Colette Mourey

France, Les Auxons

12 Saynètes Enfantines

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, “hypertonalité”, she has conceived and invented from 2008 to 2012.
Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old “cycle”), radically modifies atonal counterpoint and permits the reintroduction of “natural consonances” in a contemporary language.
The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :
1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification:	aggregated teacher
Associate:	SUISA - IPI code of the artist : 00616-43-84-47
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm

About the piece

Title:	12 Saynètes Enfantines
Composer:	Mourey, Colette
Arranger:	Mourey, Colette
Copyright:	Copyright © Colette Mourey
Publisher:	Mourey, Colette
Instrumentation:	Piano solo
Style:	Modern classical

Colette Mourey on free-scores.com

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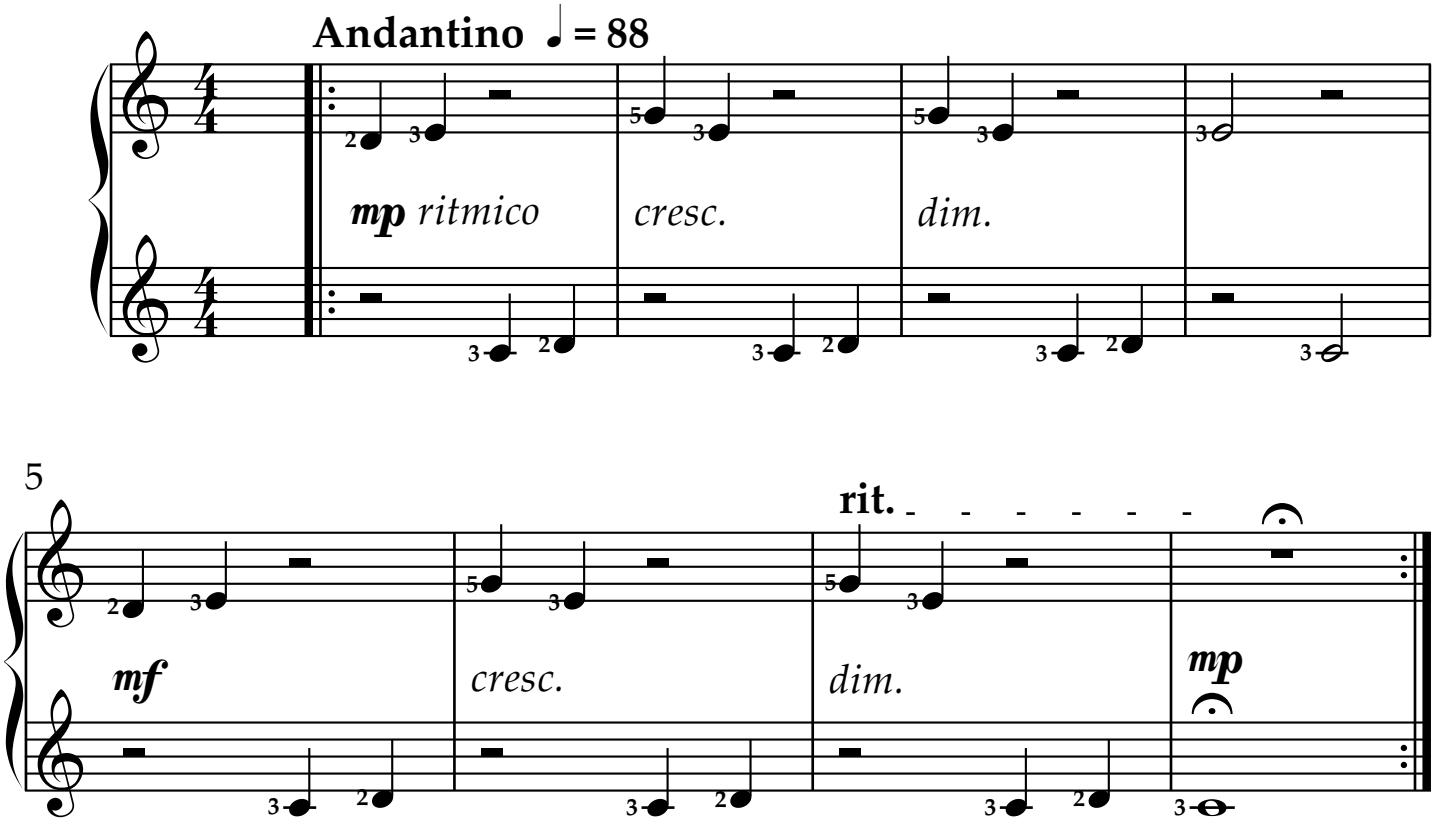
12 Saynètes Enfantines

