



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Tremolando
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Piano solo
Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Tremolando

Pour Piano Solo

Colette Mourey

Allegro

♩ = 116 (2-4-3-4) (1-4-3-4) (2-4-3-4)

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked *sfz*. The second and third measures are marked *pp*. The fourth measure is marked *poco a*. The fifth measure is marked *poco*. The score consists of a treble and bass clef system.

Musical score for measures 4-7. Measure 4 is marked *cresc.*. Measure 5 is marked *mp cresc.*. Measure 6 is marked *dim.*. Measure 7 is marked *p cresc.*. Below the bass clef, the fingering patterns (2-1-3-1), (5-2-4-2), and (2-1-3-1) are indicated for measures 5, 6, and 7 respectively.

Musical score for measures 8-11. Measure 8 is marked *dim.*. Measure 9 is marked *mp cresc.*. Measure 10 is marked *dim.*. Measure 11 is marked *p cresc.*.

Musical score for measures 12-15. Measure 12 is marked *dim.*. Measure 13 is marked *mp cresc.*. Measure 14 is marked *molto cresc.*. Measure 15 is marked *molto cresc.*.

Musical score for measures 16-19. Measure 16 is marked *ff*. Measure 17 is marked *mp*. Measure 18 is marked *mp*. Measure 19 is marked *molto cresc.*.

2
20

ff *mf cresc.* *sfz*

24

sfz *f*

27

mf dim. *mp dim.* *p dim.*

30

pp cresc. *dim.* *pp* *sfz*

Meno mosso ♩ = 92
molto leggero ma ben ritmico poco fuori

pp *f* TEMA *cresc.* *dim.*

fmp espress. fuori

35 *mf cresc.* *f dim.* *mf dim.*

38 *mp molto cresc.* *mp cresc. dim.* *ff dim.*

41 *f dim.* *mf dim.* *ffmp cresc.*

44 *mf dim.* *mp cresc. dim.* *p molto cresc.*

47 *f dim.* *mf dim.* *mp molto cresc.*

4
50

sfz dim. *rfz dim.* *mf cresc.* 3

Detailed description: This system contains measures 50, 51, and 52. Measure 50 starts with a forte sfz dynamic and a decrescendo (dim.) marking. Measure 51 continues the decrescendo with a *rfz dim.* marking. Measure 52 features a *mf cresc.* marking and ends with a triplet of eighth notes.

53

ff dim. *f dim.* *mf cresc. dim.*

Detailed description: This system contains measures 53, 54, and 55. Measure 53 begins with a fortissimo *ff dim.* marking. Measure 54 has a *f dim.* marking. Measure 55 concludes with a *mf cresc. dim.* marking.

1. 2. **Tempo primo**

56

mp dim. *f* *mp dim.* *f* *p*

Detailed description: This system contains measures 56 and 57. Measure 56 is divided into two first endings: the first ending is marked *mp dim.* and the second ending is marked *f*. Measure 57 also has two first endings: the first ending is marked *mp dim.* and the second ending is marked *f*. The system concludes with a piano *p* dynamic.

58

cresc. *più cresc.*

Detailed description: This system contains measures 58, 59, and 60. Measure 58 is marked with a *cresc.* (crescendo) dynamic. Measure 60 is marked with a *più cresc.* (more crescendo) dynamic.

61

mf cresc. *dim.* *mp cresc.*

8va

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is marked *mf cresc.*. Measure 62 is marked *dim.*. Measure 63 is marked *mp cresc.*. An *8va* (octave up) marking is indicated above the treble clef staff.

64

dim. *p cresc.* *dim.*

67

pp cresc. *dim.* *p poco a*

70

poco *cresc.* *sfz*

73

rfz *mp cresc.* *più cresc.*

76

sfz *mf cresc.*

79

rfz

f molto cresc.

82

8va

sfz

85

rit.

mp cresc.

87

8va

molto dim.

p dim.

pp