



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Quito Quito Un Sueño de Primavera
Composer: Mourey, Colette
Copyright: Colette Mourey © All rights reserved
Publisher: Mourey, Colette
Instrumentation: Concert band
Style: Modern classical

Colette Mourey on free-scores.com

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Quito Quito

Un Sueño de Primavera

pour Orchestre d'Harmonie

Colette Mourey

molto rit. A tempo

rit. **Andantino comodo** ♩ = 84

rit. **B Vivace** ♩ = 120

Picc. *sfc* *mf* *mp* *p*

Fl.1 *sfc* *mf* *mp* *p*

Fl.2 *sfc* *mf* *mp* *p*

Ob. *sfc* *mf* *mp* *p*

Eng. Hn. *sfc* *mf* *mp* *p*

Bsn. *f* *mf* *p*

Bsn. *f* *mf* *p*

Cl. *mf* *mp* *p*

E♭ Cl. *mf* *mp* *p*

Cl.1 *mf* *mp* *p*

Cl.2 *mf* *mp* *p*

Cl.3 *mf* *mp* *p*

B. Cl. *f* *mf* *p*

Sop. Sax. *mf* *mp* *p*

A. Sax.1 *mf* *mp* *p*

A. Sax.2 *mf* *mp* *p*

Ten. Sax. *f* *mf* *p*

T. Sax. *f* *mf* *p*

B. Sax. *f* *mf* *p*

Tpt./Cnt.1 *f* *mf* *p*

Tpt./Cnt.2 *f* *mf* *p*

Tpt./Cnt.3 *f* *mf* *p*

Tpt. *f* *mf* *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn. *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn. *p*

B. Tbn. *p*

Flug. *p*

Flug. *p*

Euph. *p*

Euph. *p*

Tba. *p*

Vc. *p*

Cb. *p*

Kb. *p*

Glock. Claves *pp* Vers Glock. Glockenspiel *mp*

Congas *pp*

Timp. *pp* *p*

Cym. *p*

S. D. *p*

T. D. *p*

B. D. *p*

E Vivace ♩ = 120

rit. . . .

Picc.
 FL1
 FL2
 Ob.
 Eng. Hn.
 Bsn.
 Bsn.
 Cl.
 Eb Cl.
 Cl1
 Cl2
 Cl3
 B.Cl.
 Sop. Sax.
 A.Sax.1
 A.Sax.2
 Ten. Sax.
 T.Sax.
 B.Sax.
 Tpt/Cnt.1
 Tpt/Cnt.2
 Tpt/Cnt.3
 Tpt.
 Hn.1
 Hn.2
 Hn.3
 Hn.
 Tbn.1
 Tbn.2
 Tbn.
 B.Tbn.
 Flug.
 Flug.
 Euph.
 Euph.
 Tba.
 Ve.
 Cb.
 Kb.
 Civi.
 Congas
 Timp.
 Cym.
 S. D.
 T. D.
 B. D.

68 69 70 71 72 73 74 75 rit. 76 **G** Vivace ♩ = 120 78 79 80 81 7

Picc. *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Fl.1 *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Fl.2 *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Ob. *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Eng. Hn. *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Bsn. *f* *energico* *mf* *mp* *sfc* *f* *molto giocoso*

Bsn. *f* *energico* *mf* *mp* *sfc* *f* *molto giocoso*

Cl. *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

E♭ Cl. *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Cl.1 *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Cl.2 *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Cl.3 *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

B. Cl. *f* *energico* *f* *mf* *sfc* *f* *molto giocoso*

Sop. Sax. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

A. Sax.1

A. Sax.2

Ten. Sax.

T. Sax.

B. Sax.

Tpt./Cnt.1 *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Tpt./Cnt.2 *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Tpt./Cnt.3 *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Tpt. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Hn.1 *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Hn.2 *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Hn.3 *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Hn. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Tbn.1 *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Tbn.2 *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Tbn. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

B. Tbn. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Flug. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Flug. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Euph. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Euph. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Tba. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Vc. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Cb. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Kb. *f* *energico* *f* *mf* *mp* *sfc* *f* *molto giocoso*

Civ. *mf* *f* *mp* *pp* *p* *mp* *mf* *Glockenspiel*

Congas *mf* *f* *mp* *pp* *p* *mp* *mf* *Glockenspiel*

Timp. *mf* *f* *mp* *pp* *p* *mp* *mf* *Glockenspiel*

Cym. *mf* *f* *mp* *pp* *p* *mp* *mf* *Glockenspiel*

S. D. *mf* *f* *mp* *pp* *p* *mp* *mf* *Glockenspiel*

T. D. *mf* *f* *mp* *pp* *p* *mp* *mf* *Glockenspiel*

B. D. *mf* *f* *mp* *pp* *p* *mp* *mf* *Glockenspiel*

98 rit. 99 100 **I** Andantino comodo $\text{♩} = 84$ 101 102 103 104 105 106 107 108 Vivace $\text{♩} = 120$ 109 110 111 112 rit. **J** Andantino comodo $\text{♩} = 84$ 113 9

Picc. mp

Fl.1 mp

Fl.2 mp

Ob. mf

Eng. Hn. mp

Bsn. mp

Bsn. mp

Cl. mf

E♭ Cl. mp

Cl.1 mf

Cl.2 mp

Cl.3 mp

B. Cl. mp

Sop. Sax. mf

A. Sax.1 mp

A. Sax.2 mp

Ten. Sax. mp

T. Sax. mf

B. Sax. mp

Tpt./Cnt.1 mf *molto solenne* f

Tpt./Cnt.2 mf *molto solenne* f

Tpt./Cnt.3 mf *molto solenne* f

Tpt. mf *molto solenne* f

Hn.1 mf *molto solenne* f

Hn.2 mf *molto solenne* f

Hn.3 mf *molto solenne* f

Hn. mf *molto solenne* f

Tbn.1 mf *molto solenne* f

Tbn.2 mf *molto solenne* f

Tbn. mf *molto solenne* f

B. Tbn. mf *molto solenne* f

Flug. mf *molto solenne* f

Flug. mf *molto solenne* f

Euph. mf *molto solenne* f

Euph. mf *molto solenne* f

Tba. mf *molto solenne* f

Vc. mp *molto solenne* f

Cb. mp *molto solenne* f

Kb. mp *molto solenne* f

Glock. *Vers Clv. Claves* pp *molto solenne* mf

Congas pp *molto solenne* mf

Timp. pp *molto solenne* mf

Cym. mp *molto solenne* mf

S. D. mp *molto solenne* mf

T. D. mp *molto solenne* mf

B. D. mp *molto solenne* mf

rit. **K** Vivace ♩ = 120

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *f*

Eng. Hn. *mf*

Bsn. *mf*

Bsn. *mf*

Cl. *ff* *f*

E♭ Cl. *ff* *mf*

Cl.1 *ff* *f*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B. Cl. *ff* *mf*

Sop. Sax. *f*

A. Sax.1 *mf*

A. Sax.2 *mf*

Ten. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt.1 *largamente* *ff* *f*

Tpt./Cnt.2 *largamente* *ff* *f*

Tpt./Cnt.3 *largamente* *ff* *mf*

Tpt. *largamente* *ff* *mf*

Hn.1 *largamente* *ff* *f*

Hn.2 *largamente* *ff* *mf*

Hn.3 *largamente* *ff* *mf*

Hn. *largamente* *ff* *mf*

Tbn.1 *largamente* *ff* *f*

Tbn.2 *largamente* *ff* *mf*

Tbn. *largamente* *ff* *mf*

B. Tbn. *largamente* *ff* *mf*

Flug. *largamente* *ff* *f*

Flug. *largamente* *ff* *mf*

Euph. *largamente* *ff* *f*

Euph. *largamente* *ff* *f*

Tba. *largamente* *ff* *mf*

Vc. *largamente* *ff* *mf*

Cb. *largamente* *ff* *mf*

Kb. *mf*

Civ. *Vers Glock.* *Glockenspiel* *mf*

Congas

Timp. *f* *mp*

Cym. *f* *mp*

S. D. *f* *mp*

T. D. *f* *mp*

B. D. *f* *mp*

rit. . . . **L** **Meno mosso** ♩ = 116

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons, Clarinets (C, Eb, Bb), and Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone). The brass section consists of Trumpets (3 parts), Horns (3 parts), Trombones (3 parts), Euphonium, and Tuba. The string section includes Violoncello and Contrabass. The percussion section includes Keyboard, Glockenspiel, Congas, and Drums (Timpani, Cymbals, Snare, Tenor, Bass). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of rhythmic textures, with prominent use of triplets and sixteenth-note patterns. Dynamic markings range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). Performance directions include 'rit.' (ritardando), 'Meno mosso' (slower tempo), and 'molto cantabile' (very slow and expressive).

molto cantabile
mf

Picc.
Fl.1
Fl.2
Ob.
Eng. Hn.
Bsn.
Bsn.
Cl.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
T. Sax.
B. Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt.
Hn.1
Hn.2
Hn.3
Hn.
Tbn.1
Tbn.2
Tbn.
B. Tbn.
Flug.
Flug.
Euph.
Euph.
Tba.
Vc.
Cb.
Kb.
Glock.
Congas
Timp.
Cym.
S. D.
T. D.
B. D.

rit. **M** Vivace ♩ = 120

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Eng. Hn. *mp*

Bsn. *mp*

Bsn. *mp*

Cl. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

Sop. Sax. *mf*

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc. *mp*

Cb. *mp*

Kb. *mp*

Glock. *mp*

Congas

Timp. *mp*

Cym. *mp*

S. D. *mp*

T. D. *mp*

B. D. *mp*

molto rit. **N** Meno mosso ♩ = 116

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Eng. Hn. *p*

Bsn. *p*

Bsn. *p*

Cl. *mf* *molto cantabile*

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Sop. Sax. *mf* *molto cantabile* *con sord.*

A. Sax.1 *mf* *molto cantabile* *con sord.*

A. Sax.2 *mf* *molto cantabile* *con sord.*

Ten. Sax. *mf* *molto cantabile* *con sord.*

T. Sax. *mf* *molto cantabile* *con sord.*

B. Sax. *mf* *molto cantabile* *con sord.*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb. *mp*

Glock. *mp*

Congas

Timp. *p*

Cym.

S. D. *p*

T. D. *p*

B. D. *p*

This page contains a musical score for measures 206 through 228. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoons (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax.1, A. Sax.2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets/Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Trumpet (Tpt.), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Baritone Trombone (B. Tbn.), Flugelhorn (Flug.), Euphonium (Euph.), and Tuba (Tba.). The string section includes Violins (Vc.), Viola (Cb.), and Keyboard (Kb.). The percussion section includes Glockenspiel (Glock.), Congas, Tom-toms (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Tenor Drum (T. D.), and Bass Drum (B. D.). The score features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *molto cantabile* and *rit.*. Some parts for saxophones end with the instruction *senza sord.* (without mutes). The score is written in a common time signature and includes many triplets and slurs.



229 Vivace $\text{♩} = 120$

230 231 232 233 234 235 236 237 238 239 240 241 242 243

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

rit. 244 **P** 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 **A tempo**

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Eng. Hn. *f* *molto cantabile* *mp*

Bsn. *f* *molto cantabile* *mp*

Bsn. *f* *molto cantabile* *mp*

Cl. *f* *molto cantabile* *mp*

E♭ Cl. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B. Cl. *mf* *p*

Sop. Sax. *f* *molto cantabile* *mp*

A. Sax.1 *f* *molto cantabile* *mp*

A. Sax.2 *f* *molto cantabile* *mp*

Ten. Sax. *f* *molto cantabile* *mp*

T. Sax. *f* *molto cantabile* *mp*

B. Sax. *mf* *p*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Flug. *mf*

Flug. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Kb. *mf* *p*

Glock. *mf*

Congas

Timp. *mf*

Cym. *mf*

S. D. *mf* *p*

T. D. *mf* *p*

B. D. *mf* *p*

rit. **Q** A tempo

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *mf*

Bsn. *mf*

Cl. *f*

Es Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf*

Sop. Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

Ten. Sax. *f*

T.Sax. *f*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn. *mf*

B.Tbn. *mf*

Flug. *mf*

Flug. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Kb. *mf*

Glock. *mf*

Congas

Timp. *mf*

Cym.

S. D. *mf*

T. D. *mf*

B. D. *mf*

Picc. *mf* *p*

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Ob. *p* *mf* *p*

Eng. Hn. *p*

Bsn. *mf* *mp*

Bsn. *mf* *mp*

Cl. *mf* *mf* *p*

Es Cl. *mf* *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B.Cl. *mp* *mp*

Sop. Sax. *mf* *mf*

A.Sax.1 *p*

A.Sax.2 *p*

Ten. Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf* *molto cantabile*

Tpt./Cnt.2 *mf* *molto cantabile*

Tpt./Cnt.3 *mf* *molto cantabile*

Tpt. *mf* *molto cantabile*

Hn.1 *mp* *mf* *molto cantabile*

Hn.2 *mp* *mf* *molto cantabile*

Hn.3 *p* *mf* *molto cantabile*

Hn. *mp* *mf* *molto cantabile*

Tbn.1 *mp* *mf* *molto cantabile*

Tbn.2 *mp* *mf* *molto cantabile*

Tbn. *mp* *mf* *molto cantabile*

B.Tbn. *p* *mp* *molto cantabile*

Flug. *mp* *mf* *molto cantabile*

Flug. *mp* *mf* *molto cantabile*

Euph. *mp* *mf* *molto cantabile*

Euph. *mp* *mf* *molto cantabile*

Tba. *p* *mp*

Vc. *p* *mp* *mp*

Cb. *p* *mp* *mp*

Kb. *p* *mf*

Glock. *p* *mf*

Congas

Timp. *p* *mf*

Cym.

S. D. *p* *mf*

T. D. *p* *mf*

B. D. *p* *mf*

This page of a musical score contains parts for the following instruments:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Eng. Hn.
- Bsn.
- Bsn.
- Cl.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- Sop. Sax.
- A. Sax.1
- A. Sax.2
- Ten. Sax.
- T. Sax.
- B. Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Tpt.
- Hn.1
- Hn.2
- Hn.3
- Hn.
- Tbn.1
- Tbn.2
- Tbn.
- B. Tbn.
- Flug.
- Flug.
- Euph.
- Euph.
- Tba.
- Ve.
- Cb.
- Kb.
- Glock.
- Congas
- Timp.
- Cym.
- S. D.
- T. D.
- B. D.

Picc. *mf* *mf* *p*

Fl.1 *mf* *mf* *p*

Fl.2 *mf* *mf* *p*

Ob. *mf* *mf* *p*

Eng. Hn. *mf* *mf* *p*

Bsn. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

Cl. *mf* *mf* *p*

E♭ Cl. *mf* *mf* *p*

Cl.1 *mf* *mf* *p*

Cl.2 *mf* *mf* *p*

Cl.3 *mf* *mf* *p*

B. Cl. *mp* *mp* *mp*

Sop. Sax. *mf* *mf* *p*

A. Sax.1 *p* *mf* *p*

A. Sax.2 *p* *mf* *p*

Ten. Sax. *mp* *mp* *mp*

T. Sax. *mp* *mp* *mp*

B. Sax. *mp* *mp* *mp*

Tpt./Cnt.1 *mf* *molto cantabile* *mf*

Tpt./Cnt.2 *mf* *molto cantabile* *mf*

Tpt./Cnt.3 *mf* *molto cantabile* *mf*

Tpt. *mf* *molto cantabile* *mf*

Hn.1 *mf* *molto cantabile* *mf*

Hn.2 *mf* *molto cantabile* *mf*

Hn.3 *mf* *molto cantabile* *mf*

Hn. *mf* *molto cantabile* *mf*

Tbn.1 *mf* *molto cantabile* *mf*

Tbn.2 *mf* *molto cantabile* *mf*

Tbn. *mf* *molto cantabile* *mf*

B. Tbn. *mf* *molto cantabile* *mf*

Flug. *mp* *molto cantabile* *mp*

Flug. *mp* *molto cantabile* *mp*

Euph. *mp* *molto cantabile* *mp*

Euph. *mp* *molto cantabile* *mp*

Tba. *mp* *molto cantabile* *mp*

Vc. *mp* *mp* *mp*

Cb. *mp* *mp* *mp*

Kb. *mf* *mf* *mf*

Glock. *mf* *mf* *mf*

Congas

Timp. *mf* *mf* *mf*

Cym.

S. D. *mf* *mf* *mf*

T. D. *mf* *mf* *mf*

B. D. *mf* *mf* *mf*

Picc.
Fl.1
Fl.2
Ob.
Eng. Hn.
Bsn.
Bsn.
Cl.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
T. Sax.
B. Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt.
Hn.1
Hn.2
Hn.3
Hn.
Tbn.1
Tbn.2
B. Tbn.
Flug.
Flug.
Euph.
Euph.
Tba.
Vc.
Cb.
Kb.
Glock.
Congas
Timp.
Cym.
S. D.
T. D.
B. D.

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Claves

Civ.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

mp ritmico

f molto cantabile

molto fuero

mp

mp

mp

mp

mp ritmico

f molto cantabile

mp

mp ritmico

mf

mf

This page contains the musical score for measures 432 through 441. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Eng. Hn., Bsn., Bsn., Cl., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt., Hn. 1, Hn. 2, Hn. 3, Hn., Tbn. 1, Tbn. 2, Tbn., B. Tbn., Flug., Flug., Euph., Euph., Tba., Vc., Cb., Kb., Clv., Congas, Timp., Cym., S. D., T. D., and B. D. The score features various dynamics such as *mp*, *f molto cantabile*, and *mp ritmico*. It includes complex rhythmic patterns, particularly in the woodwinds and percussion sections, and uses articulation marks like slurs and accents. The keyboard part (Kb.) provides harmonic support with chords and moving lines.

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *f molto cantabile*

Eng. Hn. *f molto cantabile*

Bsn. *mp ritmico*

Bsn. *mp ritmico*

Cl. *f molto cantabile*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp ritmico*

Sop. Sax. *f molto cantabile*

A. Sax.1 *f molto cantabile*

A. Sax.2 *mp*

Ten. Sax. *mp ritmico*

T. Sax. *mp ritmico*

B. Sax. *mp ritmico*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B. Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb. *f molto cantabile*

Civ. *mp*

Congas *mp*

Timp.

Cym.

S. D.

T. D.

B. D.

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

Bsn. *mp*

Cl. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Sop. Sax. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

Ten. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mp*

Tpt. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mp*

Hn. *mp*

Tbn.1 *mf*

Tbn.2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Flug. *mf*

Flug. *mp*

Euph. *mf*

Euph. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Kb. *mp*

Glock. *mp*

Congas *mp*

Timp. *mp*

Cym. *mp*

S. D. *mp*

T. D. *mp*

B. D. *mp*

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *f*

Eng. Hn. *mf*

Bsn. *mf*

Bsn. *mf*

Cl. *f*

E♭ Cl. *mf*

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

Sop. Sax. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

Ten. Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *mf*

Tpt. *mf*

Hn.1 *f*

Hn.2 *mf*

Hn.3 *mf*

Hn. *mf*

Tbn.1 *f*

Tbn.2 *mf*

Tbn. *mf*

B.Tbn. *mf*

Flug. *f*

Flug. *mf*

Euph. *f*

Euph. *f*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Kb. *mf*

Glock. *mf*

Congas

Timp. *mf*

Cym.

S. D. *mf*

T. D. *mf*

B. D. *mf*

U

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

Bsn. *mp*

Cl. *mp*

Es Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

Sop. Sax. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

Ten. Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Tpt. *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn. *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn. *mp*

B.Tbn. *mp*

Flug. *mp*

Flug. *mp*

Euph. *mp*

Euph. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Kb. *mp*

Glock. *mp*

Congas

Timp. *mp*

Cym.

S. D. *mp*

T. D. *mp*

B. D. *mp*

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

V

Picc. -

Fl.1 -

Fl.2 -

Ob. -

Eng. Hn. -

Bsn. -

Bsn. -

Cl. -

E♭ Cl. -

Cl.1 -

Cl.2 -

Cl.3 -

B.Cl. -

Sop. Sax. -

A.Sax.1 -

A.Sax.2 -

Ten. Sax. -

T.Sax. -

B.Sax. -

Tpt./Cnt.1 -

Tpt./Cnt.2 -

Tpt./Cnt.3 -

Tpt. *ritmico*
mf

Hn.1 *ritmico*
mf

Hn.2 *ritmico*
mf

Hn.3 *ritmico*
mf

Hn. *mf*

Tbn.1 *ritmico*
mp

Tbn.2 *ritmico*
mp

Tbn. *ritmico*
mp

B.Tbn. *ritmico*
mp

Flug. *ritmico*
mp

Flug. *ritmico*
mp

Euph. *ritmico*
mp

Euph. *ritmico*
mp

Tba. *ritmico*
mp

Ve. *ritmico*
mp

Cb. *ritmico*
mp

Kb. *ritmico*
mp

Glock. *ritmico*
mp

Congas -

Timp. *mp*

Cym. *mp*

S. D. *mp*

T. D. *mp*

B. D. *mp*

Picc. -

Fl.1 -

Fl.2 -

Ob. -

Eng. Hn. -

Bsn. -

Bsn. -

Cl. *ritmico*
mp

E♭ Cl. *ritmico*
mp

Cl.1 *ritmico*
mf

Cl.2 *ritmico*
mf

Cl.3 *ritmico*
mf

B.Cl. *ritmico*
mf

Sop. Sax. *ritmico*
mf

A.Sax.1 *ritmico*
mf

A.Sax.2 *ritmico*
mf

Ten. Sax. *ritmico*
mf

T.Sax. *ritmico*
mf

B.Sax. *ritmico*
mf

Tpt./Cnt.1 *ritmico*
mp

Tpt./Cnt.2 *ritmico*
mp

Tpt./Cnt.3 *ritmico*
mp

Tpt. *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn. *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn. *mp*

B.Tbn. *mp*

Flug. *mp*

Flug. *mp*

Euph. *mp*

Euph. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

Kb. *mp*

Glock. *mp*

Congas -

Timp. *mp*

Cym. *mp*

S. D. *mp*

T. D. *mp*

B. D. *mp*

This page contains a musical score for measures 574 through 590. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Trumpet (Tpt.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone (B.Tbn.), Flugelhorn (Flug.), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), Contrabass (Cb.), Keyboard (Kb.), Glockenspiel (Glock.), Congas, Snare Drum (S.D.), Tom Drum (T.D.), and Bass Drum (B.D.). The score features various musical notations such as notes, rests, and dynamic markings. The dynamic markings are primarily *mf* (mezzo-forte), with some *mp* (mezzo-piano) markings for the Trombone 2 and Congas. The word *ritmico* is written above the first few measures of several staves, indicating a rhythmic section. A large 'W' symbol is placed above measure 588. The page number '37' is located at the top right corner.

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

Bsn. *ff*

Cl. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

Sop. Sax. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

Ten. Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Tpt. *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn. *ff*

B.Tbn. *ff*

Flug. *ff*

Flug. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Kb. *ff*

Glock. *ff*

Congas

Timp. *mf*

Cym. *ff*

S. D. *ff*

T. D. *ff*

B. D. *ff*

Picc.
Fl.1
Fl.2
Ob.
Eng. Hn.
Bsn.
Bsn.
Cl.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
Sop. Sax.
A. Sax.1
A. Sax.2
Ten. Sax.
T. Sax.
B. Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt.
Hn.1
Hn.2
Hn.3
Hn.
Tbn.1
Tbn.2
Tbn.
B. Tbn.
Flug.
Flug.
Euph.
Euph.
Tba.
Vc.
Cb.
Kb.
Glock.
Congas
Timp.
Cym.
S. D.
T. D.
B. D.

This page of a musical score, numbered 40, covers measures 626 to 636. It is arranged for a large orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Eng. Hn., Bsn., Bsn., Cl., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, Ten. Sax., T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt., Hn. 1, Hn. 2, Hn. 3, Hn., Tbn. 1, Tbn. 2, Tbn., B. Tbn., Flug., Flug., Euph., Euph., Tba., Vc., Cb., Kb., Glock., Congas, Timp., Cym., S. D., T. D., and B. D. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'molto rit.' (molto ritardando) starting at measure 635. The page is a standard page from a conductor's score.

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Bsn.

Bsn.

Cl.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Sop. Sax.

A.Sax.1

A.Sax.2

Ten. Sax.

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt.

Hn.1

Hn.2

Hn.3

Hn.

Tbn.1

Tbn.2

Tbn.

B.Tbn.

Flug.

Flug.

Euph.

Euph.

Tba.

Vc.

Cb.

Kb.

Glock.

Congas

Timp.

Cym.