pour piano

Colette Mourey

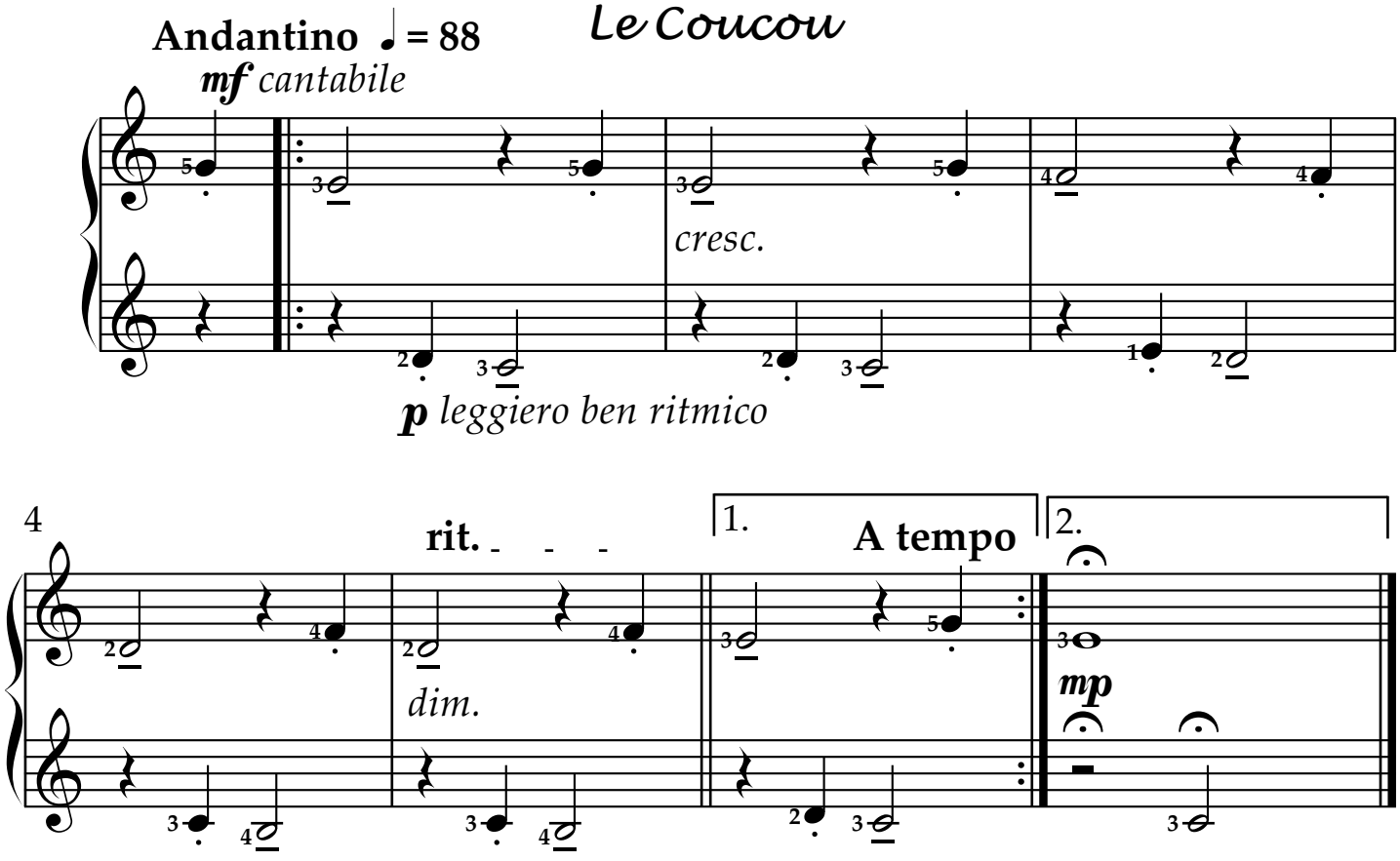
1

Carillon



2

Le Coucou



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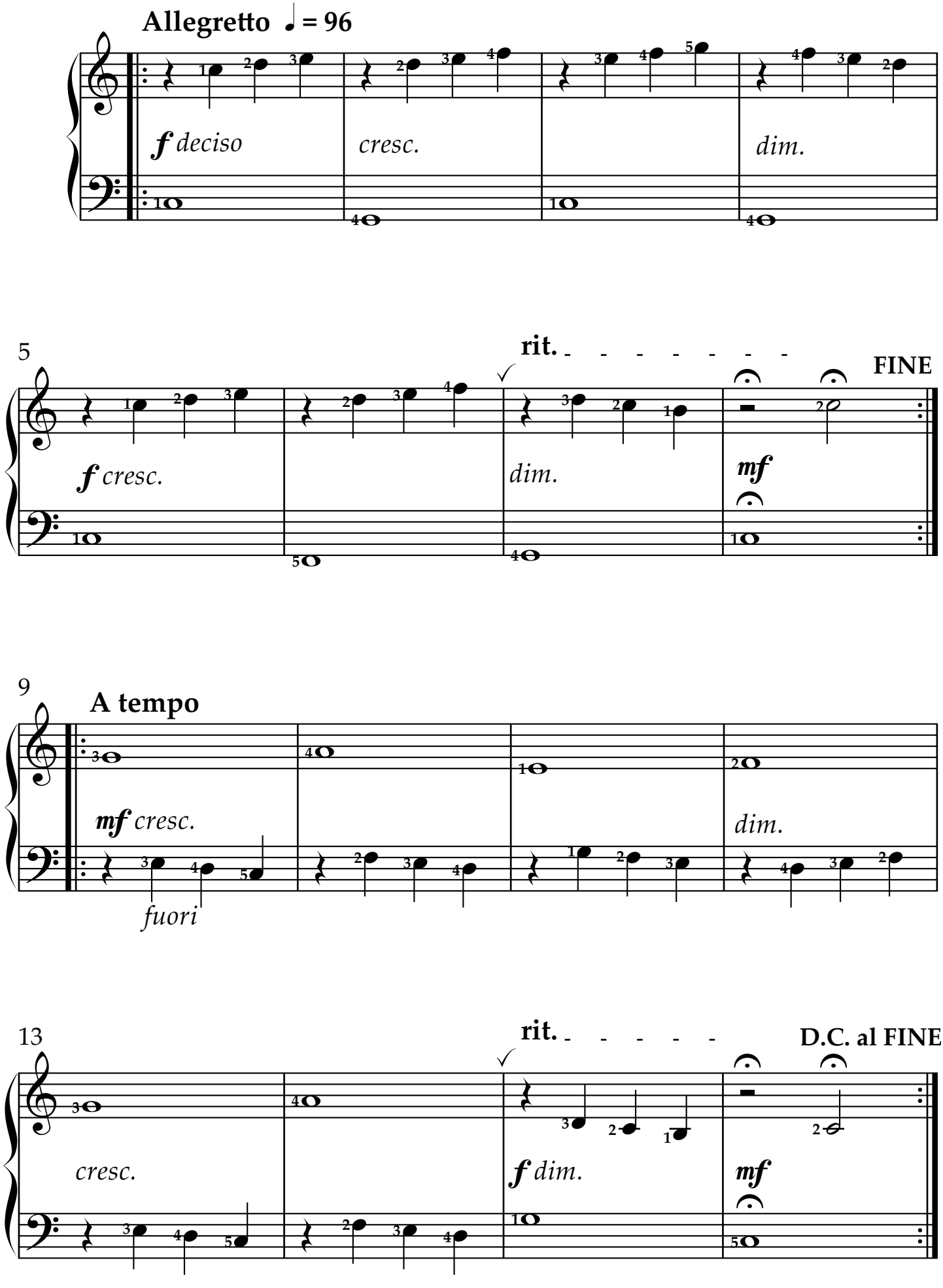
3
Danse du Printemps



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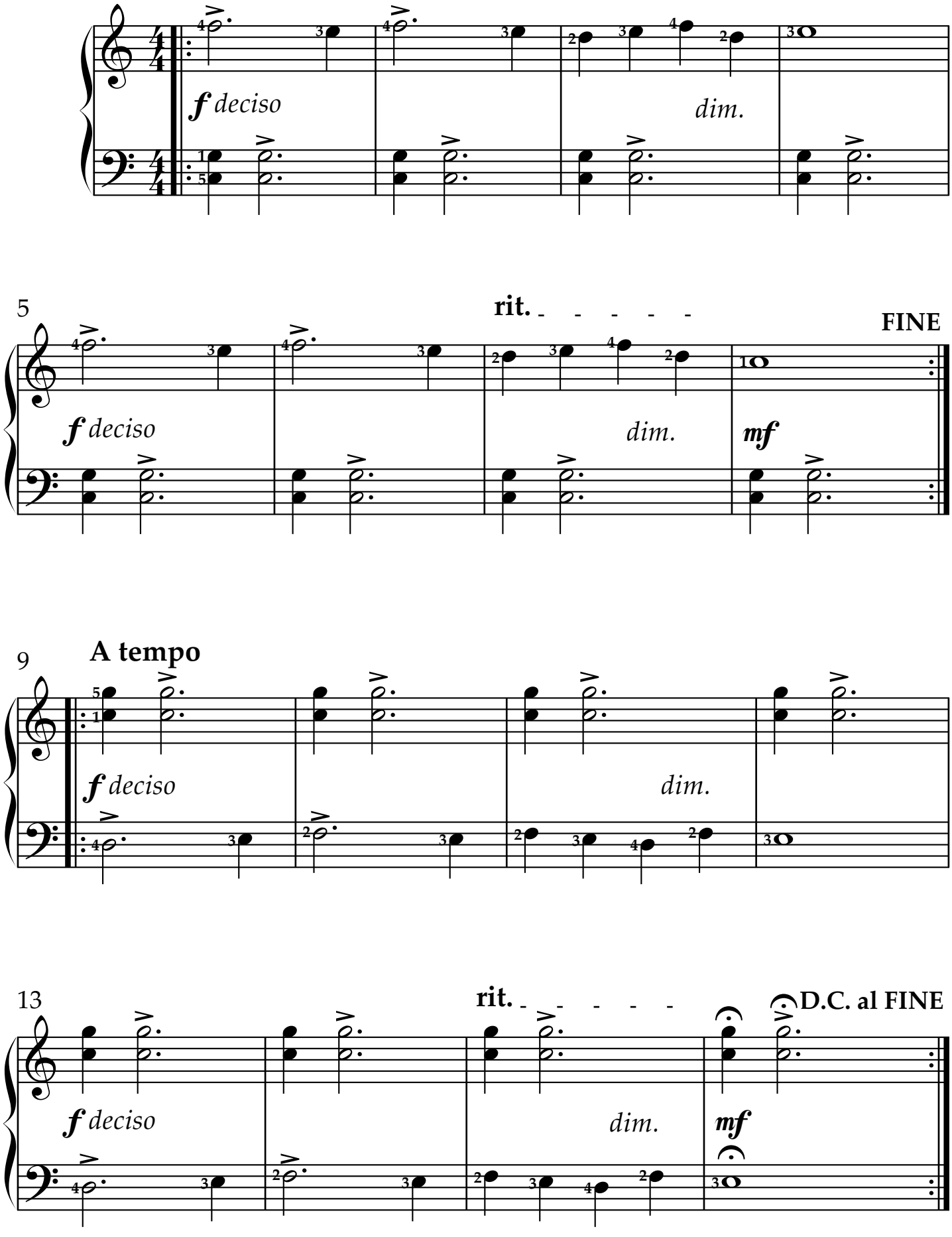
4

Trotte, Anon !

