



# Colette Mourey

France, Les Auxons

## Samba lê lê

### About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

### About the piece



**Title:** Samba lê lê  
**Composer:** Mourey, Colette  
**Arranger:** Mourey, Colette  
**Copyright:** Copyright © Colette Mourey  
**Publisher:** Mourey, Colette  
**Instrumentation:** Children choir and piano,guitar  
**Style:** Traditional

### Colette Mourey on [free-scores.com](https://www.free-scores.com)

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# Samba Lê Lê

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )

The musical score is arranged in a system of staves. The top four staves are for four voices (Voix 1 to Voix 4), each with a treble clef and a key signature of one sharp (F#). The notes are mostly whole rests. Below the voices are two flutes (Flûte à Bec Soprano 1 and 2), also with treble clefs and one sharp. They play sustained notes with long horizontal lines above them. The xylophone parts (Xylophone 1/Carillon and Xylophone 2/Métallophone) are in the next two staves, with treble clefs and one sharp. The guitar part (Guitare) is in the next staff, with a treble clef and one sharp, and includes chord symbols: G, G/F#, Em7, Bm/D, Am/C, F#°7/C, and D. The piano part (Piano) is in the next staff, with a grand staff (treble and bass clefs) and one sharp. The cello/bass part (Violoncelle/Basse) is in the bottom staff, with a bass clef and one sharp.

5 **A**

V.1

1) Ding! Dang! Dong!  
2) Bim! Bam! Boum!

Les clo - ches  
Un clown gri -

son - nent sur  
tur - lu -

Ri - o!  
tu - tu!

V.2

1) Les clo - ches son - nent sur  
2) Un clown gri - mac', tur - lu -

V.3

1) Ding! Dang!  
2) Bim! Bam!

Dong!  
Boum!

V.4

1) Les clo - ches son - nent!  
2) Un clown gri - ma - ce,

Dé - jà  
Un' prin -

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.

G G/F# Em<sup>7</sup> Gmaj<sup>7</sup>/D Am/C Am

Vc.

9

V.1  
 Dé - jà c'est la nuit qui fré - mit!  
 Un' prin - cess' pass': dé - jà l'a vu!

V.2  
 Dé - jà c'est la nuit qui fré - mit!  
 Un' prin - cess' pass': dé - jà l'a vu!

V.3  
 — Dé - jà la nuit!  
 — Dé - jà l'a vu!

V.4  
 la cess' nuit qui fré - mit!  
 Un' prin - cess' dé - jà l'a vu!

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.  
 F#°7/C D Dsus<sup>4</sup> F#°/E D Em/G Em<sup>7</sup>/G

Vc.

13 **B**

Musical score for measures 13-16, section B. The score is written for a woodwind and string ensemble. The instruments are:

- V.1, V.2, V.3, V.4: Four woodwind staves (likely flutes) with rests.
- Fl.1, Fl.2: Two flute staves with melodic lines.
- Xyl.1, Xyl.2: Two xylophone staves with rhythmic accompaniment.
- Pno.: Piano accompaniment with chords and bass line.
- Vc.: Violoncello part with bass line.

Chords indicated above the piano part:

- Measure 13: G
- Measure 14: G/F#
- Measure 15: Em7
- Measure 16: Bm/D
- Measure 17: Am/C
- Measure 18: F#07/C
- Measure 19: D

17 **C**

V.1  
1) Les mu - si - ciens a - vec bri -  
2) Gui - gnol sans grâc' au sol a

V.2  
Les mu - si - ciens a - vec bri - o,  
Gui - gnol sans grâc' au sol a chu!

V.3  
La la la

V.4  
1) Les mu - si - ciens en - - ton - nent  
2) Gui - gnol sans grâc' Che - - va - - lier

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.  
G G/F# Em7 Gmaj7/D Am/C Am

Vc.

21 **rit.** . . . . .

V.1  
o, leur mé - lo - die!  
chu! c'est lui l'é - lu!

V.2  
En - ton - leur mé - lo - die!  
Che - va - lier chass' c'est l'é - lu!