S. D.

T. D.

B. D.

Piccolo

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84
tranquilo

Colette Mourey

First staff of musical notation. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte) and features a series of eighth notes with slurs and accents. There are two triplet markings (3) over groups of notes. A fermata is placed over a note. The staff concludes with a dynamic marking of *mf* (mezzo-forte) and another triplet marking (3).

Second staff of musical notation. It continues with triplet markings (3) and a dynamic marking of *f*. A *rit.* (ritardando) marking is present. The staff ends with a dynamic marking of *mp* (mezzo-piano) and a triplet marking (3). Above the staff, the tempo changes to **Vivace** with a tempo marking of ♩ = 120.

Third staff of musical notation. It includes measure numbers 10, 15, and 20. The music features a *molto rit.* (molto ritardando) marking and a fermata over a note. The staff ends with a dynamic marking of *mp* and a triplet marking (3).

Section **A** begins with a dynamic marking of *sfz* (sforzando) and a *rit.* marking. The tempo returns to **Andantino comodo** with a tempo marking of ♩ = 84. The staff includes measure numbers 25 and 40, and features a dynamic marking of *mp* (mezzo-piano) and a triplet marking (3).

Section **B** begins with a dynamic marking of *mp* and a *rit.* marking. The tempo is **Vivace** with a tempo marking of ♩ = 120. The staff includes measure number 45 and ends with a dynamic marking of *mp* and a *molto rit.* marking.

Section **C** begins with a dynamic marking of *mp* and a *rit.* marking. The tempo is **A tempo**. The staff includes measure number 50 and features a dynamic marking of *mp*.

Seventh staff of musical notation. It includes measure number 55 and features a *rit.* marking.

Piccolo

2

Andantino
comodo
D ♩ = 84

E Vivace ♩ = 120

8 6 75 rit..

f *mf* *f* *mf* *mf*

68 F *energico* 70

f *f* *mf*

75 rit..

f *f* *f* *f* *f* *f* *sfz*

G *molto giocoso* 80

f *f* *f* *f*

85

f *f* *f* *f* *f*

molto rit.. H A tempo

ff *f* *ff* *f* *f*

95 100 rit..

f *f* *f* *f*

I Andantino comodo $\text{♩} = 84$
Vivace $\text{♩} = 120$

4 105 4 110 rit.

mp

J Andantino comodo $\text{♩} = 84$ rit.
K Vivace $\text{♩} = 120$

8 125

mf *mf*

135 3

mf

rit. **L** Meno mosso $\text{♩} = 116$ 140

p

145 150

mf

155 3

mf

160 165 3

mf

170 3 3 rit.

mf

Piccolo

175 **M** Vivace ♩ = 120
mf

180

185

molto rit.

190

N Meno mosso ♩ = 116
p

195

200

205

210
mf

215

220

225

rit.

O Vivace ♩ = 120
f

230

Detailed description: This is a musical score for a piccolo part, spanning measures 175 to 230. The score is written on a single treble clef staff. It begins at measure 175 with a 'Vivace' tempo marking (♩ = 120) and a dynamic of *mf*. The music features a series of eighth-note patterns with accents. At measure 180, the tempo remains 'Vivace'. At measure 185, the tempo changes to 'molto rit.' (rallentando). At measure 190, the tempo changes to 'Meno mosso' (♩ = 116) and the dynamic is *p*. The music consists of dotted quarter notes and eighth notes. At measure 195, the dynamic is *mf*. There are several triplet markings (indicated by a '3' below the notes) at measures 210, 215, 220, and 225. At measure 230, the tempo returns to 'Vivace' (♩ = 120) and the dynamic is *f*. The score ends at measure 230.

Piccolo

235

240 rit.

245 **P** 14 A tempo 260 p 265

270

275 rit.

280 **Q** A tempo f 3 3

285 290

295 f 3 3

300

Piccolo

305

rit. 310

R A tempo 11 325

mf *p*

330 335 340 345

350 9

mf 365 370

mf *mf*

375

380 385

390 *mf*

Detailed description: This is a musical score for a piccolo part, spanning measures 305 to 395. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'A tempo'. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are several slurs and phrasing marks. Measure 305 starts with a triplet of eighth notes. Measure 310 is marked 'rit.' (ritardando). Measure 325 has a dynamic change from *mf* to *p*. Measure 350 features a large slur over a complex passage. Measure 375 is marked *p*. Measure 390 ends with a dynamic change to *mf*. There are also some performance instructions like 'R' in a box and a '9' in a box.

Piccolo

395 *f* <

[S] 405 *f*

425 430 *mp* *mp*

f molto cantabile 435 3

440

445 450 *mp* *mp*

f molto cantabile 455 3

460

Piccolo

Musical score for Piccolo, measures 465-535. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measure 465: *f* (forte), marked with a **T** (Tutti) box. A slur covers measures 465-470.

Measure 470: *mf* (mezzo-forte), marked *rit.* (ritardando) and *A tempo*. A triplet of eighth notes is marked with a **3**.

Measure 475: *mf*, marked with a **3** (triplet).

Measure 480: *mf*, marked with a **3** (triplet).

Measure 485: *mf*, marked with a **3** (triplet).

Measure 490: *mp* (mezzo-piano), marked with a **2** (second). A slur covers measures 490-495.

Measure 495: *mf*, marked with a **3** (triplet).

Measure 500: *mf*, marked with a **3** (triplet).

Measure 505: *mf*, marked with a **3** (triplet).

Measure 510: *mp*, marked with a **3** (triplet).

Measure 515: *mp*, marked with a **3** (triplet).

Measure 520: *mp*, marked with a **3** (triplet).

Measure 525: *mp*, marked with a **3** (triplet).

Measure 530: *mp*, marked with a **3** (triplet).

Measure 535: *mf* (mezzo-forte), marked with a **U** (Un poco) box and a **16** (sixteenth note). A slur covers measures 535-540.

Piccolo

4 V 40 mf 585

mf W 590

595 600

605 ff

610 615 9 p sub. mf

f 630 635 molto rit. f

640 645 f ff

1st Flute

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo

♩ = 84

tranquilo

Colette Mourey

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are two triplet markings over the eighth notes. The piece concludes with a half note G5. Dynamics range from *f* to *mf*.

Musical notation for measures 6-8. The music continues with eighth notes: A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. There are six triplet markings over the eighth notes. The piece concludes with a half note G4.

Musical notation for measures 9-11. Measure 9 is marked *rit.* and *vivo*. Measure 10 is marked *Vivace* with a tempo of ♩ = 120. The music consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. There is a triplet marking over the eighth notes in measure 10. Dynamics range from *f* to *mp*.

Musical notation for measures 12-16. The music consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. There are several accents and slurs. The piece concludes with a half note G4.

Musical notation for measures 17-21. The music consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. There are several accents and slurs. The piece concludes with a half note G4.

Musical notation for measures 22-24. The music consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. There are several accents and slurs. The piece concludes with a half note G4. The tempo is marked *molto rit.*

Musical notation for measures 25-30. Measure 25 is marked *A tempo*. Measure 26 is marked *rit.*. Measure 27 is marked *Andantino comodo* with a tempo of ♩ = 84. The music consists of a whole note G4, followed by a whole note A4, and then a whole note B4. There are dynamic markings of *f* and *mf*.

83 *f* *molto rit.* *f*

Musical staff 83-86: Treble clef, key signature of two flats. Measure 83 starts with a forte (*f*) dynamic. Measures 84-86 contain triplet eighth notes. A slur covers measures 84-86. A 'molto rit.' (molto ritardando) marking is placed above the staff between measures 85 and 86. The staff ends with a forte (*f*) dynamic.

87 *ff* *f* *ff* *f*

Musical staff 87-92: Treble clef, key signature of two flats. Measure 87 starts with a forte (*f*) dynamic. Measures 88-90 contain triplet eighth notes. A slur covers measures 88-90. Measure 91 has a fortissimo (*ff*) dynamic. Measure 92 has a forte (*f*) dynamic. A slur covers measures 91-92. The staff ends with a forte (*f*) dynamic.

H A tempo

93 *f* *rit.*

Musical staff 93-98: Treble clef, key signature of two flats. Measure 93 starts with a forte (*f*) dynamic. Measures 94-98 contain eighth notes with accents. A slur covers measures 94-98. The staff ends with a ritardando (*rit.*) marking.

I Andantino comodo $\text{♩} = 84$

100 *mp* *Vivace* $\text{♩} = 120$ *rit.*

Musical staff 100-104: Treble clef, key signature of two flats. Measure 100 has a mezzo-piano (*mp*) dynamic. Measures 101-102 are marked with a 4-measure rest. Measures 103-104 are marked 'Vivace' with a tempo of $\text{♩} = 120$. A slur covers measures 103-104. The staff ends with a ritardando (*rit.*) marking.

J Andantino comodo $\text{♩} = 84$

K *Vivace* $\text{♩} = 120$

113 *mf* *rit.*

Musical staff 113-126: Treble clef, key signature of two flats. Measure 113 has a mezzo-forte (*mf*) dynamic. Measures 114-115 are marked with an 8-measure rest. Measures 116-126 contain eighth notes with accents. A slur covers measures 116-126. The staff ends with a ritardando (*rit.*) marking.

127

Musical staff 127-132: Treble clef, key signature of two flats. Measures 127-132 contain eighth notes with accents. A slur covers measures 127-132.

133 *rit.*

Musical staff 133-138: Treble clef, key signature of two flats. Measure 133 starts with a forte (*f*) dynamic. Measures 134-138 contain triplet eighth notes. A slur covers measures 134-138. The staff ends with a ritardando (*rit.*) marking.

1st Flute

137 **L** *Meno mosso* ♩ = 116

p

145

153

mf 3 3

160

167

3 3 *rit.*

M *Vivace* ♩ = 120

174

mf 3

180

185

molto rit.

191 **N** *Meno mosso* ♩ = 116

p

199

207

mf 3 3

214

221

3 3

228 rit. - **O** Vivace ♩ = 120

f 3

234

239.

rit. -

245 **P** A tempo

14

p

266

272

rit. -

278 **Q** A tempo

f 3 3

285

3

292

f 3 3

299

3

305

3 3 rit.

R A tempo

311

mf *p*

330

338

1st Flute

423

f *mp*

430

mp

437

f molto cantabile

f

441

f

445

mp

453

f molto cantabile

f

459

f

464

f *mf* rit.

T A tempo

472

3

477

482.

mp

489

495

mf

502

3 *mp*

511

U 16

2nd Flute

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84 *tranquilo*

Colette Mourey

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with a slur over measures 1-5. Measure 1 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measures 2-3 contain eighth notes: D5, E5, F5, G5, A5, B5, C6, D6. Measures 4-5 contain quarter notes: E5, D5, C5, B-flat4. Dynamics range from *f* to *mf*. There are triplets in measures 2 and 3.

Musical notation for measures 6-8. The key signature has two flats. The music features a melodic line with a slur over measures 6-8. Measure 6 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measures 7-8 contain eighth notes: D5, E5, F5, G5, A5, B5, C6, D6. Dynamics range from *f* to *mf*. There are triplets in measures 6, 7, and 8.

Musical notation for measures 9-12. Measure 9 is marked *rit.* and *vivo*. The key signature has two flats. The music features a melodic line with a slur over measures 9-12. Measure 9 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measures 10-12 contain eighth notes: D5, E5, F5, G5, A5, B5, C6, D6. Dynamics range from *mp* to *f*. There are triplets in measures 10, 11, and 12.

Musical notation for measures 13-18. The key signature has two flats. The music features a melodic line with a slur over measures 13-18. Measure 13 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measures 14-18 contain eighth notes: D5, E5, F5, G5, A5, B5, C6, D6. Dynamics range from *mp* to *f*. There are triplets in measures 13, 14, 15, 16, 17, and 18.

Musical notation for measures 19-24. Measure 19 is marked *molto rit.*. The key signature has two flats. The music features a melodic line with a slur over measures 19-24. Measure 19 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measures 20-24 contain eighth notes: D5, E5, F5, G5, A5, B5, C6, D6. Dynamics range from *mp* to *f*. There are triplets in measures 20, 21, 22, 23, and 24.

A
25

A tempo

rit.

Andantino comodo
♩ = 84

Musical notation for measures 25-29. The key signature has two flats. The music features a melodic line with a slur over measures 25-29. Measure 25 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measures 26-29 contain eighth notes: D5, E5, F5, G5, A5, B5, C6, D6. Dynamics range from *mp* to *f*. There are triplets in measures 25, 26, 27, 28, and 29.

2nd Flute

38 *sfz* *mf* *mp* *mp* rit.

B Vivace ♩ = 120

42 *mp* *mp* *mp* molto rit.

C A tempo

48 *mp*

53 *mp* *mp* *mp* *mp* rit.

D Andantino comodo

♩ = 84

E Vivace ♩ = 120

58 *mf* *f* *mf* *f* *mf*

71 *f* *mf* *f* *mf* *mf* rit.

F energico

68 *f* *f* *mf* *mf*

2nd Flute

75 *rit.* ----- 77 **G** *Vivace* ♩ = 120

molto giocoso

sfz > *f* 3

78 3

82 *f* 3 3 3 3 *f*

87 *molto rit.* -----

ff > *f* < *ff* > *f*

H *A tempo*

93 *f*

I *Andantino comodo* ♩ = 84 **4**

98 *rit.* -----

Vivace ♩ = 120

105 **J** *Andantino comodo* ♩ = 84 *rit.*

mp

2nd Flute

114 *rit.* **K** Vivace ♩ = 120

127 *mf*

133 *rit.*

137 **L** Meno mosso ♩ = 116

145

153 *mf*

160

168 *rit.* *mf*

175 **M** Vivace ♩ = 120

180

186 *molto rit.*

Musical staff 186-190: Treble clef, key signature of two flats. Measures 186-190 contain a melodic line with triplets and accents. The tempo marking *molto rit.* is above the staff.

191 **N** *Meno mosso* ♩ = 116

Musical staff 191-198: Treble clef, key signature of two flats. Measures 191-198 contain a melodic line with rests and a dynamic marking *p* below the staff.

199

Musical staff 199-205: Treble clef, key signature of two flats. Measures 199-205 contain a melodic line with rests.

206 *mf*

Musical staff 206-212: Treble clef, key signature of two flats. Measures 206-212 contain a melodic line with a dynamic marking *mf* and a triplet in measure 212.

213

Musical staff 213-219: Treble clef, key signature of two flats. Measures 213-219 contain a melodic line with a triplet in measure 213.

220 *rit.* *f*

Musical staff 220-228: Treble clef, key signature of two flats. Measures 220-228 contain a melodic line with a dynamic marking *f* and a *rit.* marking above the staff.

229 **O** *Vivace* ♩ = 120

Musical staff 229-234: Treble clef, key signature of two flats. Measures 229-234 contain a melodic line with triplets and accents. The tempo marking *Vivace* and ♩ = 120 are above the staff.

235

Musical staff 235-240: Treble clef, key signature of two flats. Measures 235-240 contain a melodic line with triplets and accents.

241 *rit.* **P** *A tempo* **14**

Musical staff 241-247: Treble clef, key signature of two flats. Measures 241-247 contain a melodic line with triplets and accents. The tempo marking *A tempo* and a rehearsal mark **P** are above the staff. The page number **14** is at the end of the staff.

259

p

268

rit.

278 **Q** A tempo

f

3

283

3

288

f

3

295

3

303

3

rit.

311 **R** A tempo

mf

p

328

3

334

342

350

357

370

378

386

396

402

5

mf

mf

p

mf

mp

f <

S

4

412 **11** *f*

429 *mp* *mp*

f molto cantabile

437 *3*

442 *mp*

446 *mp*

f molto cantabile

452 *3*

457 *f*

462 *f*

468 *rit.* **T** A tempo *mf* *3*

Detailed description: This page of a musical score for the 2nd Flute part contains measures 412 through 468. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 412-428) begins with a double bar line and a first ending bracket labeled '11'. It features a dynamic marking of *f* (forte). The second system (measures 429-436) includes dynamic markings of *mp* (mezzo-piano) and *f molto cantabile*. The third system (measures 437-441) contains a triplet of eighth notes marked with a '3'. The fourth system (measures 442-445) ends with a dynamic marking of *mp*. The fifth system (measures 446-451) includes a dynamic marking of *mp* and the instruction *f molto cantabile*. The sixth system (measures 452-456) features a triplet of eighth notes marked with a '3'. The seventh system (measures 457-461) ends with a dynamic marking of *f*. The eighth system (measures 462-467) features a dynamic marking of *f*. The final system (measures 468-472) begins with a dynamic marking of *mf*, includes a *rit.* (ritardando) marking, a tempo change box labeled 'T A tempo', and a triplet of eighth notes marked with a '3'.

474

3 3

480

3 3

485

mp

490

mf

497

506

3 *mp*

511

517 U 16

mf 3

540 V 40 *mf*

586 W *mf*

591

599 *ff*

607 *p sub.*

617 *mf* 9 *f*

634 *molto rit.* *f* *f* *ff*

Oboe (optional)

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey

tranquilo

mf *mp*

8 *rit.* *vivo* *Vivace* ♩ = 120

3 *mp* 3

13

19 *molto rit.*

25 **A** A tempo 7 *rit.* *Andantino comodo* ♩ = 84 5

38 *rit.*

sfz *mf* *mp* *mp*

Oboe (optional)

2

42 **B** Vivace ♩ = 120 molto rit.

48 **C** A tempo *mp*

53 *rit.*

58 **D** Andantino comodo ♩ = 84 **E** Vivace ♩ = 120

70 *rit.*

68 **F** *energico*

rit. 76 **G** Vivace ♩ = 120 *molto giocoso* 78

Oboe (optional)

80

f

86

f *ff* *f* *ff* *f*

molto rit.

93

f

H A tempo

rit.

100

mf

I Andantino comodo ♩ = 84

Vivace ♩ = 120

rit.

113

f

J Andantino comodo ♩ = 84

rit. **K** Vivace ♩ = 120

127

3

132

rit.

Oboe (optional)

4

137 **L** **Meno mosso** ♩ = 116

p

145

153

mf

160

167

rit.

M **Vivace** ♩ = 120

174

mf

181

186

molto rit.

191 **N** **Meno mosso** ♩ = 116

p

199

207

mf

214

221

228 rit. **O** Vivace ♩ = 120 **3**

235

240 rit.

245 **P** A tempo **14** *p*

266

272 rit.

278 **Q** A tempo *f* **3** **3**

285

292 *f* **3** **3**

Oboe (optional)

6

299

305 rit.

311 **R** A tempo **6**

p *mf*

325 *p*

333

341 *mf*

350 *mp* **6**

362 *mf* *mf*

371 *p*

379

387 *mf*

Detailed description: This page of a musical score for Oboe (optional) contains ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 299. The first staff (299-304) features a melodic line with eighth and sixteenth notes. The second staff (305-310) includes a triplet of eighth notes and a ritardando (rit.) marking. The third staff (311-324) starts with a repeat sign and a first ending bracket, marked 'A tempo' and '6'. It includes dynamics *p* and *mf*. The fourth staff (325-332) continues with a melodic line and a *p* dynamic. The fifth staff (333-340) consists of a rhythmic pattern of eighth notes. The sixth staff (341-350) features a melodic line with a *mf* dynamic. The seventh staff (350-361) includes a triplet of eighth notes, a *mp* dynamic, and a first ending bracket marked '6'. The eighth staff (362-370) contains a melodic line with a *mf* dynamic. The ninth staff (371-378) is a rhythmic pattern of eighth notes with a *p* dynamic. The tenth staff (379-386) continues the rhythmic pattern. The final staff (387-390) features a melodic line with a *mf* dynamic.

395

mp *f*

This staff contains measures 395 through 401. It begins with a treble clef and a key signature of two flats. A slur covers measures 395-397, and another slur covers measures 398-401. The dynamic marking *mp* is placed below the staff, and *f* is placed below the final measure.

402 S

15 *f*

This staff contains measures 402 through 408. It starts with a treble clef and a key signature of two flats. A box containing the letter 'S' is positioned above measure 402. A slur covers measures 402-404. A fermata is placed over measure 405. A bracket labeled '15' spans measures 406-408. The dynamic marking *f* is placed below the staff.

425

f molto cantabile

3

This staff contains measures 425 through 431. It begins with a treble clef and a key signature of two flats. A slur covers measures 425-427. A fermata is placed over measure 428. A slur covers measures 429-431. A bracket labeled '3' is placed below measure 431. The dynamic marking *f molto cantabile* is placed above the staff.

432

This staff contains measures 432 through 436. It starts with a treble clef and a key signature of two flats. A slur covers measures 432-434. A slur covers measures 435-436.

437

3 *mp*

This staff contains measures 437 through 444. It begins with a treble clef and a key signature of two flats. A slur covers measures 437-439. A bracket labeled '3' is placed above measure 440. A slur covers measures 441-444. The dynamic marking *mp* is placed below the staff.

445

f molto cantabile

3

This staff contains measures 445 through 449. It starts with a treble clef and a key signature of two flats. A slur covers measures 445-447. A slur covers measures 448-449. A bracket labeled '3' is placed below measure 449. The dynamic marking *f molto cantabile* is placed above the staff.

450

3

This staff contains measures 450 through 454. It begins with a treble clef and a key signature of two flats. A slur covers measures 450-452. A slur covers measures 453-454. A bracket labeled '3' is placed above measure 454.

Oboe (optional)

8

457

mp *f*

464

f *mf* rit.

472 **T** A tempo

mp

478

mp

484

mp

491

f

498

mp

504

mp

510

mp

517 **U**

mf 16 4

541 **V** 40

mf

This staff contains measures 541 to 586. It begins with a measure rest for 40 measures, followed by a series of eighth-note patterns. A box containing the letter 'V' is positioned above the first measure after the rest. The dynamic marking *mf* is placed below the first note.

587 **W**

mf

This staff contains measures 587 to 593. It features a sequence of eighth-note patterns. A box containing the letter 'W' is positioned above the first measure. The dynamic marking *mf* is placed below the first note.

594

This staff contains measures 594 to 601, continuing the eighth-note patterns from the previous staff.

602

ff

This staff contains measures 602 to 611. It features a sequence of chords, with some notes marked with accents. The dynamic marking *ff* is placed below the first chord.

612

p sub. *mf* **9** *f*

This staff contains measures 612 to 628. It begins with a *p sub.* marking, followed by a crescendo to *mf*. A measure rest for 9 measures is indicated by a '9' above a horizontal line. The staff concludes with a *f* marking. The dynamic markings are connected by a long horizontal line.

629

molto rit. *f*

This staff contains measures 629 to 637. It begins with a *molto rit.* marking above the staff, followed by a sequence of notes with accents. The dynamic marking *f* is placed below the first note.

638

This staff contains measures 638 to 641, continuing the eighth-note patterns.

642

f *ff*

This staff contains measures 642 to 648. It features a sequence of notes with accents, some of which are beamed together. The dynamic markings *f* and *ff* are placed below the staff.

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo

♩ = 84

tranquilo

Colette Mourey

Musical notation for measures 1-6. The piece is in 3/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic. The first measure contains a half note G4, a quarter note A4, and a quarter note Bb4. Measures 2-6 feature a melodic line with several triplet eighth notes. A long slur covers the entire phrase. The dynamic ends at mezzo-piano (mp).

Musical notation for measures 7-12. Measure 7 starts with a triplet of eighth notes. Measure 8 has a *rit.* marking. Measure 9 begins a *Vivace* section with a tempo of ♩ = 120. The dynamic is *p*. The notation includes accents and slurs.

Musical notation for measures 13-18. The tempo remains *Vivace*. The notation includes slurs and accents.

Musical notation for measures 19-24. The tempo changes to *molto rit.* (marked with a dashed line). The notation includes slurs and accents.

A

25

A tempo

7

rit.

Andantino comodo

♩ = 84

5

Musical notation for measures 25-30. The piece returns to *Andantino comodo* tempo. The notation includes slurs and accents.

English Horn

38 *sfz* *mf* *mp* *p* rit..

42 **B** Vivace ♩ = 120 molto rit..

50 **C** A tempo *p*

54 rit..

58 **D** Andantino comodo ♩ = 84 8

66 **E** Vivace ♩ = 120 *mf* *f* *mf* *f* *mf*

71 *f* *mf* *f* *mf* *mf* rit..

68 **F** *energico*

f *f* *mf*

74 **G** *Vivace* ♩ = 120
molto giocoso

rit.

sfz *f*

81

f *f*

87 *molto rit.*

ff *f* *ff* *f*

93 **H** *A tempo*

f *f* *rit.*

I *Andantino comodo* ♩ = 84

100 *Vivace* ♩ = 120

mp *f* *rit.*

113 **J** *Andantino comodo* ♩ = 84

8

English Horn

121 rit. . . . **K** Vivace ♩ = 120
mf




Musical staff 121-127: Treble clef, key signature of two flats. Starts with a rest, then a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. Dynamic marking is *mf*.

