



Colette Mourey

France, Les Auxons

Variations on a Chinese Lullaby (for electric guitar & orchestra)

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Variations on a Chinese Lullaby [for electric guitar & orchestra]

Composer: Mourey, Colette

Arranger: Mourey, Colette

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Instrumentation: Guitar and orchestra

Style: Modern classical

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Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

The musical score is arranged in a vertical staff format. It includes the following parts and their dynamics:

- Solo Electric Guitar:** Rests throughout the piece.
- Flute:** Rests in the first three measures, then plays a half note in the fourth measure with a dynamic of *mp*.
- Oboe:** Plays a half note in the first measure (*mp dolce*), then rests, and plays a half note in the fourth measure (*dim.*).
- English Horn:** Rests in the first three measures, then plays a half note in the fourth measure (*mp dolce*), followed by a half note in the fifth measure (*dim.*).
- Violin I:** Plays a half note in the first measure (*mp dolce*), then rests, and plays a half note in the fourth measure (*dim.*).
- Violin II:** Plays a half note in the first measure (*p*), then rests, and plays a half note in the fourth measure (*dim.*).
- Viola:** Plays a half note in the first measure (*p*), then rests, and plays a half note in the fourth measure (*mp dolce*), followed by a half note in the fifth measure (*dim.*).
- Violoncello:** Plays a half note in the first measure (*p*), then rests, and plays a half note in the fourth measure (*mp dolce*), followed by a half note in the fifth measure (*dim.*).
- Contrabass:** Plays a half note in the first measure (*p*), then rests, and plays a half note in the fourth measure (*dim.*).
- Glockenspiel:** Plays a half note in the first measure (*p*), then rests, and plays a half note in the fourth measure (*dim.*).
- Triangle/Claves/Tambourine/Crotales/Tubular Bells:** Plays a half note in the first measure (*p*), then rests.
- Timpani:** Plays a half note in the first measure (*p*), then rests, and plays a half note in the fourth measure (*dim.*).
- Drums:** Plays a rhythmic pattern throughout the piece, starting with a dynamic of *p* and ending with *dim.*

5

vibrato

E.G. *mp dolce* *cresc.* *f dim.*

Fl. *p* *cresc.* *dim.*

Ob. *p* *cresc.*

E.H. *p* *cresc.* *dim.*

V. I *p* *cresc.* *dim.*

V. II *p* *cresc.* *dim.*

A. *p* *cresc.* *dim.*

Vlc. *p* *cresc.* *dim.*

Ct. B. *p* *cresc.* *dim.*

Glock. *p* *cresc.* *dim.*

Tri. *p*

Timp. *p* *cresc.* *dim.*

H.H.

D. *p* *cresc.* *dim.*

9

E.G. *vibrato* *mp cresc.* *mf dim.* *più dim.* *p*

Fl. *cresc.* *dim.* *più dim.* *pp*

Ob.

E.H. *cresc.* *dim.* *più dim.* *pp*

V. I *cresc.* *dim.* *più dim.* *pp*

V. II *cresc.* *dim.* *più dim.* *pp*

A. *cresc.* *dim.* *più dim.* *pp*

Vlc. *cresc.* *dim.* *più dim.* *pp*

Ct. B. *cresc.* *dim.* *più dim.* *pp*

Glock.

Tri. *p*

Timp. *cresc.* *pp*

D. *cresc.* *dim.* *più dim.* *pp*

13

E.G. Fl. Ob. E.H. V. I V. II A. Vlc. Ct. B. Glock. Tri. Timp. D.

mp *cresc.* *dim.*

mp *cresc.* *dim.*

mp *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

mp *cresc.*

p

p *cresc.* *dim.*

17

E.G. *mp cresc.* *mf cresc.* *f dim.* vibrato

Fl. *p cresc.* *mp cresc.* *mf dim.*

Ob. *p cresc.* *mf dim.*

E.H. *mp cresc.* *mf dim.*

V. I *p cresc.* *mp cresc.* *mf dim.*

V. II *p cresc.* *mp cresc.* *mf dim.*

A. *p cresc.* *mp cresc.* *mf dim.*

Vlc. *p cresc.* *mp cresc.* *mf dim.*

Ct. B. *p cresc.* *mp cresc.* *mf dim.*

Glock. *mp cresc.* *mf dim.*

Tri. *p*

Timp.

D. *p cresc.* *mp cresc.* *mf dim.*

21 rit.

E.G. *mf dim.* *mp dim.* *p*

Fl. *mp dim.* *p dim.* *pp*

Ob. *mp dim.* *p dim.* *pp*

E.H. *mp dim.* *p dim.* *pp*

V. I *mp dim.* *p dim.* *pp*

V. II *mp dim.* *p dim.* *pp*

A. *mp dim.* *p dim.* *pp*

Vlc. *mp dim.* *p dim.* *pp*

Ct. B. *mp dim.* *p dim.* *pp*

Glock. *mp dim.*

Tri. To Clv. *mp*

Timp. *p dim.* *pp*

D. *mp dim.* *p dim.* *pp*

A Poco Più Mosso $\text{♩} = 104$
Animando

25

E.G. *p cresc.* *mp cresc.* *fp* *p* *vibrato*

Fl. *p*

Ob. *p*

E.H. *p*

V. I *p*

V. II *p*

A. *p*

Vlc. *p*

Ct. B. *p*

Glock. *p*

Clv. *p*

Timp. *p*

D. *p* RIDE

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E.G. *mp dolce* *cresc.* *mf dim.*
 Fl. *cresc.* *mp dim.*
 Ob. *cresc.* *mp dim.*
 E.H. *cresc.*
 V. I *cresc.* *mp dim.*
 V. II *cresc.* *mp dim.*
 A. *cresc.* *mp dim.*
 Vlc. *cresc.* *mp dim.*
 Ct. B. *cresc.* *mp dim.*
 Glock. *cresc.* *mp dim.*
 Clv. *cresc.* *mp dim.*
 Timp. *cresc.* *mp dim.*
 D. *cresc.* *mp dim.*

32

E.G. *cresc.* *f dim.* *sfz* *fp* *vibrato*
 Fl. *cresc.* *f dim.* *mf dim.*
 Ob. *cresc.* *f dim.* *mf dim.*
 E.H. *mf dim.* *f dim.* *mf dim.*
 V. I *cresc.* *mf dim.* *f dim.* *mf dim.*
 V. II *cresc.* *mf dim.* *f dim.* *mf dim.*
 A. *cresc.* *mf dim.* *f dim.* *mf dim.*
 Vlc. *cresc.* *mf dim.* *f dim.* *mf dim.*
 Ct. B. *cresc.* *mf dim.* *f dim.* *mf dim.* *pizz.*
 Glock. *f dim.* *mf dim.*
 Clv. *cresc.* *mf dim.* *f dim.* *mf dim.*
 Timp. *cresc.* *mf dim.*
 D. *cresc.* *mf dim.* *f dim.* *mf dim.*

E.G. *mp* *leggero cresc.*

Fl. *mp* *mf cresc.*

Ob. *mp* *mf cresc.*

E.H. *mp* *mf cresc.*

V. I *mp* *mf cresc.*

V. II *mp* *mf cresc.*

A. *mp* *mf cresc.*

Vlc. *mp* *mf cresc.*

Ct. B. *mp* *mf cresc.* arco

Glock. *mp* *mf cresc.*

Clv. *mp* *mf cresc.*

Timp. *mp*

D. *mp* *mf cresc.*

E.G. *più cresc.* *mf* *f*
 Fl. *f dim.* *mf*
 Ob. *mp* *mf*
 E.H. *f dim.* *mp* *mp* *mf*
 V. I *f dim.* *mp* *mf*
 V. II *f dim.* *mp* *mf*
 A. *f dim.* *mp* *mf*
 Vlc. *f dim.* *mp* *mf*
 Ct. B. *f dim.* *mp* *arco* *mf*
 Glock. *f dim.* *mf*
 Clv. *f dim.* *mf*
 Timp.
 D. *f dim.* *mp* *mf*