V.3  
— 1)leur mé - lo - die  
2)c'est lui l'é - lu!

V.4  
tous leur mé - lo - die!  
chass' c'est lui l'é - lu!

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.  
F#°7/C D Dsus<sup>4</sup> F#°/E D G

Vc.

25 **D** Vivo ♩ = 80 (♩ = 160)

V.1  
Sam - ba, sam - ba, lê - lê! C'est la sam - ba!

V.2  
Sam - ba, sam - ba, sam-ba - lê - lê, Tou - te la nuit nous dan - se - rons,

V.3  
Sam - - - ba, sam - ba, sam - ba - lê - lê,

V.4  
Sam - ba, sam - ba, sam - ba, sam - ba lê!

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.

Vc.

G G/F# Am7/E F#°7 D D/F# D7 F#° G Em



29 **rit.** . . . . .

V.1  
Sam - ba, sam - ba, lê - lê, la sam - ba!

V.2  
Sam - ba, sam - ba, sam-ba - lê - lê, Jus - qu'au ma - tin fes-toie - rons!

V.3  
Sam - - - - ba, sam - ba, sam - ba - lê

V.4  
Sam - ba, sam - ba, sam - ba, sam - ba lê!

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.  
G G/F# Am7/E F#°7 D D/F# D7 F#° G

Vc.

33 **E** Più mosso ♩ = 88 (♩ = 176)

V.1  
Sam - ba, sam - ba, lê - lê! C'est la sam - ba!

V.2  
Sam - ba, sam - ba, sam-ba - lê - lê, Tou - te la nuit nous dan - se - rons,

V.3  
Sam - - - ba, sam - ba, sam - ba - lê - lê,

V.4  
Sam - ba, sam - ba, sam - ba, sam - ba lê!

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.  
G G/F# Am7/E F#°7 D D/F# D7 F#° G Em

Vc.

**F** molto rall. . . . .

37

V.1  
Sam - ba, sam - ba, lê - lê, Sam - ba, sam - ba, lê!

V.2  
Sam - ba, sam - ba, sam-ba - lê - lê, Jus-qu'au ma-tin fes-toie - rons!

V.3  
Sam - - - - ba, sam - ba, sam - ba - lê

V.4  
Sam - ba, sam - ba, sam - ba, sam - ba lê!

Fl.1

Fl.2

Xyl.1

Xyl.2

Pno.  
G G/F# Am7/E F#07 D D7 D D7 G

Vc.

# Samba Lê Lê

Voix 1

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )

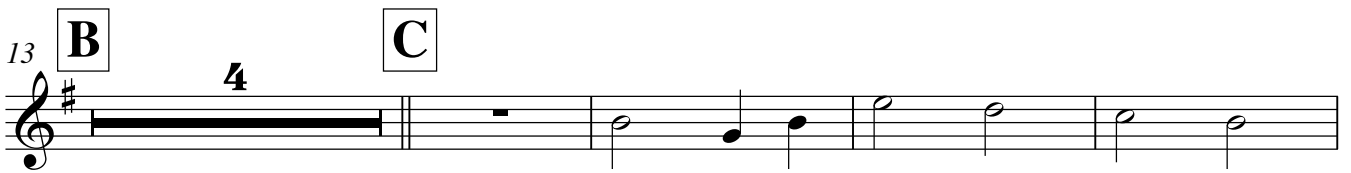
**A**



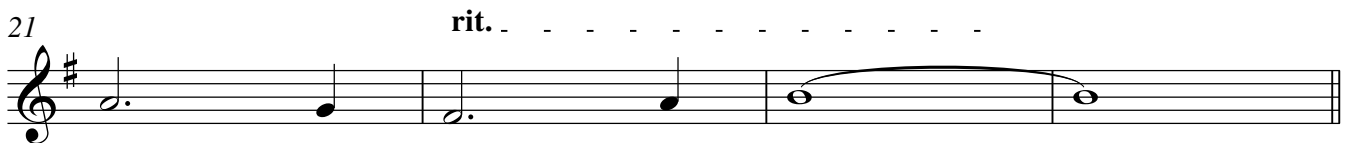
1) Ding! Dang! Dong! Les clo - ches sonn'nt!  
2) Bim! Bam! Boum! Un clown gri - mac',



Dé - jà c'est la nuit qui fré - mit!  
Un' prin - cess' pass': dé - jà l'a vu!

