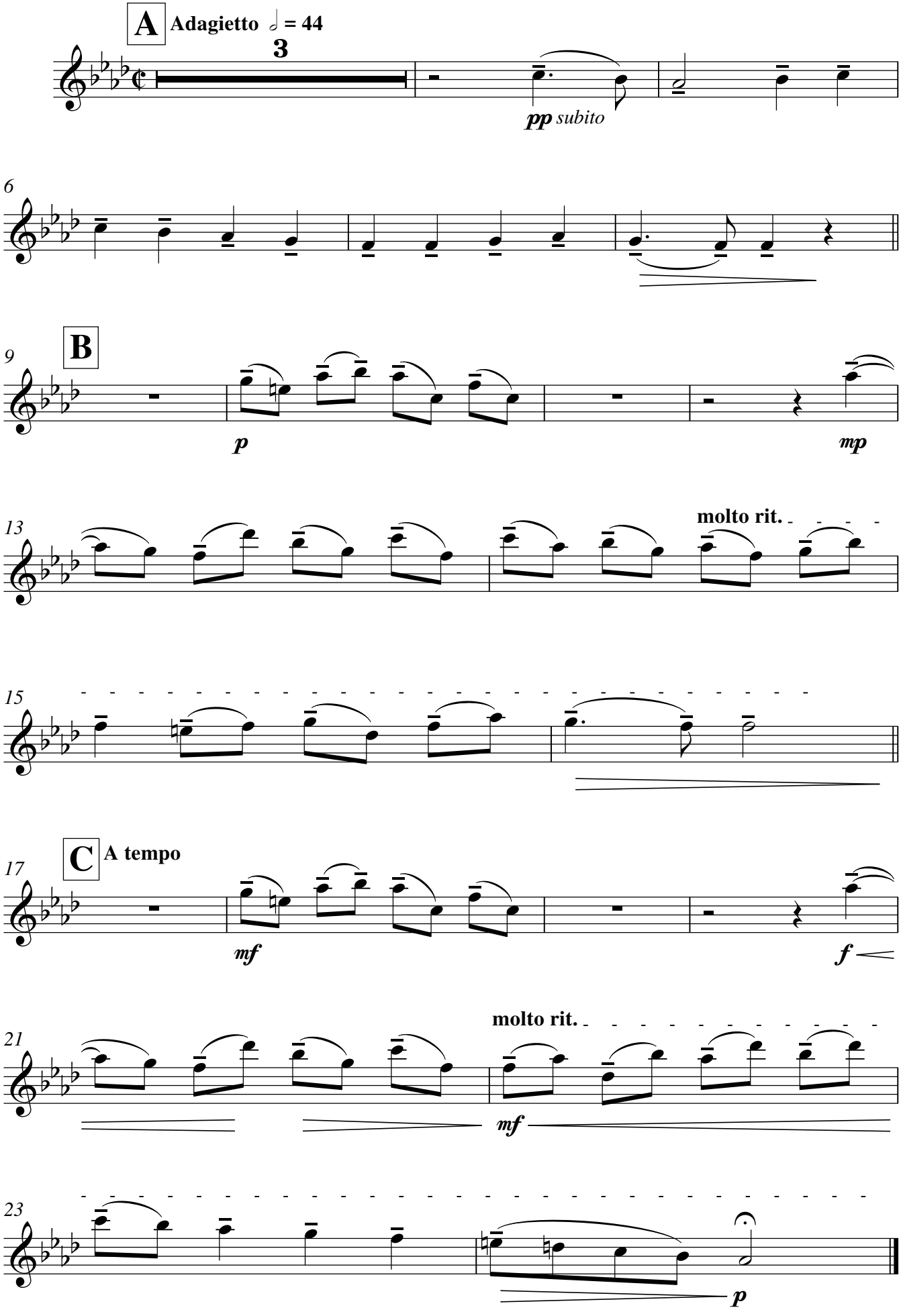

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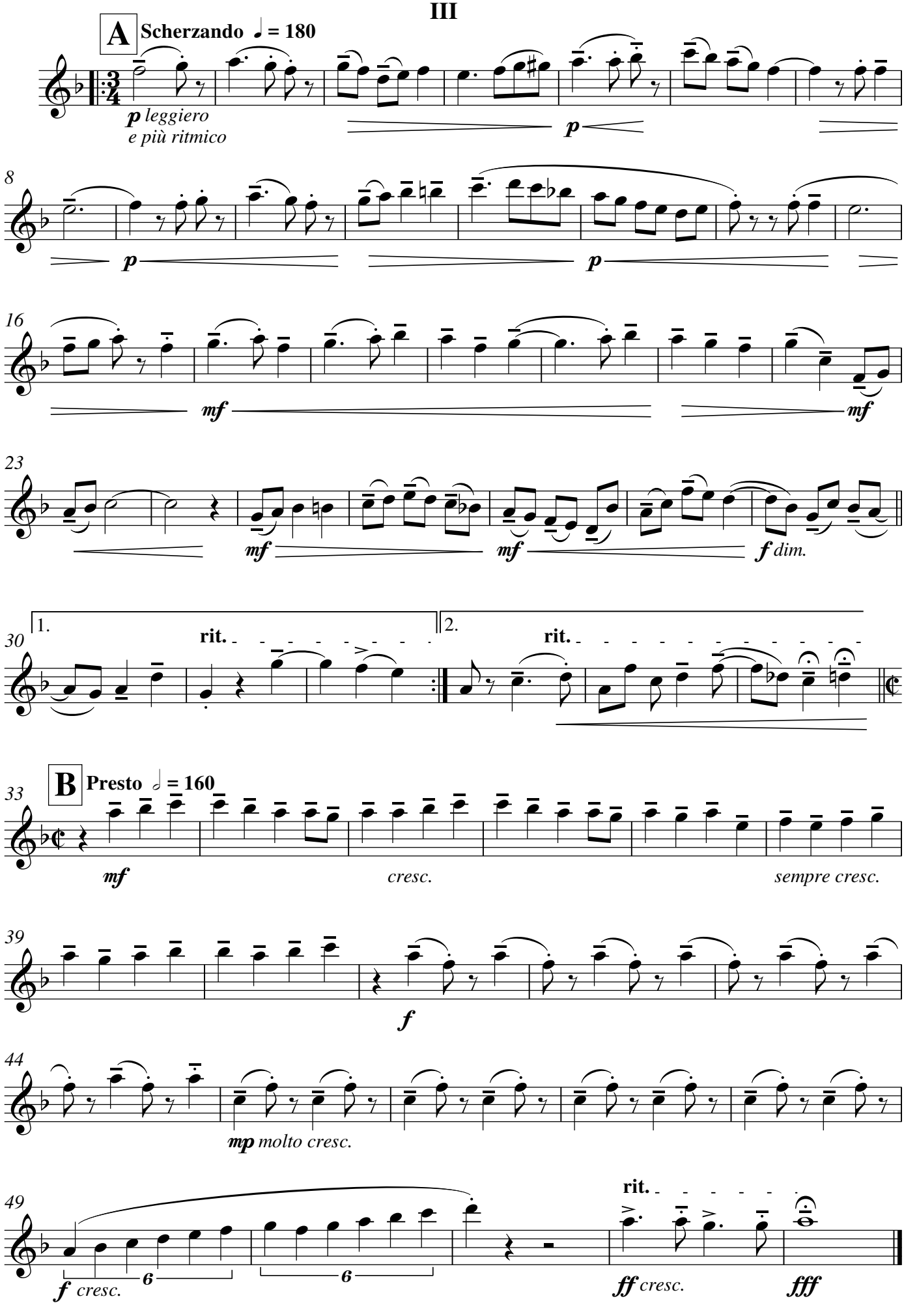