E.G. *dim.* *mf cresc.* *dim.* *mp*
 Fl. *dim.* *mp cresc.* *dim.* *p*
 Ob. *dim.* *mp cresc.* *dim.* *p*
 E.H. *dim.* *mp cresc.* *dim.* *p*
 V. I *dim.* *mp cresc.* *dim.* *p*
 V. II *dim.* *mp cresc.* *dim.* *p*
 A. *dim.* *mp cresc.* *dim.* *p*
 Vlc. *dim.* *mp cresc.* *dim.* *p*
 Ct. B. *dim.* *mp cresc.* *dim.* *p*
 Glock. *p*
 Clv. *dim.* *mp cresc.* *dim.* *p* To Tamb.
 Timp. *mp dim.* *p*
 D. *dim.* *mp cresc.* *dim.* *p*

B A tempo
Più Giocoso

49

The musical score consists of the following parts and their initial dynamics:

- E.G. (English Horn):** *p cresc.*
- Fl. (Flute):** *p*
- Ob. (Oboe):** *p*
- E.H. (English Horn):** *p*
- V. I (Violin I):** *p*
- V. II (Violin II):** *p*
- A. (Viola):** *p*
- Vlc. (Violoncello):** *p*
- Ct. B. (Contrabasso):** *p*
- Glock. (Glockenspiel):** *p*
- Tamb. (Tambourin):** *p*
- Timp. (Timpani):** *p*
- D. (Drum):** *p*, with **CRASH** markings at measures 50 and 52.

sul pont.
ben ritmico

53

mp *poco a poco* *cresc.*

poco a poco *cresc.*

poco a poco *cresc.*

poco a poco *cresc.*

poco a poco *cresc.*

poco a poco *cresc.*

poco a poco *cresc.*

poco a poco *cresc.*

poco a poco *cresc.*

poco a poco *cresc.*

poco a poco *cresc.*

poco a poco *cresc.*

57

E.G. *dim.*

Fl. *dim.*

Ob. *dim.*

E.H. *dim.*

V. I *dim.*

V. II *dim.*

A. *dim.*

Vlc. *dim.*

Ct. B. *pizz.* *arco* *dim.*

Glock.

Tamb. *dim.*

Timp.

D. *dim.*

61

E.G. *p cresc.* *dim.* *p cresc. dim.* *p*

Fl. *cresc.*

Ob. *pp* *cresc.*

E.H. *pp*

V. I *pp* *cresc.*

V. II *pp* *cresc.*

A. *pp* *cresc.*

Vlc. *pp* *cresc.*

Ct. B. pizz. arco *pp* *cresc.*

Glock. *pp*

Tamb. *pp* *cresc.*

Timp.

D. *pp* *cresc.*

65

① XII ④ VII ③ XII ② XII ③ VII ① XII ② XII ③ XII

Gr. E
mp cresc. *mf cresc.* *f dim.*

Fl.
p cresc. *mp* *mf dim.*

Ob.
p cresc. *mp* *mf dim.*

E.H.
p cresc. *mp*

V. I
p cresc. *mp cresc.* *mf dim.*

V. II
p cresc. *mp cresc.* *mf dim.*

A.
p cresc. *mp cresc.* *mf dim.*

Vlc.
p cresc. *mp cresc.* *mf dim.*

Ct. B.
pizz. *arco*
p cresc. *mp cresc.* *mf dim.*

Glock.

Tamb.
p cresc. *mp cresc.* *mf dim.*

Timp.

D.
p cresc. *mp cresc.* *mf dim.*

rit.

69

④ VII ② VII ③ XII ① XII ② XII ③ VII ① XII

Gr. E
mf dim. *mp dim.* *p*

Fl.
mf dim. *mp dim.* *p*

Ob.
mp *p dim.* *pp*

E.H.
mp dim. *p dim.* *pp*

V. I
mp dim. *p dim.* *pp*

V. II
mp dim. *p dim.* *pp*

A.
mp dim. *p dim.* *pp*

Vlc.
mp dim. *p dim.* *pp*

Ct. B.
mp dim. *p dim.* *pp*

Glock.
p dim. *pp*

Tamb.
mp dim. *p dim.* *pp* To Crot.

Timp.
p dim. *pp*

D.
mp dim. *pp*

C A tempo
Animato

73

The musical score consists of 13 staves for various instruments. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The first measure starts with a double bar line and repeat signs. The dynamics are marked as *mp* (mezzo-piano) for most instruments, and *p* (piano) for the Gtr. E. The second measure continues the melodic lines. The third measure shows the beginning of a dynamic shift. The fourth measure concludes with a *dim.* (diminuendo) marking for all instruments. The Gtr. E part features a complex rhythmic pattern of sixteenth notes with stems pointing up and down. The woodwinds and strings play sustained notes, while the percussion instruments (Glock., Croc., Timp., D.) play rhythmic patterns.

77

Gtr. E

mp cresc.

Fl.

p

Ob.

p cresc.

E.H.

p cresc.

V. I

p cresc.

V. II

p cresc.

A.

p cresc.

Vlc.

p cresc.

Ct. B.

p cresc.

Glock.

p

Crot.

p cresc.

Timp.

p cresc.

D.

p cresc.

CX

②

80

Gtr. E
mf dim. *cresc.* *f dim.*

Fl.
mp dim. *cresc.* *mf dim.*

Ob.
mp dim. *cresc.* *mf dim.*

E.H.
mp dim. *cresc.* *mf dim.*

V. I
mp dim. *cresc.* *mf dim.*

V. II
mp dim. *cresc.* *mf dim.*

A.
mp dim. *cresc.* *mf dim.*

Vlc.
mp dim. *cresc.* *mf dim.*

Ct. B.
mp dim. *cresc.* *mf dim.*
pizz. arco

Glock.
mf dim.

Croc.

Timp.
mp dim. *cresc.*

D.
mp dim. *cresc.* *mf dim.*

83

Gtr. E
mf dim. *mp dim.* *mp*

Fl.
mp dim. *p dim.*

Ob.
mp dim. *p dim.*

E.H.
mp dim. *p dim.* *mp cresc.*

V. I
mp dim. *p dim.* *mp cresc.*

V. II
mp dim. *p dim.* *mp cresc.*

A.
mp dim. *p dim.* *cresc.*

Vlc.
mp dim. *p dim.* *mp* *mp cresc.*

Ct. B.
mp dim. *p dim.* *cresc.*

Glock.
mp dim. *p dim.*

Crot.
p cresc.

Timp.
mp dim. *p dim.* *cresc.*

D.
mp dim. *p dim.* *cresc.*

86

86

Gtr. E

Fl.

Ob.

E.H.

V. I

V. II

A.

Vlc.

Ct. B.

Glock.

Crot.

Timp.

D.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mp cresc.

mf dim.

mp

mf

mf dim.

89

Gtr. E
mp cresc. *mf cresc.*

Fl.
p cresc. *mp cresc.*

Ob.
p cresc. *mp cresc.*

E.H.
p cresc. *mp cresc.*

V. I
p cresc. *mp cresc.*

V. II
p cresc. *mp cresc.*

A.
p cresc. *mp cresc.*

Vlc.
p cresc. *mp cresc.*

Ct. B.
p cresc. *mp cresc.*

Glock.
p *mp cresc.*

Croc.
p *mp*

Timp.