Moderato e ben ritmico ♩ = 116



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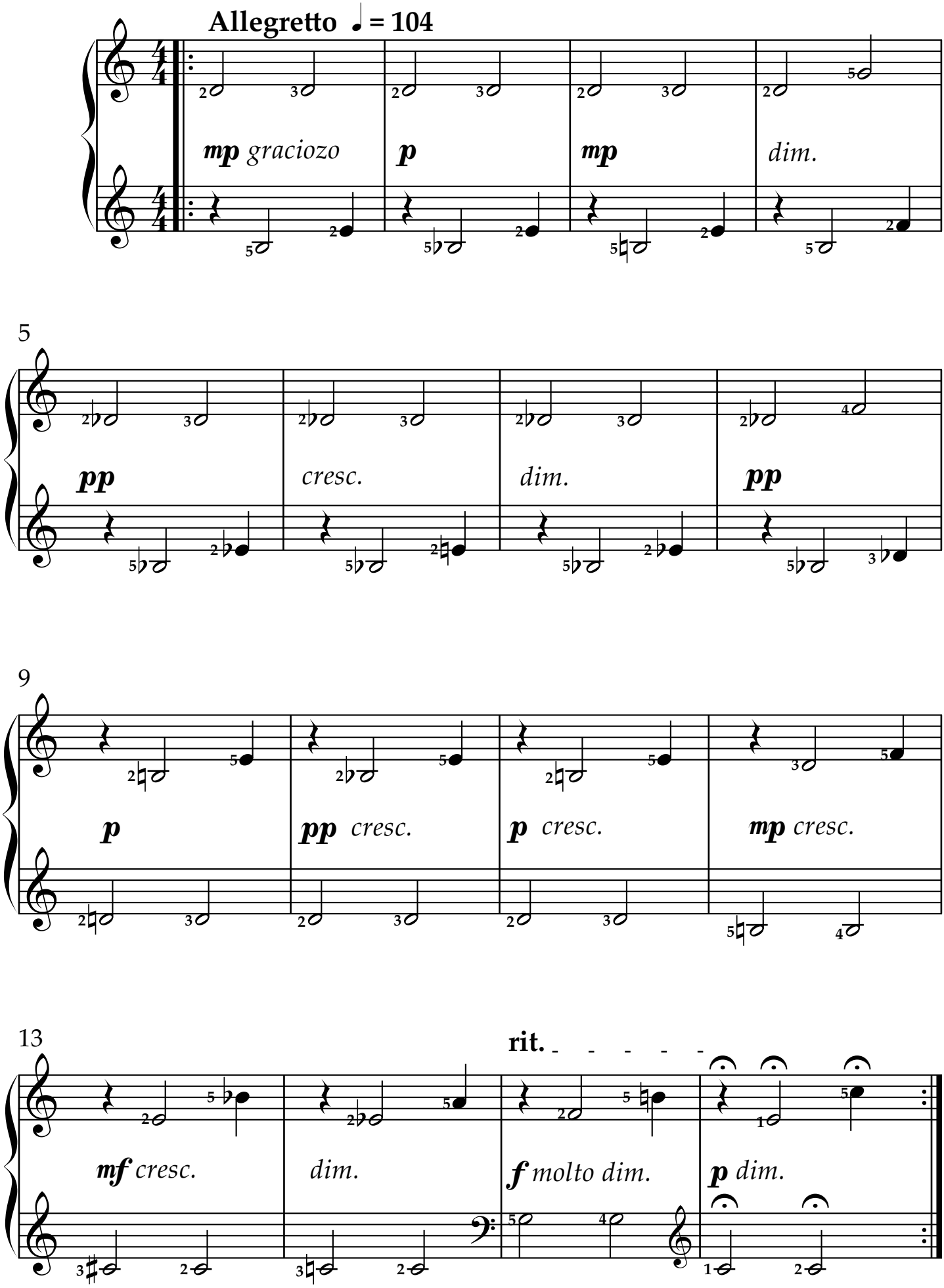
5

Terre et Ciel



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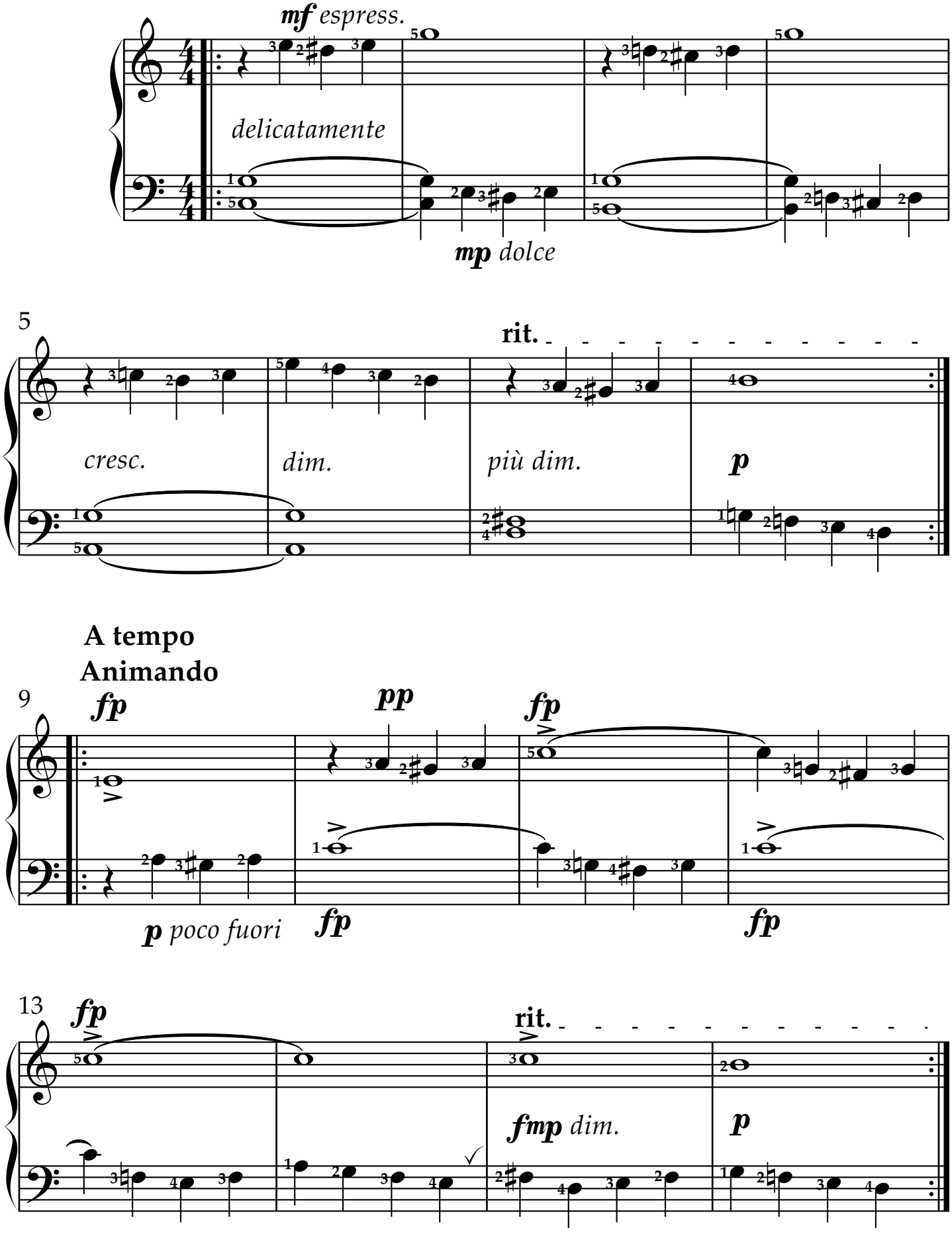
6
Feuilles d'Automne

Andantino Cantabile ♩ = 96



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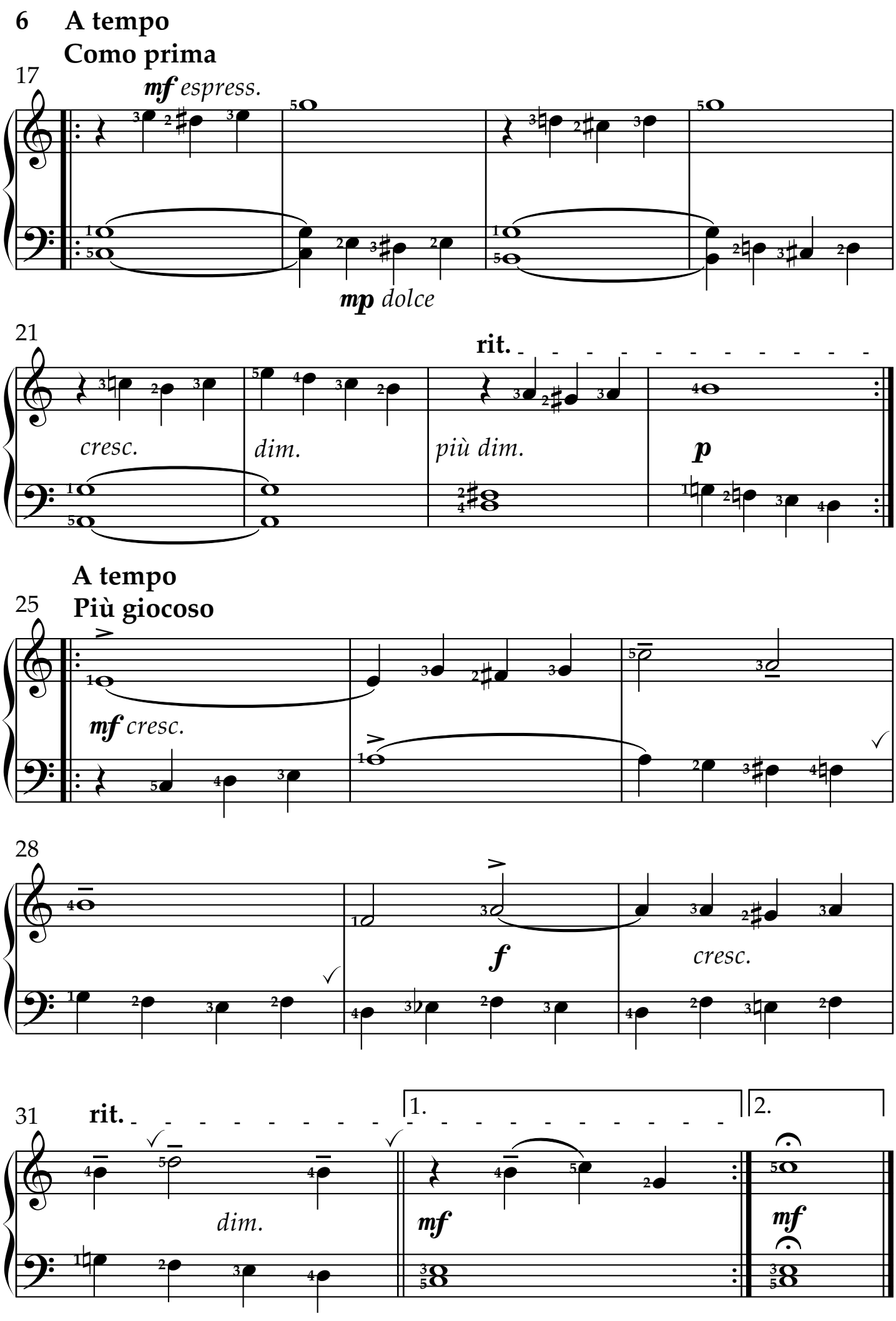