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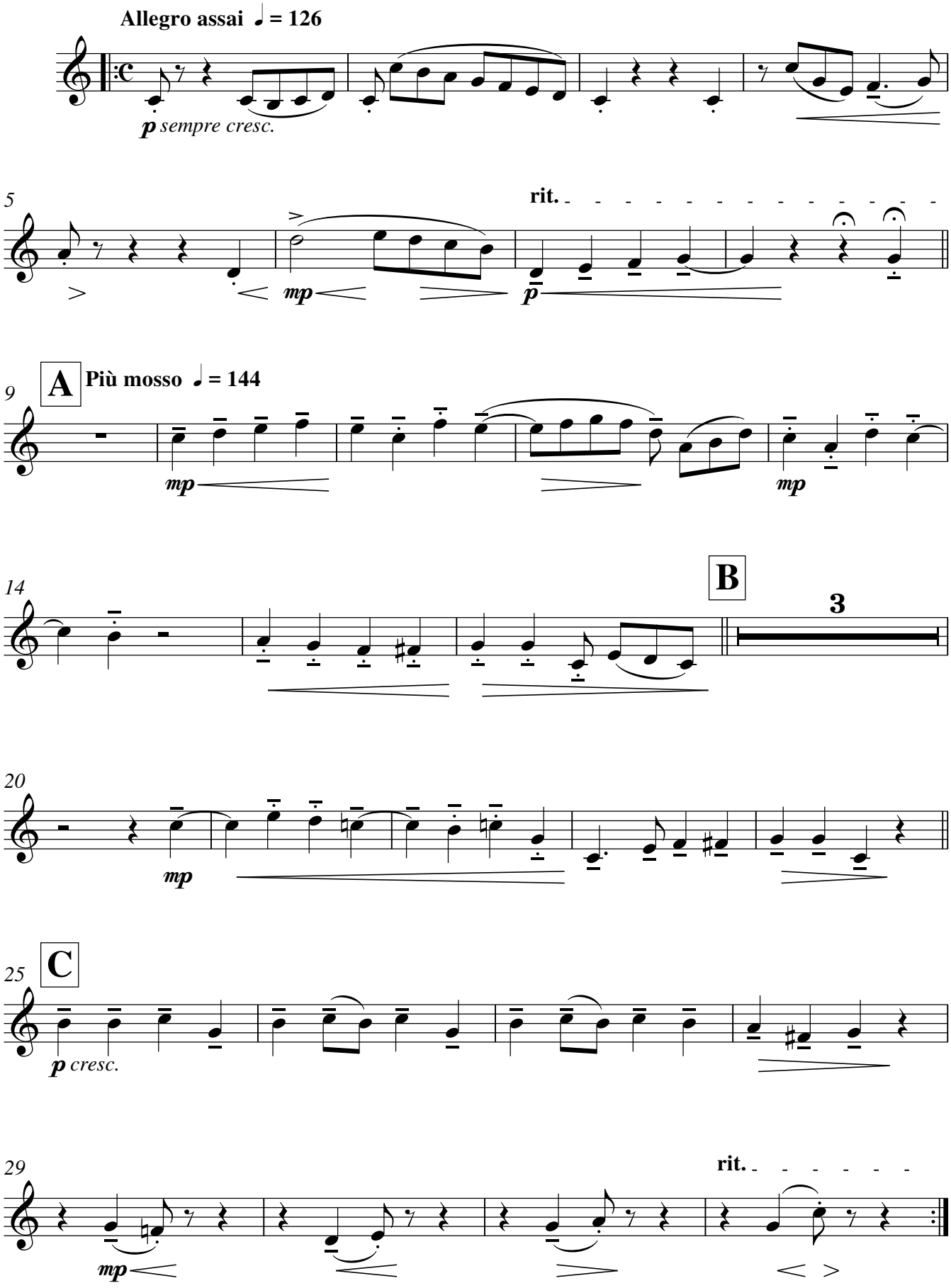
English Horn

3 Variations sur l'Hymne Européen

Colette Mourey

I



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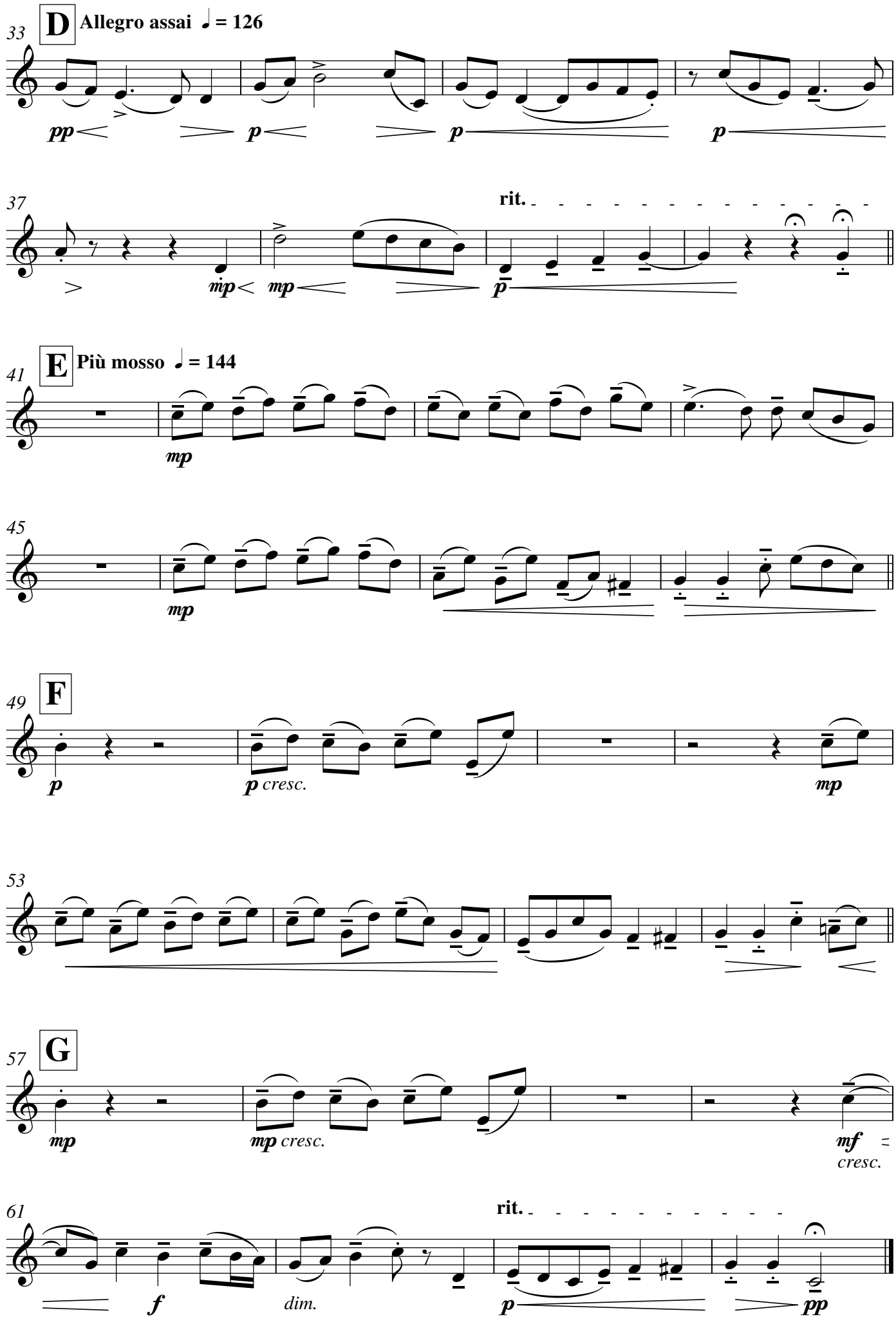

