



Colette Mourey

France, Les Auxons

Romance (pour violon et piano)

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Romance [pour violon et piano]

Composer: Mourey, Colette

Arranger: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Violin and Piano

Style: Contemporary

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Circa 6'

Romance

Colette Mourey

Moderato ♩ = 108

Violin



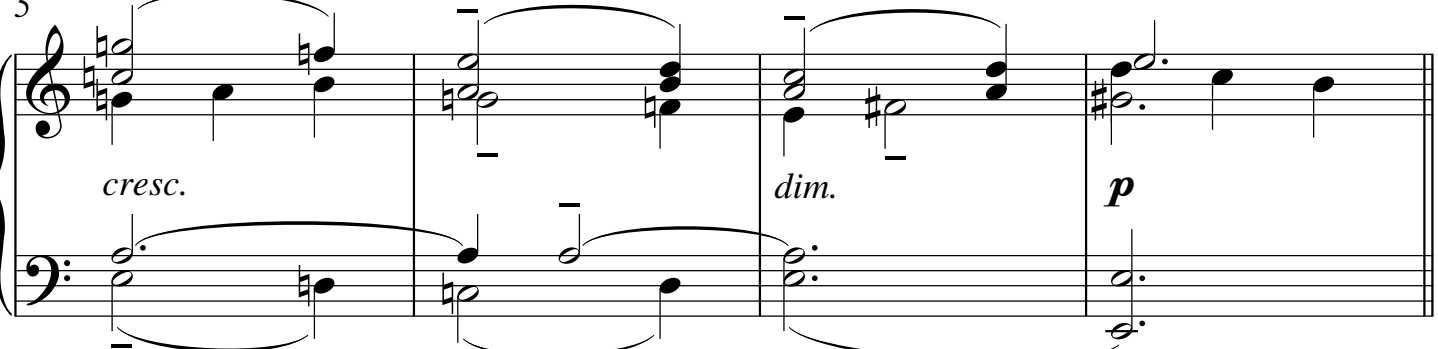
Piano



mp espress.

Am Am⁷ D(add9) E⁹/D E⁹(sus4)/F# F#^{o7} Am⁷/E Bm⁷ A⁹/C# G⁷/D B⁷/D#

5



cresc. *dim.* *p*

Am⁷/E B^o/D Am⁷/C B^o/D Am/E D/E E⁷ E⁺ E

9 **A**



mp espress. *p* *pp*

F#^o/A D/A Am⁹ Bm⁷/A F#^o/A D/A Em C#^{o7}/E Bm⁷/E

13

cresc. *dim.*

Am⁷(add4)/E G⁷/D F[#]o⁷/C B^o/D Am/E Am(add4)/E F[#]o/E E⁹

cresc. *dim.*

17

mp espress.

F[#]o/A D/A Am⁹ Bm⁷/A F[#]o/A D/A Em C[#]o⁷/E Bm⁷/E

p

pp

21

cresc. *dim.*

Am⁷(add4)/E G⁷/D F[#]o⁷/C B^o/D Am/E Am(add4)/E E⁹ Am Am(add4)

cresc. *dim.*

25

pp leggiero

A7(sus4) D(add9)/A A7(sus4) D(add9)/A

mp cresc.

29

Em¹¹/A E⁷(sus4)/A Am^(add4) Em¹¹/A D(add9)/A A⁷(sus4) D(add9)/A Em⁷(add4)

mf dim. *p*

33

mp espress.

F^o/A D/A Am⁹ Bm⁷/A F^o/A D/A Em C^{o7}/E Bm⁷/E

pp

37

cresc. *dim.*

Am⁷(add4)/E G⁷/D F[#]o⁷/C B^o/D Am/E Am^(add4)/E E⁹ Am Am^(add4)

cresc. *dim.*

B Subito animato ♩ = 116

41

pizz.

f *mf*

G C/G G C/G G Am/G G Am/G

f ritmico *dim.* *mf dim.*

45

arco

mp espress. molto cresc. *f dim.* *mp*

C/G G⁷ Am⁷/G Am⁷/GG⁹ Am⁷/G C⁹/G C⁹/G

p molto cresc. *mf dim.* *p*

49

molto cresc. *sfz dim.*

Am/E A/E F#^o/E C#m⁷/E Am(add⁹)/E

molto cresc. *f dim.*

51

f molto dim. *mp* *p dolce*

C#^o/E Emaj⁷(sus⁴) F#⁷/E C⁷(sus⁴)

mf molto dim. *p* *pp dolce*

54

pp dolcissimo

F⁹/C C⁹(sus⁴) F⁹/C

ppp dolcissimo

57

mf cantabile

C[♯]/E A/E Em⁹ F[♯]m⁷/E C[♯]/E A/E

mp

60

cresc.