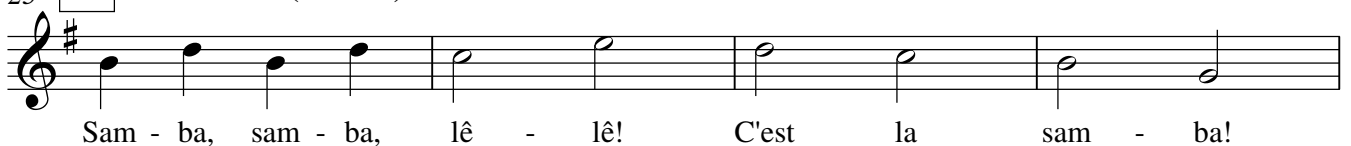


1) Les mu - si - ciens a - vec bri -  
2) Gui - gnol sans grâc' au sol a

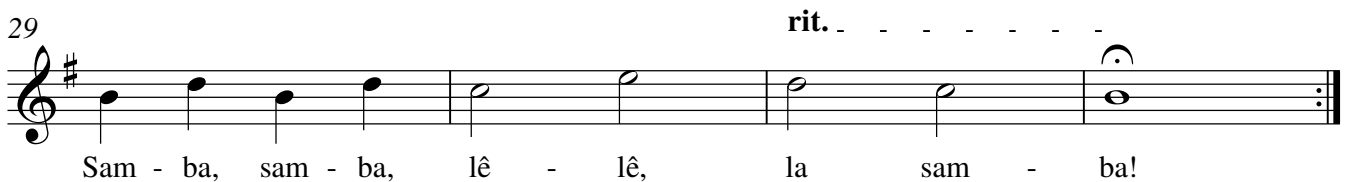


o, leur mé - lo - die!  
chu! c'est lui l'é - lu!

25 **D** Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )

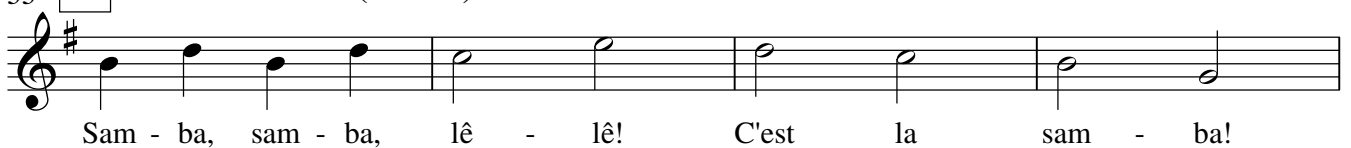


Sam - ba, sam - ba, lê - lê! C'est la sam - ba!

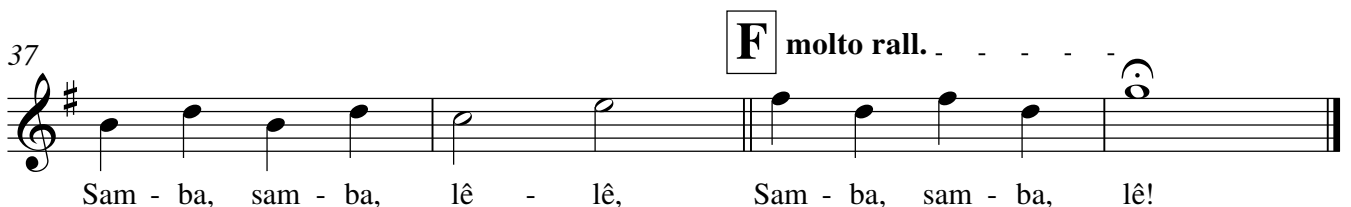


Sam - ba, sam - ba, lê - lê, la sam - ba!