A D C M
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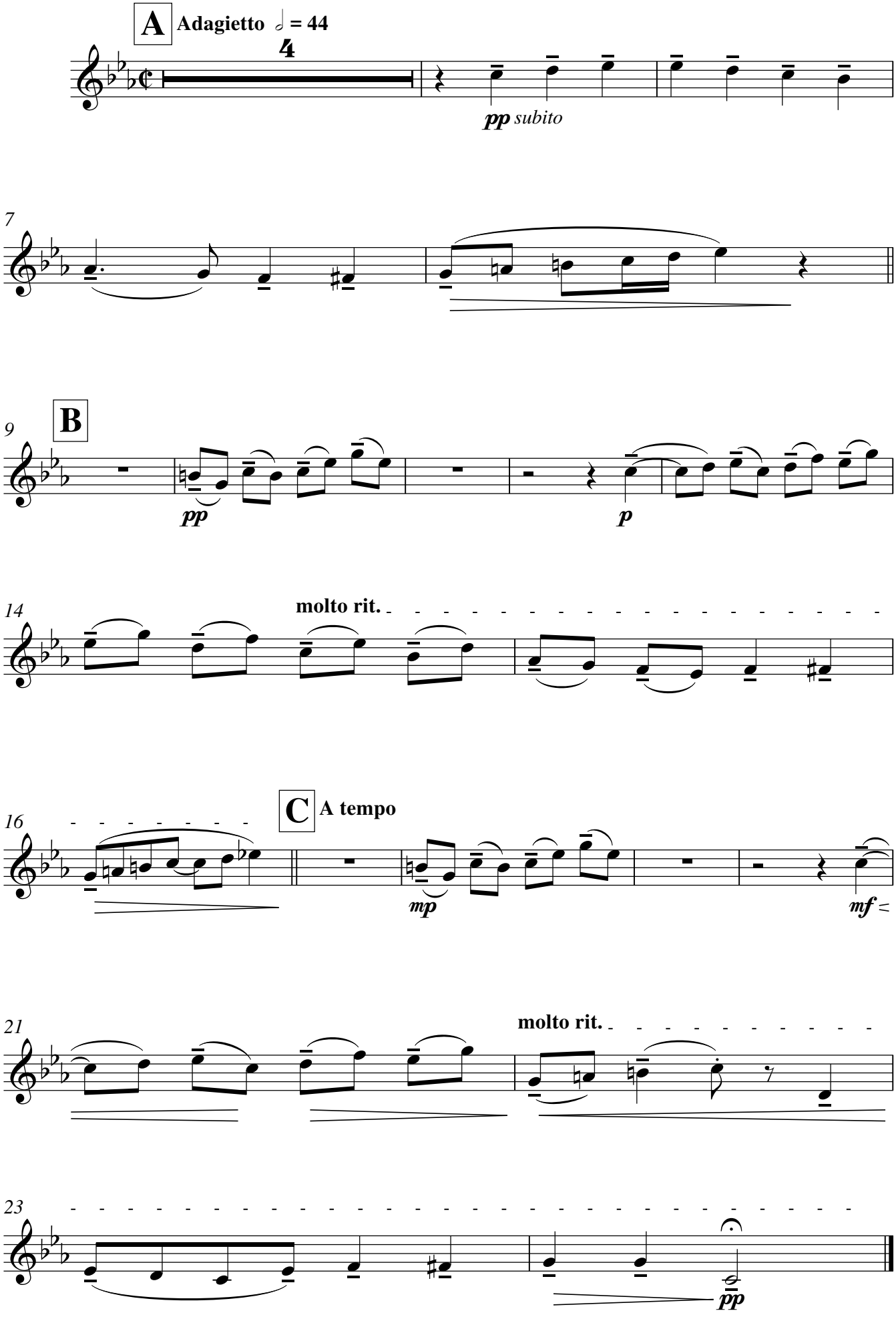
II



A D C M
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III

A **Scherzando** ♩ = 180

p leggiero e più ritmico

9

p > *p*

16

mp *mf*

23

mf *mf*

29

1. **rit.** 2. **rit.**

f dim.

B **Presto** 𝅗𝅥 = 160

33

mf *cresc.* *sempre cresc.*

39

f

44

mp molto cresc.

