



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Valse Oubliée Aux Bords de Seine

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Cello, Piano

Style: Modern classical

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Valse Oubliée

Aux Bords de Seine

Avec nostalgie ♩ = 72
molto espressivo

Colette Mourey

Violoncello

Violoncello staff 1: Bass clef, 3/4 time signature. Dynamics: *mp*. Features a slur over measures 1-3 and 4-6, with fingerings *p^{IV}* and accents *>*. Triplet markings *3* are present under measures 2-3 and 5-6.

Piano

Piano staff 1: Treble and Bass clefs, 3/4 time signature. Dynamics: *pp*, *molto chiaro*. Features vertical wavy lines in the right hand and chords in the left hand.

Violoncello staff 2: Bass clef, 3/4 time signature. Dynamics: *mp*. Features a slur over measures 4-6, with fingerings *p^{IV}* and accents *>*. Triplet markings *3* are present under measures 5-6.

Piano staff 2: Treble and Bass clefs, 3/4 time signature. Dynamics: *pp*, *molto chiaro*. Features vertical wavy lines in the right hand and chords in the left hand.

Violoncello staff 3: Bass clef, 3/4 time signature. Dynamics: *mp*. Features a slur over measures 7-9, with fingerings *p^{IV}* and accents *>*. Triplet markings *3* are present under measures 8-9.

Piano staff 3: Treble and Bass clefs, 3/4 time signature. Dynamics: *pp*, *molto chiaro*. Features vertical wavy lines in the right hand and chords in the left hand.

10

Musical score for measures 10-12. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 10 features a melodic line in the bass staff with accents and slurs, and a piano accompaniment in the grand staff with triplets and slurs. Measure 11 continues the melodic line with slurs and accents. Measure 12 concludes the system with a final note in the bass staff and a chord in the grand staff.

13

Musical score for measures 13-15. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a melodic line in the bass staff with slurs and accents, and a piano accompaniment in the grand staff with slurs and accents. Measure 14 continues the melodic line with slurs and accents. Measure 15 concludes the system with a final note in the bass staff and a chord in the grand staff. A dynamic marking of *f* is present below the grand staff.

16

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a melodic line in the bass staff with slurs and accents, and a piano accompaniment in the grand staff with slurs and accents. Measure 17 continues the melodic line with slurs and accents. Measure 18 concludes the system with a final note in the bass staff and a chord in the grand staff. Dynamic markings of *mp* and *mf* are present below the bass staff, and *p* is present below the grand staff.

19

Musical score for measures 19-21. The system consists of a bass staff and a grand staff (treble and bass). Measure 19 features a bass line with a dotted quarter note and an eighth note, followed by a sixteenth-note triplet. A dynamic marking of *f* is placed below the bass staff. The grand staff contains chords and a descending bass line in the lower register.

22

Musical score for measures 22-24. The system consists of a bass staff and a grand staff. Measure 22 has a bass line with a dotted quarter note and an eighth note. Measure 23 has a bass line with a dotted quarter note and an eighth note. Measure 24 has a bass line with a dotted quarter note and an eighth note. A dynamic marking of *f* is placed below the bass staff. The grand staff contains chords and a melodic line in the treble clef.

25

Musical score for measures 25-27. The system consists of a bass staff and a grand staff. Measure 25 has a bass line with a dotted quarter note and an eighth note, followed by a sixteenth-note triplet. A dynamic marking of *ff* is placed below the bass staff. The grand staff contains chords and a melodic line in the treble clef.

28

sfz *f* ³

ritmico

31

ff *f* ³ *ff* *mf* ³

34

f *f*

37

5

*molto cantabile
e fuero*

molto rit.

40

f ————— *mf* ————— *mp*

mf ————— *mp* ————— *p*

43

p ————— *pp*

pp