33 **E** Più mosso  $\text{♩} = 88$  ( $\text{♩} = 176$ )



Sam - ba, sam - ba, lê - lê! C'est la sam - ba!



Sam - ba, sam - ba, lê - lê, Sam - ba, sam - ba, lê!

# Samba Lê Lê

Voix 2

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )

**A**



1) Les clo - ches son - nent sur Ri - o!  
2) Un clown gri - mac', tur - lu - tu - tu!

9



Dé - jà c'est la nuit qui fré - mit!  
Un' prin - cess' pass': dé - jà l'a vu!

13

**B**

4

**C**



Les mu - si - ciens a - vec bri - o,  
Gui - gnol sans grâc' au sol a chu!

21

*rit.* . . . . .



En - ton - nent leur mé - lo - die!  
Che - va - lier chass' c'est l'é - lu!

25

**D**

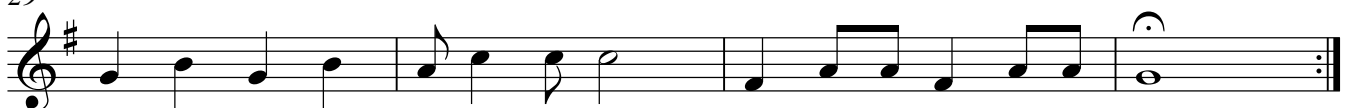
Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )



Sam - ba, sam - ba, sam - ba - lê - lê, Tou - te la nuit nous dan - se - rons,

29

*rit.* . . . . .



Sam - ba, sam - ba, sam - ba - lê - lê, Jus - qu'au ma - tin fes - toie - rons!

33

**E**

Più mosso  $\text{♩} = 88$  ( $\text{♩} = 176$ )

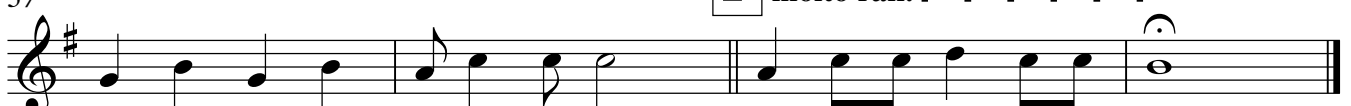


Sam - ba, sam - ba, sam - ba - lê - lê, Tou - te la nuit nous dan - se - rons,

37

**F**

*molto rall.* . . . . .



Sam - ba, sam - ba, sam - ba - lê - lê, Jus - qu'au ma - tin fes - toie - rons!

# Samba Lê Lê

Voix 3

Arrt.: Colette Mourey

**Lento** ♩ = 66 (♩ = 132) **A**

1)Ding! Dang! Dong!  
2)Bim! Bam! Boum!

9

Dé - jà la nuit!  
Dé - jà l'a vu!

13 **B** **C**

La la la

21 **rit.**

1)leur mé - lo - die  
2)c'est lui l'é - lu!

25 **D** **Vivo** ♩ = 80 (♩ = 160)

Sam - ba, sam - ba, sam - ba - lê - lê,

29 **rit.**

Sam - ba, sam - ba, sam - ba - lê

33 **E** **Più mosso** ♩ = 88 (♩ = 176)

Sam - ba, sam - ba, sam - ba - lê - lê,

37 **F** **molto rall.**

Sam - ba, sam - ba, sam - ba - lê

# Samba Lê Lê

Voix 4

Arrt.: Colette Mourey

**Lento**  $\text{♩} = 66$  ( $\text{♩} = 132$ ) **A**



1) Les clo - ches son - nent! Dé - jà  
2) Un clown gri - ma - ce, Un' prin -

9



la nuit qui fré - mit!  
cess' Dé - jà l'a - vu!

13 **B** **C**



1) Les mu - si - ciens en - ton - nent  
2) Gui - gnol sans grâc' Che - va - lier

21 **rit.** . . . . .



tous leur mé - lo - die!  
chass' c'est lui l'é - lu!