48

rit.

f cresc. *ff cresc.* *fff*

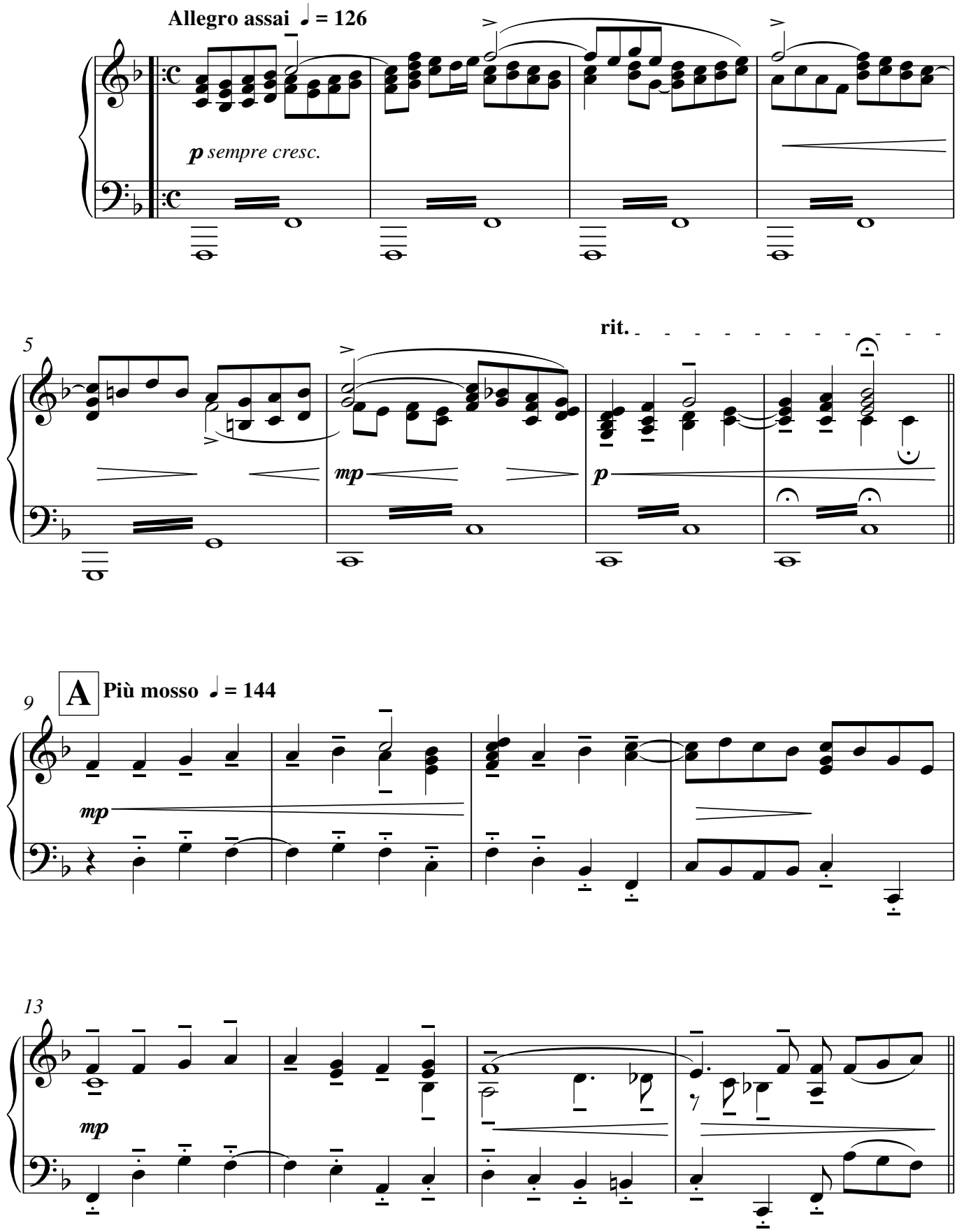
A D C M
free-scores.com

Piano

3 Variations sur l'Hymne Européen

Colette Mourey

I



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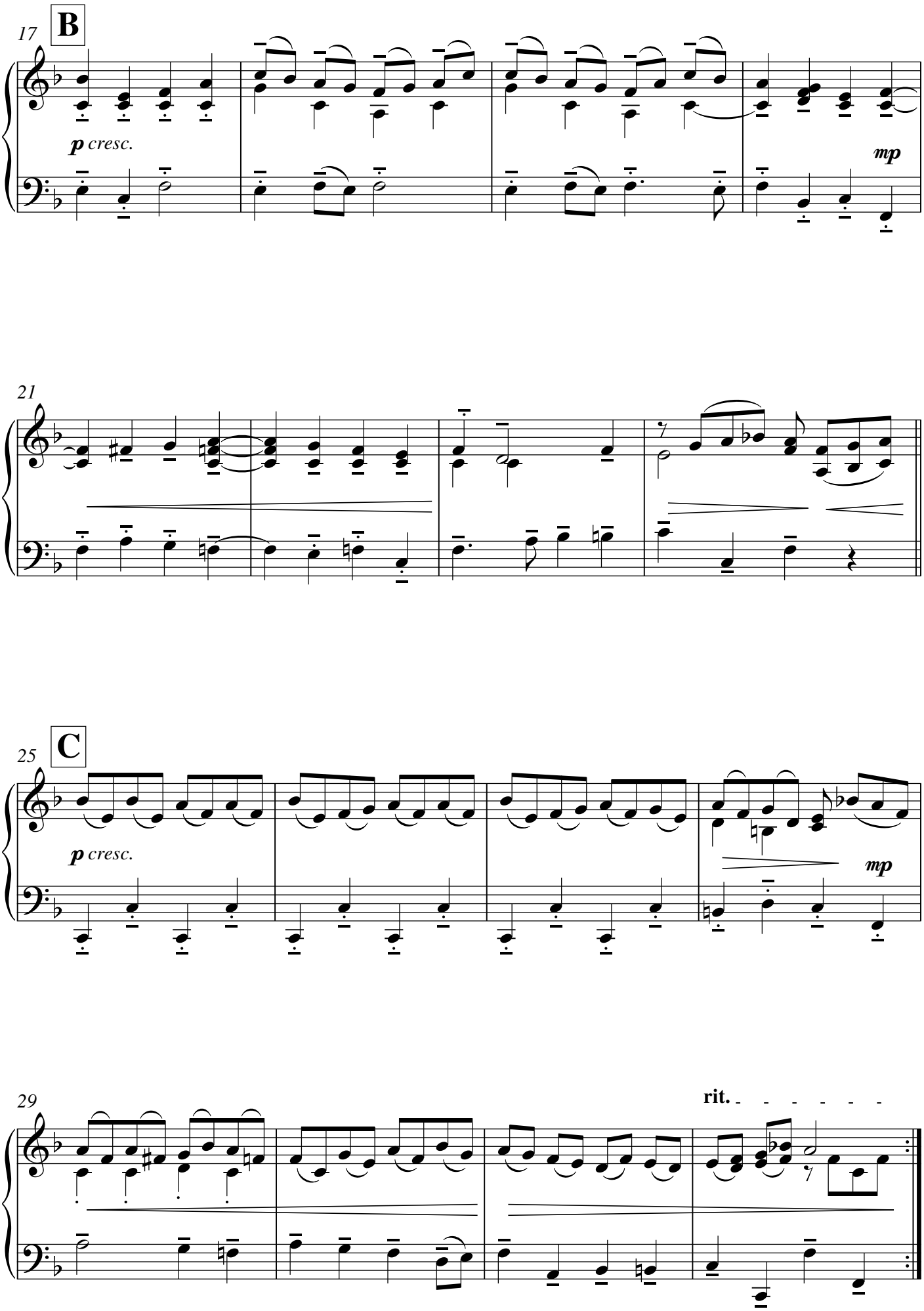