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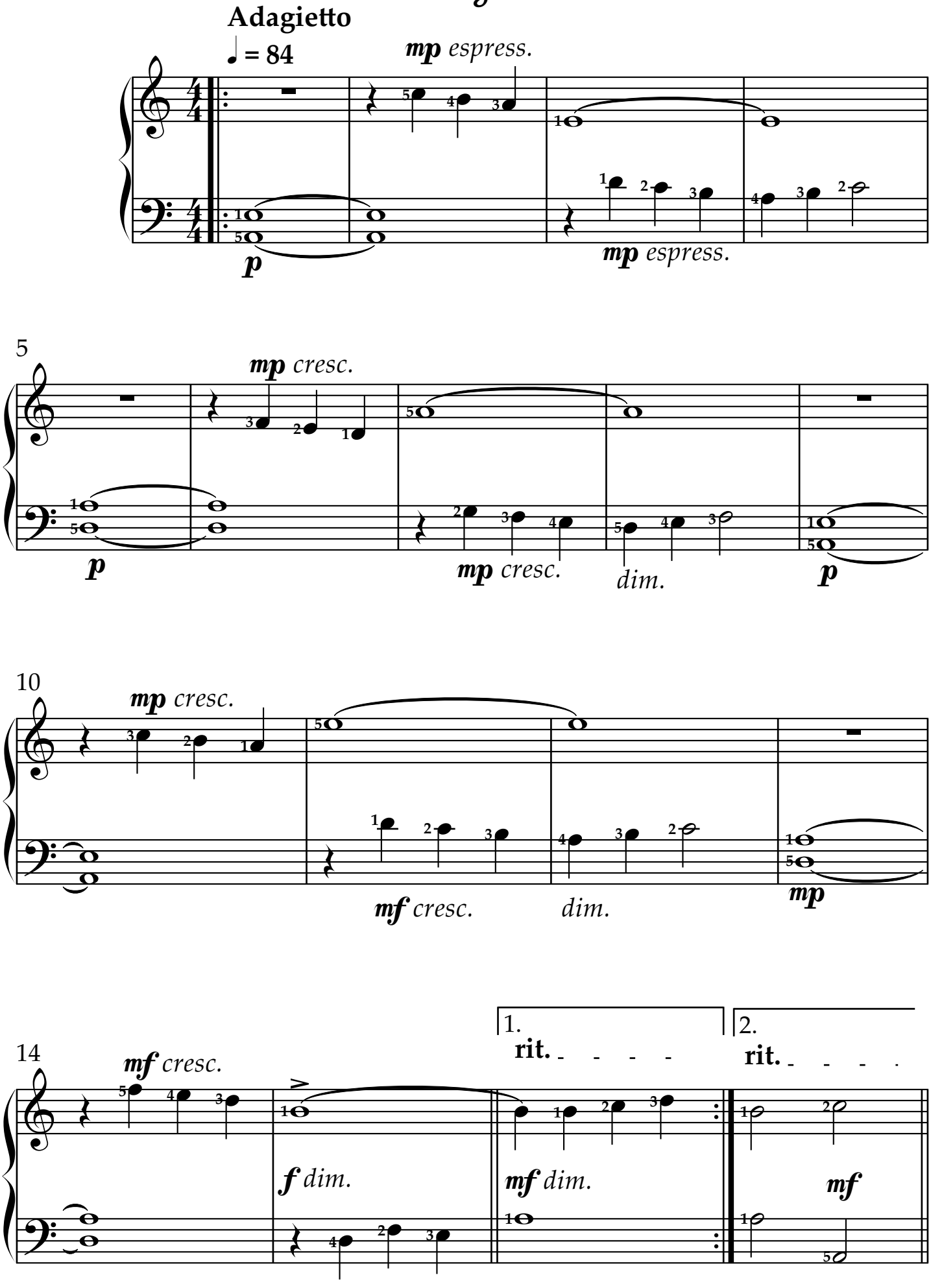
7
Élégie



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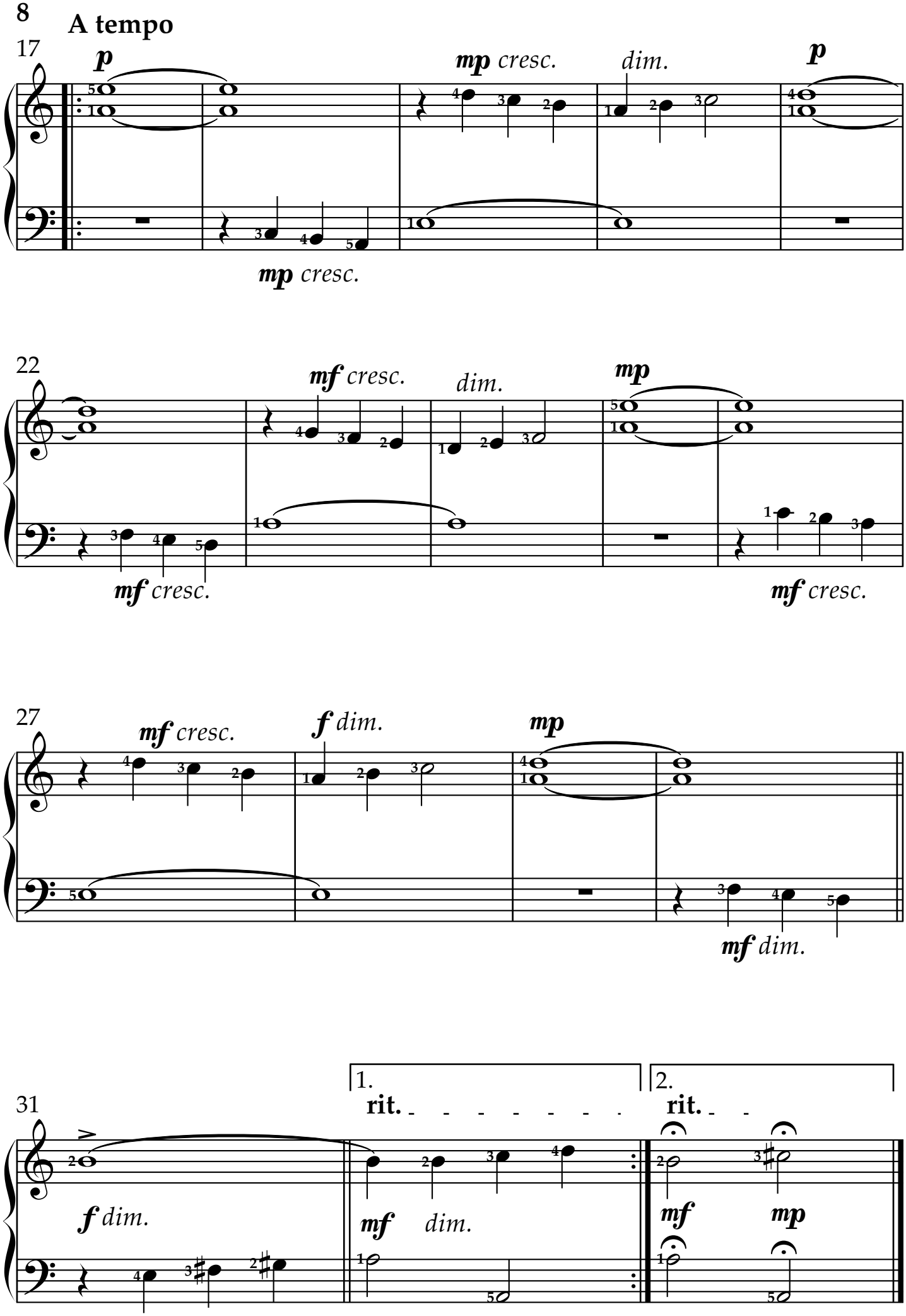