Bm G[♯]7/B F[♯]m⁷/B Em⁷(add4)/B D⁷/A C[♯]7/G F[♯]°/A

cresc.

63

dim. *p dim.* *mf*

Em/B Em(add4)/B B⁹ A⁹/E C[♯]/E A/E

dim. *pp dim.* *mp*

66



Em⁹ F#m⁷/E C#^o/E A/E Bm G#^o7/B F#m⁷/B

p

69

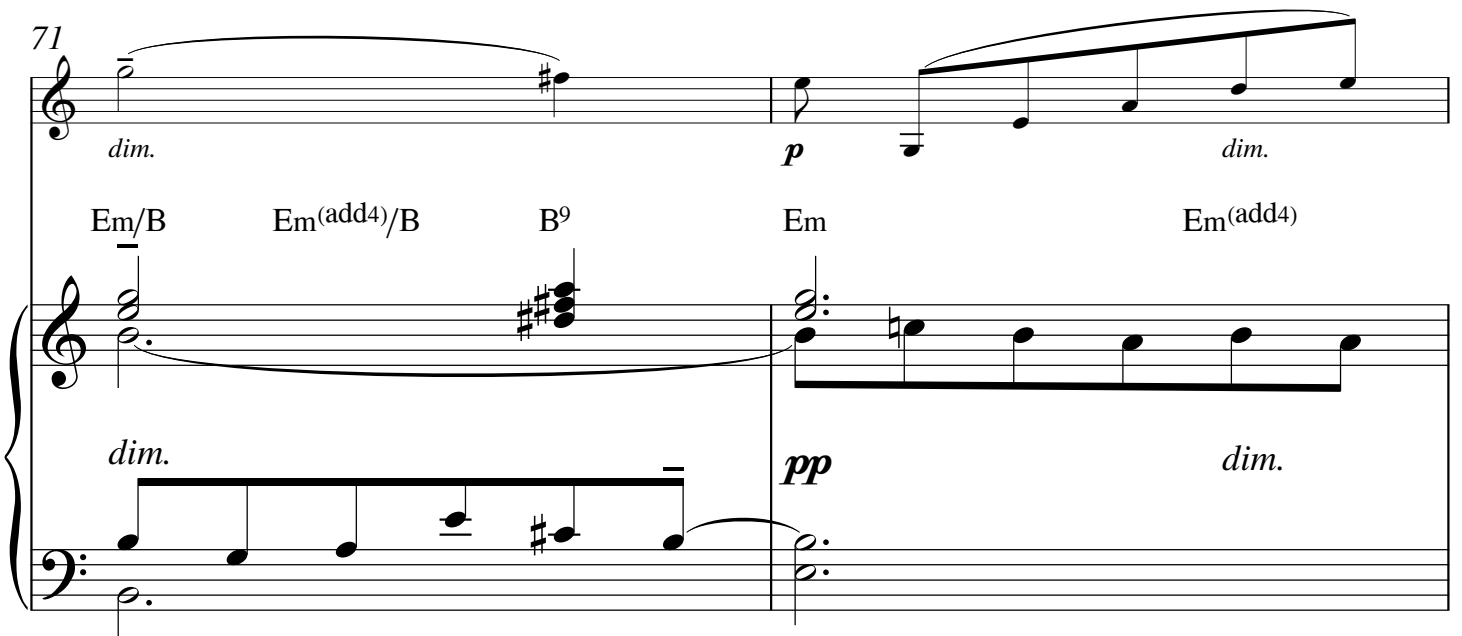


cresc.

Em⁷(add4)/B D⁷/A C#^o7/G F#^o/A

cresc.