D.
p cresc. *mp cresc.*

92

Gtr. E
f dim. *mf dim.*

Fl.
mf dim. *mp dim.*

Ob.
mf dim. *mp dim.*

E.H.
mf dim. *mp dim.*

V. I
mf dim. *mp dim.*

V. II
mf dim. *mp dim.*

A.
mf dim. *mp dim.*

Vlc.
mf dim. *mp dim.*

Ct. B.
mf dim. *mp dim.*

Glock.
mf

Croc.
mf *mp* *p*

Timp.

D.
mf dim. *mp dim.*

Gtr. E
mp dim. *p*

Fl.
p dim. *pp*

Ob.
p dim. *pp*

E.H.
p dim. *pp*

V. I
p dim. *pp*

V. II
p dim. *pp*

A.
p dim. *pp*

Vlc.
p dim. *pp*

Ct. B.
p dim. *pp*

Glock.
p dim. *pp*

Croc.
pp
To Tubular Bells

Timp.
p dim. *pp*

D.
p dim. *pp*

D Tempo Primo
Molto Tranquillo

97

Gtr. E *pp cresc.*

Fl. *p più dolce* *dim.*

Ob. *p più dolce* *dim.*

E.H. *p più dolce* *dim.*

V. I *p più dolce* *dim.*

V. II *p più dolce* *dim.*

A. *p più dolce* *dim.*

Vlc. *p più dolce* *dim.*

Ct. B. *p più dolce* *dim.*

Glock. *p più dolce* *dim.*

Tub. Bells *p più dolce* *dim.*

Timp. *p più dolce* *dim.*

D. *p più dolce* *dim.*

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101

Gtr. E *p* *più dolce* *cresc.* *gliss.*

Fl. *pp* *pp*

Ob. *pp* *cresc.* *pp*

E.H. *pp* *cresc.* *pp*

V. I *pp* *cresc.* *pp*

V. II *pp* *cresc.* *pp*

A. *pp* *cresc.* *pp*

Vlc. *pp* *cresc.* *pp*

Ct. B. *pp* *cresc.* *pp*

Glock. *pp*

Tub. Bells *pp* *cresc.*

Timp. *pp*

D. *pp* *pp*

105

Gtr. E

Fl.

Ob.

E.H.

V. I

V. II

A.

Vlc.

Ct. B.

Glock.

Tub. Bells

Timp.

D.

dim.

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

109

Gtr. E
cresc.

Fl.
p cresc.

Ob.
p cresc.

E.H.
p cresc.

V. I
p cresc.

V. II
p cresc.

A.
p cresc.

Vlc.
p cresc.

Ct. B.
p cresc.

Glock.
p cresc.

Tub. Bells
p cresc.

Timp.

D.
p cresc.

Gtr. E

mf cresc.



Gtr. E

sfz *mp* *dim.* *p* *leggero cresc.*



Gtr. E



Gtr. E

rit.

più cresc.



Gtr. E

f dim.

113

Gtr. E
mp cresc. *mf cresc.*

Fl.
p cresc. *mp cresc.*

Ob.
p cresc. *mp cresc.*

E.H.
p cresc. *mp cresc.*

V. I
p cresc. *mp cresc.*

V. II
p cresc. *mp cresc.*

A.
p cresc. *mp cresc.*

Vlc.
p cresc. *mp cresc.*

Ct. B.
p cresc. *mp cresc.*

Glock.
p cresc. *mp cresc.*

Tub. Bells
p cresc.

Timp.

D.
p cresc. *mp cresc.*

116

Gtr. E *f dim.* *mf dim.*
 Fl. *mf dim.* *mp dim.*
 Ob. *mf dim.* *mp dim.*
 E.H. *mf dim.* *mp dim.*
 V. I *mf dim.* *mp dim.*
 V. II *mf dim.* *mp dim.*
 A. *mf dim.* *mp dim.*
 Vlc. *mf dim.* *mp dim.*
 Ct. B. *mf dim.* *mp dim.*
 Glock. *mf* *mp*
 Tub. Bells *mf* *mp*
 Timp.
 D. *mf* *mp*

The musical score consists of 11 staves. The first staff (Gtr. E) has a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (Fl.) has a treble clef and a key signature of one sharp. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff (Ob.) has a treble clef and a key signature of one sharp. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff (E.H.) has a treble clef and a key signature of one sharp. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff (V. I) has a treble clef and a key signature of one sharp. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff (V. II) has a treble clef and a key signature of one sharp. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff (A.) has a bass clef and a key signature of one sharp. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff (Vlc.) has a bass clef and a key signature of one sharp. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff (Ct. B.) has a bass clef and a key signature of one sharp. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The tenth staff (Glock.) has a treble clef and a key signature of one sharp. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh staff (Tub. Bells) has a treble clef and a key signature of one sharp. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth staff (Timp.) has a bass clef and a key signature of one sharp. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth staff (D.) has a drum clef and a key signature of one sharp. It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

119

② ③

1. 2.

Gtr. E
mp dim. *p*

Fl.
p dim. *pp* *pp*

Ob.
p dim. *pp* *pp*

E.H.
p dim. *pp* *pp*

V. I
p dim. *pp* *pp*

V. II
p dim. *pp* *pp*

A.
p dim. *pp* *pp*

Vlc.
p dim. *pp* *pp*

Ct. B.
p dim. *pp* *pp*

Glock.
p dim. *pp* *pp*

Tub. Bells
pp *pp*

Timp.
p dim. *pp* *pp*

D.
p dim. *pp*

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Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino $\text{♩} = 88$

9 *mp dolce* *cresc.* *f dim.* *vibrato*

19 *mf cresc.* *f dim.* *mf dim.* *mp dim.* *p* *rit.* *vibrato*

25 **A** **Poco Più Mosso** $\text{♩} = 104$
Animando *p cresc.* *mp cresc.* *fp* *p* *mp dolce* *vibrato*

30 *cresc.* *mf dim.* *cresc.* *f dim.* *sfz* *fp* *vibrato*

36 *mp leggero cresc.* *più cresc.* *mf* *vibrato*

43 *f* *dim.* *mf cresc.* *dim.* *mp* *rit.*

Electric Guitar

2

B A tempo
Più Giocososo

49

Musical notation for measures 49-52. Measure 49 is a whole rest. Measures 50-52 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: *p cresc.*

sul pont.
ben ritmico

53

Musical notation for measures 53-56. Measures 53-56 show a rhythmic pattern of eighth notes with accents. Dynamics: *mp*, *poco a poco*, *cresc.*

57

Musical notation for measures 57-60. Measures 57-60 show a rhythmic pattern of eighth notes with accents. Dynamics: *dim.*

61

Musical notation for measures 61-64. Measures 61-64 show a melodic line with a trill in measure 63. Dynamics: *p cresc.*, *dim.*, *p cresc. dim.*, *p*

ossia :
Harm. ad lib.

65

Musical notation for measures 65-68. Measures 65-68 show a harmonic progression with fingerings: ① XII, ④ VII, ③ XII, ② XII, ③ VII, ① XII, ② XII, ③ XII. Dynamics: *mp cresc.*, *mf cresc.*, *f dim.*

rit.