128



Musical staff 128-134: Continuation of the previous staff with eighth and sixteenth notes. Dynamic marking is *mf*.

135 rit. . . . **L** Meno mosso ♩ = 116
mf



Musical staff 135-140: Treble clef, key signature of two flats. Slower tempo. Features eighth and sixteenth notes with accents. Includes two triplet markings with '3' above them. Dynamic marking is *mf*.

141



Musical staff 141-148: Continuation of the previous staff with eighth and sixteenth notes. Dynamic marking is *mf*.

149



Musical staff 149-156: Continuation of the previous staff with eighth and sixteenth notes. Includes two triplet markings with '3' above them. Dynamic marking is *mf*.

157



Musical staff 157-164: Continuation of the previous staff with eighth and sixteenth notes. Includes two triplet markings with '3' above them. Dynamic marking is *mf*.

165 rit. . . .



Musical staff 165-174: Continuation of the previous staff with eighth and sixteenth notes. Dynamic marking is *mf*.

175 **M** Vivace ♩ = 120
mp



Musical staff 175-182: Treble clef, key signature of two flats. Faster tempo. Starts with a rest, then eighth and sixteenth notes. Dynamic marking is *mp*.

183 *molto rit.*



Musical staff 183-190: Continuation of the previous staff with eighth and sixteenth notes. Includes a triplet marking with '3' above it. Dynamic marking is *mp*.

English Horn

N *Meno mosso* ♩ = 116

190

p

Musical staff 190-197: Treble clef, key signature of two flats. Measure 190 starts with a half note G4. Measures 191-197 contain eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5.

198

Musical staff 198-205: Treble clef, key signature of two flats. Measures 198-205 contain eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5.

206

p

Musical staff 206-213: Treble clef, key signature of two flats. Measures 206-213 contain eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5.

214

Musical staff 214-221: Treble clef, key signature of two flats. Measures 214-221 contain eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5.

222

rit. . .

mf

Musical staff 222-228: Treble clef, key signature of two flats. Measures 222-228 contain eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. The staff ends with a *rit.* marking.

229 **O** *Vivace* ♩ = 120

Musical staff 229-236: Treble clef, key signature of two flats. Measures 229-236 contain eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. There are accents (>) over measures 229, 230, 232, and 233.

237

Musical staff 237-243: Treble clef, key signature of two flats. Measures 237-243 contain eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. There are accents (>) over measures 237, 238, 240, and 241. A triplet of eighth notes is marked with a '3' over it in measure 238.

rit. . . **P** *A tempo*

244

f

Musical staff 244-250: Treble clef, key signature of two flats. Measures 244-250 contain eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. There are accents (>) over measures 244, 245, 247, and 248. A triplet of eighth notes is marked with a '3' over it in measure 247.

251

Musical staff 251-257: Treble clef, key signature of two flats. Measures 251-257 contain eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. There are accents (>) over measures 251, 252, 254, 255, 256, and 257. A triplet of eighth notes is marked with a '3' over it in measure 252.

258

mp

Musical staff 258-264: Treble clef, key signature of two flats. Measures 258-264 contain eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. There are accents (>) over measures 258, 259, 261, 262, 263, and 264. Triplet markings (3) are present over measures 259, 262, and 263.

English Horn

265

272

278 **Q** A tempo

285

292

300

308 rit. **R** A tempo

321

329

337

English Horn

345 *mf*

353 *mp* **6** *mf*

366

374

382

390 *mf*

397 *mp* *f*

402 **S** **15**

423 *f*

f molto cantabile

429 **3**

English Horn

434

mp
f molto cantabile

440

447

452

460 *mp*

469 *f* rit. **T** *A tempo* *mp*

477

484 *mp*

491 *mf*

498

Detailed description: This page of a musical score for English Horn contains ten staves of music, numbered 434 to 498. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). A tempo change is indicated by a box containing the letter 'T' and the text 'A tempo'. There are also markings for 'rit.' (ritardando) and 'mf' (mezzo-forte). The piece features several triplet markings (indicated by a '3' over a group of notes) and a '3' marking over a group of notes in measure 498. The music is characterized by flowing, melodic lines with some rhythmic complexity.

505

mp

511

517 **U** 16 **V** 4 40

mf

581

mf

588 **W**

mf

596

604

ff

614 10

p sub. *mf* *f*

633 *molto rit.*

f *f* *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo $\text{♩} = 84$ **2** *tranquilo*

mf *mp* *mp*

rit. **9** *vivo* **Vivace** $\text{♩} = 120$

mp *p*

14

19 *molto rit.*

A **Andantino comodo** $\text{♩} = 84$

rit.-A tempo **25** **7** *f* *mf* *p*

B **Vivace** $\text{♩} = 120$ *molto rit.*

C **A tempo** **50** *p* *rit.*

D **Andantino comodo** $\text{♩} = 84$

59 **E** Vivace ♩ = 120

mf f mf f mf

72 f mf f mf mf rit.

68 **F** energico

f mf mp

76 **G** Vivace ♩ = 120

rit. molto giocoso

sfz. f 3 3

82 f 3 3 3 3 f

87 molto rit.

3 3 3 ff f ff f

93 **H** A tempo

f

97 rit.

I Andantino comodo $\text{♩} = 84$

101 **4** Vivace $\text{♩} = 120$

rit.

mp

113 **J** Andantino comodo $\text{♩} = 84$ rit. **K** Vivace $\text{♩} = 120$

mf

134 rit. **L** Meno mosso $\text{♩} = 116$

p

p

p

175 **M** Vivace $\text{♩} = 120$

mp

182 *molto rit.*

189 **N** *Meno mosso* ♩ = 116

p

198

206

p

215

222 *rit.*

mf

229 **O** *Vivace* ♩ = 120

236

243 *rit.* **P** *A tempo*

f

3

250



257



264



271



278 **Q** A tempo



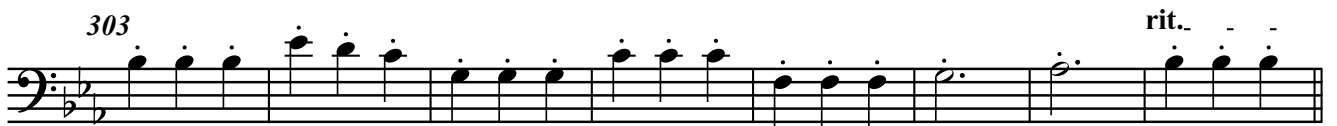
286



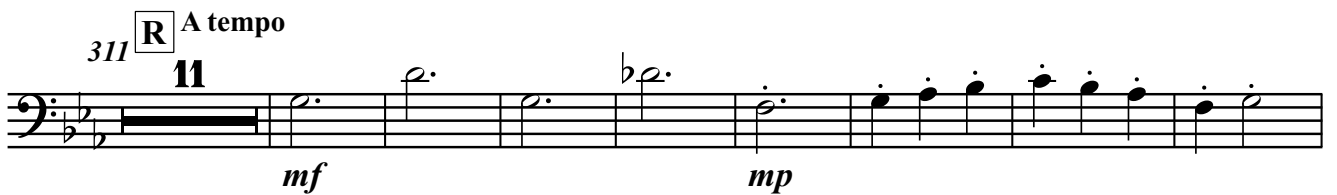
294



303



311 **R** A tempo



330



339

Musical staff for measures 339-348. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, some with slurs and accents.

349

Musical staff for measures 349-363. It features a six-measure rest marked with a large '6' above the staff. The music resumes with quarter notes. A dynamic marking of *p* is placed below the staff.

364

Musical staff for measures 364-372. It contains a sequence of quarter and eighth notes. Dynamic markings of *mf* and *mp* are placed below the staff.

373

Musical staff for measures 373-381. It contains a sequence of quarter and eighth notes with various slurs and accents.

382

Musical staff for measures 382-390. It contains a sequence of quarter and eighth notes with various slurs and accents.

391

Musical staff for measures 391-401. It contains a sequence of quarter and eighth notes. A dynamic marking of *f* with a less-than sign (*f* <) is placed below the staff.

402 S

Musical staff for measures 402-410. It contains a sequence of quarter and eighth notes. A dynamic marking of *mp ritmico* is placed below the staff.

411

Musical staff for measures 411-418. It contains a sequence of quarter and eighth notes. A dynamic marking of *mp ritmico* is placed below the staff.

419

Musical staff for measures 419-426. It contains a sequence of quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

427

Musical staff for measures 427-435. It contains a sequence of quarter and eighth notes. A dynamic marking of *mp ritmico* is placed below the staff.

435 *mp ritmico*

443 *mp ritmico*

451 *mp ritmico*

459 *f* *f*

468 rit. **T** *A tempo* *mp*

476 *mf*

483 *mf*

491 *mf*

498 *mf*

504 *mp*

511 U 16 *mf*

537 V 4 40 *mf*

588 W *mf*

596

604 *ff*

614. 10 *p sub.* *mf* *f*

632 *molto rit.* *f*

640 *f* *ff*

Bassoon 2

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo $\text{♩} = 84$

2 *tranquilo*

mf *mp* *mp*

9 rit. *vivo* Vivace $\text{♩} = 120$ 10

mp *p*

13 2

19 molto rit.

A tempo 25 rit. **A** Andantino comodo $\text{♩} = 84$ 3 3

f *mf*

39 rit. **B** Vivace $\text{♩} = 120$

p

43

47 molto rit. **C** A tempo

p

Bassoon 2

2

rit.

Andantino comodo
D ♩ = 84
8

53

66 **E** Vivace ♩ = 120

72

rit.

68 **F**

energico

rit.

Vivace ♩ = 120

G

77

78

82

87

molto rit.

93 **H** A tempo

98

rit.

I Andantino comodo $\text{♩} = 84$

4

Vivace $\text{♩} = 120$
105

rit.

J Andantino comodo $\text{♩} = 84$

8

122 **K** Vivace $\text{♩} = 120$

127

132

rit.

137 **L** Meno mosso $\text{♩} = 116$

4

150

158

Bassoon 2

168

rit.



175 **M** Vivace ♩ = 120



181



186

molto rit.



191 **N** Meno mosso ♩ = 116



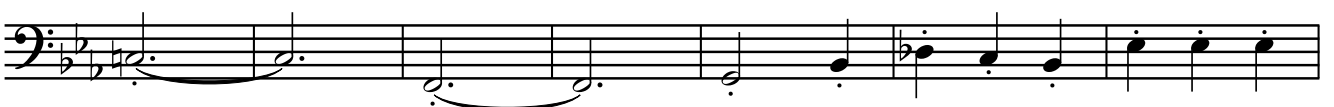
199



206



215



222

rit.



229 **O** Vivace ♩ = 120



236



240

rit. P A tempo

251

257

265

274

rit. Q A tempo

281

288

296

304

rit. R A tempo

Bassoon 2

6

322

Musical staff for measures 322-327. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *mp*. The melody consists of quarter and eighth notes.

328

Musical staff for measures 328-333. The staff continues the melody from the previous system, featuring quarter and eighth notes.

334

Musical staff for measures 334-341. The staff continues the melody, showing a sequence of eighth notes.

342

Musical staff for measures 342-349. The staff continues the melody with quarter and eighth notes.

350

Musical staff for measures 350-356. The staff continues the melody, ending with a whole note.

357

Musical staff for measures 357-369. The staff begins with a dynamic marking of *p* and a fingering of 5. It continues with a dynamic marking of *mf*. The melody includes quarter and eighth notes.

370

Musical staff for measures 370-379. The staff begins with a dynamic marking of *mp*. The melody consists of quarter and eighth notes.

380

Musical staff for measures 380-387. The staff continues the melody with quarter and eighth notes.

388

Musical staff for measures 388-399. The staff continues the melody with quarter and eighth notes.

400

Musical staff for measures 400-407. The staff begins with a dynamic marking of *f* and a section symbol **S**. The melody consists of quarter and eighth notes.

407

Musical staff 407: Bassoon part, measures 407-411. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

412

Musical staff 412: Bassoon part, measures 412-416. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

417

Musical staff 417: Bassoon part, measures 417-421. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes with slurs and accents.

422

Musical staff 422: Bassoon part, measures 422-426. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *f* is present below the staff.

427

Musical staff 427: Bassoon part, measures 427-431. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

432

Musical staff 432: Bassoon part, measures 432-436. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents.

437

Musical staff 437: Bassoon part, measures 437-441. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

442

Musical staff 442: Bassoon part, measures 442-446. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

447

Musical staff 447: Bassoon part, measures 447-451. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents.

452

Musical staff 452: Bassoon part, measures 452-456. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *mp ritmico* is present below the staff.

457

Musical staff 457: Bassoon part, measures 457-461. The staff is in bass clef with a key signature of two flats. The music consists of quarter and eighth notes with slurs and accents. The dynamic marking *f* is present below the staff.

Bassoon 2

8

462

f

468

rit. . . . **T** A tempo

mp

474

480

485

490

mf

497

502

506

mp

512

U 6

Bassoon 2

523 **10** **4** **33** **V**

mf

574 **7**

mf

586 **W**

mf

591

599

ff

607

614 **8**

p sub. *mf*

626 **2** **molto rit.**

f *f* **molto rit.**

637

f *ff*

Solo Clarinet in B \flat

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo

$\text{♩} = 84$

tranquilo

Colette Mourey

Musical notation for measures 1-7. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music features a melodic line with slurs and accents. Dynamic markings include *mf* and *mp*. There are two triplet markings (3) over eighth notes.

Musical notation for measures 8-14. Measure 8 is marked with a '3' under a triplet. The tempo changes to *vivo* with a metronome marking of $\text{♩} = 120$. A *rit.* (ritardando) marking is present over measures 11-12. A *mp* dynamic marking is shown. The piece concludes with a double bar line.

Musical notation for measures 15-19. The music continues with eighth-note patterns and slurs.

Musical notation for measures 20-24. The music features eighth-note patterns with slurs and accents. A triplet marking (3) is present under the eighth notes in measure 24.

Musical notation for measures 25-29. A *molto rit.* (molto ritardando) marking is present over measures 26-29. The music features eighth-note patterns with slurs and accents.

Musical notation for measures 30-34. A section marker 'A' is enclosed in a box above measure 30. The tempo is marked *A tempo*. The music features eighth-note patterns with slurs and accents. A *mp* dynamic marking is shown.

Solo Clarinet in B \flat

31 rit. Andantino comodo $\text{♩} = 84$
mf *mp*

37 rit. *mp*

42 **B** Vivace $\text{♩} = 120$
3

47 molto rit.

50 **C** A tempo
mp

55 rit. **D** Andantino comodo $\text{♩} = 84$
f

61 **E** Vivace $\text{♩} = 120$
ff *f* 3

68 *f* *f* 3 *f* *f* 3

72 rit. *f* 3

68 **F** *energico*
f *f* *mf*

rit. . . . **G** *Vivace* ♩ = 120

75 *molto giocoso*
sfz *f*

80 *f*

86 *molto rit.*
f *ff* *f* *ff* *f*

H *A tempo*

93 *f*

rit. . . . **I** *Andantino comodo* ♩ = 84

98 *f* **4**

105 *Vivace* ♩ = 120

rit. . . . **J** *Andantino comodo* ♩ = 84

4 *mf* *f*

Solo Clarinet in Bb

114 rit. K Vivace ♩ = 120
ff \triangleright *f* 3

Musical staff 114-123: Treble clef, key signature of one flat (Bb). Measure 114 starts with a half note G4, followed by eighth notes. A dynamic marking *ff* is under the first measure, and *f* is under the second measure. A hairpin crescendo connects them. A box labeled 'K' is above measure 118. The tempo marking 'Vivace' and '♩ = 120' are above measure 118. A 'rit.' marking is above measure 117. A triplet of eighth notes is marked with a '3' below it in measure 123.

124 3

Musical staff 124-130: Treble clef, key signature of one flat. Measure 124 starts with a triplet of eighth notes marked with a '3' below. The staff continues with eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' below in measure 130.

131 rit.

Musical staff 131-136: Treble clef, key signature of one flat. Measure 131 starts with a triplet of eighth notes marked with a '3' below. The staff continues with eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' below in measure 136. A 'rit.' marking is above measure 136.

Meno mosso ♩ = 116
137 L *mf* 3 3

Musical staff 137-143: Treble clef, key signature of one flat. Measure 137 starts with a triplet of eighth notes marked with a '3' below. A box labeled 'L' is above measure 137. The dynamic marking *mf* is below measure 137. The staff continues with eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' below in measure 143.

144 3

Musical staff 144-151: Treble clef, key signature of one flat. Measure 144 starts with a triplet of eighth notes marked with a '3' below. The staff continues with eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' below in measure 151.

152 3 *mf* 3

Musical staff 152-158: Treble clef, key signature of one flat. Measure 152 starts with a triplet of eighth notes marked with a '3' below. The dynamic marking *mf* is below measure 156. The staff continues with eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' below in measure 158.

159 3

Musical staff 159-166: Treble clef, key signature of one flat. Measure 159 starts with a triplet of eighth notes marked with a '3' below. The staff continues with eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' below in measure 166.

167 rit. 3 3 *mf*

Musical staff 167-173: Treble clef, key signature of one flat. Measure 167 starts with a triplet of eighth notes marked with a '3' below. The dynamic marking *mf* is below measure 173. A 'rit.' marking is above measure 173. The staff continues with eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' below in measure 173.

175 **M** Vivace ♩ = 120

181

molto rit.

186

Meno mosso ♩ = 116

191 **N**

mf

199

206

mf

213

rit.

222

f

Solo Clarinet in Bb

6

229 **O** Vivace ♩ = 120

Musical staff for measures 229-234. The key signature has one flat (Bb). The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. A boxed 'O' is above measure 229. The staff contains eighth and sixteenth notes, including a triplet of eighth notes in measure 230. Dynamic markings include accents (>) and a breath mark (v) in measure 234.

235

Musical staff for measures 235-238. The staff contains eighth and sixteenth notes, including a triplet of eighth notes in measure 238. Dynamic markings include accents (>) and a breath mark (v) in measure 238.

239

Musical staff for measures 239-243. The staff contains eighth and sixteenth notes, including a triplet of eighth notes in measure 243. Dynamic markings include accents (>) and a breath mark (v) in measure 243.

rit. **P** A tempo

244

f

Musical staff for measures 244-250. The key signature changes to two sharps (F# and C#). The tempo is marked 'rit.' (ritardando) and then 'A tempo'. A boxed 'P' (piano) is above measure 244. The staff contains eighth and sixteenth notes, including a triplet of eighth notes in measure 250. Dynamic markings include *f* (forte) in measure 244 and a breath mark (v) in measure 250.

251

Musical staff for measures 251-256. The staff contains eighth and sixteenth notes, including a triplet of eighth notes in measure 251. Dynamic markings include accents (>) and a breath mark (v) in measure 256.

257

mp

Musical staff for measures 257-262. The staff contains eighth and sixteenth notes, including triplets of eighth notes in measures 258, 260, and 261. Dynamic markings include *mp* (mezzo-piano) in measure 257 and a breath mark (v) in measure 262.

Solo Clarinet in Bb

265

rit. . .

272

278 Q A tempo

f

283

288

295

rit. . . .

303

Solo Clarinet in B \flat

8

311 **R** A tempo
6
mf *mf*

325

334

342 *mf*

350 *mp* *mp*

357 *mf*

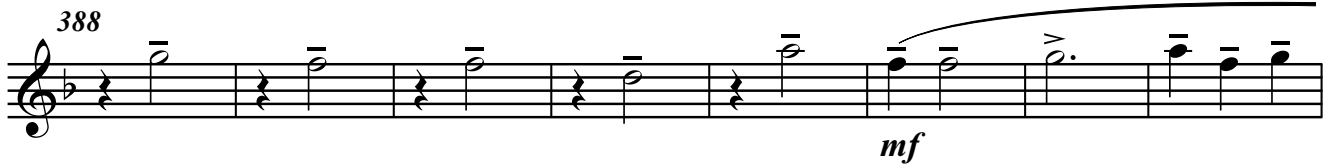
366 *mf*

374

380

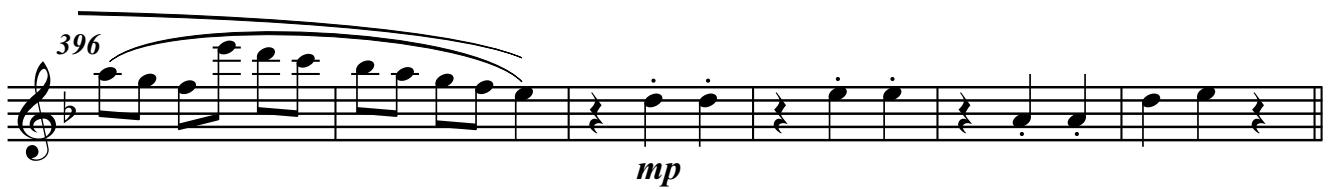


388



mf

396



mp

402



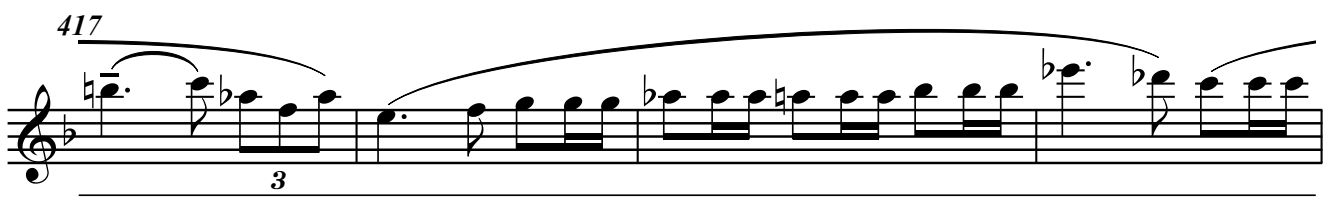
f molto cantabile
molto fuero

412



f molto cantabile

417



3

421



5

f molto cantabile

429

434

f molto cantabile

439

444

f molto cantabile

448

452

f molto cantabile

457

rit. - **T** A tempo

462

mf

478

483

mp

491

f 3

498

3

506

mp

512

517 U

8

mf *mf*

530

mf 3

Solo Clarinet in Bb

12

540 V
32
mp

581
mf

589 W
mf

597

605
ff *p sub.*

617
mf *f* *f*

630 *molto rit.*
f

639
f *ff*

Clarinet in E \flat

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey

tranquilo

Musical notation for measures 1-7. The piece is in 3/4 time. Measures 1-7 feature a melodic line with triplets and slurs. Dynamics include *f* (forte) and *mp* (mezzo-piano). A fermata is placed over the final note of measure 7.

Musical notation for measures 8-10. Measure 8 begins with a fermata. Measures 8-10 contain triplets and slurs. Dynamics include *mp* (mezzo-piano). A *rit.* (ritardando) marking is present above measure 9, and a *vivo* marking is above measure 10.

Musical notation for measures 11-13. Measures 11-13 feature a melodic line with slurs and accents. A *rit.* (ritardando) marking is present above measure 12.

Musical notation for measures 14-18. Measures 14-18 feature a melodic line with slurs and accents. A *rit.* (ritardando) marking is present above measure 17.

Musical notation for measures 19-20. Measure 19 features a melodic line with slurs and accents. Measure 20 is a whole note chord. Dynamics include *molto rit.* (molto ritardando) above measure 19 and *rit.* (ritardando) above measure 20. A box labeled 'A' contains the text 'A tempo' and the number '7'.

Clarinet in Eb

Andantino comodo ♩ = 84

33

mf *mp*

40

rit. **B** Vivace ♩ = 120

3 *mp* 3

46

molto rit.

C A tempo

50

55

rit. **D** Andantino comodo ♩ = 84

f

62

Vivace ♩ = 120 **E**

ff *mf* *f* *mf*

70

rit.

f *mf* *f* *mf* *f* *mf* *mf*

68 **F** *energico*
f f 3 3 > mf

74 rit. **G** Vivace ♩ = 120
sfz > f molto giocoso 3

3

82 f 3 3 3 3 f

87 molto rit. ff f ff f

93 **H** A tempo f

98 rit. **I** Andantino comodo ♩ = 84 4

Clarinet in Eb

105 **Vivace** ♩ = 120
4
mp *rit.*

113 **Andantino comodo** ♩ = 84
J
f *ff* *mf* *rit.*

122 **Vivace** ♩ = 120
K

131
3 *rit.*

137 **Meno mosso** ♩ = 116
L
mf 3 3

144
3

152
3 *mf* 3

159
3

168 *rit.*

Musical staff 168-174: Treble clef, key signature of two flats. Measures 168-174. Measure 168 starts with a triplet of eighth notes. Measure 174 ends with a fermata. Dynamics: *mf*.

