



Colette Mourey

France, Les Auxons

La Tombe dit à la Rose

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: La Tombe dit à la Rose

Composer: Mourey, Colette

Arranger: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Voice Mezzo-Soprano, Piano

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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à Solange

La Tombe dit à la Rose

Victor Hugo

pour mezzo-soprano et piano

Colette Mourey

Andante sostenuto ♩ = 88

molto fuori *espress.*
mf

3

mf *espress.*
La tom - be dit à
mp

6

p *subito*
la rose: dit à la rose:
pp *subito* *p* *cresc.* *mf*

2
9

12

mf

Des pleurs dont l'au - be

dim. *mp*

14

pp subito

t'ar - rose l'au - be t'ar - rose

ppp subito *p cresc.* *mp*

17

19

Musical score for measures 19-20. The vocal line starts with a whole rest in measure 19 and a half note in measure 20. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* for the vocal line and *dim.* and *mp* for the piano accompaniment.

mf
Que

dim. *mp*

21

Musical score for measures 21-22. The vocal line has lyrics: "fais - tu, fleur des a - - - mours?". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p.* for the piano accompaniment.

fais - tu, fleur des a - - - mours?

p.

23

Musical score for measures 23-24. The vocal line has lyrics: "fleur des a - mours?". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p subito* for the vocal line, *pp subito* for the piano accompaniment, and *cresc.* and *mf* for the piano accompaniment.

p subito
fleur des a - mours?

pp subito *cresc.* *mf*

A

mf
La

molto cresc. *dim.* *mp*

cresc. *dim.*

ro - se dit à la tombe:

cresc. *dim.* *mf*

molto cresc. *dim.*

31

mf molto cresc.

Que fais - tu de ce qui

mp molto cresc.

33

*ff**f cresc.**sfz dim.*

tombe Dans ton gouffre ou -

f *cresc.* *dim.*

35

*f dim.**mf*

vert tou - jours?

mf dim. *mp dim.*

6
37

B

ff dim.

39

f molto cresc. *sfz dim.* *mf dolce*

41

sfz dim. *mf dolce*

43

mf espress.
La
dim. *mp*

45 C

ro - se dit: Tom - beau sombre,

47 *p subito*

Tom - beau sombre,

pp subito *mf*

49

cresc.

mf

De

dim. *più dim.* *cresc.* *mp*

ces pleurs je fais dans l'ombre

pp subito

je fais dans l'ombre

ppp subito *p cresc.* *mf*

57

cresc.

59

mf

dim. 3

poco cresc.

mp

Un

61

par - fum d'am - bre/et de miel.

p.

63

p subito

d'am - bre/et de miel.

pp subito

cresc.

dim.

f

10
65

Musical score for measures 65-66. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 65 and a half note 'La' in measure 66, marked with a forte (*f*) dynamic. The piano accompaniment features triplet patterns in both hands. Dynamics include *cresc.*, *dim.*, and *mf*.

67

Musical score for measures 67-68. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "tom - be dit: Fleur plain - - tive,". Dynamics include *cresc.*, *sfz dim.*, and *f dim.*.

69

Musical score for measures 69-70. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "De cha - que/â - me qui m'ar -". Dynamics include *mp molto cresc.* and *p molto cresc.*.

71

ff

cresc.

rive

Je

fais

un

an -

f

cresc.

73

dim.

f

ge

du

ciel!

dim.

mf

f

75

cresc.

dim.

12
77

p molto cresc.

De cha - que/â - me qui m'ar -

pp molto cresc.

79

più cresc.

rive Je fais un an -

più cresc.

81

sfz dim.

f

ge du ciel!

f dim. *mf dim.*

83

pp molto cresc.

De cha - que/â - me qui m'ar -

ppp molto cresc.

85

f dim.*mf*rit.
dim.*mp*

rive Je fais un an -

mf dim. *mp*

mf dim. *mp* dim. *p*

87

molto dim.

pp

ge du ciel!

molto dim. *ppp*

Mezzo-soprano

à Solange

La Tombe dit à la Rose

pour mezzo-soprano et piano

Victor Hugo

Colette Mourey

Andante sostenuto ♩ = 88

3 *mf espress.*

La tom - be dit à la rose:

7 *p subito* 3 *mf*

dit à la rose: Des pleurs dont l'au - be

14 *pp subito* 3 *mf*

t'ar - rose l'au - be t'ar - rose Que

21 *p subito*

fais - tu, fleur des a - mours? fleur des a - mours?

25 **A** *mf cresc.* *dim.* 2

La ro - se dit à la tombe:

31 *mf molto cresc.* *ff* *f cresc.* *sfz dim.*

Que fais - tu de ce qui tombe Dans ton gouffre ou -

35 *f dim.* *mf* **B** 7 *mf espress.* **C**

vert tou - jours? La ro - se dit: Tom -

46 *p subito* 3

beau sombre, Tom - beau sombre,

Mezzo-soprano

2
52

mf *pp subito*

De ces pleurs je fais dans l'ombre je fais dans l'ombre

57

mf

Un par - fum d'am-bre/et de miel.

63

p subito *f*

d'am - bre/et de miel. La

67

cresc. *sfz dim.* *mp molto cresc.*

tom - be dit: Fleur plain - tive, De cha-que/â - me qui m'ar -

71

ff *cresc.* *dim.* *f*

rive Je fais un an - ge du ciel!

77

p molto cresc. *più cresc.*

De cha - que/â - me qui m'ar - rive Je

80

sfz dim. *f* *pp molto cresc.*

fais un an - ge du ciel! De cha-que/â - me qui m'ar -

85

f dim. *mf* *rit. dim.* *mp* *molto dim.* *pp*

rive Je fais un an - ge du ciel!