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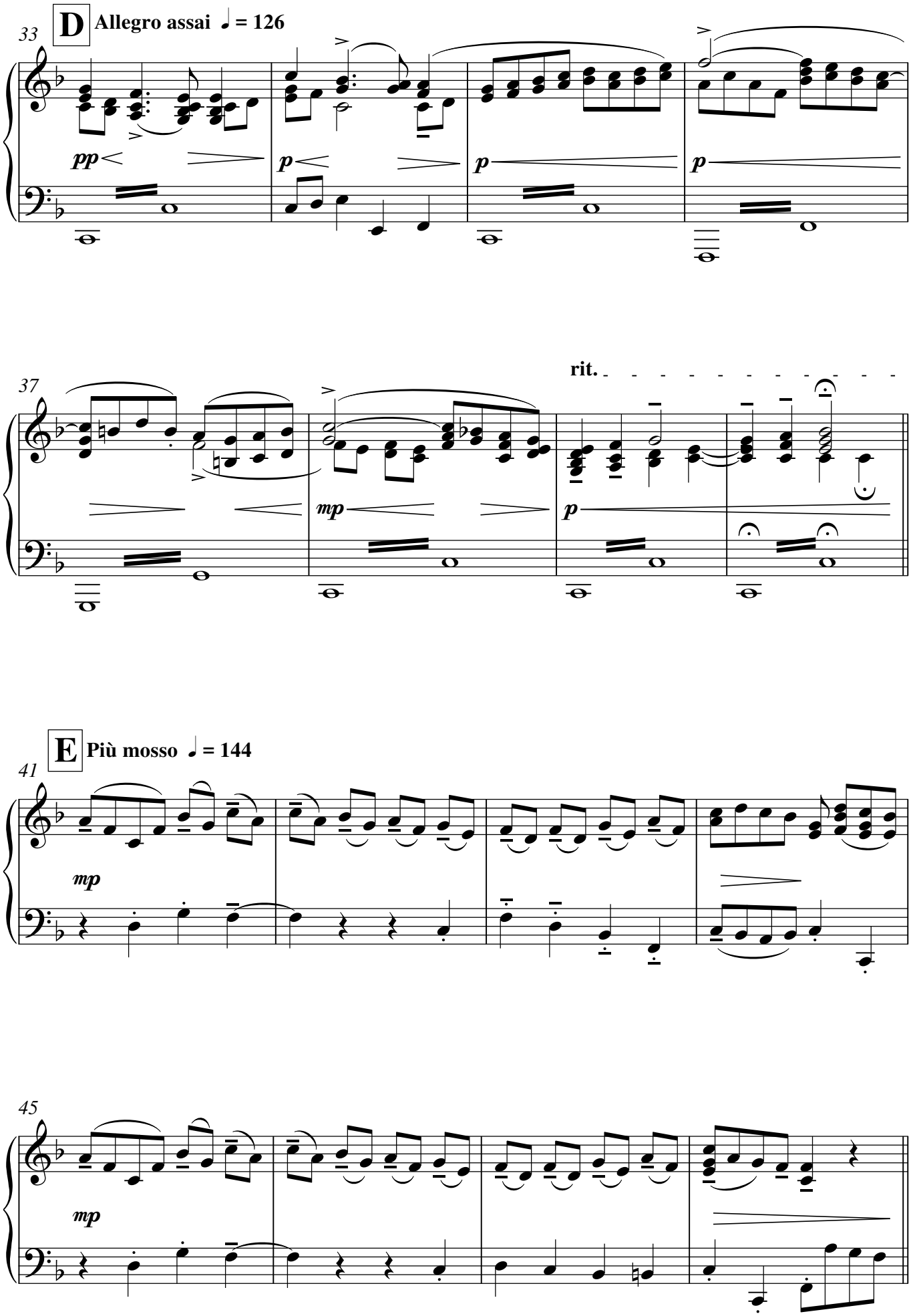

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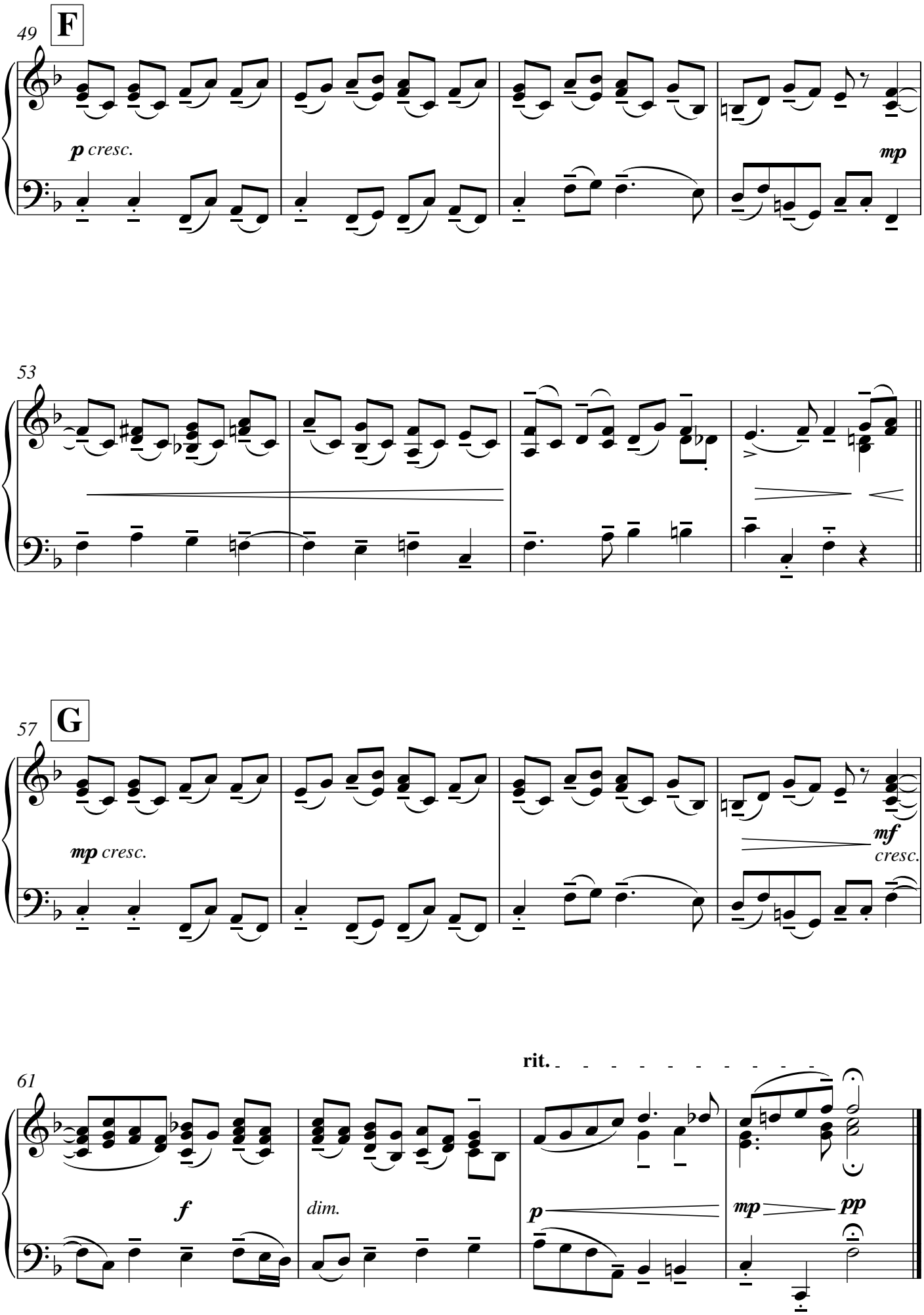