Vivace ♩ = 120

175 **M**

Musical staff 175-179: Treble clef, key signature of two flats. Measures 175-179. Measure 175 starts with a triplet of eighth notes. Measure 179 ends with a fermata. Dynamics: *mf*.

180

Musical staff 180-184: Treble clef, key signature of two flats. Measures 180-184. Measure 180 starts with a triplet of eighth notes. Measure 184 ends with a fermata. Dynamics: *mf*.

molto rit.

185

Musical staff 185-190: Treble clef, key signature of two flats. Measures 185-190. Measure 185 starts with a triplet of eighth notes. Measure 190 ends with a fermata. Dynamics: *mf*.

N *Meno mosso* ♩ = 116

191

Musical staff 191-198: Treble clef, key signature of two flats. Measures 191-198. Measure 191 starts with a triplet of eighth notes. Measure 198 ends with a fermata. Dynamics: *p*.

199

Musical staff 199-205: Treble clef, key signature of two flats. Measures 199-205. Measure 199 starts with a triplet of eighth notes. Measure 205 ends with a fermata. Dynamics: *mf*.

206

Musical staff 206-212: Treble clef, key signature of two flats. Measures 206-212. Measure 206 starts with a triplet of eighth notes. Measure 212 ends with a fermata. Dynamics: *mf*.

213

Musical staff 213-220: Treble clef, key signature of two flats. Measures 213-220. Measure 213 starts with a triplet of eighth notes. Measure 220 ends with a fermata. Dynamics: *mf*.

rit.

221

Musical staff 221-227: Treble clef, key signature of two flats. Measures 221-227. Measure 221 starts with a triplet of eighth notes. Measure 227 ends with a fermata. Dynamics: *f*.

Clarinet in Eb

229 **O** Vivace ♩ = 120

3

235

240

rit. . . .

P A tempo

245

f 3

251

3

257

p

265

rit. . . .

272

rit. . . .

Clarinet in Eb

Q A tempo

278 *f* 3

283 3

288 *f* 3

295 3

301 3

306 rit. A tempo **R** 6

Clarinet in Eb

317 *mf* *mf*

Musical staff 317-324: Treble clef, 4/4 time. Measures 317-324. Measure 317 starts with a half note G4 (sharp) and a half note F4 (natural), both with accents. A slur covers measures 318-324. Dynamics: *mf* at the start, *mf* at the end.

325 *p*

Musical staff 325-331: Treble clef, 4/4 time. Measures 325-331. Measure 325 starts with a half note G4 (sharp) and a half note F4 (natural), both with accents. A slur covers measures 326-331. Dynamics: *p* at the start.

332

Musical staff 332-339: Treble clef, 4/4 time. Measures 332-339. Measure 332 starts with a half note G4 (sharp) and a half note F4 (natural), both with accents. A slur covers measures 333-339. Dynamics: *p* at the start.

340 *mf*

Musical staff 340-349: Treble clef, 4/4 time. Measures 340-349. Measure 340 starts with a half note G4 (sharp) and a half note F4 (natural), both with accents. A slur covers measures 341-349. Dynamics: *mf* at the end.

350 *mp* *mp*

Musical staff 350-356: Treble clef, 4/4 time. Measures 350-356. Measure 350 starts with a half note G4 (sharp) and a half note F4 (natural), both with accents. A slur covers measures 351-356. Dynamics: *mp* at the start and *mp* at the end.

357 *mf* *mf*

Musical staff 357-368: Treble clef, 4/4 time. Measures 357-368. Measure 357 starts with a half note G4 (sharp) and a half note F4 (natural), both with accents. A slur covers measures 358-368. Dynamics: *mf* at the start and *mf* at the end.

369 *p*

Musical staff 369-378: Treble clef, 4/4 time. Measures 369-378. Measure 369 starts with a half note G4 (sharp) and a half note F4 (natural), both with accents. A slur covers measures 370-378. Dynamics: *p* at the start.

379

Musical staff 379-388: Treble clef, 4/4 time. Measures 379-388. Measure 379 starts with a half note G4 (sharp) and a half note F4 (natural), both with accents. A slur covers measures 380-388. Dynamics: *p* at the start.

388 *mf*

396 *mp*

402 **S** *mp*

412 *mp*

419 *mp*

432 *mp*

439 *mp*

447 *mp*

455 **9**

Detailed description: This page of a musical score for Clarinet in Eb contains ten staves of music, numbered 388 to 455. The notation is in treble clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A section starting at measure 402 is marked with a square box containing the letter 'S'. A fingering '5' is indicated above the first measure of this section. A final measure at the bottom right contains a square box with the number '9'. The score includes various musical notations such as slurs, ties, and accents.

Clarinet in Eb

rit. - - - - - **T** A tempo

471 *mf* 3

475

480

486. *mp*

490 *mf*

497

502

507 3 *mp*

512 **U** 7

524

mf *mf*

530

mf 4 16 V

557

16 *mp*

579

mf

586

mf W

592

mf

599

ff

607

p sub. *mf*

Clarinet in Eb

619

f

626

f

632

molto rit.

f

640

f *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo

$\text{♩} = 84$

Colette Mourey

tranquilo

Musical notation for measures 1-8. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music features a melodic line with slurs and ties. Dynamics are marked *mf* and *mp*. There are two triplet markings (3) at the end of the line.

Musical notation for measures 9-14. Measure 9 is marked *rit.*. The tempo changes to *vivo* with a metronome marking of $\text{♩} = 120$. The music is more rhythmic with slurs and accents. Dynamics include *mp* and a triplet (3).

Musical notation for measures 15-20. The music continues with slurs and accents, featuring a triplet (3) in measure 18.

Musical notation for measures 21-26. Measure 21 is marked *molto rit.*. Measure 26 is marked *rit.*. A section marker **A** is placed above measure 26, which is also marked *A tempo*. A 7-measure rest is indicated in measure 26.

Andantino comodo $\text{♩} = 84$

Musical notation for measures 33-38. The tempo returns to *Andantino comodo* ($\text{♩} = 84$). The music features slurs and ties. Dynamics are marked *mf* and *mp*.

Musical notation for measures 39-43. Measure 39 is marked *rit.*. A section marker **B** is placed above measure 41, which is marked *Vivace* with a metronome marking of $\text{♩} = 120$. The music is more rhythmic with slurs and accents. Dynamics include *mp* and two triplet markings (3).

Musical notation for measures 44-49. Measure 44 is marked *molto rit.*. The music concludes with slurs and accents, featuring a triplet (3) in measure 48.

C 50 *A tempo*

1st B \flat Clarinet

mp

D *Andantino comodo*
♩ = 84

rit. 56

f

E *Vivace* ♩ = 120

64

ff *f*

71

rit.

f

energico

68 **F**

f *mf*

G *Vivace* ♩ = 120

rit. 76

molto giocoso

sfz *f*

82

f

1st B♭ Clarinet

molto rit.

87

3 3 3 *ff* *f* *ff* *f*

A tempo

93 **H**

f *rit.*

Vivace ♩ = 120

100 **I** Andantino comodo ♩ = 84

4 4 *mf*

Andantino comodo ♩ = 84

113 **J**

f *ff* *f* *rit.*

122 **K** Vivace ♩ = 120

3

127

3

132

rit.

L Meno mosso ♩ = 116

137

mf 3 3

141

1st B♭ Clarinet

145

Musical staff 145-152: Treble clef, key signature of two flats. Measures 145-152. Includes triplets and slurs.

153

Musical staff 153-159: Treble clef, key signature of two flats. Measures 153-159. Includes a *mf* dynamic marking and triplets.

160

Musical staff 160-167: Treble clef, key signature of two flats. Measures 160-167. Includes slurs and accents.

168

Musical staff 168-174: Treble clef, key signature of two flats. Measures 168-174. Includes triplets, a *rit.* marking, and a *mf* dynamic marking.

175 **M** Vivace ♩ = 120

Musical staff 175-180: Treble clef, key signature of two flats. Measures 175-180. Includes a **M** marking, a tempo change to Vivace (♩ = 120), and triplets.

181

Musical staff 181-185: Treble clef, key signature of two flats. Measures 181-185. Includes triplets and accents.

186

Musical staff 186-190: Treble clef, key signature of two flats. Measures 186-190. Includes a *molto rit.* marking and triplets.

191 **N** Meno mosso ♩ = 116

Musical staff 191-198: Treble clef, key signature of two flats. Measures 191-198. Includes a **N** marking, a tempo change to Meno mosso (♩ = 116), and a *p* dynamic marking.

199

Musical staff 199-207: Treble clef, key signature of two flats. Measures 199-207. Includes slurs and accents.

208

Musical staff 208-214: Treble clef, key signature of two flats. Measures 208-214. Includes a *mf* dynamic marking and triplets.

1st B♭ Clarinet

216

Musical staff for measures 216-222. The key signature has two flats (B♭ and E♭). The melody consists of eighth and quarter notes with various slurs and accents.

223

Musical staff for measures 223-228. Measures 223 and 224 contain triplet eighth notes. Measure 225 has a slur over a quarter note. Measure 226 has a slur over a quarter note. Measure 227 has a slur over a quarter note. Measure 228 has a slur over a quarter note. The staff ends with a fermata and a forte (*f*) dynamic marking. A *rit.* (ritardando) marking is placed above the staff.

229 **O** Vivace ♩ = 120

Musical staff for measures 229-234. The tempo is marked **O** Vivace with a quarter note equal to 120 (♩ = 120). Measure 229 has a triplet eighth note. Measures 230-234 feature eighth notes with accents and slurs.

235

Musical staff for measures 235-238. Measures 235-238 feature eighth notes with accents and slurs. Measure 238 has a triplet eighth note.

239

Musical staff for measures 239-243. Measures 239-243 feature eighth notes with accents and slurs. Measure 243 has a triplet eighth note.

244 *rit.* **p** A tempo

Musical staff for measures 244-250. Measure 244 has a fermata and a forte (*f*) dynamic marking. Measure 245 has a piano (*p*) dynamic marking and a box around the letter **p**. The tempo is marked **A tempo**. Measures 246-250 feature eighth notes with accents and slurs. Measure 250 has a triplet eighth note.

251

Musical staff for measures 251-256. Measures 251-256 feature eighth notes with accents and slurs. Measure 256 has a triplet eighth note.

257

Musical staff for measures 257-262. Measures 257-262 feature eighth notes with accents and slurs. Measure 262 has a piano (*p*) dynamic marking.

1st B \flat Clarinet

265

272

rit.

278 **Q** A tempo

f

283

288

f

295

304

rit.

R A tempo

311 **6**

mf *p*

326

1st B♭ Clarinet

334

342

350

357

366

377

385

395

402

mp < > *mp*

1st B♭ Clarinet

422

9

mp

437

mp *mp*

442

3

mp

452

mp

457

mp

462

9

rit. **T** A tempo

mf

3

474

480

1st B♭ Clarinet

485

mp

490

f

497

502

f

506

mp

512

517 U

mf *mf*

530

mf V 4 32

1st B♭ Clarinet

573
mf

580
mf

587 W
mf

593

600
ff

607
p sub.

616
mf f f

629
f

637

641
f ff

2nd B \flat Clarinet

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84 *tranquilo*

Colette Mourey

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat. It begins with a *mf* dynamic. Measures 1-3 contain a melodic line with a slur and a triplet of eighth notes in measure 3. Measures 4-7 continue the melodic line with another triplet in measure 7. The dynamic changes to *mp* at the end of measure 7.

Musical notation for measures 8-12. Measure 8 starts with a *rit.* marking. Measure 9 is marked *vivo*. Measure 10 is marked *Vivace* with a tempo of ♩ = 120. The dynamic is *mp* in measure 8 and *p* in measure 10. A triplet of eighth notes appears in measure 12.

Musical notation for measures 13-18. Measure 13 starts with a triplet of eighth notes. The piece continues with a melodic line featuring various rhythmic patterns and dynamics.

Musical notation for measures 19-24. Measure 19 is marked *molto rit.*. The piece features a melodic line with triplets in measures 19 and 21.

Musical notation for measures 25-35. Measure 25 is marked **A** *A tempo*. Measure 26 is marked *rit.*. Measure 27 is marked *Andantino comodo* with a tempo of ♩ = 84. The dynamic is *mf*. Measures 28-35 continue the melodic line with triplets in measures 28 and 30.

Musical notation for measures 36-41. Measure 36 is marked *rit.*. The piece features a melodic line with triplets in measures 36, 38, and 40. The dynamic is *mp* in measure 36 and *p* in measure 41.

Musical notation for measures 42-47. Measure 42 is marked **B** *Vivace* with a tempo of ♩ = 120. The piece continues with a melodic line featuring triplets in measures 44 and 46.

2nd B♭ Clarinet

2

47 *molto rit.* ----- **C** *A tempo*

p

52 *rit.* -----

f

58 **D** *Andantino comodo* ♩ = 84 **E** *Vivace* ♩ = 120

ff *mf*

68 *rit.*

f *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

68 **F** *energico* *rit.*

f *f* *mf* *sfz*

G *Vivace* ♩ = 120 *molto giocoso*

f

83

f

87 *molto rit.* -----

ff *f* *ff* *f*

2nd B♭ Clarinet

93 **H** A tempo rit. 3

101 **I** *f* Andantino comodo $\text{♩} = 84$
Vivace $\text{♩} = 120$ rit.

113 **J** Andantino comodo $\text{♩} = 84$ rit.

122 **K** Vivace $\text{♩} = 120$

130 rit.

137 **L** Meno mosso $\text{♩} = 116$
p

145

153 *mf*

160

168 rit.

2nd B♭ Clarinet

4

175 **M** Vivace ♩ = 120

mp

180

186

molto rit. - - - - -

191 **N** Meno mosso ♩ = 116

p

200

209

mf

216

223

rit. - - -

mf

2nd B♭ Clarinet

229 **O** Vivace ♩ = 120



236



rit. . . **P** A tempo

244



251



257



265



272

rit. . .



2nd B♭ Clarinet

6

Q A tempo

278

f 3

283

3

288

f 3

295

3

304

3 3 rit..

R A tempo

311

6 *mf* *p*

324

332

2nd B♭ Clarinet

342 *mf*

350 *mp* *mp*

357 *mf*

366 *p*

373

380

388 *mf*

396 *mp*

402 *mp* *mp*

422 *mp*

2nd B♭ Clarinet

8

441 *mp* **3** *mp*

Musical staff 441-453: Treble clef, key signature of one flat. Measure 441 starts with a *mp* dynamic. A slur covers measures 441-453. A triplet of eighth notes is marked with a '3' above it. A crescendo hairpin is under the first part, and a decrescendo hairpin is under the second part.

454 **3** *mp* **9** rit. **3** *mp*

Musical staff 454-471: Treble clef, key signature of one flat. Measure 454 starts with a *mp* dynamic. A triplet of eighth notes is marked with a '3' above it. A slur covers measures 454-471. A 9-measure rest is marked with a '9' above it. The staff ends with a triplet of eighth notes marked with a '3' above it and a *mp* dynamic. A *rit.* marking is above the 9-measure rest.

472 **T** A tempo **3** **3**

Musical staff 472-477: Treble clef, key signature of one flat. Measure 472 starts with a boxed 'T' and 'A tempo' marking. The staff contains eighth notes and triplets, with two triplets marked with a '3' below them.

478 **3**

Musical staff 478-483: Treble clef, key signature of one flat. The staff contains eighth notes and triplets, with a triplet marked with a '3' below it.

484 **3** *mp*

Musical staff 484-489: Treble clef, key signature of one flat. The staff contains eighth notes and triplets, with a triplet marked with a '3' below it and a *mp* dynamic.

490 *mf*

Musical staff 490-496: Treble clef, key signature of one flat. The staff contains eighth notes and triplets, with a triplet marked with a '3' below it and an *mf* dynamic.

497 **3**

Musical staff 497-503: Treble clef, key signature of one flat. The staff contains eighth notes and triplets, with a triplet marked with a '3' below it.

504 **3** **3** *mp*

Musical staff 504-509: Treble clef, key signature of one flat. The staff contains eighth notes and triplets, with two triplets marked with a '3' below them and a *mp* dynamic.

510

Musical staff 510-515: Treble clef, key signature of one flat. The staff contains eighth notes and triplets, with multiple triplets marked with a '3' below them.

2nd B♭ Clarinet

517 U
8
mf *mf*

530 V
4 32
mf *mf*

574
mf

582

589 W
mf

596

604
ff *p sub.*

616
mf *f*

626 *molto rit.*
f *f*

637
f *ff*

3rd B \flat Clarinet

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey

rit. - vivo

Musical notation for the first system of 'Quito Quito'. It features a treble clef and a 3/4 time signature. The music begins with a whole rest, followed by a measure with a fermata and the number '2' above it. This is followed by a measure with a fermata and the number '3' above it. The tempo is marked 'Andantino comodo' with a quarter note equal to 84 beats. The dynamics are marked 'mf' and 'mp'. The mood is 'tranquilo'. The system ends with a double bar line.

Vivace ♩ = 120

Musical notation for the second system of 'Quito Quito'. It features a treble clef and a 3/4 time signature. The music starts with a piano dynamic 'p'. The tempo is marked 'Vivace' with a quarter note equal to 120 beats. The system begins with a measure containing a fermata and the number '10' above it, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

Musical notation for the third system of 'Quito Quito'. It features a treble clef and a 3/4 time signature. The system begins with a measure containing a fermata and the number '13' above it, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

Musical notation for the fourth system of 'Quito Quito'. It features a treble clef and a 3/4 time signature. The system begins with a measure containing a fermata and the number '19' above it, followed by a series of eighth and sixteenth notes. The tempo is marked 'molto rit.' with a dashed line. The system ends with a double bar line.

Musical notation for the fifth system of 'Quito Quito'. It features a treble clef and a 3/4 time signature. The system begins with a measure containing a fermata and the number '25' above it, followed by a measure with a fermata and the number '7' above it. The tempo is marked 'A tempo'. The system ends with a double bar line.

3rd B♭ Clarinet

2

33 **Andantino comodo** ♩ = 84

mf *mp*

40 **Vivace** ♩ = 120

rit. **B**

p

47 **molto rit.** **C** **A tempo**

p

52 rit.

f

D **Andantino comodo**
♩ = 84

58

ff

66 **E** **Vivace** ♩ = 120

mf *f* *mf* *f* *mf*

3rd B♭ Clarinet

72 rit.

f *mf* *f* *mf* *mf* *3*

68 **F** rit.

f *mf* *sfz* **2** **3**

G Vivace ♩ = 120
molto giocoso

f **3**

82

f *f* **3** **3** **3** **3**

87 molto rit.

ff *f* *ff* *f* **3** **3** **3**

93 **H** A tempo

f

98 rit. **I** Andantino comodo
♩ = 84

f *VI* *VI* *VI* **4**

3rd B♭ Clarinet

4

105 Vivace ♩ = 120 rit. . . .

mp

113 **J** Andantino comodo ♩ = 84 rit. . . .

mp

122 **K** Vivace ♩ = 120 *ff* ————— *mf*

f

127

133 rit.

mp

137 **L** Meno mosso ♩ = 116

p

145

153 3

mf

160

168 rit.

mp

3rd B♭ Clarinet

Vivace ♩ = 120

M

175

Musical staff 175-180: Treble clef, key signature of one flat (B♭). The staff contains a sequence of eighth and quarter notes. The dynamic marking *mp* is placed below the first few notes.

181

Musical staff 181-185: Treble clef, key signature of one flat (B♭). The staff contains a sequence of quarter and eighth notes.

186

molto rit.

Musical staff 186-190: Treble clef, key signature of one flat (B♭). The staff contains a sequence of quarter and eighth notes. The tempo marking *molto rit.* is placed above the staff.

191

N

Meno mosso ♩ = 116

p

Musical staff 191-198: Treble clef, key signature of one flat (B♭). The staff contains a sequence of quarter notes with rests. The dynamic marking *p* is placed below the first few notes.

199

Musical staff 199-205: Treble clef, key signature of one flat (B♭). The staff contains a sequence of quarter notes with rests.

206

mf

3

Musical staff 206-212: Treble clef, key signature of one flat (B♭). The staff contains a sequence of quarter notes with rests. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is placed below the staff.

213

3

Musical staff 213-219: Treble clef, key signature of one flat (B♭). The staff contains a sequence of quarter notes with rests. A triplet of eighth notes is marked with a '3' above it.

220

rit.

mf

Musical staff 220-225: Treble clef, key signature of one flat (B♭). The staff contains a sequence of quarter notes with rests. The dynamic marking *mf* is placed below the staff. The tempo marking *rit.* is placed above the staff.

3rd B♭ Clarinet

6

Vivace ♩ = 120

229 **O**

236

rit. **P** A tempo

244 *f* 3

251 3

257 *p*

265

272 rit.

278 **Q** A tempo *f* 3

283 3

288 *f* 3

295 3

3rd B♭ Clarinet

302

306 rit.

311 **R** **6** A tempo *mf* *p*

324

329

334

342 *mf*

350 *mp* *mp*

357 *mf*

366 *p*

373

Detailed description: This page of a musical score for the 3rd B♭ Clarinet contains measures 302 through 373. The music is written in a single staff with a treble clef and a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 302 starts with a treble clef and a key signature of one flat. Measure 306 includes a 'rit.' (ritardando) marking. Measure 311 is marked with a '6' (sextuplet), an 'R' in a box, and 'A tempo'. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score concludes with measure 373.

3rd B♭ Clarinet

8

380

388

396

402

422

441

452

471

477

3rd B \flat Clarinet

483

mp

490

mf

497

3

504

3 3

mp

511

517 U

8

mf *mf*

530

mf

4 V 32

3rd B♭ Clarinet

10

573

mf *mf*

582

589 W

mf

596

603

ff *p sub.*

616

mf *f* *p*

626 *molto rit.*

f *p* *f*

637

f *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey

2 *tranquilo* rit. *vivo*

mf *mp* *mp* *mp*

Detailed description: This block contains the first line of musical notation, measures 1 through 9. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measure 1 is a whole rest. Measure 2 contains a whole note chord. Measures 3-9 contain a melodic line with dynamics *mf*, *mp*, and *mp*. The tempo marking *Andantino comodo* with a quarter note equal to 84 is at the top left. The composer's name 'Colette Mourey' is at the top right. Performance instructions include '2' above measure 2, '*tranquilo*' above measures 3-5, 'rit.' above measure 8, and '*vivo*' above measure 9.

Vivace ♩ = 120

10

p

Detailed description: This block contains measures 10 through 13. It starts with a treble clef, one flat key signature, and a 3/4 time signature. Measure 10 is marked with a piano (*p*) dynamic. The music consists of a continuous eighth-note melody.

14

Detailed description: This block contains measures 14 through 18. It continues the eighth-note melody from the previous block.

19 *molto rit.*

Detailed description: This block contains measures 19 through 24. The tempo marking *molto rit.* is placed above the staff. The melody continues with some rests.

25 **A** A tempo 7 rit.

Detailed description: This block contains measures 25 through 31. Measure 25 is marked with a box containing the letter 'A' and the tempo marking 'A tempo'. A fermata is placed over measure 25. The tempo marking 'rit.' is placed above the staff. The music consists of a whole note chord in measure 25, followed by whole rests in measures 26-31.

Bb Bass Clarinet

2

33 **Andantino comodo** ♩ = 84

f *mf*

40 rit. **B** **Vivace** ♩ = 120 **molto rit.**

p

48 **C** **A tempo**

p

56 rit. **D** **Andantino comodo** ♩ = 84

f *ff*

66 **E** **Vivace** ♩ = 120

mf *f* *mf* *f* *mf*

72 rit.

f *mf* *f* *mf* *mf*

68 **F** **2** **energico** **rit.**

f *mf* *mp* *sfz*

77 **G** **Vivace** ♩ = 120 **molto giocoso** 78

f

B♭ Bass Clarinet

82 *f* *f*

87 *ff* *f* *ff* *f* *molto rit.*

93 **H** A tempo *f*

98 *rit.* **I** Andantino comodo ♩ = 84 **4**

105 **Vivace** ♩ = 120 **4** *mp* *f* **J** Andantino comodo ♩ = 84 *rit.*

114 *rit.* *ff* *mf*

122 **K** **Vivace** ♩ = 120

127

131 *rit.*

B♭ Bass Clarinet

4

137 **L** *Meno mosso* ♩ = 116

Musical staff 137-144: Treble clef, B-flat key signature. Measures 137-144. Dynamics: *p*.