69

Musical notation for measures 69-72. Measures 69-72 show a harmonic progression with fingerings: ④ VII, ② VII, ③ XII, ① XII, ② XII, ③ VII, ① XII. Dynamics: *mf dim.*, *mp dim.*, *p*

73 C A tempo
Animato

p *mp cresc.* *p.* *p.* *p.* *p.* CX

79

mf dim. *cresc.* *f dim.*

83

mf dim. *mp dim.* *mp*

87

mp cresc.

91

mf cresc. *f dim.* *mf dim.*

94

rit. *mp dim.* *p*

Electric Guitar

4

D Tempo Primo
Molto Tranquillo

97

pp *p* *pp* *cresc.* *p* *più dolce* *cresc.*

103

gliss. *dim.*

108

p *cresc.*

Cadenza
Molto Liberamente

XII

112

mf *fp* *cresc.* *mf* *cresc.* *sfz* *mp* *dim.* *p* *leggero* *cresc.*

rit. *più cresc.*

Meno Mosso ♩ = 72

f *dim.* *mp* *cresc.* *mf* *cresc.* *f* *dim.*

molto rit.

117

mf *dim.* *mp* *dim.* *p* *p*

Variations on a Chinese Lullaby

Flute

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-8. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A repeat sign is present at the start. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure has a quarter note, followed by a half note in the fourth measure. The fifth measure has a quarter note, and the sixth measure has a quarter note. The seventh measure has a quarter note, and the eighth measure has a quarter note. Dynamics are marked as *mp*, *p*, *cresc.*, and *dim.*

Musical notation for measures 9-16. The melody continues with a half note in measure 9, a quarter note in measure 10, and a quarter note in measure 11. Measures 12-15 feature a series of eighth notes with beams. Measure 16 ends with a double bar line and a '2' indicating a two-measure rest.

Musical notation for measures 17-24. The melody continues with a half note in measure 17, a quarter note in measure 18, and a quarter note in measure 19. Measures 20-23 feature a series of eighth notes with beams. Measure 24 ends with a double bar line and a 'rit.' marking.

A Poco Più Mosso ♩ = 104
Animando

Musical notation for measures 25-31. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A repeat sign is present at the start. The tempo is marked 'Poco Più Mosso' with a quarter note equal to 104 beats per minute, and 'Animando'. The first measure is a whole rest. The second measure contains a quarter note, followed by a quarter note in the third measure. The fourth measure has a quarter note, and the fifth measure has a quarter note. The sixth measure has a quarter note, and the seventh measure has a quarter note. The eighth measure has a quarter note, and the ninth measure has a quarter note. The tenth measure has a quarter note, and the eleventh measure has a quarter note. The twelfth measure has a quarter note, and the thirteenth measure has a quarter note. The fourteenth measure has a quarter note, and the fifteenth measure has a quarter note. The sixteenth measure has a quarter note, and the seventeenth measure has a quarter note. The eighteenth measure has a quarter note, and the nineteenth measure has a quarter note. The twentieth measure has a quarter note, and the twenty-first measure has a quarter note. The twenty-second measure has a quarter note, and the twenty-third measure has a quarter note. The twenty-fourth measure has a quarter note, and the twenty-fifth measure has a quarter note. Dynamics are marked as *p*, *cresc.*, and *mp dim.*

Musical notation for measures 32-38. The melody continues with a quarter note in measure 32, a quarter note in measure 33, and a quarter note in measure 34. Measure 35 has a quarter note, and measure 36 has a quarter note. Measure 37 has a quarter note, and measure 38 has a quarter note. Dynamics are marked as *cresc.*, *f dim.*, *mf dim.*, *mp*, and *mf cresc.*

Musical notation for measures 39-45. The melody continues with a quarter note in measure 39, a quarter note in measure 40, and a quarter note in measure 41. Measure 42 has a quarter note, and measure 43 has a quarter note. Measure 44 has a quarter note, and measure 45 has a quarter note. Dynamics are marked as *f dim.*, *mf*, and *dim.*

rit. **B** A tempo Più Giocoso

Musical notation for measures 46-51. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A repeat sign is present at the start. The tempo is marked 'A tempo' and 'Più Giocoso'. The first measure has a quarter note, and the second measure has a quarter note. The third measure has a quarter note, and the fourth measure has a quarter note. The fifth measure has a quarter note, and the sixth measure has a quarter note. The seventh measure has a quarter note, and the eighth measure has a quarter note. The ninth measure has a quarter note, and the tenth measure has a quarter note. The eleventh measure has a quarter note, and the twelfth measure has a quarter note. The thirteenth measure has a quarter note, and the fourteenth measure has a quarter note. The fifteenth measure has a quarter note, and the sixteenth measure has a quarter note. The seventeenth measure has a quarter note, and the eighteenth measure has a quarter note. The nineteenth measure has a quarter note, and the twentieth measure has a quarter note. The twenty-first measure has a quarter note, and the twenty-second measure has a quarter note. The twenty-third measure has a quarter note, and the twenty-fourth measure has a quarter note. The twenty-fifth measure has a quarter note, and the twenty-sixth measure has a quarter note. The twenty-seventh measure has a quarter note, and the twenty-eighth measure has a quarter note. The twenty-ninth measure has a quarter note, and the thirtieth measure has a quarter note. The thirty-first measure has a quarter note, and the thirty-second measure has a quarter note. The thirty-third measure has a quarter note, and the thirty-fourth measure has a quarter note. The thirty-fifth measure has a quarter note, and the thirty-sixth measure has a quarter note. The thirty-seventh measure has a quarter note, and the thirty-eighth measure has a quarter note. The thirty-ninth measure has a quarter note, and the fortieth measure has a quarter note. The forty-first measure has a quarter note, and the forty-second measure has a quarter note. The forty-third measure has a quarter note, and the forty-fourth measure has a quarter note. The forty-fifth measure has a quarter note, and the forty-sixth measure has a quarter note. The forty-seventh measure has a quarter note, and the forty-eighth measure has a quarter note. The forty-ninth measure has a quarter note, and the fiftieth measure has a quarter note. The fifty-first measure has a quarter note, and the fifty-second measure has a quarter note. The fifty-third measure has a quarter note, and the fifty-fourth measure has a quarter note. The fifty-fifth measure has a quarter note, and the fifty-sixth measure has a quarter note. The fifty-seventh measure has a quarter note, and the fifty-eighth measure has a quarter note. The fifty-ninth measure has a quarter note, and the sixtieth measure has a quarter note. The sixty-first measure has a quarter note, and the sixty-second measure has a quarter note. The sixty-third measure has a quarter note, and the sixty-fourth measure has a quarter note. The sixty-fifth measure has a quarter note, and the sixty-sixth measure has a quarter note. The sixty-seventh measure has a quarter note, and the sixty-eighth measure has a quarter note. The sixty-ninth measure has a quarter note, and the seventieth measure has a quarter note. The seventy-first measure has a quarter note, and the seventy-second measure has a quarter note. The seventy-third measure has a quarter note, and the seventy-fourth measure has a quarter note. The seventy-fifth measure has a quarter note, and the seventy-sixth measure has a quarter note. The seventy-seventh measure has a quarter note, and the seventy-eighth measure has a quarter note. The seventy-ninth measure has a quarter note, and the eightieth measure has a quarter note. The eighty-first measure has a quarter note, and the eighty-second measure has a quarter note. The eighty-third measure has a quarter note, and the eighty-fourth measure has a quarter note. The eighty-fifth measure has a quarter note, and the eighty-sixth measure has a quarter note. The eighty-seventh measure has a quarter note, and the eighty-eighth measure has a quarter note. The eighty-ninth measure has a quarter note, and the ninetieth measure has a quarter note. The ninety-first measure has a quarter note, and the ninety-second measure has a quarter note. The ninety-third measure has a quarter note, and the ninety-fourth measure has a quarter note. The ninety-fifth measure has a quarter note, and the ninety-sixth measure has a quarter note. The ninety-seventh measure has a quarter note, and the ninety-eighth measure has a quarter note. The ninety-ninth measure has a quarter note, and the hundredth measure has a quarter note. Dynamics are marked as *mp cresc.*, *dim.*, *p*, and *p*.