71



dim. *p* *dim.*

Em/B Em(add4)/B B⁹ Em Em(add4)

dim. *pp* *dim.*

73

pp cresc. *dim.* *pp cresc.*

D D(sus4) Am(add4)/C D D(sus4)

ppp cresc. *dim.* *ppp cresc.*

76

dim. *ppp cresc.* *dim.*

A7/C# Bm B(sus4) F#/A

dim. *pppppp cresc.* *dim.*

79 **rit.**

ppp cresc. *dim.*

Bm B(sus4) F#/A#

pppppp cresc. *dim.*

81

G#m7 C#m7 B7 C#m7/E D#o7 A#o7/C# Em7/B C/Bb A7

f deciso

83

G#/B# A#m G7 A#m7/C# B#o7 A#o7 A/G

f

85

C#7 D#m/F# C#/E# C#7 F#m7/A G#o7 D#o7/F# Am7/E F/Eb D7

sfz

87

A7 Bm/D A/C# A7 E7 F#m/A E/G# E7

sfz dim. *mf dim.*

89

mp *gracioso* *cresc. appassionato* *dim.*

E⁷/D C[#]0⁷ Bm⁷

p *gracioso*

92

mf *dim.* *mp* *dim.* *p* *dim.* *poco rit.*

A^o7/C C[#]m⁷ B^o7/D[#]

pp *dim.*

95

A tempo

mp *molto cresc.* *ff*

E/D C⁷(sus4) C⁷ F[#]7

p *molto cresc.* *f*

98

sfz *sfz*

B C#^o7 B7/D# F#7/E Bm7/F# G#7/F# E⁹/G#

101

dim. *f cresc.* *rfz dim.*

F#^o7/A D⁹/A F#7(b5)/A# B7(sus4) B7 B7(b9) G#7(#5)/E

dim. *mf cresc.* *f dim.*

104

mf *dim.* *mf molto cresc.* *mf*

C#m/E E A7/G F#^o7

mp *dim.* *mp molto cresc.*

107

f cresc. *sfz* *dim.*

Em⁷ D^{°7}/F F^{#m7}

mf cresc. *f* *dim.*

110

poco rit. *A tempo*

mp dim. *mf cresc.* *più cresc.*

E^{°9}/G[#] A⁷/G F⁹(sus4) F⁹

p dim. *mp cresc.* *più cresc.*

113

sfz *dim.* *rfz* *dim.*

B⁷(b⁹) E F^{#°7} E⁷/G[#] B⁷/A

f *dim.* *f* *dim.*

116

f *dim.*

Em⁷/B C[#]7/B A⁹/C[#] B[°]7/D G⁹/D B⁷(b⁵)/D[#]

mf *dim.*

rit.

118

molto cresc.

E⁹(sus⁴) E⁹ E⁷(b⁹)

molto cresc.

119

sfz *mf dim.*

C[#]7(#⁵)/A F[#]m/A A

f *mp dim.*

A tempo

121 *pizz.*
mp *mf*

A/C# A7 A13/E Bm7/D G#ø7/B Dm7/A Bb/Ab G7

123 *più cresc.*

F#/A# G#m F#7 G#m7/B A#ø7 E#ø7/G# Bm7/F# G/F E7

125 *sffz*

B7 C#m/E B/D# B7 Em7/G F#ø7 C#ø7/E Gm7/D D#/C# C7

127

f *mf*

G⁷ Am/C G/B G⁷ D⁷ Em/G D/F# D⁷

sfz dim. *mf dim.*

129

arco

mp gracioso *cresc. appassionato*

D⁹/C D⁷/C D⁷/C D⁷/C D⁷/C B⁰⁷

p gracioso

131

tr *dim.* *mf dim.*

Am⁷ G⁰⁷/Bb

16

133

mp dim. *p dim.*

Bm⁷ A^{°7}/C[#]

pp dim.

135

mp molto cresc.

D⁷/C B^{b7}(sus4) B^{b7}

p molto cresc.

137

ff *sfz*

E⁷ A B^{°7}

f

139

sfz

A⁹/C# E⁷(b⁹)/D Am⁷/E F#⁷/E D⁹/F#

141

dim. *f cresc.*

E^o7/G C⁹/G E⁷(b⁵)/G# A⁷(sus4) A⁷ A⁷(b⁹)

dim. *mf cresc.*

143

rfz dim. *mf dim.* *tr.*

F#⁷(#⁵)/D Bm/D D

f dim. *mp dim.*

145

mf molto cresc.

mp molto cresc.