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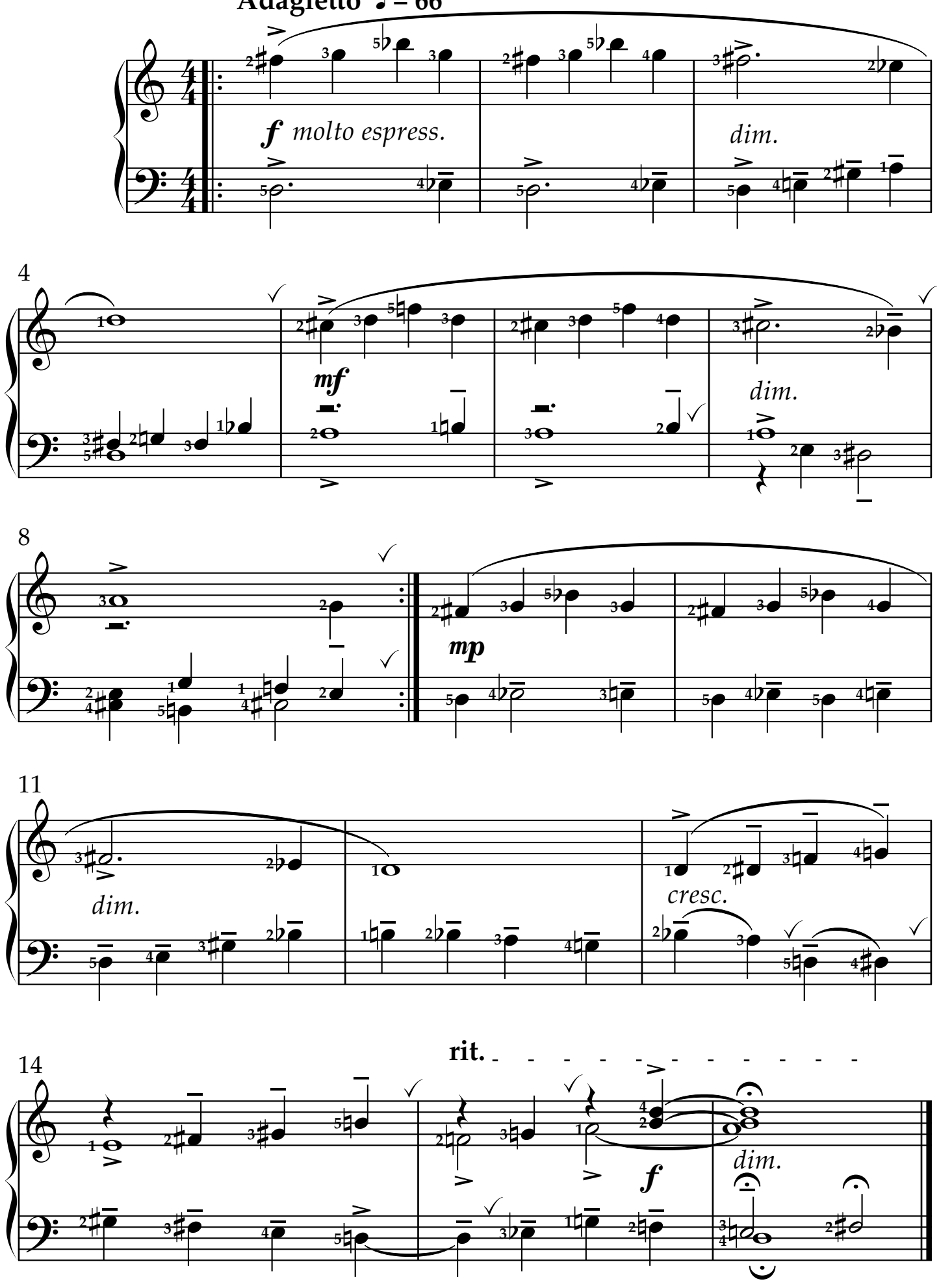
Voyage

Adagietto ♩ = 66



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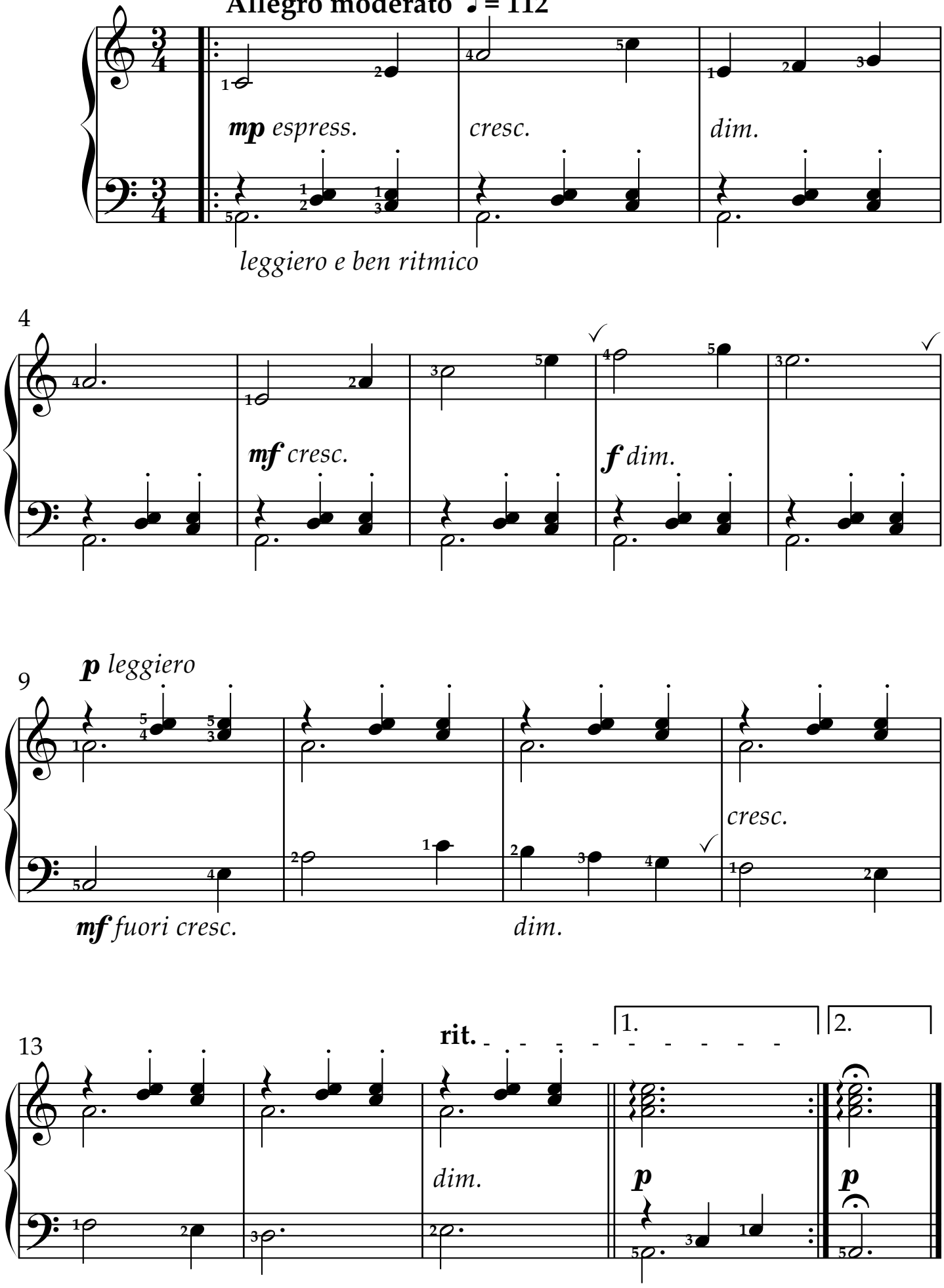
9