Musical notation for measures 52-60. The melody continues with a quarter note in measure 52, a quarter note in measure 53, and a quarter note in measure 54. Measure 55 has a quarter note, and measure 56 has a quarter note. Measure 57 has a quarter note, and measure 58 has a quarter note. Measure 59 has a quarter note, and measure 60 has a quarter note. Dynamics are marked as *poco a poco cresc.* and *dim.*

Flute

2

64

cresc. p cresc. mp mf dim. mp

71

rit.

C A tempo Animato

p dim. pp mp dim. p

78

mp dim. cresc. mf dim. mp dim. p dim.

85

2

mf dim. p cresc. mp cresc. mf dim. mp dim.

94

rit.

D Tempo Primo Molto Tranquillo

p dim. pp p più dolce dim. pp

102

2

pp pp

109

Cadenza Molto Liberamente rit.

p cresc. mp

Meno Mosso ♩ = 72

molto rit.

1. 2.

113

p cresc. mp cresc. mf dim. mp dim. p dim. pp pp

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. Dynamics include *mp dolce*, *dim.*, *p*, and *cresc.*

Musical notation for measures 8-14. Measure 8 starts with a five-measure rest. Dynamics include *mp*, *cresc.*, *dim.*, *p cresc.*, and *mf dim.*

Musical notation for measures 15-20. Measure 15 starts with a three-measure rest. Dynamics include *mp dim.*, *p dim.*, *pp*, and *p*. A box labeled 'A' is placed above the staff.

A Poco Più Mosso ♩ = 104
Animando

Musical notation for measures 21-29. Dynamics include *cresc.*, *mp dim.*, *cresc.*, *f dim.*, *mf dim.*, *mp*, and *mf cresc.*

Musical notation for measures 30-37. Dynamics include *mp*, *mf*, and *dim.*

Musical notation for measures 38-45. Measure 38 starts with a two-measure rest. Dynamics include *mp cresc. dim.*, *p*, and *p*. A box labeled 'B' is placed above the staff.

B A tempo
Più Giocoso

Musical notation for measures 46-54. Dynamics include *poco a poco cresc.*, *dim.*, and *pp*

64 *rit.*

cresc. p cresc. mp mf dim. mp dim. p dim. pp

73 **C** **A tempo**
Animato

mp p cresc. mp dim.

81

cresc. mf dim. mp dim. p dim. mf dim. p cresc.

90 *rit.*

mp cresc. mf dim. mp dim. p dim. pp

97 **D** **Tempo Primo**
Molto Tranquillo

p più dolce dim. pp cresc. pp

107 **Cadenza**
Molto Liberamente *rit.*

pp p cresc. mp

113 **Meno Mosso** ♩ = 72 *molto rit.*

p cresc. mp cresc. mf dim. mp dim. p dim. pp pp

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions **Colette Mourey**

Andantino ♩ = 88

2

mp dolce dim. p cresc. dim. cresc. dim. più dim.

12

pp mp cresc. dim. mp cresc. mf dim. mp dim.

A Poco Più Mosso ♩ = 104
Animando

22

p dim. pp p cresc. mf dim.

34

f dim. mf dim. mp mf cresc. f dim.

41

mp mp mf dim. mp cresc. dim. p

B A tempo
Più Giocoso

49

p poco a poco cresc.

59

dim. pp p cresc.

67

mp mp dim. p dim. pp mp

English Horn

2

77

p *cresc.* *mp dim. cresc.* *mf dim.* *mp dim.* *p dim.*

85

mp cresc. *mf dim.* *p cresc.* *mp cresc.* *mf dim.*

93

mp dim. *p dim.* *pp* *p più dolce*

rit.

D Tempo Primo
Molto Tranquillo
2

100

dim. *pp* *cresc.* *pp*

107

pp *p cresc.* *mp*

Cadenza
Molto Liberamente rit.

113

p cresc. *mp cresc.* *mf dim.* *mp dim.* *p dim.* *pp* *pp*

Meno Mosso ♩ = 72 molto rit.

1. 2.

