



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Valse Oubliée Aux Bords de Seine

**Composer:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Modern classical

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# Valse Oubliée

## Aux Bords de Seine

Colette Mourey

Avec nostalgie ♩ = 72  
*molto espressivo*

Hautbois

*mp*

Piano

*pp*  
*molto chiaro*

4

7

10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 10 features a melodic line in the treble staff with a slur and a fermata over the final note, and a piano accompaniment in the grand staff with triplets in both hands. Measure 11 continues the melodic line with a slur and a fermata, and the piano accompaniment with triplets and slurs. Measure 12 concludes the system with a slur and a fermata in the treble staff and a final chord in the grand staff.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 has a melodic line in the treble staff with a slur and a fermata, and a piano accompaniment in the grand staff with triplets. Measure 14 continues the melodic line with a slur and a fermata, and the piano accompaniment with chords and slurs. Measure 15 features a melodic line in the treble staff with a slur and a fermata, and a piano accompaniment in the grand staff with chords and slurs. A dynamic marking of *f* (forte) is placed below the grand staff in measure 14.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a melodic line in the treble staff with a slur and a fermata, and a piano accompaniment in the grand staff with chords and slurs. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are placed below the treble staff in measures 16 and 17 respectively. Measure 17 continues the melodic line with a slur and a fermata, and the piano accompaniment with chords and slurs. Measure 18 concludes the system with a slur and a fermata in the treble staff and a final chord in the grand staff.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 19 features a melodic line in the treble staff starting with a quarter rest, followed by eighth notes, and a dynamic marking of *f*. The grand staff accompaniment includes chords and a bass line with a crescendo hairpin. Measure 20 continues the melodic and accompaniment patterns. Measure 21 concludes with a melodic phrase in the treble staff and a final chord in the grand staff.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 22 has a melodic line in the treble staff with a dynamic marking of *f*. The grand staff accompaniment features chords and a bass line with a crescendo hairpin. Measure 23 continues the accompaniment. Measure 24 features a melodic phrase in the treble staff and a dynamic marking of *mf* in the grand staff.

25

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 25 features a melodic line in the treble staff with a dynamic marking of *ff* and a triplet of eighth notes. The grand staff accompaniment includes chords and a bass line with a crescendo hairpin. Measure 26 continues the melodic and accompaniment patterns. Measure 27 concludes with a melodic phrase in the treble staff and a final chord in the grand staff.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4) under a slur. The piano accompaniment features a 'ritmico' bass line in the left hand and chords in the right hand. Dynamics include *sfz* and *f* with a triplet marking.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes (B4, C5, B4) and a half note G4. The piano accompaniment continues with chords and a bass line. Dynamics include *ff*, *f*, and *mf* with triplet markings.

34

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The vocal line consists of a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features chords and a bass line. Dynamics include *f*.

37

5

*molto cantabile  
e fuero*

**molto rit.**

40

43