Valse

Allegro moderato ♩ = 112



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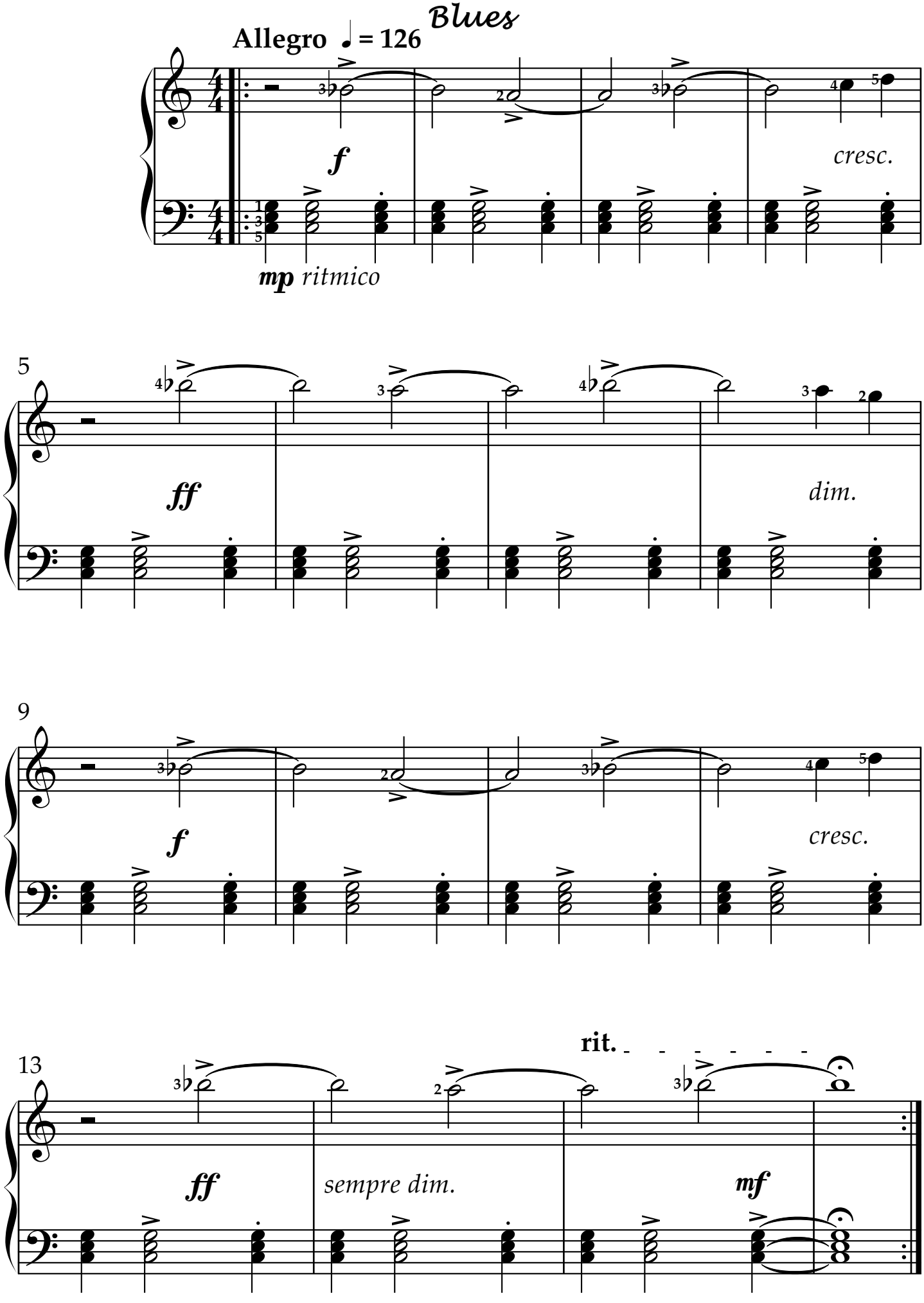
10
Blues



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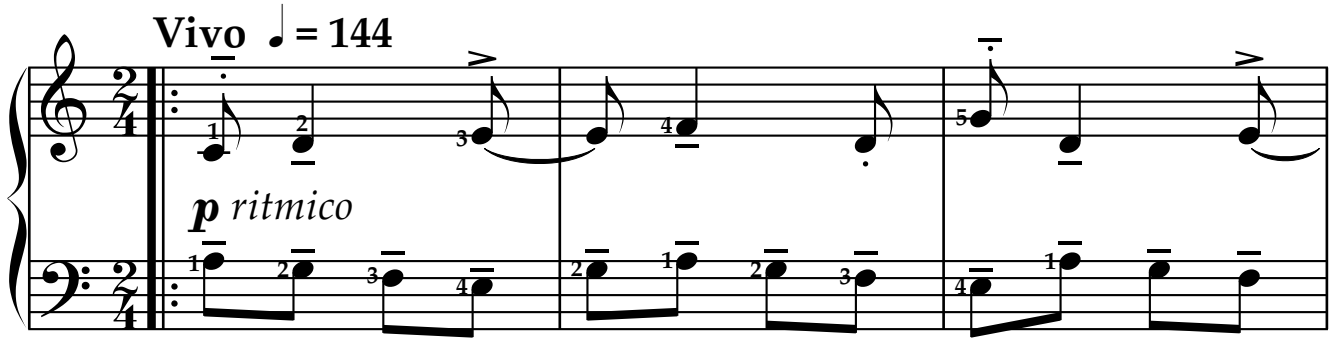
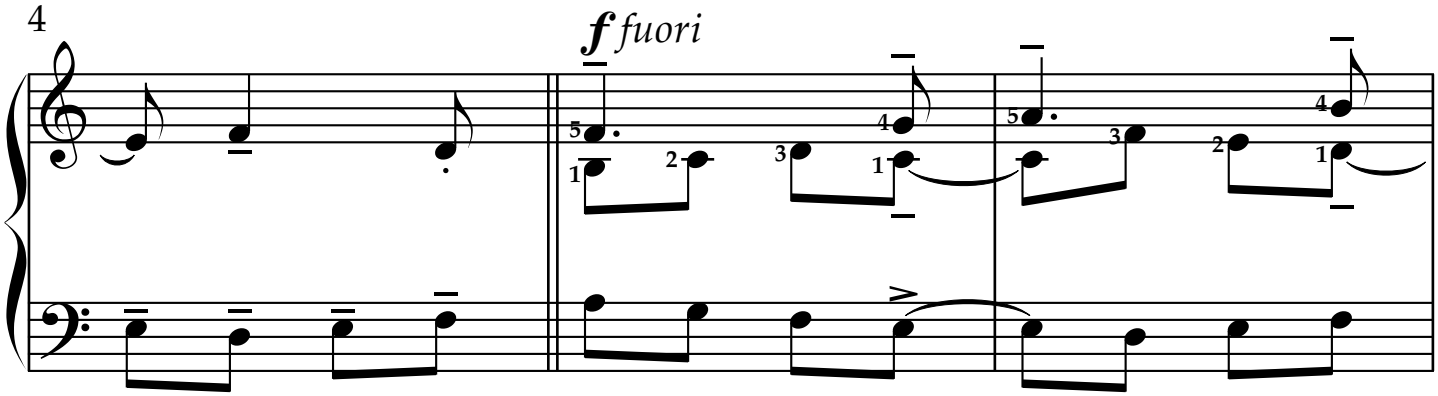
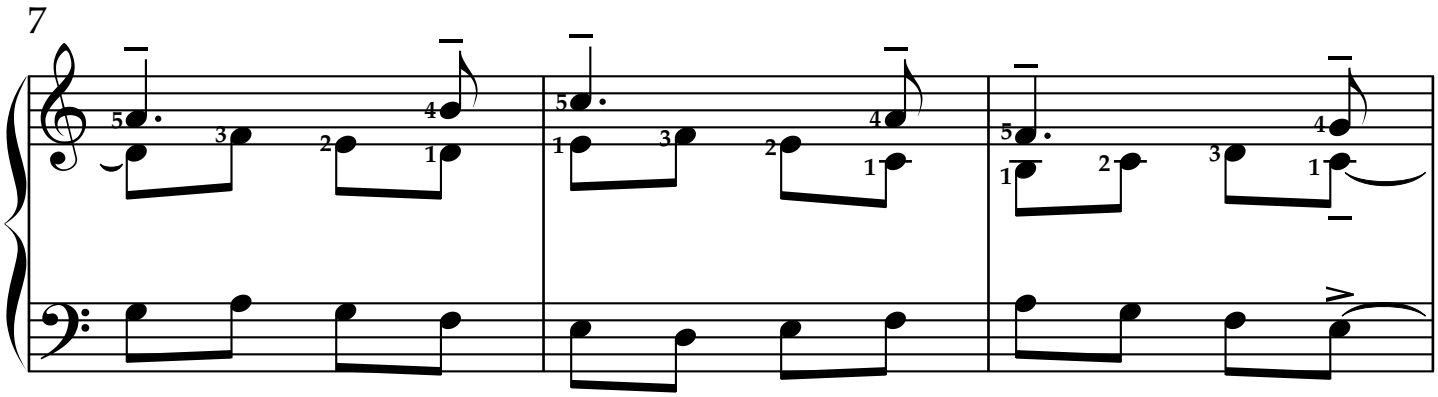
11
Ritmata

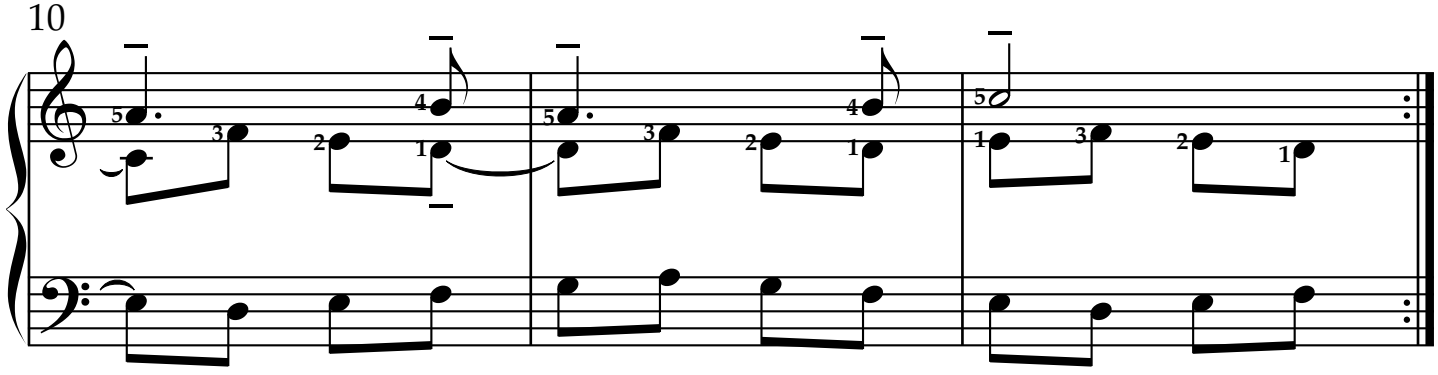


Cantabile

TEMA 1







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Animando

13 *mf*

f *fuori* TEMA 2

16

19

21 **Grandioso**

f cresc.