Violin I

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

mp dolce *dim.* *p* *cresc.*

7

dim. *cresc.* *dim.* *più dim.* *pp* *mp* *cresc.*

16

dim. *p cresc.* *mp cresc.* *mf dim.* *mp dim.* *p dim.* *pp* *rit.*

A Poco Più Mosso ♩ = 104
Animando

25

p *cresc.* *mp dim.* *cresc.*

33

mf dim. *f dim.* *mf dim.* *mp* *mf cresc.* *f dim.*

41

mp *mf* *dim.* *mp cresc.* *dim.* *p* *rit.*

B A tempo
Più Giocoso

49

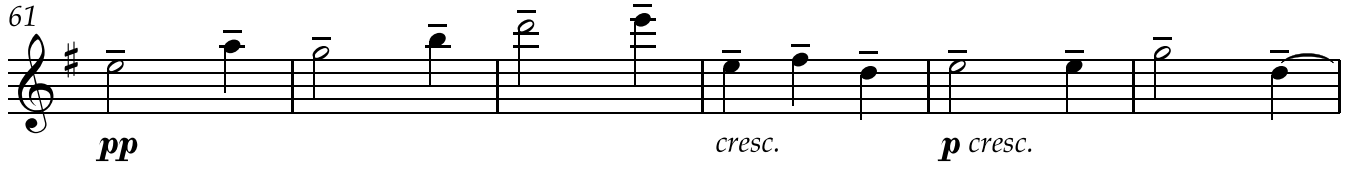
p

55

poco a poco cresc. *dim.*

Violin I

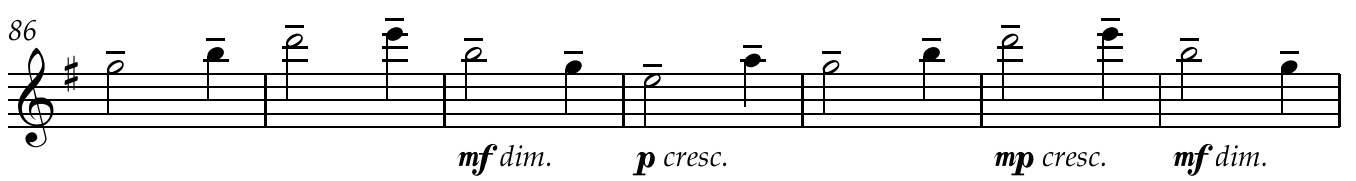
2

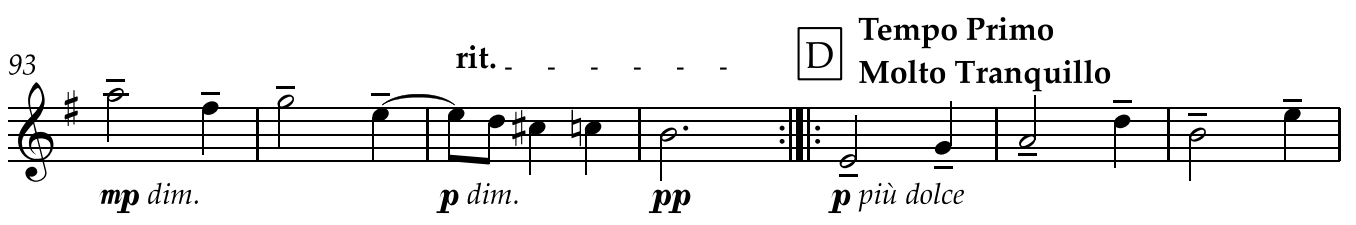
61 

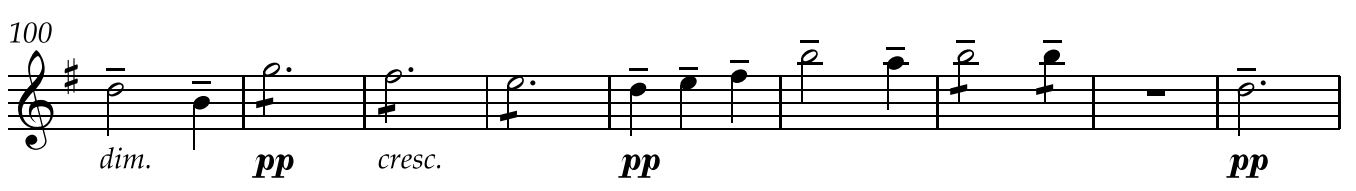
67 

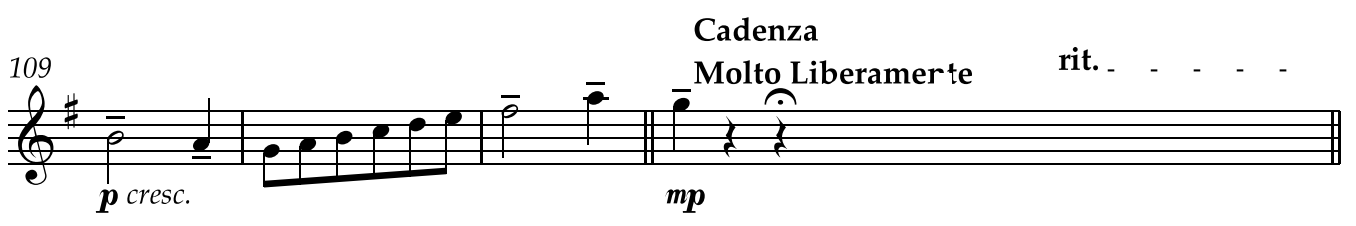
73 

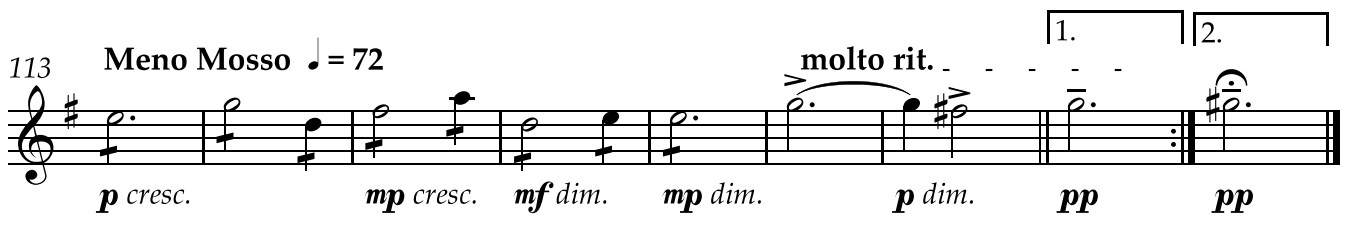
79 

86 

93 

100 

109 

113 

Violin II

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: 1. quarter note G4, 2. quarter note A4, 3. quarter note B4, 4. quarter note C5, 5. quarter note B4, 6. quarter note A4, 7. quarter note G4. Dynamics: *p*, *dim.*, *p*, *cresc.*

Musical notation for measures 8-15. The notes are: 8. quarter note G4, 9. quarter note A4, 10. quarter note B4, 11. quarter note C5, 12. quarter note B4, 13. quarter note A4, 14. quarter note G4, 15. quarter note F#4. Dynamics: *dim.*, *cresc.*, *dim.*, *più dim.*, *pp*, *p*, *cresc.*

Musical notation for measures 16-24. The notes are: 16. quarter note G4, 17. quarter note A4, 18. quarter note B4, 19. quarter note C5, 20. quarter note B4, 21. quarter note A4, 22. quarter note G4, 23. quarter note F#4, 24. quarter note G4. Dynamics: *dim.*, *p cresc.*, *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, *pp*. A *rit.* marking is present above the final measure.

A Poco Più Mosso ♩ = 104
Animando

Musical notation for measures 25-33. The notes are: 25. quarter note G4, 26. quarter note A4, 27. quarter note B4, 28. quarter note C5, 29. quarter note B4, 30. quarter note A4, 31. quarter note G4, 32. quarter note F#4, 33. quarter note G4. Dynamics: *p*, *cresc.*, *mp dim.*, *cresc.*, *mf dim.*

Musical notation for measures 34-40. The notes are: 34. quarter note G4, 35. quarter note A4, 36. quarter note B4, 37. quarter note C5, 38. quarter note B4, 39. quarter note A4, 40. quarter note G4. Dynamics: *f dim.*, *mf dim.*, *mp*, *mf cresc.*, *f dim.*

Musical notation for measures 41-48. The notes are: 41. quarter note G4, 42. quarter note A4, 43. quarter note B4, 44. quarter note C5, 45. quarter note B4, 46. quarter note A4, 47. quarter note G4, 48. quarter note F#4. Dynamics: *mp*, *mf*, *dim.*, *mp cresc. dim.*, *p*. A *rit.* marking is present above the final measure.

Violin II

2

49 **B** A tempo
Più Giocoso

p *poco a poco cresc.*

59

dim. *pp* *cresc.* *p cresc.*

67 **C** A tempo
Animato

mp cresc. *mf dim.* *mp dim.* *p dim.* *pp* *mp*

76

dim. *p cresc.* *mp dim. cresc.* *mf dim.* *mp dim.* *p dim.* *mp cresc.*

86

mf dim. *p cresc.* *mp cresc.* *mf dim.* *mp dim.*

94 **D** Tempo Primo
Molto Tranquillo

p dim. *pp* *p più dolce* *dim.* *pp* *cresc.*

104 Cadenza
Molto Liberamente

pp *pp* *p cresc.* *mp*

113 Meno Mosso ♩ = 72

p cresc. *mp cresc.* *mf dim.* *mp dim.* *p dim.* *pp* *pp*

1. 2.

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

p *mp dolce* *dim.* *p* *cresc.*

8

dim. *cresc.* *dim.* *più dim.* *pp* *p* *cresc.* *dim.* *p cresc.*

19

mp cresc. *mf dim.* *mp dim.* *p dim.* *pp* *p*

A Poco Più Mosso ♩ = 104
Animando

28

cresc. *mp dim.* *cresc.* *mf dim.* *f dim.* *mf dim.*

36

mp *mf cresc.* *f dim.* *mp* *mf* *dim.*

45

mp cresc. *dim.* *p* *p*

B A tempo
Più Giocoso

53

poco a poco cresc. *dim.* *pp*

62

cresc. *p cresc.* *mp cresc.* *mf dim.* *mp dim.* *p dim.* *pp*

rit.

Viola

2

73 **C** A tempo
Animato

Musical staff for measures 73-82. The staff is in 3/8 time with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes. Dynamics include *mp*, *dim.*, *p*, *cresc.*, *mp*, *dim.*, *cresc.*, and *mf* *dim.*

83

Musical staff for measures 83-91. The staff is in 3/8 time with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes. Dynamics include *mp* *dim.*, *p* *dim.*, *cresc.*, *mf* *dim.*, *p* *cresc.*, and *mp* *cresc.*

92

rit.