145

Musical staff 145-152: Treble clef, B-flat key signature. Measures 145-152. Dynamics: *p*.

153

Musical staff 153-159: Treble clef, B-flat key signature. Measures 153-159. Dynamics: *p*.

160

Musical staff 160-167: Treble clef, B-flat key signature. Measures 160-167. Dynamics: *p*.

168

Musical staff 168-174: Treble clef, B-flat key signature. Measures 168-174. Dynamics: *p*. Marking: *rit.*

175 **M** *Vivace* ♩ = 120

Musical staff 175-180: Treble clef, B-flat key signature. Measures 175-180. Dynamics: *mp*.

181

Musical staff 181-185: Treble clef, B-flat key signature. Measures 181-185. Dynamics: *mp*.

186

Musical staff 186-190: Treble clef, B-flat key signature. Measures 186-190. Dynamics: *mp*. Marking: *molto rit.*

191 **N** *Meno mosso* ♩ = 116

Musical staff 191-198: Treble clef, B-flat key signature. Measures 191-198. Dynamics: *p*.

199

Musical staff 199-205: Treble clef, B-flat key signature. Measures 199-205. Dynamics: *p*.

206

Musical staff 206-212: Treble clef, B-flat key signature. Measures 206-212. Dynamics: *p*.

215



222 rit. . . .



mf

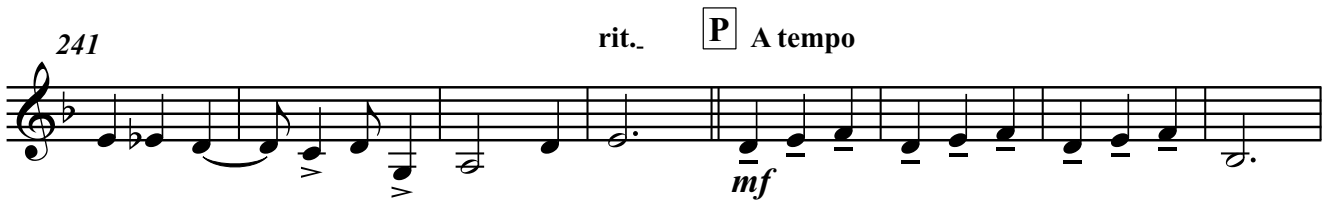
229 O Vivace ♩ = 120



235



241 rit. P A tempo



mf

249



258



p

265



272 rit. . . .



Bb Bass Clarinet

6

278 **Q** A tempo

mf

285

mp

293

303

rit. . . .

311 **R** A tempo

6

mp *mp*

329

340

353

mp *mp*

365

mp

Bb Bass Clarinet

380

Musical staff for measures 380-388. The staff contains a sequence of eighth and sixteenth notes, mostly on the lower register of the instrument.

389

Musical staff for measures 389-401. The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together.

402

S

5

Musical staff for measures 402-412. Measure 402 contains a whole rest. Measures 403-412 contain eighth notes. The instruction *mp ritmico* is written below the staff with a long line underneath.

413

Musical staff for measures 413-420. The staff contains a sequence of eighth and sixteenth notes. The instruction *mp ritmico* is written below the staff with a long line underneath.

421

5

Musical staff for measures 421-432. Measure 421 contains a whole rest. Measures 422-432 contain eighth notes. The instruction *mp ritmico* is written below the staff with a long line underneath.

433

Musical staff for measures 433-439. The staff contains a sequence of eighth and sixteenth notes. The instruction *mp ritmico* is written below the staff with a long line underneath.

440

Musical staff for measures 440-446. The staff contains a sequence of eighth and sixteenth notes. The instruction *mp ritmico* is written below the staff with a long line underneath.

447

Musical staff for measures 447-454. The staff contains a sequence of eighth and sixteenth notes. The instruction *mp ritmico* is written below the staff with a long line underneath.

455

Musical staff for measures 455-461. The staff contains a sequence of eighth and sixteenth notes. The instruction *mp ritmico* is written below the staff with a long line underneath.

Bb Bass Clarinet

8

462 **9** rit. **T** A tempo *mp*

477

483 *mp*

490 *mf*

497

504 *mp*

510 **6**

523 **2** *mf* *mf*

530 **4** **32** *mf* *mf*

574

Musical staff 574: Treble clef, B-flat key signature, eighth-note scale with slurs and accents, ending with *mf* dynamic.

582

Musical staff 582: Treble clef, B-flat key signature, eighth-note scale with slurs and accents.

589

W

Musical staff 589: Treble clef, B-flat key signature, sixteenth-note chords with slurs and accents, starting with *mf* dynamic.

598

Musical staff 598: Treble clef, B-flat key signature, sixteenth-note chords with slurs and accents, ending with *ff* dynamic.

607

Musical staff 607: Treble clef, B-flat key signature, dotted half notes with slurs and accents, ending with *p sub.* dynamic.

616

Musical staff 616: Treble clef, B-flat key signature, sixteenth-note chords with slurs and accents, starting with *mf* dynamic, followed by *f* dynamic.

626

molto rit.

Musical staff 626: Treble clef, B-flat key signature, dotted half notes with slurs and accents, starting with *f* dynamic, ending with *f* dynamic.

637

Musical staff 637: Treble clef, B-flat key signature, dotted half notes with slurs and accents, starting with *f* dynamic, ending with *ff* dynamic.

B \flat Soprano Saxophone

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84
tranquilo

Colette Mourey

mf mp 3

8 rit. vivo ♩ = 120 mp 3

19 molto rit.

25 A A tempo 7 rit.

B♭ Soprano Saxophone

33 **Andantino comodo** ♩ = 84

mf *mp*

40 **B Vivace** ♩ = 120

mp

43

47 **molto rit.**

50 **C A tempo**

mp

54 **rit.**

58 **D Andantino comodo** ♩ = 84 **E Vivace** ♩ = 120

f

71 *rit.*

3 f f 3 f f 3 f 3

68 **F** *energico*

f f mf

74 *rit.* **G** *Vivace* ♩ = 120 78 **4**

3

82 *molto rit.* **H** *A tempo*

8 3 f

98 *rit.* **I** *Andantino comodo* ♩ = 84 *Vivace* ♩ = 120

2 4 mf

109 *rit.*

mf

113 **J** *Andantino comodo* ♩ = 84 **8**

8

B♭ Soprano Saxophone

121 rit. . . . **K** Vivace ♩ = 120

f 3

Musical staff 121-126: Treble clef, key signature of two flats. Starts with a ritardando (rit.) marking. Measure 121 has a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, including a triplet of eighth notes in measure 125.

127

Musical staff 127-131: Continuation of the previous staff. Features eighth and sixteenth notes with accents and a triplet of eighth notes in measure 130.

132 rit. . . .

Musical staff 132-136: Continuation of the previous staff. Ends with a ritardando (rit.) marking. Features eighth and sixteenth notes with accents.

Meno mosso ♩ = 116

137 **L** 19

mf 3 3

Musical staff 137-160: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. Measure 137 has a first ending bracket labeled '19'. The staff contains eighth and sixteenth notes with slurs and accents, including two triplet markings.

161

Musical staff 161-167: Continuation of the previous staff. Features eighth and sixteenth notes with slurs and accents.

168 rit. . . .

Musical staff 168-174: Continuation of the previous staff. Ends with a ritardando (rit.) marking. Features eighth and sixteenth notes with slurs and accents, including two triplet markings.

175 **M** Vivace ♩ = 120 **N** Molto rit. Meno mosso ♩ = 116

13 3

mf 3 3

Musical staff 175-181: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. Measure 175 has a first ending bracket labeled '13'. The staff contains eighth and sixteenth notes with slurs and accents, including two triplet markings. The piece concludes with a 'Molto rit.' marking and a change to 'Meno mosso'.

196

201

206

213

220

224

229 **O** Vivace ♩ = 120

235

239

Bb Soprano Saxophone

245 **P** A tempo
f

252

258
p

265

rit. -

272

278 **Q** A tempo
f

283

288
f

295

302

308

rit.

R A tempo

6

mf

322

mf

330

338

348

mf *mp*

6

Bb Soprano Saxophone

362 *mf* *mf*

371

380

388 *mf*

398 *mp* **S** *f molto cantabile* 43 3

448

453 *f molto cantabile* 3

457

462 **9** rit. **T** A tempo

474

480

485 *mp*

490 *f* **3**

497

502 **3**

506 *mp*

512 **U** **6**

B♭ Soprano Saxophone

523 **2**

mf *mf*

Musical staff 523-529: Treble clef, key signature of one flat. Measure 523 starts with a whole rest. Measure 524 has a dynamic marking of *mf*. A slur covers measures 524-529. Measure 529 has a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with various accidentals.

530

mf **3**

Musical staff 530-539: Treble clef, key signature of one flat. Measure 530 has a dynamic marking of *mf*. A slur covers measures 530-539. Measure 539 ends with a triplet of eighth notes. The staff contains eighth and sixteenth notes with various accidentals.

540 **V** **24**

mf

Musical staff 540-551: Treble clef, key signature of one flat. Measure 540 has a dynamic marking of *mf*. A box containing the letter 'V' is above measure 540. A box containing the number '24' is above measure 541. A slur covers measures 541-551. The staff contains eighth notes with various accidentals.

572

mp

Musical staff 572-578: Treble clef, key signature of one flat. Measure 572 has a dynamic marking of *mp*. A slur covers measures 572-578. The staff contains eighth notes with various accidentals.

579

mf

Musical staff 579-585: Treble clef, key signature of one flat. Measure 579 has a dynamic marking of *mf*. A slur covers measures 579-585. The staff contains eighth notes with various accidentals.

586 **W**

mf

Musical staff 586-591: Treble clef, key signature of one flat. Measure 586 has a dynamic marking of *mf*. A box containing the letter 'W' is above measure 586. A slur covers measures 586-591. The staff contains eighth notes with various accidentals.

592

Musical staff 592-598: Treble clef, key signature of one flat. Measure 592 has a dynamic marking of *mf*. A slur covers measures 592-598. The staff contains eighth notes with various accidentals.

599

ff

607

ff

614

p sub. *mf*

626

f *molto rit.*

637

f

641

f *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo ♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. *vivo* 10

mp p

13

mp p

19 molto rit.

A A tempo

Andantino comodo ♩ = 84

25 7 rit.

mf mp

rit. **B** Vivace ♩ = 120

39

p mp

molto rit. **C** A tempo

45

mp

D Andantino comodo ♩ = 84

53 rit.

mp p

1st Eb Alto Saxophone

2

66 **E** Vivace ♩ = 120

mf *f* *mf* *f* *mf* *f* *mf* *f*

Vivace ♩ = 120

75 rit. **F** 7 rit. **G** 13 molto rit. **H** 3 A tempo

mf *f* *f*

97 rit. **I** 2 4 Andantino comodo ♩ = 84 Vivace ♩ = 120

mp

107 rit.

mp

113 **J** Andantino comodo ♩ = 84 rit. **K** Vivace ♩ = 120

mf

127

133 rit.

L Meno mosso ♩ = 116

137 **19**

p

1st E♭ Alto Saxophone

165 rit. - - - -

Musical staff 165-174: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up and down, starting on G4 and ending on G5. A 'rit.' marking is positioned above the staff towards the right end.

175 **M** Vivace ♩ = 120 **N** molto rit. **N** Meno mosso ♩ = 116

Musical staff 175-195: Treble clef, key signature of one flat. The staff begins with a double bar line. It contains a triplet of eighth notes (G4, A4, B4) marked with a '3' below. This is followed by a series of eighth notes with stems pointing up and down, including a triplet of eighth notes (G4, A4, B4) marked with a '3' below. The dynamic marking 'mf' is placed below the first note. A 'rit.' marking is above the staff. The staff ends with a double bar line.

196

Musical staff 196-202: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up and down, starting on G4 and ending on G5. There are some slurs and ties over the notes.

203

Musical staff 203-210: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up and down, starting on G4 and ending on G5. There are triplets of eighth notes marked with a '3' below.

210

Musical staff 210-218: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up and down, starting on G4 and ending on G5. The dynamic marking 'p' is placed below the first note.

219 rit. - - - -

Musical staff 219-228: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up and down, starting on G4 and ending on G5. There is a triplet of eighth notes marked with a '2' below. The dynamic marking 'mf' is placed below the staff at the end.

229 **O** Vivace ♩ = 120

Musical staff 229-236: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up and down, starting on G4 and ending on G5. There are some slurs and ties over the notes.

237

Musical staff 237-244: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up and down, starting on G4 and ending on G5. There is a triplet of eighth notes marked with a '3' below. The dynamic marking 'rit.' is placed above the staff at the end.

1st Eb Alto Saxophone

4

245 **P** A tempo

251

258 *mp*

265

272 *rit.*

278 **Q** A tempo

283

288 *mp*

296

304 *rit.* **R** A tempo
6

1st E♭ Alto Saxophone

317

p

325

334

342

mf

350

mp

357

5

p *mf*

370

378

387

mf

396

mp S 43

1st Eb Alto Saxophone

485

mp

491

mf

497

3

504

3 *mp*

511

U 8

525

mf *mf*

531

mf 4 V 3

1st E♭ Alto Saxophone

8

544 **21** *mf*

572 *mp*

581 *mf*

589 **W** *mf*

598 *ff*

607 *p sub.* *mf*

626 **2** *f* *molto rit.* *f*

637 *f* *ff*

2nd E \flat Alto Saxophone

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo $\text{♩} = 84$ Vivace $\text{♩} = 120$

Colette Mourey

7 rit. *vivo.*
p

16 molto rit.

A 25 A tempit. Andantino comodo $\text{♩} = 84$
mf *mp*

39 rit. B Vivace $\text{♩} = 120$
p

46 molto rit. C A tempo
p

53 rit. D Andantino comodo $\text{♩} = 84$
4

2nd Eb Alto Saxophone

2

62 **E** Vivace ♩ = 120

4

mf *f* *mf* *f* *mf* *f* *mf*

Detailed description: This staff contains measures 62 to 72. It begins with a 4-measure rest. The music consists of eighth-note patterns with dynamic markings of mezzo-forte (mf) and forte (f). There are hairpins indicating crescendos and decrescendos. The key signature has one sharp (F#).

73 **F** **G** **H** A tempo

7 13 3

f *mf* *mf* *f* *f*

rit. rit. Vivace ♩ = 120 molto rit.

Detailed description: This staff contains measures 73 to 86. It starts with a 7-measure rest, followed by a 13-measure rest, and then a 3-measure rest. The music features eighth-note patterns with dynamic markings of forte (f) and mezzo-forte (mf). The tempo changes from Vivace (♩ = 120) to A tempo, and then to molto ritardando (molto rit.). The key signature has one sharp (F#).

97 **I** Andantino comodo ♩ = 84 Vivace ♩ = 120

2 4

mp

rit. rit.

Detailed description: This staff contains measures 97 to 108. It begins with a 2-measure rest, followed by a 4-measure rest. The music is in Andantino comodo (♩ = 84) and then changes to Vivace (♩ = 120). The dynamic marking is mezzo-piano (mp). The key signature has one sharp (F#).

109 **J** Andantino comodo ♩ = 84

8

mp *mf*

rit. rit.

Detailed description: This staff contains measures 109 to 121. It starts with an 8-measure rest. The music is in Andantino comodo (♩ = 84). The dynamic markings are mezzo-piano (mp) and mezzo-forte (mf). The key signature has one sharp (F#).

122 **K** Vivace ♩ = 120

3

Detailed description: This staff contains measures 122 to 126. It begins with a 3-measure rest. The music is in Vivace (♩ = 120). The key signature has one sharp (F#).

127

Detailed description: This staff contains measures 127 to 132. The music continues in Vivace (♩ = 120). The key signature has one sharp (F#).

133

3 3 3

rit.

Detailed description: This staff contains measures 133 to 136. It features triplet eighth-note patterns. The tempo is ritardando (rit.). The key signature has one sharp (F#).

137 **L** Meno mosso ♩ = 116

19

p

Detailed description: This staff contains measures 137 to 160. It begins with a 19-measure rest. The music is in Meno mosso (♩ = 116). The dynamic marking is piano (p). The key signature has one sharp (F#).

161

Detailed description: This staff contains measures 161 to 165. The music continues in Meno mosso (♩ = 116). The key signature has one sharp (F#).

2nd Eb Alto Saxophone

M Vivace ♩ = 1203
molto rit. **13**

168 rit.

189 **N** Meno mosso ♩ = 116
mf

197

204

212

220

229 **O** Vivace ♩ = 120

237

2nd Eb Alto Saxophone

4

245 **P** A tempo
f

252

259 *mp*

265

272 *rit.*

278 **Q** A tempo
f

284

289 *mp*

296

304 *rit.*

311 **R** A tempo
p

2nd Eb Alto Saxophone

324

332

339

348

mf *mp*

357

5 *p*

370

378

386

mf

396

mp S 47

2nd Eb Alto Saxophone

6

449 *mp* *mp* 3

462 rit. **T** A tempo *mp* 9 3

476 3

483 *mp*

490 *mf*

497 3

504 3 3 *mp*

511 **U** 6

523 2 *mf* *mf*

530 *mf* **V** 4 16

2nd Eb Alto Saxophone

557 **8**
mf

571
mp

579
mf

587 **W**
mf

594

602
ff

612
p sub. *mf* **8**

626 **2** *f* *molto rit.* *f*

637 *f* *ff*

1st B♭ Tenor Saxophone

Andantino comodo ♩ = 84

33 *f* *mf*

40 rit. Vivace ♩ = 120 **B** *p*

46 molto rit. **C** A tempo *mp*

52 rit.

Andantino comodo ♩ = 84 **D** **E** Vivace ♩ = 120

58 *mf* *f* *mf* *f* *mf*

71 *f* *mf* *f* *mf*

76 rit. **F** 68 *mf* *f* 7

1st B♭ Tenor Saxophone

77 **G** Vivace ♩ = 120 78 4

82 molto rit. **H** A tempo 8 3 f

98 rit. **I** Andantino comodo ♩ = 84 2 4 Vivace ♩ = 120 mf

108 mf rit.

113 **J** Andantino rit. comodo ♩ = 84 8 mf **K** Vivace ♩ = 120

126

131 rit.

137 **L** Meno mosso ♩ = 116 8

1st B♭ Tenor Saxophone

145 **11**
p

162
rit.

168

175 **M** **11**
Vivace ♩ = 120

186 **N** **2** **3** *mf* *molto rit.* *Meno mosso* ♩ = 116

196

201

206 *p*

214

221 rit.

2 *mf*

229 **O** Vivace ♩ = 120

235

239

244 rit. **P** A tempo

f **3**

251

258

mp **3**

1st B♭ Tenor Saxophone

265

rit.

272

278 **Q** A tempo

f

283

288

296

rit.

304

311 **R** A tempo

6

mp

325

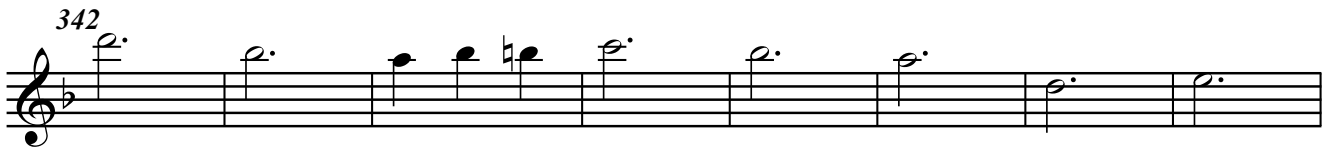
1st B♭ Tenor Saxophone

334



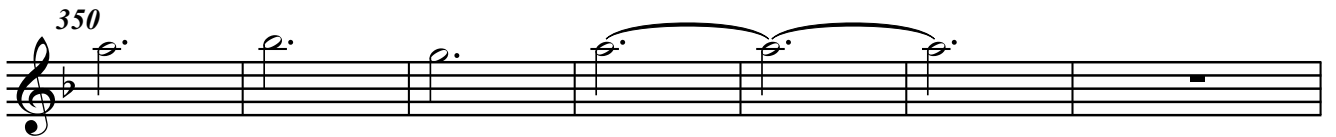
Musical staff for measures 334-341. The staff is in treble clef with a key signature of one flat (B♭). It contains a sequence of eighth and quarter notes, some with accents, and a final triplet of eighth notes.

342



Musical staff for measures 342-349. The staff is in treble clef with a key signature of one flat (B♭). It contains a sequence of quarter and eighth notes, some with accents, and a final half note.

350



Musical staff for measures 350-356. The staff is in treble clef with a key signature of one flat (B♭). It contains a sequence of quarter notes, some with accents, and a final whole note.

357

5



Musical staff for measures 357-366. The staff is in treble clef with a key signature of one flat (B♭). It begins with a five-measure rest marked with the number '5'. The music then continues with a sequence of quarter and eighth notes, some with accents. The dynamic marking *mp* is placed below the staff.

371



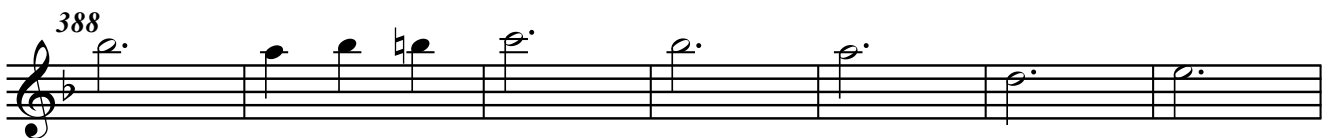
Musical staff for measures 371-379. The staff is in treble clef with a key signature of one flat (B♭). It contains a sequence of quarter and eighth notes, some with accents, and a final half note.

380



Musical staff for measures 380-387. The staff is in treble clef with a key signature of one flat (B♭). It contains a sequence of quarter and eighth notes, some with accents, and a final quarter note.

388



Musical staff for measures 388-395. The staff is in treble clef with a key signature of one flat (B♭). It contains a sequence of quarter and eighth notes, some with accents, and a final half note.

1st B♭ Tenor Saxophone

395 S 43

445

mp ritmico

452

mp ritmico

457

462 rit. T A tempo

9

mp

474

479

1st B♭ Tenor Saxophone

485

mp

Musical staff 485: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. Dynamics include accents and a mezzo-piano (*mp*) marking.

491

mf

Musical staff 491: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note A4, followed by eighth notes, and ending with a quarter note G4. Dynamics include accents and a mezzo-forte (*mf*) marking.

497

Musical staff 497: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note A4, followed by eighth notes, and ending with a quarter note G4. Dynamics include accents.

502

Musical staff 502: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note A4, followed by eighth notes, and ending with a quarter note G4. Dynamics include accents.

506

mp

Musical staff 506: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note A4, followed by eighth notes, and ending with a quarter note G4. Dynamics include accents and a mezzo-piano (*mp*) marking.

512

U **8**

Musical staff 512: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note A4, followed by eighth notes, and ending with a quarter note G4. Dynamics include accents. A box labeled 'U' is above the staff, and a box labeled '8' is below the staff.

525

mf *mf*

Musical staff 525: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note A4, followed by eighth notes, and ending with a quarter note G4. Dynamics include accents and mezzo-forte (*mf*) markings.

530

mf **4** **16** **V**

Musical staff 530: Treble clef, key signature of one flat (B♭). The staff contains a sequence of notes starting with a quarter note A4, followed by eighth notes, and ending with a quarter note G4. Dynamics include accents and mezzo-forte (*mf*) marking. A box labeled 'V' is above the staff, and boxes labeled '4' and '16' are below the staff.

1st B♭ Tenor Saxophone

557 **8**
mf

570
mp

576
mf

582

589 **W**
mf

596

604
ff

614
p sub. *mf* **8**

626 **2**
f *molto rit.*

637
f *ff*

Detailed description: This page of a musical score for the 1st B♭ Tenor Saxophone contains measures 557 through 637. The music is written in a single staff with a treble clef and a key signature of one flat (B♭). The score is divided into several systems. The first system (measures 557-569) features a melodic line with eighth notes and slurs, starting with a dynamic of *mf* and a rehearsal mark of 8. The second system (measures 570-575) continues the melodic line with a dynamic of *mp*. The third system (measures 576-581) has a dynamic of *mf*. The fourth system (measures 582-588) continues the melodic line. The fifth system (measures 589-595) is marked with a 'W' in a box and a dynamic of *mf*, featuring a more complex rhythmic pattern with sixteenth notes. The sixth system (measures 596-603) continues this pattern. The seventh system (measures 604-613) features a dynamic of *ff* and consists of sustained chords with a rehearsal mark of 8. The eighth system (measures 614-625) starts with a dynamic of *p sub.*, moves to *mf*, and ends with a rehearsal mark of 8. The ninth system (measures 626-636) begins with a dynamic of *f*, includes a *molto rit.* marking, and features slurs over the notes. The tenth system (measures 637-637) ends with a dynamic of *ff*.