G⁷/F C^{#o7}/E

147

f cresc. *sfz*

mf cresc. *f*

Dm⁷ C^{o7}/E^b

149

dim. *tr* *mp dim.*

dim. *p dim.*

Em⁷ D^{o7}/F[#]

151

mf cresc. *più cresc.*

G⁷/F E^b7(sus4) E^b7

mp cresc. *più cresc.*

153

sfz *rfz* *tr*

A⁷ D E^o7

f

155

dim. *f* *tr*

D⁷/F[#] A⁷/G Dm⁷/A B⁷/A G⁹/B

dim. *mf*

157

dim. *molto cresc.*

tr

A^{o7}/C F⁹/C A7(b5)/C# D7(sus4) D7 D7(b9)

dim. *molto cresc.*

159

sfz *mf dim.*

B7(#5)/G Em/G G

f *mp dim.*

D Tempo primo

161

mp espress.

Am Am⁷ D(add9) E⁹/D E⁹(sus4)/F# F#^{o7} Am⁷/E Bm⁷

164

A⁹/C# G⁷/D B⁷/D# Am⁷/E B^o/D

cresc.

166

Am⁷/C B^o/D Am/E D/E

dim.

Quasi Cadenza
Molto liberamente

168

E⁷

p

rit.

169 **A tempo**

169 **A tempo**

mp espress. *cresc.*

F \sharp ^o/A D/A Am⁹ Bm⁷/A F \sharp ^o/A D/A

pp *cresc.*

172

172

dim. *mf cresc.*

Em C \sharp ^o7/E Bm⁷/E Am⁷(add4)/E G⁷/D F \sharp ^o7/C B^o/D

dim. *mp cresc.*

175

175

f dim.

Am/E Am(add4)/E F \sharp ^o/E E⁹

mf dim.

Quasi Cadenza
Molto liberamente

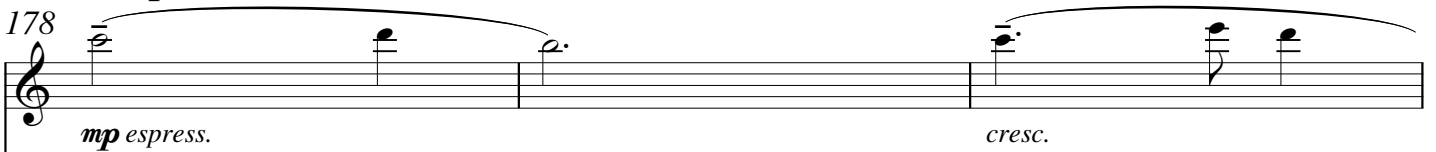
177



rit.