D Tempo Primo
Molto Tranquillo

Musical staff for measures 92-98. The staff is in 3/8 time with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes. Dynamics include *mf* *dim.*, *mp* *dim.*, *p* *dim.*, *pp*, and *p* *più dolce*. A double bar line with repeat dots is present at the end of measure 95.

99

Musical staff for measures 99-106. The staff is in 3/8 time with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes. Dynamics include *dim.*, *pp*, *cresc.*, and *pp*.

Cadenza
Molto Liberamente

107

rit.

Musical staff for measures 107-112. The staff is in 3/8 time with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes. Dynamics include *pp*, *p* *cresc.*, and *mp*. A fermata is placed over the final note of measure 112.

113

Meno Mosso ♩ = 72

molto rit.

1. 2.

Musical staff for measures 113-118. The staff is in 3/8 time with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes. Dynamics include *p* *cresc.*, *mp* *cresc.*, *mf* *dim.*, *mp* *dim.*, *p* *dim.*, *pp*, and *pp*. A first and second ending bracket is shown above the final two measures.

Violoncello Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

p *mp dolce* *dim.* *p* *cresc.* *dim.* *cresc.*

10

dim. *più dim.* *pp* *p* *cresc.* *dim.*

17

p cresc. *mp cresc.* *mf dim.* *mp dim.* *p dim.* *pp*

25

A Poco Più Mosso ♩ = 104
Animando

p *cresc.* *mp dim.* *cresc.* *mf dim.*

34

f dim. *mf dim.* *mp* *mf cresc.* *f dim.* *mp*

43

rit. **B** A tempo
Più Giocoso

mf *dim.* *mp cresc. dim.* *p* *p*

54

poco a poco cresc. *dim.* *pp*

63

cresc. *p cresc.* *mp cresc.* *mf dim.* *mp dim.* *p dim.* *pp*

Violoncello

2
73 **C** A tempo
Animato

Musical notation for measures 73-81. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The notes are: 73: F#4, A4, C5; 74: B4, C5; 75: D5, E5; 76: F#5, G5; 77: A5, B5; 78: C6, B5; 79: A5, G5; 80: F#5, E5; 81: D5, C5. Dynamics: *mp*, *dim.*, *p cresc.*, *mp dim.*, *cresc.*

82

Musical notation for measures 82-88. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The notes are: 82: F#4, A4, C5; 83: B4, C5; 84: D5, E5; 85: F#5, G5; 86: A5, B5; 87: C6, B5; 88: A5, G5. Dynamics: *mf dim.*, *mp dim.*, *p dim.*, *mp*, *mp cresc.*, *mf dim.*

89

Musical notation for measures 89-96. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The notes are: 89: F#4, A4, C5; 90: B4, C5; 91: D5, E5; 92: F#5, G5; 93: A5, B5; 94: C6, B5; 95: A5, G5; 96: F#5, E5. Dynamics: *p cresc.*, *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, *pp*. *rit.* is indicated above the staff.

97 **D** Tempo Primo
Molto Tranquillo

Musical notation for measures 97-102. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The notes are: 97: F#4, A4, C5; 98: B4, C5; 99: D5, E5; 100: F#5, G5; 101: A5, B5; 102: C6, B5. Dynamics: *p più dolce*, *dim.*, *pp*, *cresc.*

103

Musical notation for measures 103-108. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The notes are: 103: F#4, A4, C5; 104: B4, C5; 105: D5, E5; 106: F#5, G5; 107: A5, B5; 108: C6, B5. Dynamics: *pp*, *pp*

Cadenza
Molto Liberamente

109

Musical notation for measures 109-112. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The notes are: 109: F#4, A4, C5; 110: B4, C5; 111: D5, E5; 112: F#5, G5. Dynamics: *p cresc.*, *mp*. *rit.* is indicated above the staff.

113 Meno Mosso ♩ = 72

Musical notation for measures 113-118. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The notes are: 113: F#4, A4, C5; 114: B4, C5; 115: D5, E5; 116: F#5, G5; 117: A5, B5; 118: C6, B5. Dynamics: *p cresc.*, *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, *pp*, *pp*. *molto rit.* is indicated above the staff. First and second endings are shown.

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

1
 2
 3
 4
 5
 6
 7
 8

10

9
 10
 11
 12
 13
 14
 15
 16

17

17
 18
 19
 20
 21
 22
 23
 24

A Poco Più Mosso ♩ = 104
 Animando

25

25
 26
 27
 28
 29
 30
 31
 32
 33

34

34
 35
 36
 37
 38
 39
 40
 41

42

42
 43
 44
 45
 46
 47
 48

B A tempo
 Più Giocoso

49

49
 50
 51
 52
 53
 54
 55
 56
 57
 58

59

59
 60
 61
 62
 63
 64
 65

66

66
 67
 68
 69
 70
 71
 72

Contrabass

2

73 **C** A tempo
Animato

Musical staff for measures 73-82. The key signature has one sharp (F#). The staff contains a series of notes with various dynamics and articulations. Above the staff, 'pizz.' and 'arco' are indicated. Dynamics include *mp*, *dim.*, *p cresc.*, *mp dim.*, *cresc.*, and *mf dim.*.

83

Musical staff for measures 83-89. The staff contains a series of notes with various dynamics and articulations. Dynamics include *mp dim.*, *p dim.*, *cresc.*, *mf dim.*, and *p cresc.*.

90

Musical staff for measures 90-96. The staff contains a series of notes with various dynamics and articulations. Dynamics include *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, and *pp*. Above the staff, 'rit.' is indicated with a dashed line.

97 **D** Tempo Primo
Molto Tranquillo

Musical staff for measures 97-103. The staff contains a series of notes with various dynamics and articulations. Dynamics include *p più dolce*, *dim.*, *pp*, and *cresc.*.

104

Musical staff for measures 104-109. The staff contains a series of notes with various dynamics and articulations. Dynamics include *pp*, *pp*, and *p cresc.*.

Cadenza
Molto Liberamente

110

Musical staff for measures 110-112. The staff contains a series of notes with various dynamics and articulations. Dynamics include *mp*. Above the staff, 'rit.' is indicated with a dashed line.