2nd B♭ Tenor Saxophone

2

33 **Andantino comodo** ♩ = 84

f *mf*

40 rit. . . . **B** **Vivace** ♩ = 120

p

47 **molto rit.** **C** **A tempo**

p

53 rit. **D** **Andantino comodo** ♩ = 84

p

63 **E** **Vivace** ♩ = 120

mf *f* *mf* *f* *mf*

71

f *mf* *f* *mf*

76 rit. . . . 68 **F** 77 **G** **Vivace** ♩ = 120 78 **molto rit.**

mf *f*

2nd B♭ Tenor Saxophone

I Andantino comodo ♩ = 84

93 **H** A tempo *f* rit. 2 4

105 Vivace ♩ = 120 *mp* *mp* rit.

J Andantino comodo ♩ = 84 *mf* rit. **K** Vivace ♩ = 120

113 8

126

131 rit.

L Meno mosso ♩ = 116 *p*

137 19

162

M Vivace ♩ = 120 *rit.* 13 3 *molto rit.*

170

2nd B♭ Tenor Saxophone

4

N *Meno mosso* ♩ = 116

191 *mf*

196

201

206 *p*

214

221 *rit.* *mf*

O *Vivace* ♩ = 120

229

235

2nd B♭ Tenor Saxophone

240 rit. . .

245 **P** A tempo

251

258 *mp*

264

272 rit. . .

278 **Q** A tempo

283

288 *mp*

296

304 rit.

2nd B♭ Tenor Saxophone

6

311 **R** A tempo
6
mp

325

334

342

350

357 **5**
mp

371

380

388

395 **S** **10**

2nd B♭ Tenor Saxophone

412 **33**
mp ritmico

451
mp ritmico

457 **9** rit. **T** A tempo
mp

473

479

485
mp

491
mf

497

502

506
mp

512 **U** **7**

2nd B♭ Tenor Saxophone

524 *mf* *mf*

530 *mf* 3

540 *mf* 24

569 *mp*

576 *mf* W

584 *mf*

592

599 *ff*

607 *p sub.*

616 10 *mf* *f* *f* *ff*

635 *f* *f* *ff*

molto rit.

Detailed description: This page of a musical score for the 2nd B♭ Tenor Saxophone contains ten staves of music, numbered 524 through 635. The music is written in a single system with a key signature of one flat (B♭) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 524 starts with a *mf* dynamic. Measure 530 features a triplet of eighth notes. Measure 540 has a 24-measure rest. Measure 569 is marked *mp*. Measure 576 includes a 'W' marking. Measure 599 is marked *ff*. Measure 607 is marked *p sub.* Measure 616 has a 10-measure rest and dynamic markings of *mf*, *f*, and *ff*. Measure 635 is marked *f*, *f*, and *ff*. A *molto rit.* marking is placed below the staff between measures 616 and 635.

E♭ Baritone Saxophone

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo $\text{♩} = 84$ 7 rit. Vivace $\text{♩} = 120$ *p* vivo 10 Colette Mourey

11

15

19 molto rit.

25 **A** A tempo 7 rit.

E♭ Baritone Saxophone

2

33 **Andantino comodo** ♩ = 84

mf

f

40 **rit.** - - - **B Vivace** ♩ = 120

p

47 **molto rit.** - - - - - **C A tempo**

p

53 **rit.** - - - - - **D Andantino comodo** ♩ = 84

p

63 **E Vivace** ♩ = 120

mf *f* *mf* *f* *mf*

71 **rit.** - - -

f *mf* *f* *mf* *mf*

68 **F** **7** **rit.** - - - - - 77 **G Vivace** ♩ = 120 78 **12** **molto rit.** - - -

f

E♭ Baritone Saxophone

91 **H** A tempo

f

98 rit. **I** Andantino comodo ♩ = 84 **4** Vivace ♩ = 120

mp

109 rit.

mp

113 **J** Andantino comodo ♩ = 84 rit. **K** Vivace ♩ = 120

mf

124

129

134 rit. **L** Meno mosso ♩ = 116 **19**

mf

E♭ Baritone Saxophone

4

156

p

Musical staff for measures 156-166. The staff contains a sequence of notes, including a half note G4, followed by eighth notes, and ending with a half note G4. The dynamic marking *p* is placed below the first note.

167

rit.

Musical staff for measures 167-174. The staff contains a sequence of notes, including a half note G4, followed by eighth notes, and ending with a half note G4. The dynamic marking *rit.* is placed above the staff.

M Vivace ♩ = 120

175

13 *molto rit.* **3** **N** Meno mosso ♩ = 116

p

Musical staff for measures 175-199. The staff begins with a double bar line and a measure rest for 13 measures, followed by a triplet of eighth notes. The dynamic marking *p* is placed below the first note after the rest.

200

Musical staff for measures 200-207. The staff contains a sequence of notes, including a half note G4, followed by eighth notes, and ending with a half note G4.

208

p

Musical staff for measures 208-218. The staff contains a sequence of notes, including a half note G4, followed by eighth notes, and ending with a half note G4. The dynamic marking *p* is placed below the first note.

219

2 *rit.*

mf

Musical staff for measures 219-228. The staff contains a sequence of notes, including a half note G4, followed by eighth notes, and ending with a half note G4. The dynamic marking *mf* is placed below the final note.

O Vivace ♩ = 120

229

Musical staff for measures 229-234. The staff contains a sequence of notes, including a half note G4, followed by eighth notes, and ending with a half note G4.

235

Musical staff for measures 235-244. The staff contains a sequence of notes, including a half note G4, followed by eighth notes, and ending with a half note G4.

E♭ Baritone Saxophone

240 rit.

245 **P** A tempo
mf

252

258 *p*

266

274 rit. **Q** A tempo
mf

281

288 *mp*

297

305 rit. **R** A tempo
6

E♭ Baritone Saxophone

6

317
mp

326

334

342

350

357 **5**
mp

371

380

388

395 S **10**

E♭ Baritone Saxophone

412 **33**

mp ritmico

451

mp ritmico

457

462 **9** rit. . . . **T** A tempo

mp

475

480

485

E♭ Baritone Saxophone

8

490

mf

496

mf

502

mf

506

mp

512

mf

517

U

24

V

24

mf

569

mp

574

mf

582

Musical staff 582: Treble clef, 8 measures of eighth notes with accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

589 W

Musical staff 589: Treble clef, 8 measures of eighth notes, dynamic *mf*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

596

Musical staff 596: Treble clef, 8 measures of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

604

Musical staff 604: Treble clef, 8 measures of dotted eighth notes, dynamic *ff*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

614

Musical staff 614: Treble clef, 8 measures of dotted eighth notes, dynamic *p sub.* to *mf*, ending with a fermata. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

626

Musical staff 626: Treble clef, 8 measures of dotted eighth notes, dynamic *f*, ending with a fermata, tempo marking *molto rit.*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

637

Musical staff 637: Treble clef, 8 measures of dotted eighth notes, dynamic *f* to *ff*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

1st B \flat Trumpet / Cornet

Quito Quito

Un Sueño de Primavera

Durée 18'

Vivace $\text{♩} = 120$ Colette Mourey

Andantino comodo $\text{♩} = 84$ rit. 7 10 7

17 *p* rythmique

22 molto rit. A A tempo *mp*

27

31 rit. Andantino comodo $\text{♩} = 84$ rit. B Vivace $\text{♩} = 120$ 8 5

47 molto rit. C A tempo 6 rit.

1st B♭ Trumpet / Cornet

Andantino comodo ♩ = 84
molto solenne

109 **2** rit. . . . **J** *f*

Musical staff 109-114: Treble clef, key signature of one flat. Measure 109 starts with a triplet of eighth notes. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a half note G4 with an accent. Measure 113 has a half note F4. Measure 114 has a half note E4 with an accent. Dynamics: *f*.

115 *largamente* rit. . . . *ff* *f*

Musical staff 115-121: Treble clef, key signature of one flat. Measure 115 has a half note G4. Measure 116 has a half note F4. Measure 117 has a half note E4. Measure 118 has a half note D4. Measure 119 has a half note C4. Measure 120 has a half note B3. Measure 121 has a half note A3. Dynamics: *ff* to *f*.

122 **K** Vivace ♩ = 120 *3*

Musical staff 122-126: Treble clef, key signature of one flat. Measure 122 has a quarter note G4. Measure 123 has a quarter note F4. Measure 124 has a quarter note E4. Measure 125 has a quarter note D4. Measure 126 has a quarter note C4. Dynamics: *3*.

127 *3*

Musical staff 127-132: Treble clef, key signature of one flat. Measure 127 has a quarter note G4. Measure 128 has a quarter note F4. Measure 129 has a quarter note E4. Measure 130 has a quarter note D4. Measure 131 has a quarter note C4. Measure 132 has a quarter note B3. Dynamics: *3*.

133 rit. . . **L** Meno mosso ♩ = 116 *mf* *3*

Musical staff 133-138: Treble clef, key signature of one flat. Measure 133 has a quarter note G4. Measure 134 has a quarter note F4. Measure 135 has a quarter note E4. Measure 136 has a quarter note D4. Measure 137 has a quarter note C4. Measure 138 has a quarter note B3. Dynamics: *mf*, *3*.

139 *3*

Musical staff 139-144: Treble clef, key signature of one flat. Measure 139 has a quarter note G4. Measure 140 has a quarter note F4. Measure 141 has a quarter note E4. Measure 142 has a quarter note D4. Measure 143 has a quarter note C4. Measure 144 has a quarter note B3. Dynamics: *3*.

145 *3*

Musical staff 145-151: Treble clef, key signature of one flat. Measure 145 has a quarter note G4. Measure 146 has a quarter note F4. Measure 147 has a quarter note E4. Measure 148 has a quarter note D4. Measure 149 has a quarter note C4. Measure 150 has a quarter note B3. Measure 151 has a quarter note A3. Dynamics: *3*.

152 *largamente* *mp* *3*

Musical staff 152-159: Treble clef, key signature of one flat. Measure 152 has a quarter note G4. Measure 153 has a quarter note F4. Measure 154 has a quarter note E4. Measure 155 has a quarter note D4. Measure 156 has a quarter note C4. Measure 157 has a quarter note B3. Measure 158 has a quarter note A3. Measure 159 has a quarter note G3. Dynamics: *mp*, *3*.

160

Musical staff 160-167: Treble clef, key signature of one flat. Measure 160 has a quarter note G4. Measure 161 has a quarter note F4. Measure 162 has a quarter note E4. Measure 163 has a quarter note D4. Measure 164 has a quarter note C4. Measure 165 has a quarter note B3. Measure 166 has a quarter note A3. Measure 167 has a quarter note G3.

168 rit. . . . **M** Vivace ♩ = 120 **11**

Musical staff 168-173: Treble clef, key signature of one flat. Measure 168 has a quarter note G4. Measure 169 has a quarter note F4. Measure 170 has a quarter note E4. Measure 171 has a quarter note D4. Measure 172 has a quarter note C4. Measure 173 has a quarter note B3. Dynamics: *11*.

1st B♭ Trumpet / Cornet

4

186 **2** *molto rit.* **3** **N** *Meno mosso* ♩ = 116
mp

215

222 *rit.* *mf*

229 **O** *Vivace* ♩ = 120

235

240

rit. 244 **P** *A tempo* *mf*

252 **6**

265 **12** *rit.* **Q** *A tempo* *mf*

282

1st B♭ Trumpet / Cornet

288

mp

Musical staff 288-295: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. A dynamic marking of *mp* is placed below the staff.

296

Musical staff 296-303: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals.

304

rit.

Musical staff 304-310: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals. A *rit.* marking is placed above the staff.

311 **R**

15 *A tempo*

mf

3

Musical staff 311-328: Treble clef, key signature of one flat. The staff begins with a repeat sign and a box containing the letter 'R'. Below the staff, the number '15' is written, followed by the text 'A tempo'. The staff contains a sequence of notes with a dynamic marking of *mf* and a triplet marking of '3'.

329

3

Musical staff 329-333: Treble clef, key signature of one flat. The staff contains a sequence of notes with a triplet marking of '3'.

334

3 **3**

Musical staff 334-341: Treble clef, key signature of one flat. The staff contains a sequence of notes with two triplet markings of '3'.

342

mf *mp*

Musical staff 342-349: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings of *mf* and *mp*.

350

mf *mp*

Musical staff 350-356: Treble clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings of *mf* and *mp*.

357

9

Musical staff 357-363: Treble clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking of *mp* and a final measure with a repeat sign and the number '9'.

1st B♭ Trumpet / Cornet

6

371

mf

3

3

375

380

mf

3

3

mf

388

mp

mp

395

mf

mf

402

S rit. . . . **T** A tempo

69

mp

mp

477

mf

mf

483

mf

mf

1st B♭ Trumpet / Cornet

8

537 V 16

mf mp mf mp mf mf ff p sub. mf f molto rit. f ff

2nd B \flat Trumpet / Cornet

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. 10 7

p *rythmique*

19 molto rit.

25 **A** A tempo

mp

30 rit. Andantino comodo ♩ = 84 rit.

42 **B** Vivace ♩ = 120 molto rit. **C** A tempo rit.

p *f*

58 **D** Andantino comodo ♩ = 84

62 **E** Vivace ♩ = 120

ff *f*

2nd B♭ Trumpet / Cornet

2

67

f *f* *f* *f* *f*

72

f *f* *f* *f* *f*

rit.

68 **F**

f *p*

7 *rit.* 77 **G** Vivace ♩ = 120

78

82

87

p *p*

molto rit.

93 **H** A tempo

f

98

sfz *f*

rit. **I** Andantino comodo ♩ = 84

2nd B♭ Trumpet / Cornet

105 **Vivace** ♩ = 120

Musical staff 105-112. Starts with a treble clef and a key signature of one flat. The tempo is Vivace with a quarter note equal to 120. The dynamics range from mezzo-forte (mf) to forte (f). There are trills, a triplet of eighth notes, and a fermata. The staff ends with a ritardando (rit.) marking.

113 **Andantino comodo** ♩ = 84
molto solenne

Musical staff 113-121. Starts with a treble clef and a key signature of one flat. The tempo is Andantino comodo with a quarter note equal to 84. The dynamics range from fortissimo (ff) to forte (f). The tempo is marked largamente. The staff ends with a ritardando (rit.) marking.

122 **Vivace** ♩ = 120

Musical staff 122-126. Starts with a treble clef and a key signature of one flat. The tempo is Vivace with a quarter note equal to 120. The dynamics range from mezzo-forte (mf) to forte (f). There are trills and a triplet of eighth notes.

127

Musical staff 127-132. Starts with a treble clef and a key signature of one flat. The tempo is Vivace with a quarter note equal to 120. The dynamics range from mezzo-forte (mf) to forte (f). There are trills and a triplet of eighth notes.

133 **Meno mosso** ♩ = 116

Musical staff 133-140. Starts with a treble clef and a key signature of one flat. The tempo is Meno mosso with a quarter note equal to 116. The dynamics range from mezzo-forte (mf) to forte (f). There are trills and a triplet of eighth notes. The staff ends with a ritardando (rit.) marking.

141

Musical staff 141-149. Starts with a treble clef and a key signature of one flat. The tempo is Meno mosso with a quarter note equal to 116. The dynamics range from mezzo-forte (mf) to forte (f). There are trills and a triplet of eighth notes.

150 **largamente**

Musical staff 150-157. Starts with a treble clef and a key signature of one flat. The tempo is largamente. The dynamics range from mezzo-piano (mp) to forte (f). There are trills and a triplet of eighth notes.

158

Musical staff 158-171. Starts with a treble clef and a key signature of one flat. The tempo is largamente. The dynamics range from mezzo-piano (mp) to forte (f). There are trills and a triplet of eighth notes.

172 **Vivace** ♩ = 120

Musical staff 172-188. Starts with a treble clef and a key signature of one flat. The tempo is Vivace with a quarter note equal to 120. The dynamics range from mezzo-forte (mf) to forte (f). There are trills and a triplet of eighth notes. The staff ends with a ritardando (rit.) marking.

13 3 16

M **N**

molto rit. **Meno mosso** ♩ = 116

2nd B♭ Trumpet / Cornet

4

207 **3**
mp

219 *rit.*

229 **O** **Vivace** ♩ = 120
mf

235

242 *rit.* **P** **A tempo**
mf

251 **6**

265 *rit.* **12** **Q** **A tempo**
mf

282

288 *mp*

296

2nd B♭ Trumpet / Cornet

304 rit. . . .

311 R A tempo

15

mf 3

329

3

334

3

342

mf *mp*

350

mf *mp*

357

9

mf 3

373

3

2nd B♭ Trumpet / Cornet

6

380

3

387

mf *mp*

395

mf S

69

rit..

472 T A tempo

mp

479

486

mf

493

f 3

500

f 3

506

mp

511

U 4

2nd B♭ Trumpet / Cornet

521 V 12 16

mf *mf*

Musical staff 521-536. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with a slur over measures 521-536. There are two bar lines with the numbers 12 and 16 above them. The dynamic markings are *mf* at the beginning and *mf* after the first bar line.

557

mp

Musical staff 557-564. Treble clef, one flat key signature. The staff contains a melodic line with a slur over measures 557-564. The dynamic marking is *mp*.

565

mf

Musical staff 565-572. Treble clef, one flat key signature. The staff contains a melodic line with a slur over measures 565-572. The dynamic marking is *mf*.

573

mp

Musical staff 573-580. Treble clef, one flat key signature. The staff contains a melodic line with a slur over measures 573-580. The dynamic marking is *mp*.

581

mf

Musical staff 581-588. Treble clef, one flat key signature. The staff contains a melodic line with a slur over measures 581-588. The dynamic marking is *mf*.

589 W

mf

Musical staff 589-594. Treble clef, one flat key signature. The staff contains a melodic line with a slur over measures 589-594. The dynamic marking is *mf*. A box containing the letter 'W' is placed above measure 589.

595

Musical staff 595-601. Treble clef, one flat key signature. The staff contains a melodic line with a slur over measures 595-601.

602

ff

Musical staff 602-611. Treble clef, one flat key signature. The staff contains a melodic line with a slur over measures 602-611. The dynamic marking is *ff*.

612

p sub. *mf* *f*

Musical staff 612-623. Treble clef, one flat key signature. The staff contains a melodic line with a slur over measures 612-623. The dynamic markings are *p sub.*, *mf*, and *f*.

624 *molto rit.*

f *f*

Musical staff 624-636. Treble clef, one flat key signature. The staff contains a melodic line with a slur over measures 624-636. The dynamic markings are *f* and *f*. The tempo marking *molto rit.* is at the end of the staff.

637

f *ff*

Musical staff 637-643. Treble clef, one flat key signature. The staff contains a melodic line with a slur over measures 637-643. The dynamic markings are *f* and *ff*.

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. 10 7

p rythmique

19 molto rit.

24 **A** A tempo

30 rit.

33 Andantino comodo ♩ = 84 8 rit. **B** Vivace ♩ = 120 5

47 molto rit. **C** A tempo 6 rit.

3rd B♭ Trumpet / Cornet

2

57 **D** Andantino comodo ♩ = 84

f *ff*

66 **E** Vivace ♩ = 120

mf *f* *mf* *f* *mf*

72 rit. . . . 68 **F**

f *mf* *f* *mf* *mf* *f*

76 rit. . . . 77 **G** Vivace ♩ = 120

p

82 *p*

87 molto rit.

93 **H** A tempo

f

98 rit. **I** Andantino comodo ♩ = 84

sfz *f*

103 Vivace ♩ = 120

mf

3rd B♭ Trumpet / Cornet

Andantino comodo ♩ = 84
molto solenne

3

109 **2** rit. **J**

largamente *f*

Musical staff 109-114: Treble clef, key signature of two flats. Measure 109 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 110 contains a whole rest. Measure 111 contains a whole rest. Measure 112 contains a half note G4. Measure 113 contains a half note F4. Measure 114 contains a half note E4. A dynamic marking of *f* is placed below the first note of measure 112. A 'rit.' marking is above the staff. A box containing the letter 'J' is above the staff.

115 rit.

ff *mf*

Musical staff 115-121: Treble clef, key signature of two flats. Measure 115 starts with a half note D4, followed by quarter notes C4, B3, and A3. Measure 116 contains a half note G3. Measure 117 contains a half note F3. Measure 118 contains a half note E3. Measure 119 contains a half note D3. Measure 120 contains a half note C3. Measure 121 contains a half note B2. A dynamic marking of *ff* is below the first note of measure 119, and *mf* is below the first note of measure 121. A 'rit.' marking is above the staff.

122 **K** Vivace ♩ = 120

Musical staff 122-127: Treble clef, key signature of two flats. Measure 122 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 123 contains eighth notes D5, C5, B4, and A4. Measure 124 contains eighth notes G4, F4, E4, and D4. Measure 125 contains eighth notes C4, B3, A3, and G3. Measure 126 contains eighth notes F3, E3, D3, and C3. Measure 127 contains eighth notes B2, A2, G2, and F2. A box containing the letter 'K' is above the staff.

128

Musical staff 128-132: Treble clef, key signature of two flats. Measure 128 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 129 contains eighth notes D5, C5, B4, and A4. Measure 130 contains eighth notes G4, F4, E4, and D4. Measure 131 contains eighth notes C4, B3, A3, and G3. Measure 132 contains eighth notes F3, E3, D3, and C3.

133 rit.

Musical staff 133-136: Treble clef, key signature of two flats. Measure 133 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 134 contains eighth notes D5, C5, B4, and A4. Measure 135 contains eighth notes G4, F4, E4, and D4. Measure 136 contains eighth notes C4, B3, A3, and G3. A 'rit.' marking is above the staff.

137 **L** Meno mosso ♩ = 116

mf 3 3

Musical staff 137-142: Treble clef, key signature of two flats. Measure 137 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 138 contains quarter notes D5, C5, B4, and A4. Measure 139 contains quarter notes G4, F4, E4, and D4. Measure 140 contains quarter notes C4, B3, A3, and G3. Measure 141 contains quarter notes F3, E3, D3, and C3. Measure 142 contains quarter notes B2, A2, G2, and F2. A dynamic marking of *mf* is below the first note of measure 137. Triplet markings '3' are below the first notes of measures 138 and 140. A box containing the letter 'L' is above the staff.

143

Musical staff 143-149: Treble clef, key signature of two flats. Measure 143 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 144 contains quarter notes D5, C5, B4, and A4. Measure 145 contains quarter notes G4, F4, E4, and D4. Measure 146 contains quarter notes C4, B3, A3, and G3. Measure 147 contains quarter notes F3, E3, D3, and C3. Measure 148 contains quarter notes B2, A2, G2, and F2. Measure 149 contains quarter notes E2, D2, C2, and B1.

150

3 3

Musical staff 150-155: Treble clef, key signature of two flats. Measure 150 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 151 contains quarter notes D5, C5, B4, and A4. Measure 152 contains quarter notes G4, F4, E4, and D4. Measure 153 contains quarter notes C4, B3, A3, and G3. Measure 154 contains quarter notes F3, E3, D3, and C3. Measure 155 contains quarter notes B2, A2, G2, and F2. Triplet markings '3' are below the first notes of measures 150 and 152.

156 *largamente*

mp

Musical staff 156-167: Treble clef, key signature of two flats. Measure 156 starts with a half note G4, followed by half notes A4, B4, and C5. Measure 157 contains half notes D5, C5, B4, and A4. Measure 158 contains half notes G4, F4, E4, and D4. Measure 159 contains half notes C4, B3, A3, and G3. Measure 160 contains half notes F3, E3, D3, and C3. Measure 161 contains half notes B2, A2, G2, and F2. Measure 162 contains half notes E2, D2, C2, and B1. Measure 163 contains half notes A1, G1, F1, and E1. Measure 164 contains half notes D1, C1, B0, and A0. Measure 165 contains half notes G0, F0, E0, and D0. Measure 166 contains half notes C0, B0, A0, and G0. Measure 167 contains half notes F0, E0, D0, and C0. A dynamic marking of *mp* is below the first note of measure 156. The word *largamente* is written above the staff.

168 rit. **M** Vivace ♩ = 120

Musical staff 168-173: Treble clef, key signature of two flats. Measure 168 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 169 contains eighth notes D5, C5, B4, and A4. Measure 170 contains eighth notes G4, F4, E4, and D4. Measure 171 contains eighth notes C4, B3, A3, and G3. Measure 172 contains eighth notes F3, E3, D3, and C3. Measure 173 contains eighth notes B2, A2, G2, and F2. A 'rit.' marking is above the staff. A box containing the letter 'M' is above the staff.