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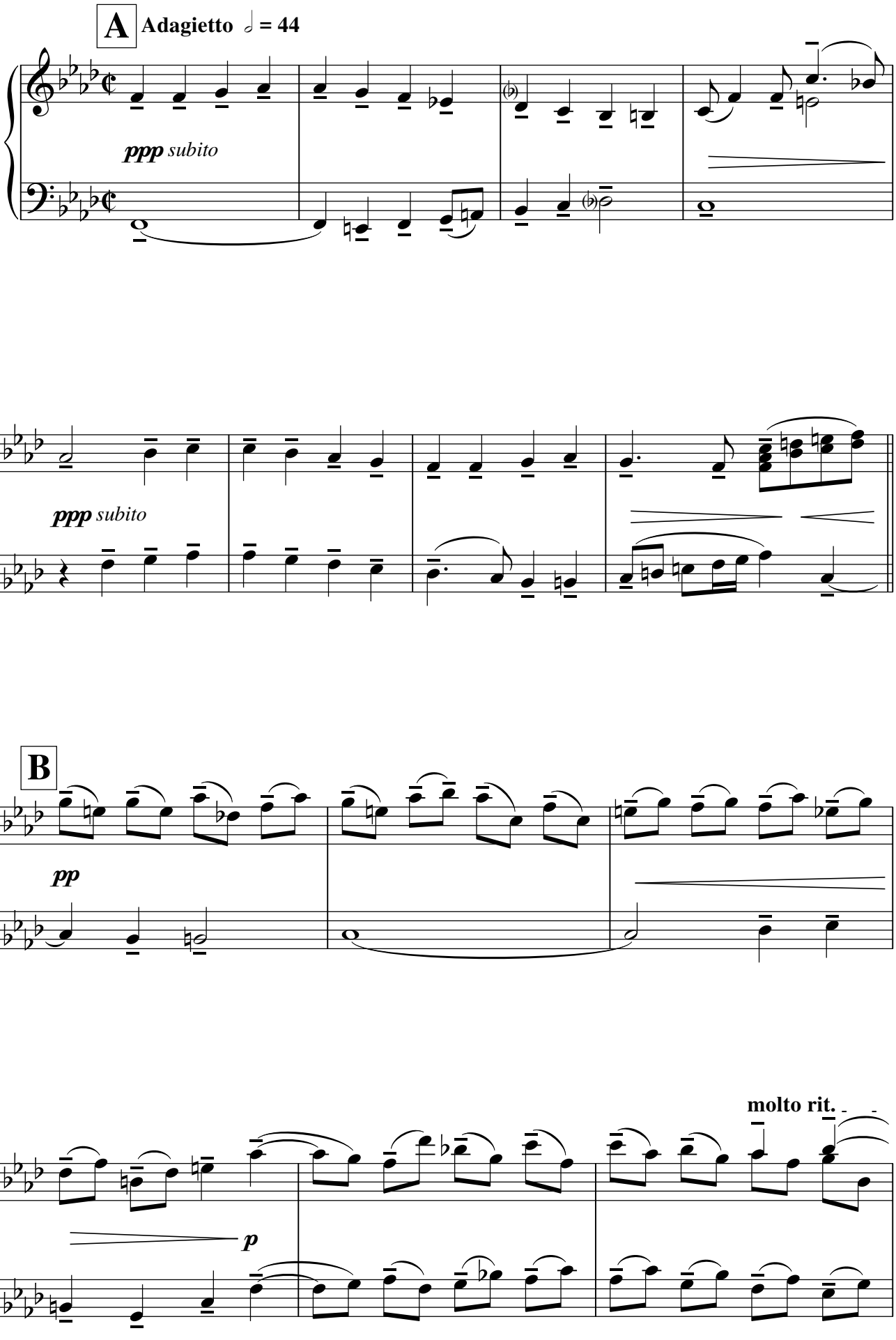