113 Meno Mosso ♩ = 72

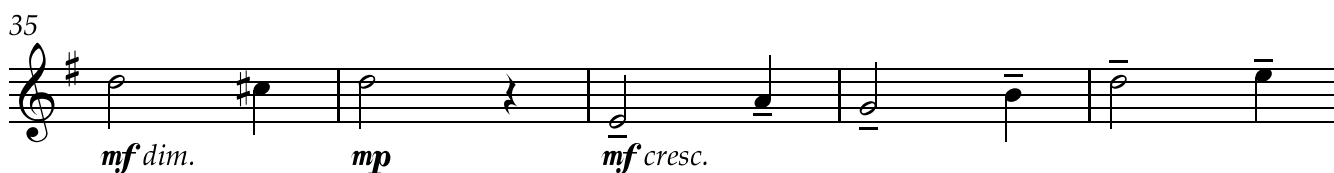
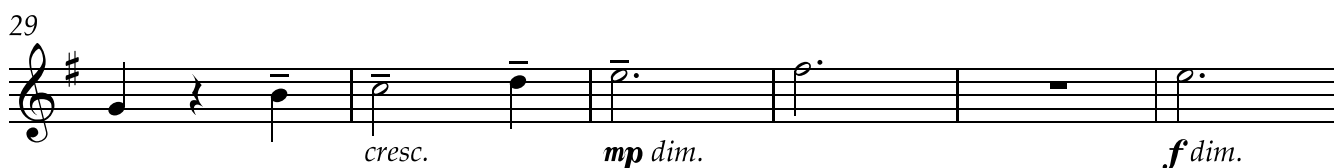
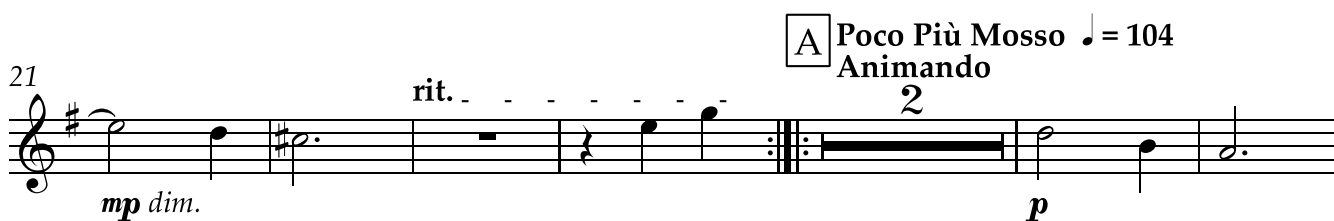
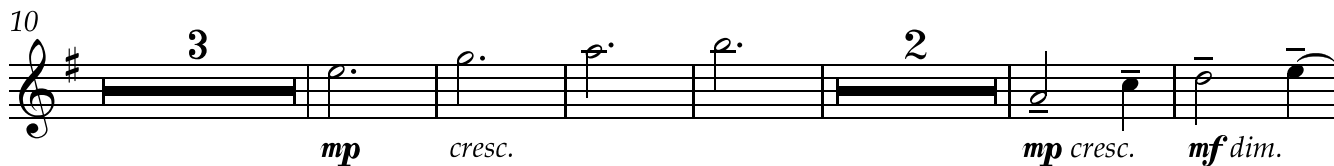
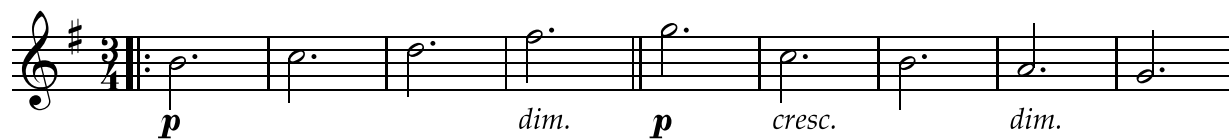
Musical staff for measures 113-116. The staff contains a series of notes with various dynamics and articulations. Dynamics include *p cresc.*, *mp cresc.*, *mf dim.*, *mp dim.*, *p dim.*, *pp*, and *pp*. Above the staff, 'molto rit.' is indicated with a dashed line, and first and second endings are marked with '1.' and '2.'.

Variations on a Chinese Lullaby

Glockenspiel *For electric guitar, chamber orchestra & percussions*

Colette Mourey

Andantino ♩ = 88



Glockenspiel

2

61

pp *p dim.* *pp*

73

C A tempo
Animato

mp *dim.* *p*

82

mf dim. *mp dim.* *p dim.* *mp cresc.* *mf dim.* *p*

90

mp cresc. *mf* *p dim.* *pp*

97

D Tempo Primo
Molto Tranquillo

p più dolce *dim.* *pp*

109

Cadenza
Molto Liberamente

p cresc. *mp* *rit.*

113

Meno Mosso ♩ = 72

p cresc. *mp cresc.* *mf* *mp* *p dim.* *pp* *pp*

1. 2.

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions **Colette Mourey**

Andantino $\text{♩} = 88$

$\frac{3}{4}$

p *p* *p* *p* *p*

18 *mp* *rit.* *To Clv.* *Claves* *Poco Più Mosso* $\text{♩} = 104$ *Animando* *p*

28 *cresc.* *mp dim.* *cresc.*

33 *mf dim.* *f dim.* *mf dim.* *mp* *mf cresc.*

38 *f dim.* *mf*

44 *dim.* *mp cresc.* *dim.* *p* *p* *A tempo Più Giocoso* *Tambourine* *To Tamb.*

51 *poco a poco cresc.*

59 *dim.* *pp* *cresc.* *p cresc.*

Triangle/Claves/ Tambourine/Crotales/ Tubular Bells

2

67

mp cresc. *mf dim.* *mp dim.* *p dim.* *rit.*

C A tempo
Animato

72

pp *mp* *dim.* *p cresc.*

To Crot. Crotales

85

p cresc. *mp* *mf* *p* *mp* *mf* *mp* *p*

D Tempo Primo
Molto Tranquillo

95

pp *p più dolce* *dim.* *pp* *cresc.*

rit. To T.B.

Cadenza
Molto Liberamente *rit.*

103

pp *p cresc.* *mp*

113

p cresc. *mf* *mp* *pp* *pp*

Meno Mosso ♩ = 72 molto rit.

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

H.H.

6

6
p
dim.
p
cresc.
dim.
cresc.
dim.
più dim.
pp

13

13
p
cresc.
dim.
p cresc.
mp cresc.
mf dim.

21

A Poco Più Mosso ♩ = 104
RIDE Animando

21
mp dim.
p dim.
pp
p

27

27
cresc.
mp dim.
cresc.
mf dim.
f dim.

35

35
mf dim.
mp
mf cresc.
f dim.
mp

43

43
mf
dim.
mp cresc.
dim.
p

B A tempo
Più Giocosso
CRASH

49

49
p
poco a poco

56

56
cresc.
dim.
pp

Drums

2

63

63
cresc. **p** *cresc.* **mp** *cresc.* **mf** *dim.* **mp** *dim.*

70

70
 rit. **p** *dim.* **pp** **mp** *dim.* **p** *cresc.*
 A tempo
 Animato

78

78
mp *dim.* *cresc.* **mf** *dim.* **mp** *dim.* **p** *dim.* *cresc.*

86

86
mf *dim.* **p** *cresc.* **mp** *cresc.* **mf** *dim.* **mp** *dim.*

94

94
 rit. **p** *dim.* **pp** **p** *più dolce* *dim.*
 D Tempo Primo
 Molto Tranquillo

101

101
pp **pp** **pp**

109

109
 Cadenza
 Molto Liberamente rit. **p** *cresc.* **mp** **p** *cresc.* Meno Mosso ♩ = 72

115

115
 molto rit. **mp** *cresc.* **mf** **mp** **p** *dim.* **pp** **pp**

Timpani

Variations on a Chinese Lullaby

For electric guitar, chamber orchestra & percussions

Colette Mourey

Andantino ♩ = 88

p *dim.* *p* *cresc.* *dim.* *cresc.*

10 **A** Poco Più Mosso ♩ = 104
Animando

pp *p dim.* *pp* *p*

30

cresc. *mp dim.* *cresc.* *mf dim.* *mp*

47 **B** A tempo
Più Giocoso

mp dim. *p* *p* *rit.* *poco a poco*

56 **C** A tempo
Animato

cresc. *p dim.* *pp* *mp*

76

dim. *p cresc.* *mp dim.* *cresc.*

95 **D** Tempo Primo
Molto Tranquillo

p dim. *pp* *p più dolce* *dim.* *pp*

112 Cadenza
Molto Liberamente rit. Meno Mosso ♩ = 72
molto rit. 1. 2.

mp *p dim.* *pp* *pp*