3rd B♭ Trumpet / Cornet

4

176 **12** **3** *molto rit.* **N** *Meno mosso* ♩ = 116 **19**

210 *mp*

219 *rit.*

229 **O** *Vivace* ♩ = 120 *mf*

234

239 *rit.*

245 **P** *A tempo* *mf*

252 **6**

265 *rit.* **Q** *A tempo* **12** *mf*

282

3rd B♭ Trumpet / Cornet

288

Musical staff 288-295. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mp* is present.

296

Musical staff 296-303. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests.

304

rit. . . .

Musical staff 304-310. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A *rit.* marking is present.

311

R

A tempo

15

3

Musical staff 311-328. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is present. A bracketed section of 15 notes is followed by a triplet of 3 notes.

329

3

Musical staff 329-333. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A triplet of 3 notes is present.

334

3

3

Musical staff 334-341. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Two triplet markings of 3 are present.

342

mf

mp

Musical staff 342-349. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings of *mf* and *mp* are present. A sharp sign is visible above a note.

350

mf

mp

Musical staff 350-356. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings of *mf* and *mp* are present. A sharp sign is visible above a note.

357

9

Musical staff 357-364. Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. A bracketed section of 9 notes is present.

3rd B♭ Trumpet / Cornet

6

371 *mf* 3 3

375

381 3 3 *mf*

388 *mp*

395 *mf* **S** 69 rit.

472 **T** A tempo *mp*

477

481

3rd B♭ Trumpet / Cornet

485

mp

490

495

mf

500

506

mp

512

mf

U

4

522

mf

V

16

3rd B♭ Trumpet / Cornet

8

557
mp

563
mf

569
mp

576
mf

583
mf

590

597

605
ff *p sub.*

617
mf *mf ritmico*

626

634 *molto rit.*
f *f* *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo $\text{♩} = 84$ 7 rit. Vivace $\text{♩} = 120$ 10 4

14 3

22 molto rit. A A tempo

29 rit. Andantino comodo $\text{♩} = 84$ 8 5 Vivace $\text{♩} = 120$ B

47 molto rit. C A tempo 6 rit. D Andantino comodo $\text{♩} = 84$

p *f*

59 *ff*

4th Trumpet in Bb

66 **E** Vivace ♩ = 120

72 rit.

68 **F** rit. 77 **G** Vivace ♩ = 120

80

86 molto rit.

91 **H** A tempo

97 rit. **I** Andantino comodo ♩ = 84

sfz f

105 Vivace ♩ = 120 rit. . . .

mf f

2

Detailed description: This musical staff covers measures 105 to 112. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Vivace' with a quarter note equal to 120 beats. The dynamics start at mezzo-forte (mf) and increase to forte (f) by measure 112. A fermata is placed over the final note of measure 112. A '2' is written above the staff, indicating a second ending.

113 Andantino comodo ♩ = 84 molto solenne largamente rit. . . .

ff mf

Detailed description: This musical staff covers measures 113 to 121. The tempo is marked 'Andantino comodo' with a quarter note equal to 84 beats. The mood is 'molto solenne' and the performance instruction is 'largamente'. The dynamics start at fortissimo (ff) and decrease to mezzo-forte (mf) by measure 121. A fermata is placed over the final note of measure 121.

122 [K] Vivace ♩ = 120

2

Detailed description: This musical staff covers measures 122 to 131. The tempo is marked 'Vivace' with a quarter note equal to 120 beats. A key signature change to two flats is indicated by a box containing the letter 'K'. The staff ends with a fermata over the final note of measure 131. A '2' is written above the staff, indicating a second ending.

132 rit. . . [L] Meno mosso ♩ = 116

mf 3

Detailed description: This musical staff covers measures 132 to 139. The tempo is marked 'Meno mosso' with a quarter note equal to 116 beats. The dynamics start at mezzo-forte (mf). A triplet of eighth notes is marked with a '3' below it in measure 139. A fermata is placed over the final note of measure 139.

140

3

Detailed description: This musical staff covers measures 140 to 144. It features a triplet of eighth notes marked with a '3' below it in measure 140. A fermata is placed over the final note of measure 144.

145

3

Detailed description: This musical staff covers measures 145 to 151. It features a triplet of eighth notes marked with a '3' below it in measure 145. A fermata is placed over the final note of measure 151.

152 largamente

p

Detailed description: This musical staff covers measures 152 to 162. The tempo is marked 'largamente'. The dynamics start at piano (p). A triplet of eighth notes is marked with a '3' below it in measure 152. A fermata is placed over the final note of measure 162.

163 rit. . . .

Detailed description: This musical staff covers measures 163 to 169. The tempo is marked 'rit.' (ritardando). A fermata is placed over the final note of measure 169.

4th Trumpet in Bb

175 **M** Vivace ♩ = 120 **13** **3** **N** Molto rit. **N** Meno mosso ♩ = 116

192 **19** *p* *rit.*

218 **3**

229 **O** Vivace ♩ = 120 *mf*

235 *rit.*

240

245 **P** A tempo *mf*

252 **6**

265 rit. **Q** A tempo

12

mf

285

292 **4**

301

rit.

306

311 **R** A tempo

15

mf

329

334 **3**

p

344

4th Trumpet in Bb

350

mf mp

Musical staff for measures 350-356. The staff is in treble clef with a key signature of one flat. It begins with a whole rest in measure 350. Measures 351-352 contain eighth notes. Measures 353-356 feature a melodic line starting with a half note, followed by quarter notes, with dynamics *mf* and *mp* indicated.

357

9

mf

Musical staff for measures 357-366. It starts with a melodic line in measures 357-360. Measure 361 contains a whole rest. Measures 362-366 feature a melodic line starting with a half note, followed by quarter notes, with a dynamic of *mf*. A rehearsal mark '9' is placed above measure 362.

372

2

Musical staff for measures 372-381. It begins with a melodic line in measures 372-375. Measure 376 contains a whole rest. Measures 377-381 feature a melodic line starting with a half note, followed by quarter notes, with a rehearsal mark '2' placed above measure 381.

380

2

p

Musical staff for measures 380-389. Measure 380 contains a whole rest. Measures 381-389 feature a melodic line starting with a half note, followed by quarter notes, with a dynamic of *p* and a rehearsal mark '2' placed above measure 380.

390

Musical staff for measures 390-395. It begins with a melodic line in measures 390-393. Measure 394 contains a whole rest. Measure 395 features a melodic line starting with a half note, followed by quarter notes.

396

S

30

mf

Musical staff for measures 396-405. It begins with a melodic line in measures 396-399. Measure 400 contains a whole rest. Measures 401-405 feature a melodic line starting with a half note, followed by quarter notes, with a dynamic of *mf*. A rehearsal mark 'S' is placed above measure 400, and a rehearsal mark '30' is placed above measure 405.

4th Trumpet in Bb

rit. **T** A tempo

432 **39**

mp

474

479

484 **2**

490 **5** **2**

mf

500 **2**

4th Trumpet in Bb

8

506

511

517 U 4 12 V

542 7

553

559

564

569

mp

mf

mf

mf

mp

mp

mp

mp

mp

Detailed description: This page contains eight staves of musical notation for the 4th Trumpet in Bb. The music is in a key with one flat (Bb) and a common time signature. The first staff (measures 506-510) features a melodic line with a slur and a dynamic marking of *mp*. The second staff (measures 511-516) continues with a similar rhythmic pattern. The third staff (measures 517-541) includes two boxed letters 'U' and 'V' above measures 517 and 541 respectively, and two measure rests of 4 and 12 measures. It features a melodic line with a slur and a dynamic marking of *mf*. The fourth staff (measures 542-552) starts with a 7-measure rest followed by a melodic line with a dynamic marking of *mf*. The fifth staff (measures 553-558) continues with a melodic line and a dynamic marking of *mp*. The sixth staff (measures 559-563) continues with a melodic line. The seventh staff (measures 564-568) continues with a melodic line and a dynamic marking of *mp*. The eighth staff (measures 569-573) continues with a melodic line and a dynamic marking of *mp*.

574

mf

582

589 **W**
16

ff

611

p sub.

617

mf *mf ritmico*

624

630

f *molto rit..*

637

f *ff*

1st F Horn

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. vivo 10

p rythmique

14 vivo

19 molto rit.

25 **A** A tempo

mp

30 rit. Andantino comodo ♩ = 84 rit. 8

p

Vivace ♩ = 120

42 **B**

47 molto rit. **C** A tempo rit. 6

p

1st F Horn

2

57 **D** Andantino comodo $\text{♩} = 84$
f

65 **E** Vivace $\text{♩} = 120$
ff *f* *f* *f* *f* *f*

71 *f* *f* *f* *f*

76 rit. *mf* *f* **F** 7 rit. **G** Vivace $\text{♩} = 120$ *p*

78 *p*

83 *p*

88 *molto rit.*

93 **H** A tempo *f*

98 rit. **I** Andantino comodo $\text{♩} = 84$
sfz *f* *mf*

1st F Horn

105 **Vivace** ♩ = 120

rit. **J** **Andantino comodo** ♩ = 84 **molto solenne**

114 **largamente** rit. **ff** **f**

122 **K** **Vivace** ♩ = 120

127

132 rit.

137 **L** **Meno mosso** ♩ = 116 **19** **largamente** **p**

163 rit.

175 **M** **Vivace** ♩ = 120 **13** **3** **molto rit.** **N** **Meno mosso** ♩ = 116 **16**

1st F Horn

4

207 **3**
p

219 *rit.*

229 **O** Vivace ♩ = 120
mf

236

240

rit. 244 **P** A tempo
mf

252 **6**

265 **12** *rit.* **Q** A tempo
mf

282

1st F Horn

288

mp

296

304

rit.

311 **R** A tempo

mp *mf*

327

334

342

p

349

mf *mp*

357

mp

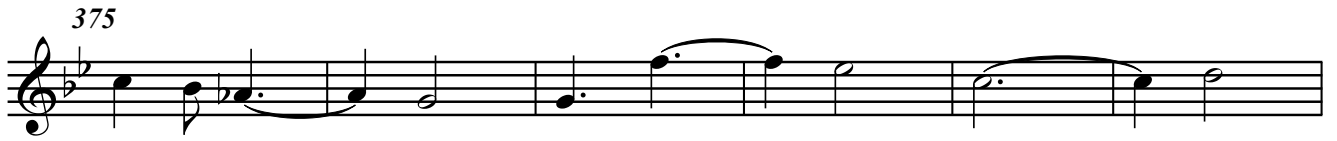
1st F Horn

6

371 *mf*



375



381



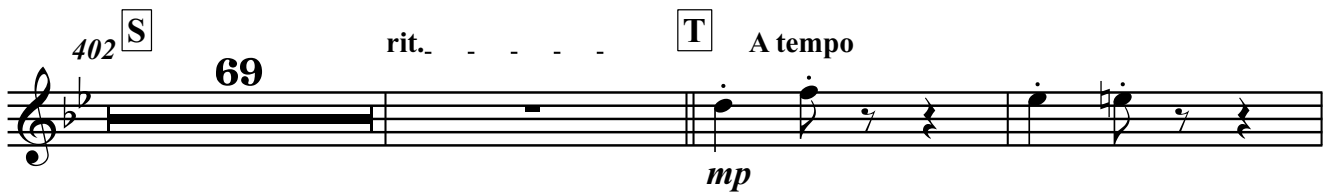
387 *p*



394 *mf*



402 **S** 69 rit. **T** A tempo *mp*



474



481



488 *mf*



1st F Horn

495

f

500

mp

506

mp

511

517 U

mf

523

mp

530

mf

V

549

mf

1st F Horn

8

557
mp

565
mf

573
mp

581
mf

589 W
mf

597

605
ff *p sub.*

617
mf *mf ritmico*

626

634 *molto rit.*
f *f* *ff*

2nd F Horn

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. vivo 10
p rythmique

13 vivo

19 molto rit.

25 **A** A tempo
mp

30 rit. Andantino comodo ♩ = 84 rit. *p*

42 **B**

47 molto rit. **C** A tempo rit. 6

2nd F Horn

2

57 **D** Andantino comodo ♩ = 84

f *ff*

66 **E** Vivace ♩ = 120

mf *f* *mf* *f* *mf*

72 *rit.* 68 **F** 7

f *mf* *f* *mf* *mf* *f*

rit. 76 77 **G** Vivace ♩ = 120 78

p

80

p *p*

87 *molto rit.*

p

93 **H** A tempo

f

98 *rit.* **I** Andantino comodo ♩ = 84

sfz *f* *mf*

Vivace ♩ = 120 105

mf

2nd F Horn

112 rit. **J** Andantino comodo ♩ = 84 *molto solenne* *largamente*

121 rit. **K** Vivace ♩ = 120

126

131 rit.

137 **L** Meno mosso ♩ = 116 *largamente*

19

p

161

168 rit.

175 **M** Vivace ♩ = 120

13 **3** **N** *molto rit.* Meno mosso ♩ = 116 **19**

2nd F Horn

4

210 *p*

219 *rit.*

229 **O** *Vivace* ♩ = 120 *mf*

235

240 *rit.*

245 **P** *A tempo* *mf*

252 **6**

265 **12** *rit.* **Q** *A tempo* *mf*

284

291 *mp*

298

2nd F Horn

304 rit. 5

311 **R** A tempo mp mf 9

327 3

334 3 p

343

350 mf mp

357 9 mf 3

373 3

380 3 p

389

395 mf

402 **S** 10

2nd F Horn

6

412

rit.

T

A tempo

59

mp

478

484

mf

490

mf

496

502

507

mp

513

U

mf

519

525

mp

4

2nd F Horn

537 V 8 *mf* *mf*

554 *mp*

562 *mf*

570 *mp*

579 *mf*

589 W *mf*

598

605 *ff* *p sub.*

617 *mf* *mf ritmico*

626

634 *molto rit.* *f* *f* *ff*

3rd F Horn

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo *rit.* $\text{♩} = 84$ **7** Vivace $\text{♩} = 120$ *vivo* **10**

p *rythmique*

14 *vivo*

19 *molto rit.*

25 **A** A tempo

p

30 *rit.* *Andantino comodo* $\text{♩} = 84$ *rit.* **8**

Vivace $\text{♩} = 120$ *p*

42 **B**

47 *molto rit.* **C** A tempo *rit.* **6**

v

3rd F Horn

2

57 **D** Andantino comodo $\text{♩} = 84$
f

64 **E** Vivace $\text{♩} = 120$
ff *mf* *f* *mf*

70 rit.. *f* *mf* *f* *mf* *f* *mf* *mf*

68 **F** rit.. 7 **G** Vivace $\text{♩} = 120$ 78
f *p*

81 *p* *p mp*

86 molto rit..

93 **H** A tempo rit.. *f*

101 **I** Andantino comodo $\text{♩} = 84$ Vivace $\text{♩} = 120$ 2 rit..
sfz f *mf* *f*

3rd F Horn

Andantino comodo ♩ = 84
J molto solenne
113

largamente

rit. . . .

122 **K** Vivace ♩ = 120

127

132

rit. . . .

137 **L** Meno mosso ♩ = 116
19 *largamente*

164

rit.

173

M Vivace ♩ = 120

molto rit.

N Meno mosso ♩ = 116

3rd F Horn

4

206 **4**
p

219 *rit.*

229 **O** Vivace ♩ = 120
mf

236

243 *rit.* **P** A tempo
mf

251 **6**

265 **12** *rit.* **Q** A tempo
mf

282

288
mp

296

3rd F Horn

6

380

p

389

395

mf

402 **S** 69 rit. **T** A tempo

mp

475

481

488

mp *mf*

3rd F Horn

496

Musical staff for measures 496-502. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and flats) and dynamic markings (accents).

503

Musical staff for measures 503-507. The staff contains a sequence of eighth and quarter notes with various accidentals and dynamic markings (accents).

508

Musical staff for measures 508-515. The staff contains a sequence of eighth and quarter notes with various accidentals and dynamic markings (accents, *mp*).

516

U

Musical staff for measures 516-521. The staff contains a sequence of eighth and quarter notes with various accidentals and dynamic markings (*mf*).

522

Musical staff for measures 522-529. The staff contains a sequence of eighth and quarter notes with various accidentals and dynamic markings (*mp*).

530

V

Musical staff for measures 530-537. The staff contains a sequence of eighth and quarter notes with various accidentals and dynamic markings (*mf*). There are two thick black bars above the staff, one labeled '4' and one labeled '8', indicating rests or specific performance instructions.

3rd F Horn

8

549

mf *mp*

559

mf

569

mp

579

mf

589 W

mf

597

mf

605

ff *p sub.*

617

mf *mf ritmico*

626

mf

634 *molto rit.*

f *f* *ff*

4th Horn in F

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo $\text{♩} = 84$ rit. Vivace $\text{♩} = 120$ 10

7 7

vivo 17 molto rit.

p rythmique

23 A A tempo

p

30 rit. Andantino comodo $\text{♩} = 84$ rit.

8

B Vivace $\text{♩} = 120$ molto rit. C A tempo rit.

42 5 6

p

4th Horn in F

4th Horn in F

57 **D** Andantino comodo ♩ = 84

65 **E** Vivace ♩ = 120

72 rit.

68 **F** rit. 77 **G** Vivace ♩ = 120 78

80

85

90 molto rit. **H** A tempo

98 rit. **I** Andantino comodo ♩ = 84

sfz *f*

105 **Vivace** ♩ = 120 rit. **2**

mf *f*

J Andantino comodo ♩ = 84 *molto solenne*

113 *largamente*

mf *f*

118 rit. **K** **Vivace** ♩ = 120

ff *mf*

124 **2**

mf *f*

133 rit. **L** **Meno mosso** ♩ = 116 **19**

mf *f*

4th Horn in F

156 *largamente*

p

Musical staff 156-161: Treble clef, key signature of two flats (B-flat, E-flat). Measures 156-161 contain a sequence of half notes: G2, F2, E2, D2, C2, B1.

162

Musical staff 162-167: Treble clef, key signature of two flats. Measures 162-167 contain a sequence of half notes: B1, A1, G1, F1, E1, D1.

rit.

168

Musical staff 168-174: Treble clef, key signature of two flats. Measures 168-174 contain a sequence of half notes: C2, B1, A1, G1, F1, E1, D1.

175 **M** *Vivace* ♩ = 120 **13** **3** *molto rit.* **N** *Meno mosso* ♩ = 116 **19** *p*

Musical staff 175-210: Treble clef, key signature of two flats. Measures 175-187 are marked **M** *Vivace* ♩ = 120. Measures 188-190 are marked **3**. Measures 191-210 are marked **N** *Meno mosso* ♩ = 116. The staff contains a series of thick horizontal lines representing rests. A final half note G2 is marked *p* at the end of the staff.

211

Musical staff 211-218: Treble clef, key signature of two flats. Measures 211-218 contain a sequence of half notes: F1, E1, D1, C2, B1, A1, G1, F1.

rit.

219

Musical staff 219-228: Treble clef, key signature of two flats. Measures 219-228 contain a sequence of half notes: E1, D1, C2, B1, A1, G1, F1, E1.

229 **O** *Vivace* ♩ = 120 *mf*

Musical staff 229-236: Treble clef, key signature of two flats. Measures 229-236 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C2, B1, A1, G1, F1, E1, D1.

237

Musical staff 237-244: Treble clef, key signature of two flats. Measures 237-244 contain a sequence of eighth notes: C2, B1, A1, G1, F1, E1, D1, C2, B1, A1, G1, F1, E1, D1, C2, B1, A1, G1, F1, E1, D1.

rit.

244 **P** A tempo

mf

252

rit.

6

265 **Q** A tempo

12

mf

282

288

mp

296

rit.

304

311 **R** A tempo

mp

9

326

mf

334

p

344

349

3

mp

357

9

mf

373

380

p

389

395

mf

402 **S** 69 rit. - **T** A tempo
mp

478

485
mp

493
mf

503 **3**
mp

515 **U**
mf

522
mp

529 **4**
mf

541 **V**
16
mp

565
mf

573
mp

580
mf

589 **W**
16
ff *p sub.*

615
mf *mf ritmico*

623

634 *molto rit.*
f *f* *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. 10 7 vivo

p rythmique

19 molto rit.

A A tempo

25

mp

30 rit. Andantino comodo ♩ = 84 rit.

42 **B** Vivace ♩ = 120 molto rit. **C** A tempo rit.

5 6

p

109 **J** Andantino comodo ♩ = 84 *molto solenne*
rit. **2** *f*

largamente
115 *ff* *f* rit.

122 **K** Vivace ♩ = 120
3

127 **3**

132. rit.

L Meno mosso ♩ = 116
137 **19** *largamente* *p*

161

168 rit.

175 **M** Vivace ♩ = 120 **13** **3** *molto rit.* **N** Meno mosso ♩ = 116 **15**

1st Trombone

4

206 **4**

Musical staff for measures 206-218. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4-measure rest. The music consists of a series of eighth notes, some beamed together, with various accidentals (sharps, flats, naturals). There are several slurs over groups of notes.

p

219

Musical staff for measures 219-228. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with various accidentals and slurs. The piece concludes with a ritardando (rit.) marking over the final note.

rit.

O Vivace ♩ = 120

229

Musical staff for measures 229-236. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents and slurs.

mf

237

Musical staff for measures 237-243. The staff is in bass clef with a key signature of two flats. It continues the rhythmic pattern of eighth notes with accents and slurs.

rit. **P** A tempo

244

Musical staff for measures 244-251. The staff is in bass clef with a key signature of two flats. It features a sequence of eighth notes with slurs and accents.

mf

252

Musical staff for measures 252-264. The staff is in bass clef with a key signature of two flats. It continues the sequence of eighth notes with slurs and accents. The staff ends with a 6-measure rest.

6

265 **12** rit. **Q** A tempo

Musical staff for measures 265-281. The staff is in bass clef with a key signature of two flats. It begins with a 12-measure rest, followed by a ritardando (rit.) marking, and then a 12-measure rest. The music resumes with a sequence of eighth notes with slurs and accents.

mf

282

Musical staff for measures 282-287. The staff is in bass clef with a key signature of two flats. It continues the sequence of eighth notes with slurs and accents.

288

Musical staff for measures 288-295. The staff is in bass clef with a key signature of two flats. It continues the sequence of eighth notes with slurs and accents.

mp

296

Musical staff for measures 296-303. The staff is in bass clef with a key signature of two flats. It continues the sequence of eighth notes with slurs and accents.

304

Musical staff for measures 304-311. The staff is in bass clef with a key signature of two flats. It continues the sequence of eighth notes with slurs and accents. The piece concludes with a ritardando (rit.) marking.

rit.

1st Trombone

R *A tempo* 5

311 *mp* *mf* 9

327 3 3

334 3 3

342 *p*

349 *mf* *mp*

357 9 *mf* 3

373 3

380 3 3 *p*

388

395 *mf* **S** 10

1st Trombone

6

412 **59** rit. **T** A tempo

mp

476.

482 *mf*

489

494 *f* 3

499

503 3

507 *mp*

1st Trombone

514 U

mf

521

mp

529

p

536 V

mp

545

mf

557

mp

566

mp

1st Trombone

8

574

mf

585

mf

591

ff

599

ff

607

p sub.

617

mf *mf ritmico*

626

mf

634

molto rit.

f *f* *ff*

2nd Trombone

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. 10 7 vivo

p rythmique

18 molto rit.

23 A A tempo

p

29 rit.

33 Andantino comodo ♩ = 84 8 rit. B Vivace ♩ = 120 5

47 molto rit. C A tempo 6 rit.

p

2nd Trombone

2

57 **D** Andantino comodo ♩ = 84

65 **E** Vivace ♩ = 120

71

68 **F** 7 rit.. 77 **G** 78

80

85

93 **H** A tempo

98

2nd Trombone

I Andantino comodo ♩ = 84

101

f 3 3 3 *mf* <

Vivace ♩ = 120

rit.

105

2 *f*

Andantino comodo ♩ = 84
J molto solenne

largamente

113

ff

rit. K Vivace ♩ = 120

121

mf

127

132

rit.

137 L Meno mosso ♩ = 116

2nd Trombone

4

largamente

156

Musical staff 1: Bass clef, 2/4 time signature, measures 156-161. Dynamics: *p*

162

Musical staff 2: Bass clef, 2/4 time signature, measures 162-167

168

rit.