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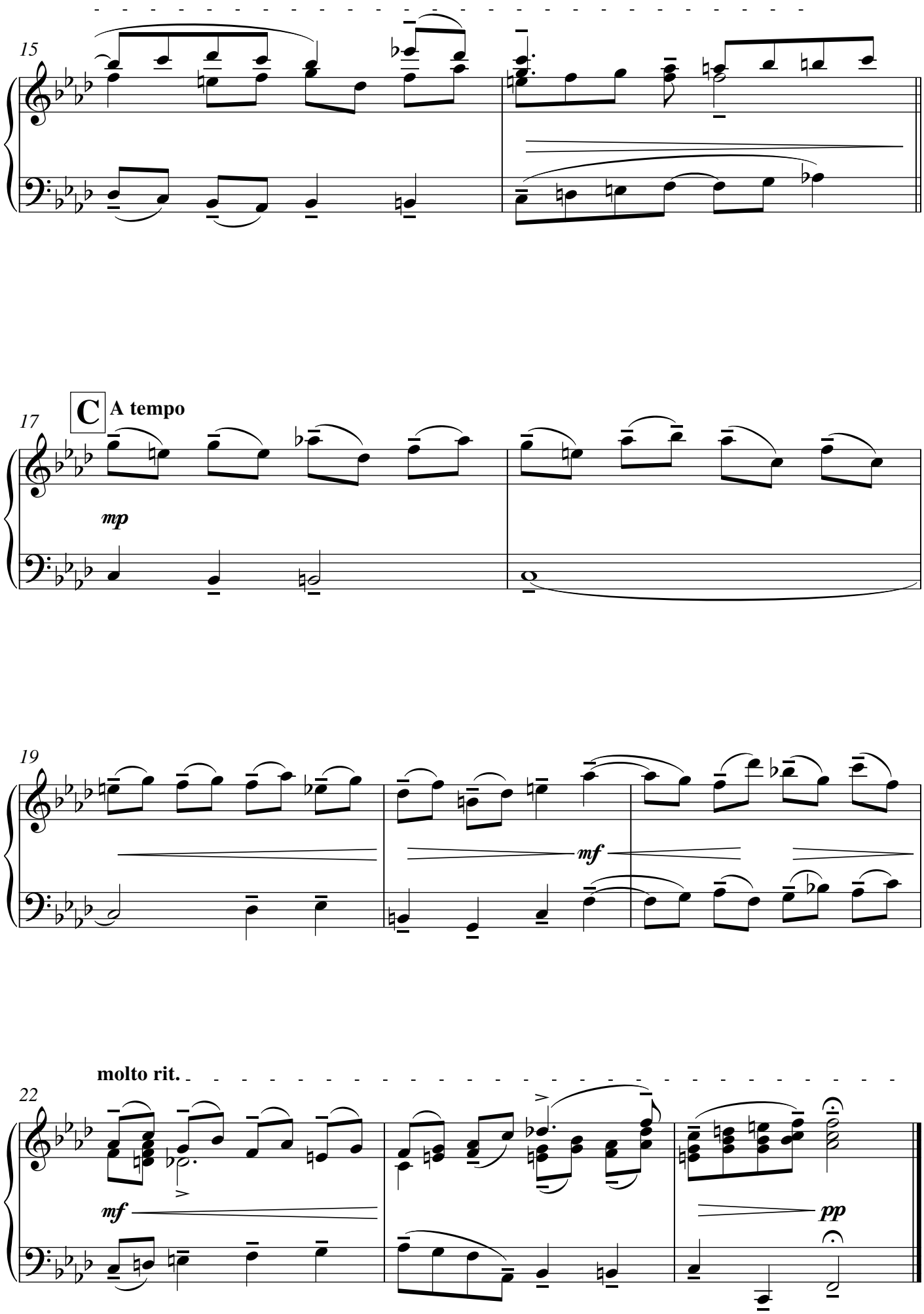

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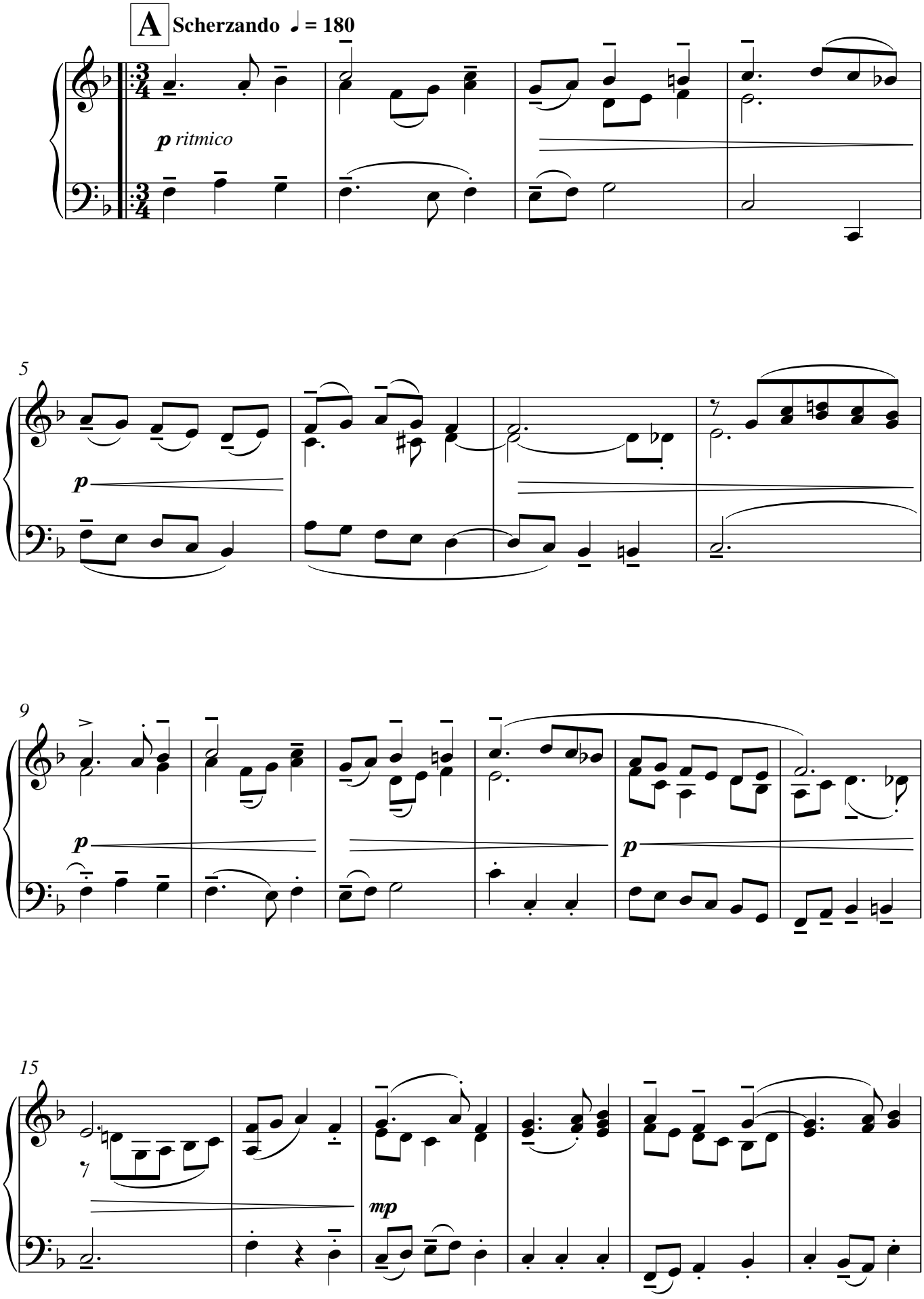