25 **D** **Vivo**  $\text{♩} = 80$  ( $\text{♩} = 160$ )



Sam - ba, sam - ba, sam - ba, sam - ba lê!

29 **rit.** . . . . .



Sam - ba, sam - ba, sam - ba, sam - ba lê!

33 **E** **Più mosso**  $\text{♩} = 88$  ( $\text{♩} = 176$ )



Sam - ba, sam - ba, sam - ba, sam - ba lê!

37 **F** **molto rall.** . . . . .



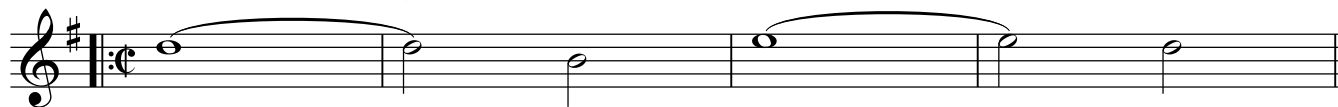
Sam - ba, sam - ba, sam - ba, sam - ba lê!

# Samba Lê Lê

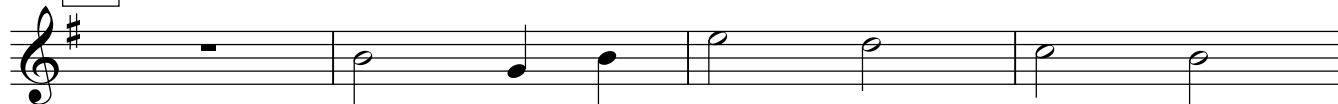
Flûte à Bec Soprano 1

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )



5 **A**



9



13 **B**



17 **C**

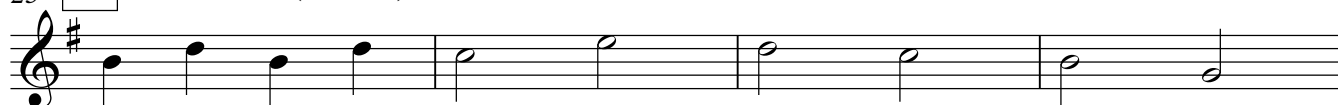


21

rit. . . . .



25 **D** Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )

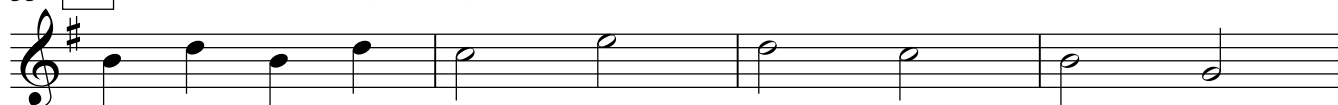


29

rit. . . . .



33 **E** Più mosso  $\text{♩} = 88$  ( $\text{♩} = 176$ )



37

**F** molto rall. . . .

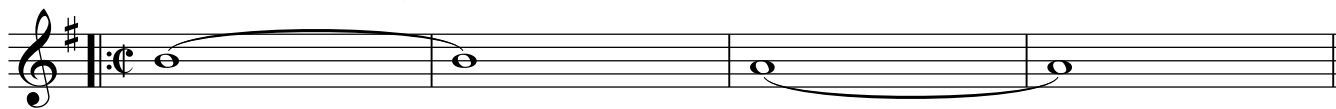




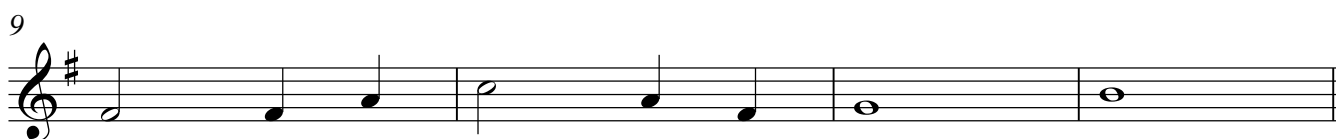
# Samba Lê Lê

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )