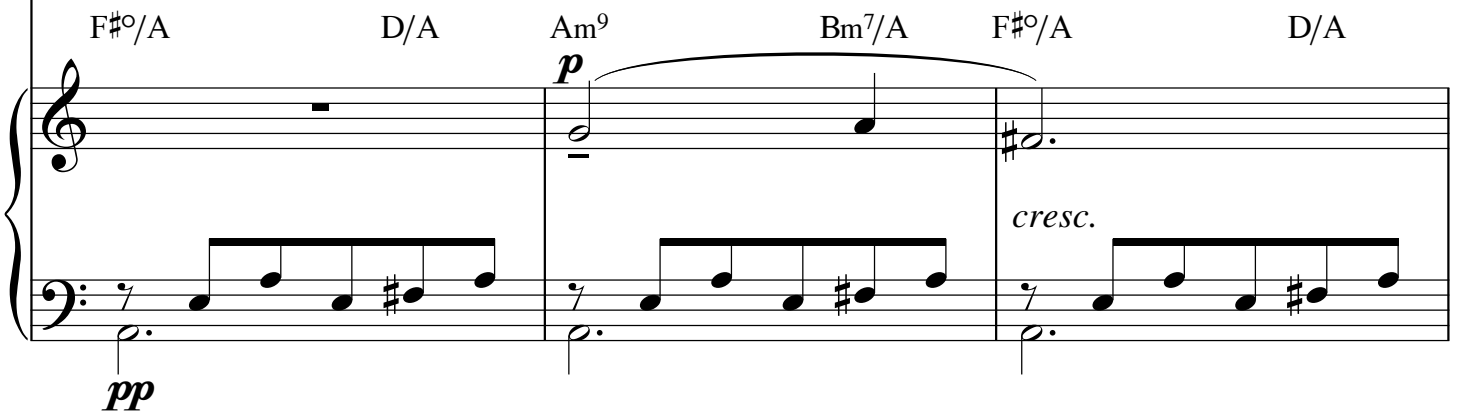
A tempo

178



mp *espress.* *cresc.*

F#°/A D/A Am⁹ Bm⁷/A F#°/A D/A



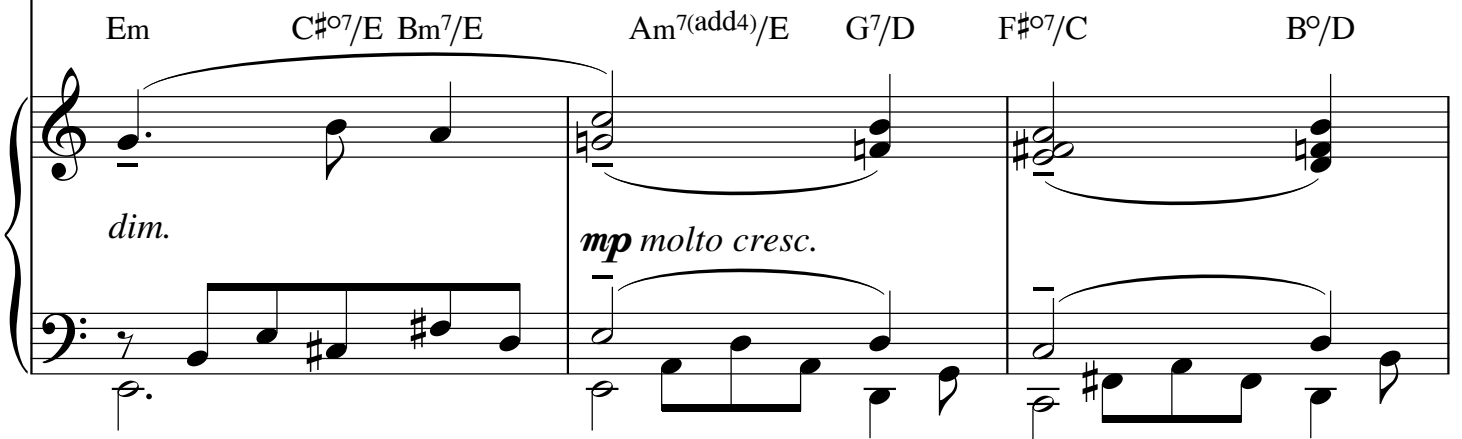
pp *p* *cresc.*

181



dim. *mf* *molto cresc.*

Em C#°7/E Bm⁷/E Am⁷(add4)/E G⁷/D F#°7/C B°/D



dim. *mp* *molto cresc.*

184

ff dim. *pp leggiero cresc.*

Am/E Am(add4)/E E⁹ Am Am(add4) A⁷(sus4) D(add9)/A

f dim. *mp cresc.*

187

dim. *cresc.* *dim.*

A⁷(sus4) D(add9)/A

dim. *cresc.* *dim.*

190

cresc. *dim.*

Em¹¹/A E⁷(sus4)/A Am(add4) Em¹¹/A D(add9)/A

mf cresc. *dim.*

192

cresc. dim. *pp*

A7(sus4) D(add9)/A Em7(add4)

cresc. dim. *p*

Quasi Cadenza
Molto liberamente

194

rit.

195

A tempo

mp espress.

F#°/A D/A Am⁹ Bm7/A

pp

197

cresc. *dim.*

F#°/A D/A Em C#°7/E Bm7/E

199

f cresc.

Am^{7(add4)}/E G⁷/D F#°⁷/C B°/D

mf cresc.

201

sfz dim. *mf*

Am/E Am^(add4)/E E⁹ Am Am^(add4)

f dim. *mp*

Quasi Cadenza

203 **Molto liberamente**

Musical score for measures 203-204. The top staff is a single melodic line with a slur over measures 203 and 204. Dynamics include *f* *sonoro* and *cresc.*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A **B^{o7}** chord is indicated above the first piano measure.

Musical score for measure 205. The top staff features a long note with a tremolo effect, starting with *ff cresc.* and ending with *dim.*

Musical score for measure 206. The top staff features a long note with a tremolo effect, starting with *sfz* and ending with *dim.*

Musical score for measure 207. The top staff features a long note with a tremolo effect, starting with *sfz* and ending with *molto dim.*. A **rit.** marking is present above the staff.