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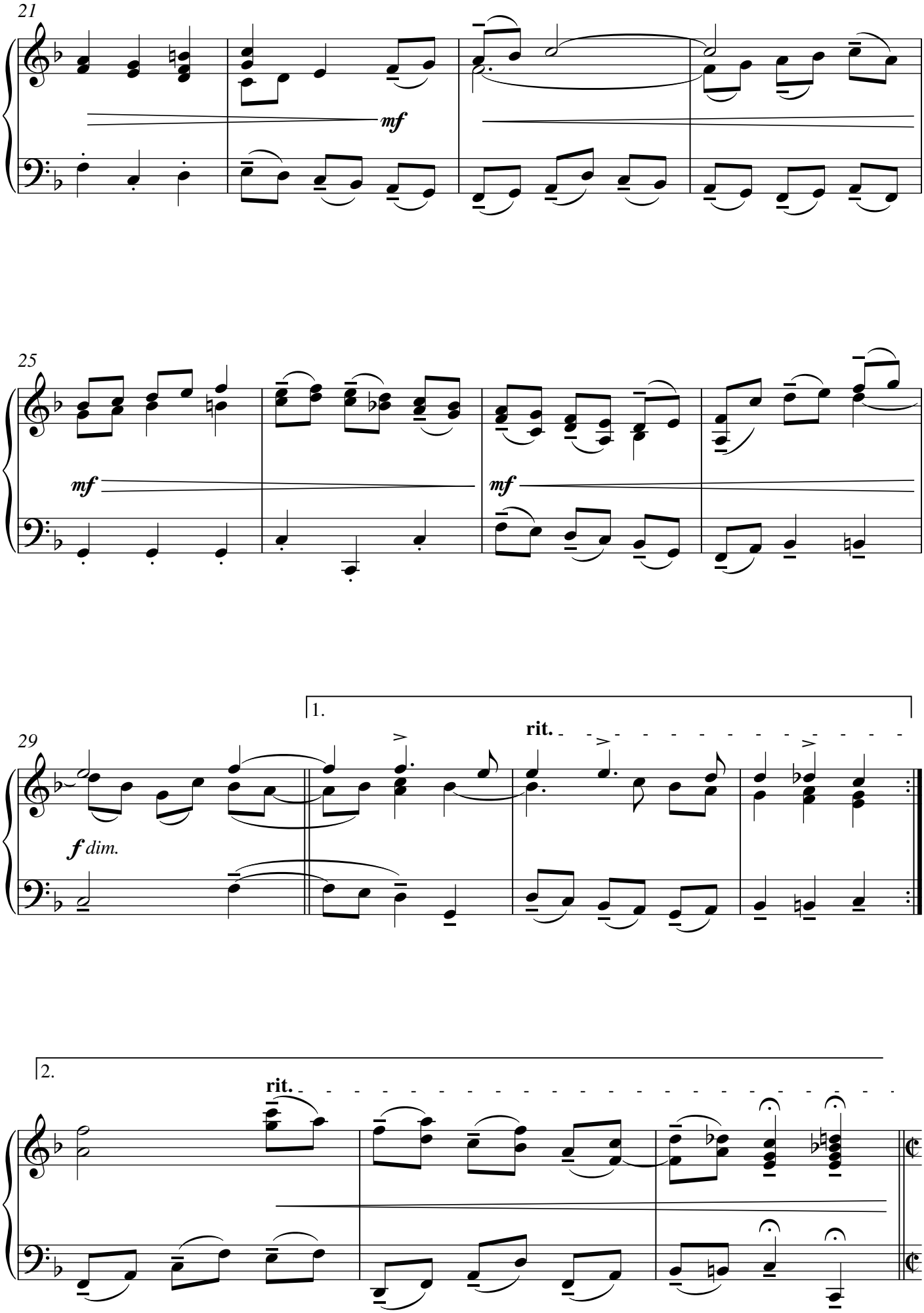

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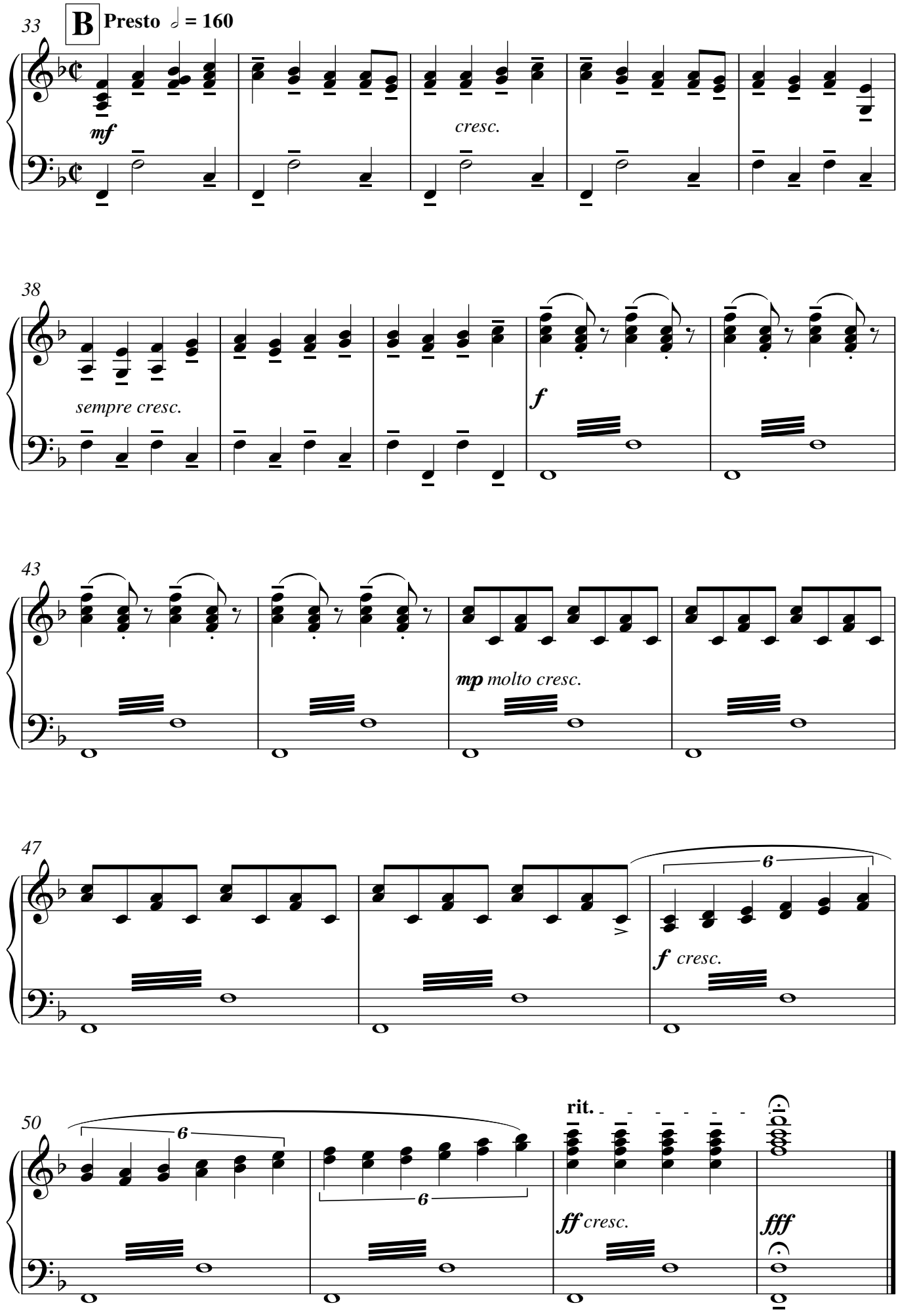

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