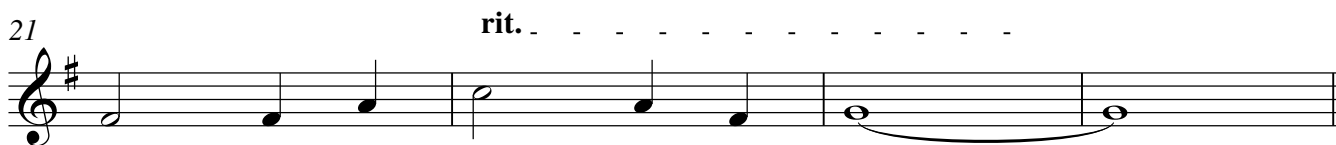
5 **A**



13 **B**



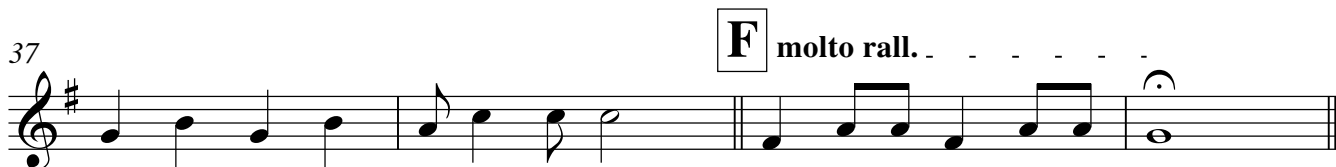
17 **C**



25 **D** Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )



33 **E** Più mosso  $\text{♩} = 88$  ( $\text{♩} = 176$ )

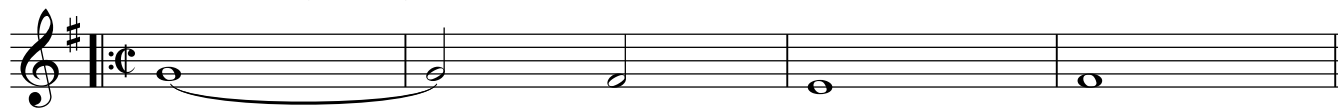


# Samba Lê Lê

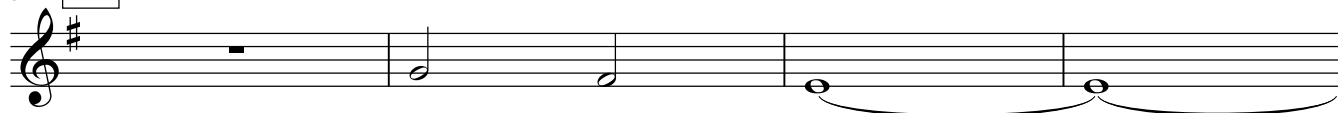
Xylophone 1/ Carillon

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )



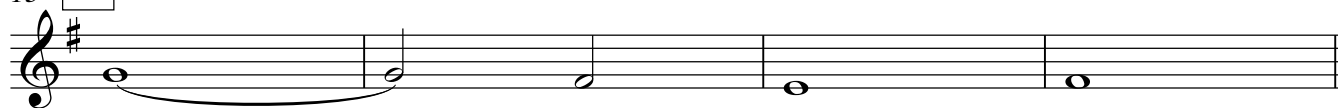
5 **A**



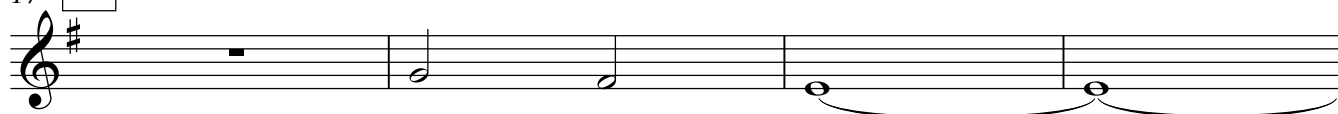
9



13 **B**



17 **C**



21

rit. . . . .