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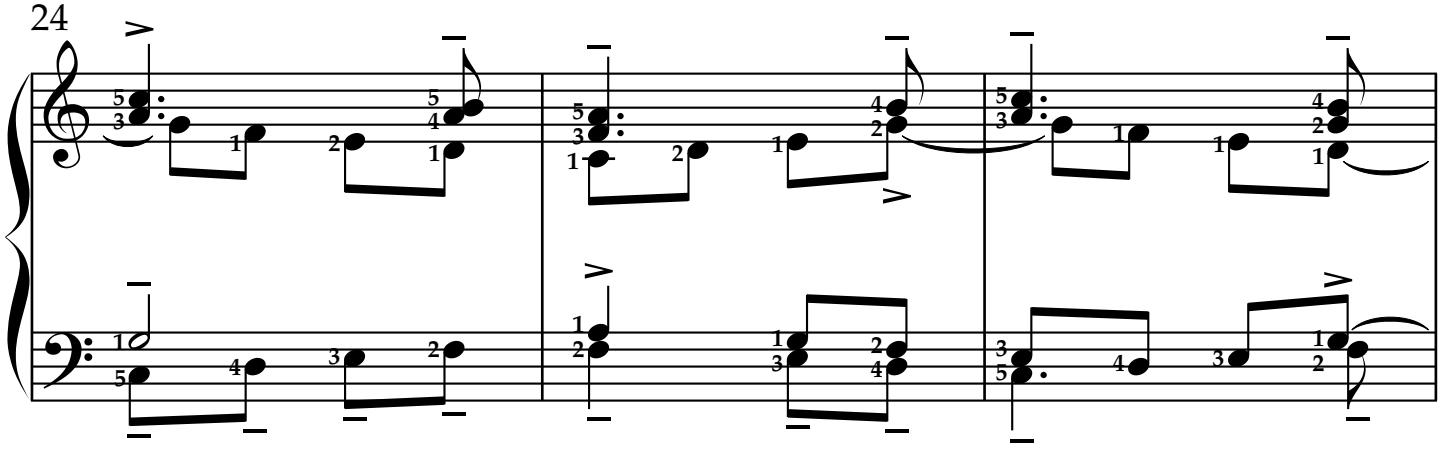
24



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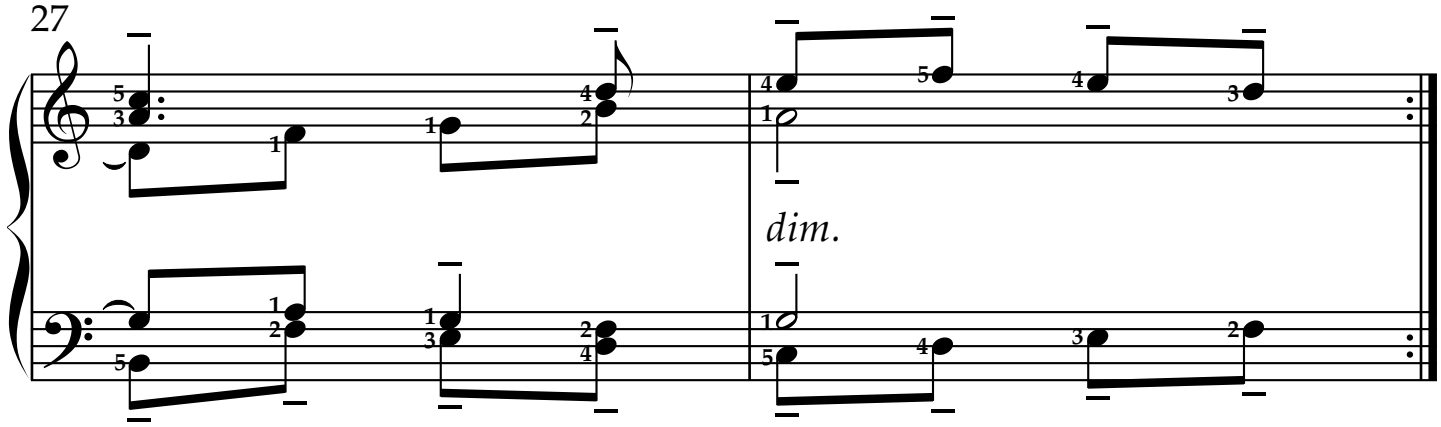

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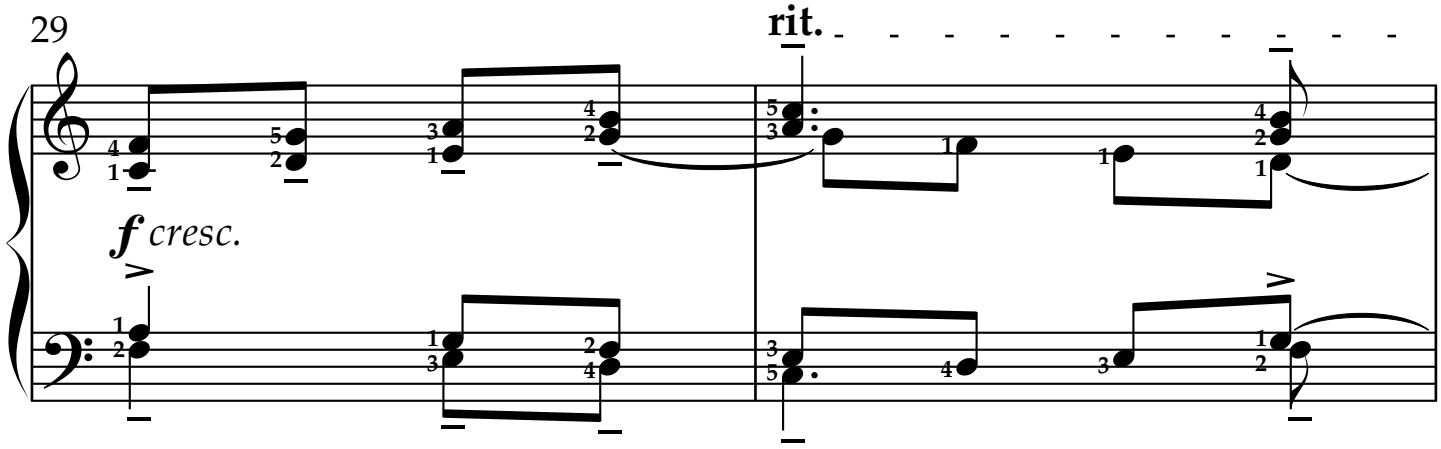