204 **E** **Meno mosso** ♩ = 96

Musical score for measures 204-207. The top staff is a single melodic line with dynamics *mf molto espress. cresc.*, *ff*, and *dim.*. The piano accompaniment includes chords and a bass line. Dynamics include *mp cresc.*, *f*, and *dim.*. Chord symbols are: **B^{o7}**, **Am/C**, **Dm**, **Em(add4)**, **F+**, **C#7(b5)/G**, **A**, **Em/G**, **F+**, **Em(add4)/G**, **Dm7/A**, **Am**.

28
206

f cresc. *rfz* *dim.*

B^o/A A/G Dm/F Em(add4) F⁺/A C^{#o7}/E F⁺/A Em⁷/A A⁷ Dm⁷/A Am

mf cresc. *f* *dim.*

208

mp cresc. *dim.* **rit.**

Dm⁷/A Am⁷ A⁷ C^{#13}/A A⁷ A⁷ A Am⁷ Dm⁷/A Am

p cresc. *dim.*

210

p cresc. dim.

Am⁷ Dm⁷/A A C^{#13}/A A⁷ D^{#o7}/A

pp cresc. dim.

211

pp dim. *ppp*

F+/A F+/A

ppp *ppppp*

213

ppppp

A (add9)

ppppppp

215

pp *pp*

C#7(#5)/A

ppppppp

Romance

Circa 6'

Moderato $\text{♩} = 108$
8

A

mp espress.

13

cresc. dim. mp espress.

19

cresc. dim.

25

pp leggiero

28

31

mp espress.

35

cresc. dim.

B Subito animato ♩ = 116

41 pizz. *f* *mf*

45 arco *mp* *espress. molto cresc.* *f* *dim.*

48 *mp* *molto cresc.* *sfz dim.* *f* *molto dim.*

52 *mp* *p dolce* *pp dolcissimo* *mf cantabile*

58 *cresc.*

63 *dim.* *p dim.* *mf*

69 *cresc.* *dim.* *p* *dim.* *pp* *cresc.*

74 *dim.* *pp* *cresc.* *dim.* *ppp* *cresc.*

78 *rit.* *dim.* *ppp* *cresc.* *dim.* **C** Allegro ♩ = 132
8

89 *mp* *gracioso* *cresc. appassionato* *dim.* *mf dim.*

93 *mp dim.* *p dim.* *mp molto cresc.*

poco rit. *A tempo*

97 *ff* *sfz* *sfz* *dim.*

102 *f cresc.* *rfz dim.* *mf* *dim.* *mf molto cresc.*

106 *f cresc.* *sfz*

109 *dim.* *mp dim.* *mf cresc.* *più cresc.*

poco rit. *A tempo*

113 *sfz* *dim.* *rfz* *dim.* *f* *dim.*

118 *molto cresc.* *sfz* *mf dim.* *mp* *mf*

rit. *A tempo* *pizz.* **4**

127 *f* *mf* *mp* *arco* *gracioso*

130 *cresc. appassionato* *tr* *dim.* *mf dim.*

133 *mp dim.* *p dim.* *mp molto cresc.*

136 *ff* *sffz*

139 *sfz*

141 *dim.* *f cresc.*

143 *rfz dim.* *tr* *mf dim.*

145

mf molto cresc.

146

f cresc.

148

sfz dim. mp dim.

151

mf cresc. più cresc.

153

sfz rfz

155

dim. f

157

dim. molto cresc.

159

sfz mf dim.

D Tempo primo
7

Quasi Cadenza
Molto liberamente

168 *rit.*

169 A tempo

mp espress. *cresc.* *dim.* *mf cresc.* *cresc.*

Quasi Cadenza
Molto liberamente

175 *f dim.*

rit. A tempo

mp espress. *cresc.*

181 *dim.* *mf molto cresc.* *ff dim.*

186 *pp leggero cresc.* *dim.* *cresc.*

189 *dim.* *cresc.* *dim.*

192 *cresc. dim.* *pp*

Quasi Cadenza
Molto liberamente

194 *rit.*

A tempo

195 *mp espress.* *cresc.* *dim.* *f cresc.*

Quasi Cadenza
Molto liberamente

200 *sfz dim.* *mf* *f sonoro* *cresc.*

ff cresc. *dim.* *sfz* *dim.*

rit. *sfz* *molto dim.* **E** *Meno mosso* ♩ = 96 *mf molto espress. cresc. ff*

205 *dim.* *f cresc.* *rfz* *dim.* *mp cresc.*

rit. *dim.* *p cresc. dim.* *pp dim.* *ppp*

213 *ppppp*