25 **D**

Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )



29

rit. . . . .



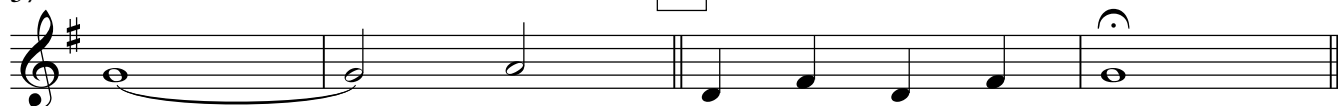
33 **E**

Più mosso  $\text{♩} = 88$  ( $\text{♩} = 176$ )



37

**F** molto rall. . . . .



# Samba Lê Lê

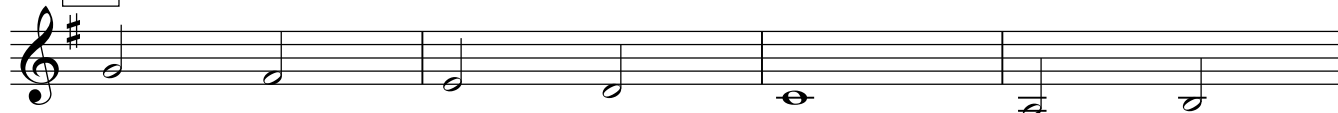
Xylophone 2/ Métallophone

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )



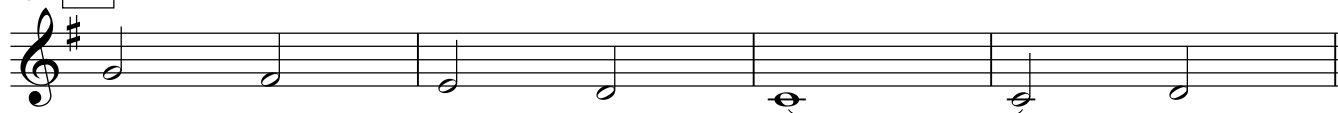
5 **A**



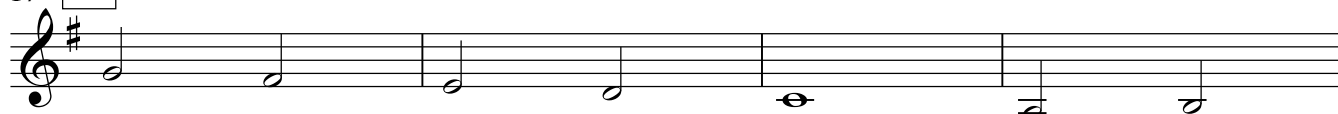
9



13 **B**



17 **C**

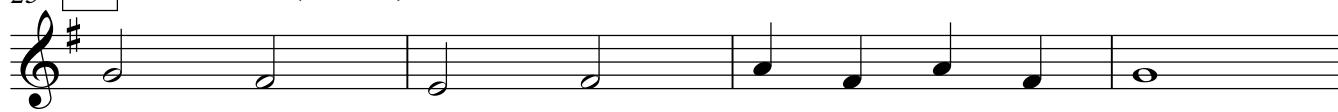


21

rit. . . . .



25 **D** Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )

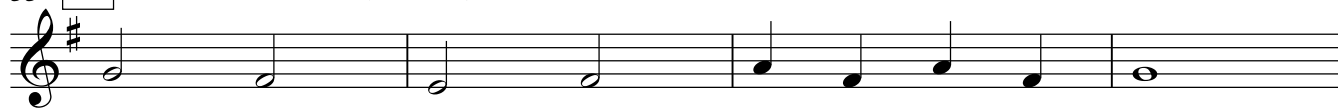


29

rit. . . . .



