



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Valse Oubliée Aux Bords de Seine

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Viola and Piano (or organ)

Style: Modern classical

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Valse Oubliée

Aux Bords de Seine

Avec nostalgie ♩ = 72
molto espressivo

Colette Mourey

Viola

mp

Piano

pp
molto chiaro

4

7

10

Musical score for measures 10-12. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords and triplet patterns in both hands.

13

Musical score for measures 13-15. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line has a slur and an accent. The piano accompaniment features chords and a triplet in the bass line. A dynamic marking of *f* (forte) is present in the piano part.

16

Musical score for measures 16-18. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line has a slur and dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment features chords and a triplet in the bass line, with a dynamic marking of *p* (piano) in the treble part.

19

Musical score for measures 19-21. The system includes a treble clef staff with a 12/8 time signature and a bass clef staff. The key signature has one flat. Measure 19 features a melodic line in the treble with a slur and a dynamic marking of *f*. The bass line consists of chords with accents. Measure 20 continues the melodic line. Measure 21 shows a melodic phrase in the treble and a chordal accompaniment in the bass.

22

Musical score for measures 22-24. The system includes a treble clef staff and a bass clef staff. Measure 22 has a melodic line in the treble with a slur and a dynamic marking of *f*. The bass line has chords with accents. Measure 23 continues the melodic line. Measure 24 features a melodic phrase in the treble with a slur and a dynamic marking of *mf*, and a chordal accompaniment in the bass.

25

Musical score for measures 25-27. The system includes a treble clef staff and a bass clef staff. Measure 25 has a melodic line in the treble with a slur, a triplet marking of 3, and a dynamic marking of *ff*. The bass line has chords with accents. Measure 26 continues the melodic line. Measure 27 features a melodic phrase in the treble with a slur and a triplet marking of 3, and a chordal accompaniment in the bass.

28

Musical score for measures 28-30. The system includes a treble clef staff with a 12/8 time signature, a bass clef staff, and a grand staff. The treble staff features a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with notes marked *ritmico*. Dynamics include *sfz* and *f* with a triplet of eighth notes. The grand staff shows the piano accompaniment with chords and melodic fragments.

31

Musical score for measures 31-33. The system includes a treble clef staff with a 12/8 time signature, a bass clef staff, and a grand staff. The treble staff features a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *ff*, *f* with a triplet of eighth notes, and *mf* with a triplet of eighth notes. The grand staff shows the piano accompaniment with chords and melodic fragments.

34

Musical score for measures 34-36. The system includes a treble clef staff with a 12/8 time signature, a bass clef staff, and a grand staff. The treble staff features a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *f*. The grand staff shows the piano accompaniment with chords and melodic fragments.

37

5

*molto cantabile
e fuero*

molto rit.

40

f ————— *mf* ————— *mp*

mf ————— *mp* ————— *p*

43

p ————— *pp*

pp