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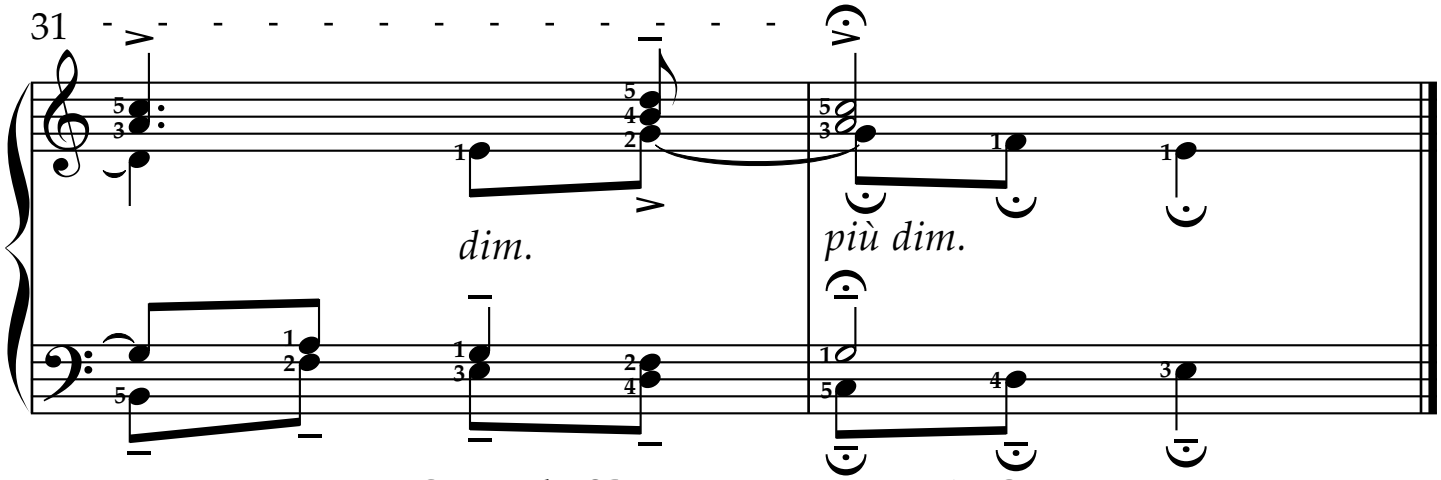

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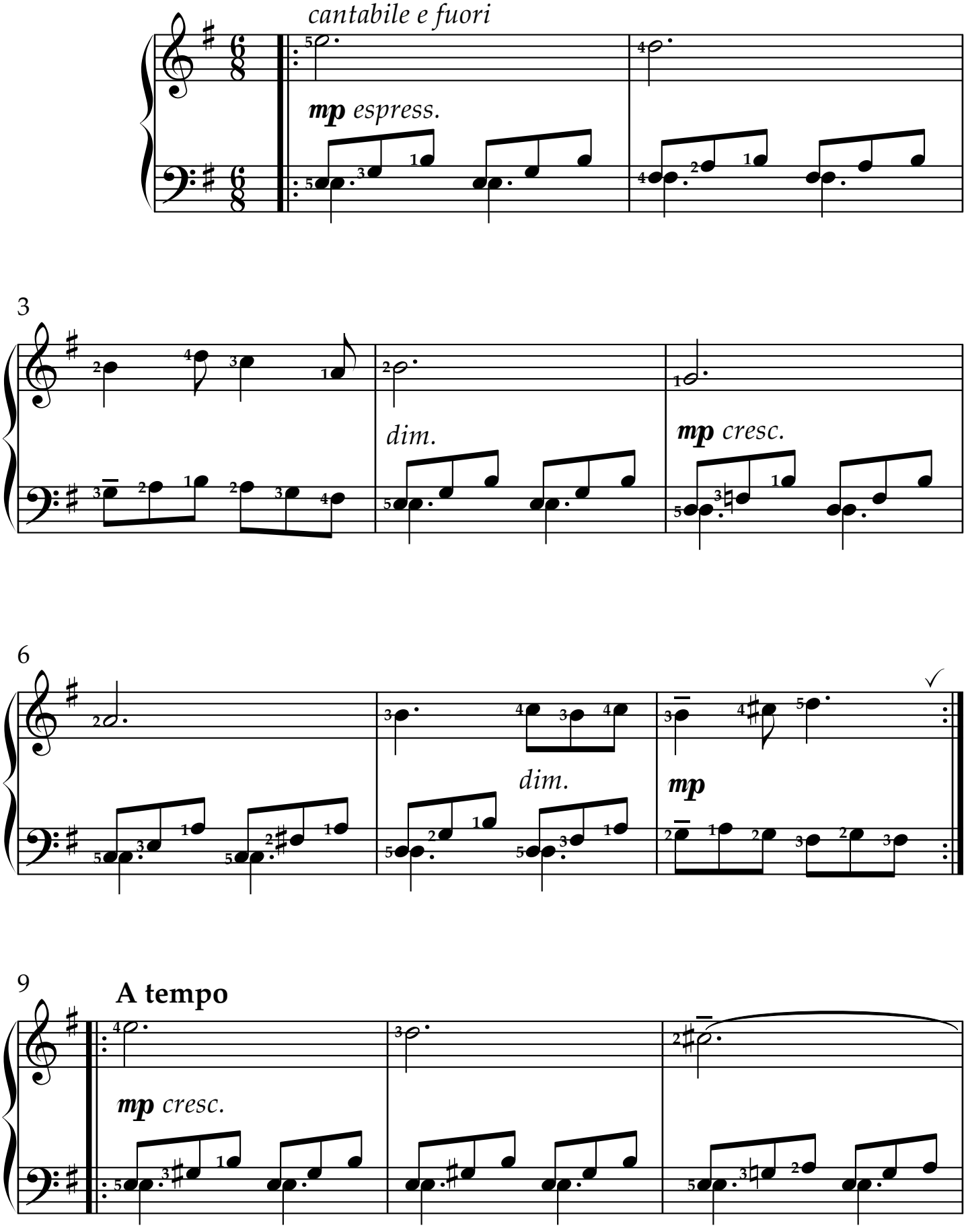
12
Élégie

Adagietto sostenuto ♩. = 50

cantabile e fuori



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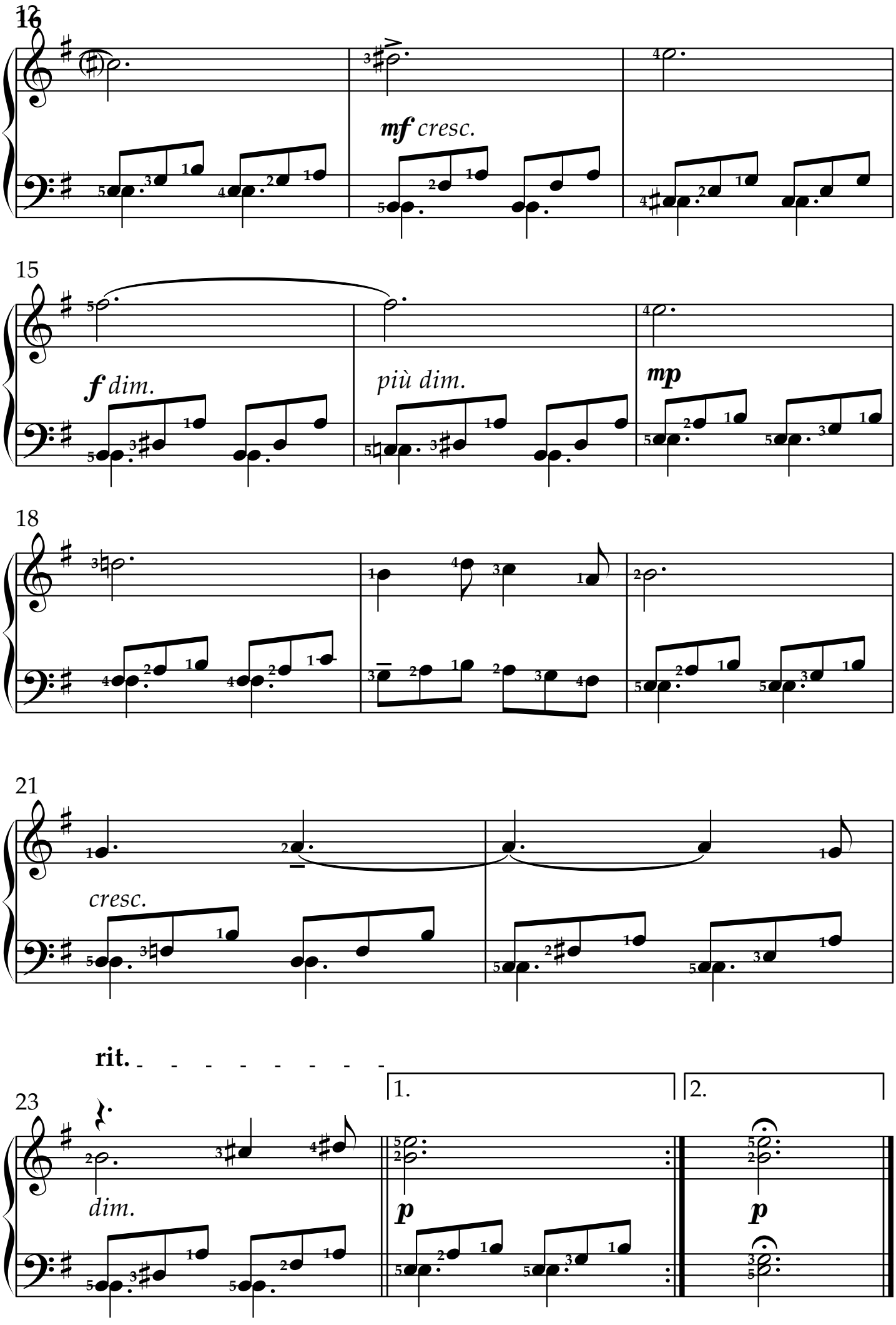

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