33 **E** Più mosso  $\text{♩} = 88$  ( $\text{♩} = 176$ )



37

**F** molto rall. . . . .



# Samba Lê Lê

Piano  
Guitare

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )

G G/F# Em<sup>7</sup> Bm/D Am/C F#<sup>o7</sup>/C D

**A**

5 G G/F# Em<sup>7</sup> Gmaj<sup>7</sup>/D Am/C Am

9 F#<sup>o7</sup>/C D Dsus<sup>4</sup> F#<sup>o</sup>/E D Em/G Em<sup>7</sup>/G

**B**

13 G G/F# Em<sup>7</sup> Bm/D Am/C F#<sup>o7</sup>/C D

**C**

17 G G/F# Em<sup>7</sup> Gmaj<sup>7</sup>/D Am/C Am

21  $F\sharp^{\circ}/C$  D  $D_{\text{sus}^4}$   $F\sharp^{\circ}/E$  D G

*rit.*

**D** Vivo ♩ = 80 (♩ = 160)

25 G  $G/F\sharp$   $A_{\text{m}}^7/E$   $F\sharp^{\circ 7}$  D  $D/F\sharp$   $D^7$   $F\sharp^{\circ}$  G Em

29 G  $G/F\sharp$   $A_{\text{m}}^7/E$   $F\sharp^{\circ 7}$  D  $D/F\sharp$   $D^7$   $F\sharp^{\circ}$  G

*rit.*

**E** Più mosso ♩ = 88 (♩ = 176)

33 G  $G/F\sharp$   $A_{\text{m}}^7/E$   $F\sharp^{\circ 7}$  D  $D/F\sharp$   $D^7$   $F\sharp^{\circ}$  G Em

**F** molto rall.

37 G  $G/F\sharp$   $A_{\text{m}}^7/E$   $F\sharp^{\circ 7}$  D  $D^7$  D  $D^7$  G

# Samba Lê Lê

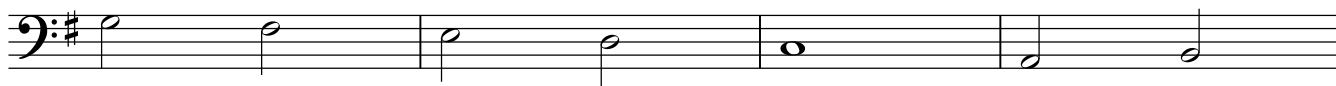
Violoncelle/ Basse

Arrt.: Colette Mourey

Lento  $\text{♩} = 66$  ( $\text{♩} = 132$ )



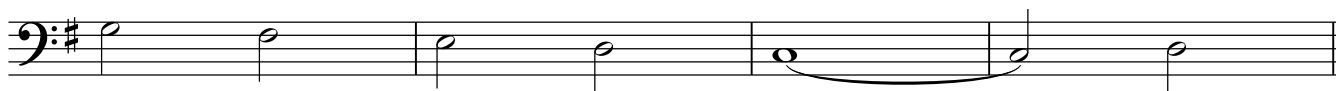
5 **A**



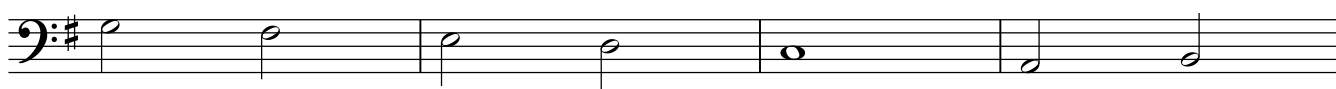
9



13 **B**



17 **C**



21

rit. . . . .

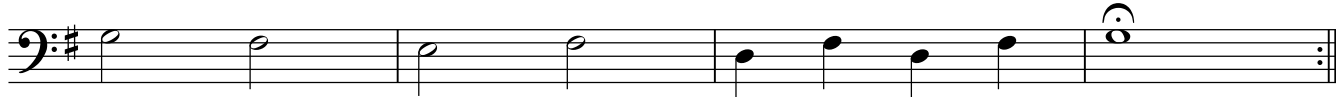


25 **D** Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )



29

rit. . . . .



33 **E** Più mosso  $\text{♩} = 88$  ( $\text{♩} = 176$ )



37

**F** molto rall. . . . .

