



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Sakura, Short Polyphonic Study

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Piano solo

Style: Modern classical

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à Jean-Philippe Metzger

Sakura

Petite Etude Polyphonique

Colette Mourey

Maestoso ♩ = 100
como una marcia funebre

Piano

mp
mf molto fuero

Musical score for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with a long slur over measures 1-4. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* and *mf molto fuero*.

5

Musical score for measures 5-8. The right hand continues the melodic line with a slur. The left hand accompaniment includes chords and moving lines. The key signature changes to one sharp (F#) at measure 5.

animando poco
como campanas

9

mf

Musical score for measures 9-12. The right hand continues the melodic line with a slur. The left hand accompaniment includes chords and moving lines. The dynamic is *mf*.

fughetta
molto cantabile

13

p *mp* *mf* *f*
fp *fp*

Musical score for measures 13-16. The right hand continues the melodic line with a slur. The left hand accompaniment includes chords and moving lines. Dynamics include *p*, *mp*, *mf*, *f*, *fp*, and *fp*.

17 *choral*

mf *égal*

Musical score for measures 17-20. The piece is in a 3/4 time signature. The music is marked *mf* *égal*. It features a choral texture with sustained chords in both hands. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. The measures end with a fermata.

molto rit.

21

molto espressivo

Musical score for measures 21-24. The tempo is marked **molto rit.** (molto ritardando). The music is marked *molto espressivo*. The texture becomes more complex with more active lines in both hands. The right hand has a more melodic and expressive line, while the left hand has a more rhythmic accompaniment. The piece concludes with a fermata.

Moderato ♩ = 108

coreografico

25

mp *giocoso*

Musical score for measures 25-28. The tempo is marked **Moderato** with a quarter note equal to 108 beats per minute. The music is marked *mp* *giocoso* (playful). The texture is more rhythmic and dance-like. The right hand has a more active melodic line, while the left hand has a steady accompaniment. The piece concludes with a fermata.

29

Musical score for measures 29-32. The music continues with a similar rhythmic and melodic texture. The right hand has a more active melodic line, while the left hand has a steady accompaniment. The piece concludes with a fermata.

33

Musical score for measures 33-36. The music continues with a similar rhythmic and melodic texture. The right hand has a more active melodic line, while the left hand has a steady accompaniment. The piece concludes with a fermata.

37

41

molto rit. ..

44

49 **Lento** ♩ = 80

54

rit. ..