Musical staff 3: Bass clef, 2/4 time signature, measures 168-174. Dynamics: *p*

175 **M** Vivace ♩ = 120

13

3

molto rit. **N** Meno mosso ♩ = 116

19

Musical staff 4: Bass clef, 2/4 time signature, measures 175-188. Dynamics: *p*

210

Musical staff 5: Bass clef, 2/4 time signature, measures 210-218. Dynamics: *p*

219

rit.

Musical staff 6: Bass clef, 2/4 time signature, measures 219-228. Dynamics: *p*

229 **O** Vivace ♩ = 120

mf

Musical staff 7: Bass clef, 2/4 time signature, measures 229-236. Dynamics: *mf*

237

Musical staff 8: Bass clef, 2/4 time signature, measures 237-243. Dynamics: *mf*

244 *rit.* **p** A tempo

mf

Musical staff 9: Bass clef, 2/4 time signature, measures 244-251. Dynamics: *mf*

252

6

Musical staff 10: Bass clef, 2/4 time signature, measures 252-257. Dynamics: *mf*

2nd Trombone

265 rit. **Q** A tempo
12
mf

282

288
mp

296

304 rit.

R A tempo
311 *mp* 9 *mf*

327

334 *p*

345

352 *mf* *mp* 9

2nd Trombone

6

371 *mf* 3 3

375

380 3 *p*

389

395 *mf*

402 **S** 69 rit. . . **T** A tempo *mp*

475

2nd Trombone

481



485



490



497



502



506



512



518



2nd Trombone

8

523

mp

531

p

540

V

mp

548

mf

555

mp

563

mf

570

mp

577

mf

585

W

mf

2nd Trombone

591



599



607



617



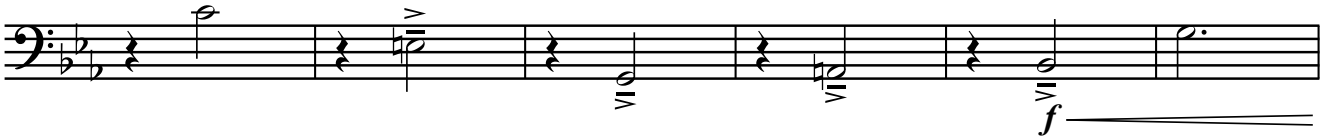
621



626



631



637



3rd Trombone

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo
♩ = 84

rit.

Vivace ♩ = 120

10

7

17

vivo

molto rit.

p rythmique

23

A A tempo

p

Andantino comodo
♩ = 84

Vivace ♩ = 120

30

rit.

8

rit.

B

5

47

molto rit.

C A tempo

6

rit.

p

3rd Trombone

57 **D** Andantino comodo ♩ = 84

62 **E** Vivace ♩ = 120

67

72 rit..

68 **F** 7 rit.. **G** Vivace ♩ = 120

80

85 molto rit..

91 **H** A tempo

3rd Trombone

rit. **I** Andantino comodo ♩ = 84

98

Musical notation for measures 98-104. The key signature has two flats. Measure 98 starts with a half note G2. Measures 99-100 contain a triplet of eighth notes (F2, G2, A2). Measures 101-102 contain another triplet of eighth notes (B1, C2, D2). Measure 103 has a half note E2. Measure 104 has a half note F2. Dynamics: *f* (measures 99-102), *mf* (measures 103-104).

Vivace ♩ = 120

105

Musical notation for measures 105-112. Measure 105 has a half note G2. Measures 106-107 have a half note F2. Measure 108 has a half note E2. Measure 109 has a half note D2. Measure 110 has a half note C2. Measure 111 has a half note B1. Measure 112 has a half note A1. Dynamics: *f* (measures 105-112). A double bar line is present at the end of measure 112.

J Andantino comodo ♩ = 84

113

molto solenne largamente

rit.

Musical notation for measures 113-121. The key signature has two flats. Measure 113 has a half note G2. Measure 114 has a half note F2. Measure 115 has a half note E2. Measure 116 has a half note D2. Measure 117 has a half note C2. Measure 118 has a half note B1. Measure 119 has a half note A1. Measure 120 has a half note G2. Measure 121 has a half note F2. Dynamics: *ff* (measures 113-119), *mf* (measures 120-121). A double bar line is present at the end of measure 121.

K Vivace ♩ = 120

122

Musical notation for measures 122-129. The key signature has two flats. Measure 122 has a half note G2. Measure 123 has a half note F2. Measure 124 has a half note E2. Measure 125 has a half note D2. Measure 126 has a half note C2. Measure 127 has a half note B1. Measure 128 has a half note A1. Measure 129 has a half note G2. Dynamics: *f* (measures 122-129).

130

2

rit.

Musical notation for measures 130-136. The key signature has two flats. Measure 130 has a half note G2. Measure 131 has a half note F2. Measure 132 has a half note E2. Measure 133 has a half note D2. Measure 134 has a half note C2. Measure 135 has a half note B1. Measure 136 has a half note A1. Dynamics: *f* (measures 130-136). A double bar line is present at the end of measure 136.

137 **L** Meno mosso ♩ = 116

19

Musical notation for measure 137. The key signature has two flats. Measure 137 has a half note G2. A double bar line is present at the end of measure 137.

3rd Trombone

156 *largamente*

Musical staff for measures 156-161. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each starting with a half note followed by a dotted half note. The first measure is marked with a dynamic of *p*.

162

Musical staff for measures 162-167. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each starting with a half note followed by a dotted half note.

rit.

168

Musical staff for measures 168-174. The staff is in bass clef with a key signature of two flats. It contains seven measures of music, each starting with a half note followed by a dotted half note.

175 **M** Vivace ♩ = 120

molto rit. **N** Meno mosso ♩ = 116

13

3

19

Musical staff for measures 175-191. The staff is in bass clef with a key signature of two flats. It contains 17 measures of music, which are mostly rests, indicating a section of sustained notes or a specific performance instruction.

210

Musical staff for measures 210-218. The staff is in bass clef with a key signature of two flats. It contains nine measures of music, each starting with a half note followed by a dotted half note. The first measure is marked with a dynamic of *p*.

rit.

219

Musical staff for measures 219-228. The staff is in bass clef with a key signature of two flats. It contains ten measures of music, each starting with a half note followed by a dotted half note.

229 **O** Vivace ♩ = 120

mf

Musical staff for measures 229-236. The staff is in bass clef with a key signature of two flats. It contains eight measures of music, each starting with a half note followed by a dotted half note. The first measure is marked with a dynamic of *mf* and an accent (>).

237

Musical staff for measures 237-246. The staff is in bass clef with a key signature of two flats. It contains ten measures of music, each starting with a half note followed by a dotted half note.

3rd Trombone

rit. - -
244 **P** A tempo

mf

252

6

rit. - - -
265 **Q** A tempo

12
mf

282

288

7
mp

302

rit. - - - -

307

311 **R** A tempo

9
mp

326

4
mf

3rd Trombone

334

Musical staff for measures 334-342. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed at the end of the staff.

343

Musical staff for measures 343-349. The staff continues with eighth and quarter notes in the same key signature.

350

Musical staff for measures 350-356. The music features a melodic line with a slur over measures 354-356. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present.

357

Musical staff for measures 357-371. The staff contains a series of notes with a slur over measures 357-361. A measure rest for 9 measures is indicated by a thick bar with the number 9 above it. A dynamic marking of *mf* is shown.

372

Musical staff for measures 372-379. The staff continues with eighth and quarter notes. A measure rest for 2 measures is indicated by a thick bar with the number 2 above it.

380

Musical staff for measures 380-389. The staff begins with a measure rest for 2 measures, followed by eighth and quarter notes. A dynamic marking of *p* is shown.

390

Musical staff for measures 390-395. The staff continues with eighth and quarter notes.

396

Musical staff for measures 396-461. The staff features a melodic line with a slur over measures 396-461. A dynamic marking of *mf* is present. A measure rest for 60 measures is indicated by a thick bar with the number 60 above it. A box containing the letter 'S' is located above the staff.

462

Musical staff for measures 462-474. The staff begins with a measure rest for 9 measures, followed by eighth and quarter notes. A dynamic marking of *mp* is shown. A box containing the letter 'T' is located above the staff.

475

Musical staff for measures 475-481. The staff continues with eighth and quarter notes.

3rd Trombone

481



487



496



507



517 U



523



530



541 V



3rd Trombone

548

Musical staff for measures 548-556. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and rests. A dynamic marking of *mf* is placed below the staff.

557

Musical staff for measures 557-566. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and rests. Dynamic markings of *mp* and *mf* are placed below the staff.

567

Musical staff for measures 567-576. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and rests. A dynamic marking of *mp* is placed below the staff.

578

Musical staff for measures 578-587. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and rests. A dynamic marking of *mf* is placed below the staff.

589 W
15

Musical staff for measures 589-615. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and rests. Dynamic markings of *ff* and *p sub.* are placed below the staff. Roman numerals VI and VII are written below the notes.

616

Musical staff for measures 616-625. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and rests. Dynamic markings of *mf* and *mf ritmico* are placed below the staff. Roman numerals VI and VII are written below the notes.

626

Musical staff for measures 626-634. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and rests. Roman numerals VI and VII are written below the notes.

molto rit.
635

Musical staff for measures 635-644. The staff is in bass clef with a key signature of two flats. It contains a series of eighth notes and rests. Dynamic markings of *f* and *ff* are placed below the staff.

Bass Trombone

Quito Quito

Un Sueño de Primavera

Durée 18'

Vivace ♩ = 120

Colette Mourey

Andantino comodo ♩ = 84 rit. 7 vivo

18 molto rit.

25 **A** A tempo

30 rit. Andantino comodo ♩ = 84 rit.

8

42 **B** Vivace ♩ = 120 molto rit. **C** A tempo rit.

5 6

Bass Trombone

2

57 **D** Andantino comodo $\text{♩} = 84$
f *ff*

66 **E** Vivace $\text{♩} = 120$
mf *f* *mf* *f* *mf*

72 *f* *mf* *f* *mf* *mf* rit.

68 **F** rit. **G** Vivace $\text{♩} = 120$
f *p* 7 78

81 *p* *p*

86 *molto rit.*

93 **H** A tempo *f* rit.

100 **I** Andantino comodo $\text{♩} = 84$
f *mf* rit.

105 Vivace $\text{♩} = 120$
f 2

Bass Trombone

J Andantino comodo ♩ = 84

113 *molto solenne largamente*

121 rit. **K** Vivace ♩ = 120

127

131

137 **L** Meno mosso ♩ = 116

145

153

160

168

175 **M** Vivace ♩ = 120

Bass Trombone

4

186 **2** **3** **19** **N** *molto rit.* **Meno mosso** ♩ = 116

p

215

223

rit.

229 **O** **Vivace** ♩ = 120

mf

234

238

rit.

245 **P** **A tempo**

mf

252

259 **18** *rit.* **Q** **A tempo**

mf

282

Bass Trombone

288

mp

297

304

rit.

311 **R** A tempo

p *mp*

327

334

342

352

p

371

mp

380

387

395

S 69

Bass Trombone

6

471 rit. . . . [T] A tempo

mp

476

480

485

491

497

503

507

513

[U]

mf

518

525

Bass Trombone

531

Musical staff for measure 531, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The dynamic marking *p* is centered below the staff.

538

Musical staff for measure 538, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. A box containing the letter 'V' with a horizontal line underneath is positioned above the staff. The dynamic marking *mp* is centered below the staff.

546

Musical staff for measure 546, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The dynamic marking *mf* is centered below the staff.

553

Musical staff for measure 553, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The dynamic marking *mp* is centered below the staff.

561

Musical staff for measure 561, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The dynamic marking *mf* is centered below the staff.

568

Musical staff for measure 568, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The dynamic marking *mp* is centered below the staff.

575

Musical staff for measure 575, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The dynamic marking *mf* is centered below the staff.

582

Musical staff for measure 582, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. The notes are: G2, A2, Bb2, C3, D3, Eb3, F3, G3.

Bass Trombone

8

589 **W**

mf

594

600

ff

607

p sub.

617

mf *mf ritmico*

624

631

f *molto rit.*

637

f *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo ♩ = 84 **7** rit. Vivace ♩ = 120 **8**




17 *vivo* *p* *rythmique* *molto rit.*



23 **A** *A tempo* *mp*



29 *rit.* *Andantino comodo* ♩ = 84 *rit.* **8**



B *Vivace* ♩ = 120 *molto rit.* **C** *A tempo* *rit.* **6**

42 **5** *p*



1st Flügelhorn

Andantino
comodo
♩ = 84

D

57

f *ff*

Musical staff for measures 57-65. The key signature has one flat. The tempo is Andantino comodo (♩ = 84). The staff begins with a dynamic marking of *f* and ends with *ff*. There are slurs and accents throughout the passage.

E Vivace ♩ = 120

66

f 3 *f* *f* 3 *f* *f* 3

Musical staff for measures 66-71. The tempo is Vivace (♩ = 120). The staff contains triplets and is marked with *f* dynamics.

rit. **F**

72

f *f* 3 *f* *f* 3 *f* 3 *f*

Musical staff for measures 72-76. The tempo is ritardando (rit.). The staff contains triplets and is marked with *f* dynamics.

rit. **G** Vivace ♩ = 120

76

p 3

Musical staff for measures 76-81. The tempo is Vivace (♩ = 120). The staff begins with a dynamic marking of *p* and contains triplets.

82

p 3

Musical staff for measures 82-87. The staff contains triplets and is marked with *p* dynamics.

molto rit.

88

VI *VI* *VI*

Musical staff for measures 88-92. The tempo is molto ritardando (molto rit.). The staff contains sixteenth-note passages and is marked with *VI* dynamics.

H A tempo

93

f

Musical staff for measures 93-98. The tempo is A tempo. The staff begins with a dynamic marking of *f*.

1st Flügelhorn

98 rit. **I** Andantino comodo ♩ = 84

sfz *f* *mf*

105 **Vivace** ♩ = 120

109 **J** Andantino comodo ♩ = 84 *molto solenne*

rit. *f* *f*

114 *largamente* rit.

ff *f*

122 **K** Vivace ♩ = 120

127

132 **L** *Meno mosso* ♩ = 116

rit. **8**

1st Flügelhorn

145 **11** *largamente*
p

161

rit.

168

175 **M** Vivace ♩ = 120 **3** molto rit. **N** Meno mosso ♩ = 116 **19**
p

211

rit.

219

229 **O** Vivace ♩ = 120
mf

237

rit.

244 **P** A tempo

mf

252

6

rit.

265 **Q** A tempo

12

mf

282

288

mp

296

304

rit.

R A tempo

311

mp

9

1st Flügelhorn

6

326 *mf* 3

334 3 3

342 *p*

349 *mf* *mp*

357 9 *mf* 3

373 3

380 3 3 *p*

388

395 *mf* S 69

Detailed description: This is a musical score for the 1st Flügelhorn, spanning measures 326 to 395. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are several triplet markings (indicated by a '3' over a group of notes) and a nonet marking (indicated by a '9' over a group of notes). A fermata is present over a note in measure 357. A section marked 'S' (likely a section change or rehearsal mark) begins at measure 395, which is followed by a double bar line and the number '69'. The score includes various note values, rests, and articulation marks such as accents and slurs.

rit. . . **T** A tempo

471

mp

480

488

mf *f*

496

mp

503

mp

511

U

mf

521

mp

529

p

1st Flügelhorn

541 V

mp *mf*

552

mp *mf*

564

mf *mp*

575

mf

587 W

mf

596

mp *mf*

603

ff

613

p sub. *mf* *f*

624

f *mf*

634 *molto rit.*

f *f* *ff*

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey

rit.

Vivace ♩ = 120 10

Musical staff with rests. Bar numbers 7 and 10 are indicated above the staff.

vivo
17

molto rit. . .

Musical staff with notes and rests. Dynamics include *p* and *rythmique*.

23

A A tempo

Musical staff with notes and rests. Dynamics include *p*.

30

rit. . .

Andantino comodo
♩ = 84
8

rit.

Musical staff with notes and rests.

B Vivace ♩ = 120

42

molto rit.

C A tempo

6

rit.

Musical staff with notes and rests. Dynamics include *p*.

2nd Flügelhorn

57 **D** Andantino comodo $\text{♩} = 84$
f

65 **E** Vivace $\text{♩} = 120$
ff *mf* *f* *mf* *f* *mf*

71 *f* *mf* *f* *mf* *mf* rit..

68 **F** *f* 7 rit.. 77 **G** Vivace $\text{♩} = 120$ *p*

78 *p*

83 *p*

87 *molto rit.*

93 **H** A tempo *f*

2nd Flügelhorn

98 rit. **I** Andantino comodo ♩ = 84

104 Vivace ♩ = 120

109 rit. **J** Andantino comodo ♩ = 84 molto solenne

114 largamente rit.

122 **K** Vivace ♩ = 120

127

132 rit.

137 **L** Meno mosso ♩ = 116

9

2nd Flügelhorn

146 **10** *largamente*

p

Musical staff 146-160: Treble clef, key signature of one flat. Measure 146 is a whole rest. Measures 147-150 contain a sequence of half notes: G4, A4, Bb4, A4. Measure 151 is a whole rest. Measure 152 is a half note G4. Measure 153 is a half note F4. Measure 154 is a whole rest. Measure 155 is a half note E4. Measure 156 is a whole rest. Measure 157 is a half note D4. Measure 158 is a whole rest. Measure 159 is a half note C4. Measure 160 is a whole rest.

161

Musical staff 161-167: Treble clef, key signature of one flat. Measure 161 is a half note G4. Measure 162 is a half note F4. Measure 163 is a half note E4. Measure 164 is a half note D4. Measure 165 is a half note C4. Measure 166 is a whole rest. Measure 167 is a whole rest.

rit.

168

Musical staff 168-174: Treble clef, key signature of one flat. Measure 168 is a half note G4. Measure 169 is a half note F4. Measure 170 is a half note E4. Measure 171 is a half note D4. Measure 172 is a half note C4. Measure 173 is a whole rest. Measure 174 is a whole rest.

175 **M** *Vivace* ♩ = 120 **13** **3** *molto rit.* **N** *Meno mosso* ♩ = 116 **19**

p

Musical staff 175-210: Treble clef, key signature of one flat. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 is a whole rest. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 is a whole rest. Measure 197 is a whole rest. Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 is a whole rest. Measure 203 is a whole rest. Measure 204 is a whole rest. Measure 205 is a whole rest. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 is a whole rest.

211

Musical staff 211-218: Treble clef, key signature of one flat. Measure 211 is a half note G4. Measure 212 is a half note F4. Measure 213 is a half note E4. Measure 214 is a half note D4. Measure 215 is a half note C4. Measure 216 is a half note Bb4. Measure 217 is a half note A4. Measure 218 is a half note G4.

rit.

219

Musical staff 219-228: Treble clef, key signature of one flat. Measure 219 is a half note G4. Measure 220 is a half note F4. Measure 221 is a half note E4. Measure 222 is a half note D4. Measure 223 is a half note C4. Measure 224 is a half note Bb4. Measure 225 is a half note A4. Measure 226 is a half note G4. Measure 227 is a half note F4. Measure 228 is a half note E4.

229 **O** *Vivace* ♩ = 120

mf

Musical staff 229-236: Treble clef, key signature of one flat. Measure 229 is a quarter rest. Measure 230 is a quarter note G4. Measure 231 is a quarter note F4. Measure 232 is a quarter note E4. Measure 233 is a quarter note D4. Measure 234 is a quarter note C4. Measure 235 is a quarter note Bb4. Measure 236 is a quarter note A4.

237

Musical staff 237-244: Treble clef, key signature of one flat. Measure 237 is a quarter note G4. Measure 238 is a quarter note F4. Measure 239 is a quarter note E4. Measure 240 is a quarter note D4. Measure 241 is a quarter note C4. Measure 242 is a quarter note Bb4. Measure 243 is a quarter note A4. Measure 244 is a quarter note G4.

rit.

244 **P** A tempo

mf

252

6

rit.

265 **Q** A tempo

12

mf

282

288

mp

296

304

rit.

9

311 **R** A tempo

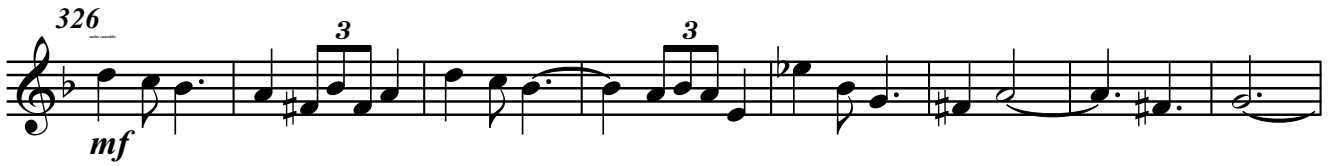
mp

9

2nd Flügelhorn

6

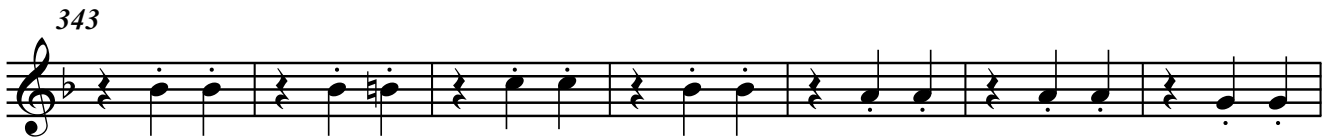
326 *mf*



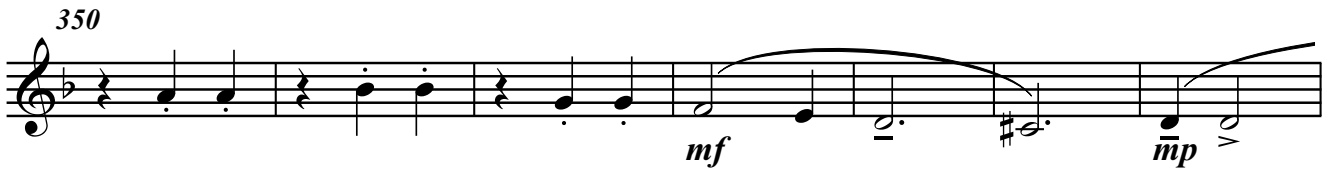
334 *p*



343



350 *mf* *mp*



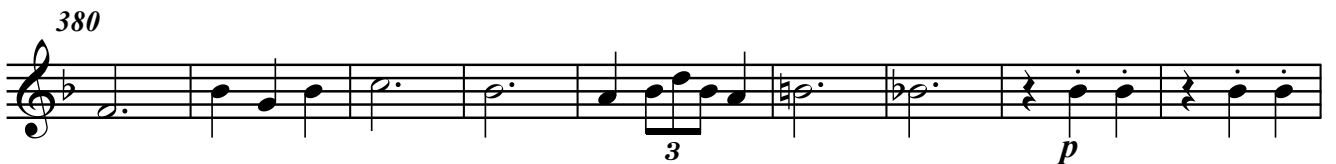
357 *mf*



373 *mf*



380 *p*



389




395 *mf*



2nd Flügelhorn

402 S 69 rit. T A tempo



474



481



488



495



502



510



2nd Flügelhorn

8

517 U

mf

525

mp

533

p

540 V

mp

548

mf

556

mp

564

mf

572

mp

Musical staff for measures 572-579. The key signature has one flat (B-flat). The music consists of eighth notes with stems pointing up, alternating between a natural and a sharp sign.

580

mf

Musical staff for measures 580-587. The key signature has one flat (B-flat). The music consists of eighth notes with stems pointing up, alternating between a natural and a sharp sign.

588

W

mf

Musical staff for measures 588-592. The key signature has one flat (B-flat). A boxed 'W' is placed above the staff. The music consists of eighth notes with stems pointing up, alternating between a natural and a sharp sign.

593

Musical staff for measures 593-599. The key signature has one flat (B-flat). The music consists of eighth notes with stems pointing up, alternating between a natural and a sharp sign.

600

ff

Musical staff for measures 600-606. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes with stems pointing up, alternating between a natural and a sharp sign. The dynamic *ff* is marked at the end.

607

p sub.

Musical staff for measures 607-615. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes with stems pointing up, alternating between a natural and a sharp sign. The dynamic *p sub.* is marked at the end.

616

mf *f*

Musical staff for measures 616-625. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes with stems pointing up, alternating between a natural and a sharp sign. Dynamics *mf* and *f* are marked.

626

f *molto rit.* *f*

Musical staff for measures 626-636. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes with stems pointing up, alternating between a natural and a sharp sign. Dynamics *f*, *molto rit.*, and *f* are marked.

637

f *ff*

Musical staff for measures 637-643. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes with stems pointing up, alternating between a natural and a sharp sign. Dynamics *f* and *ff* are marked.

1st B♭ Euphonium

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Andantino comodo $\text{♩} = 84$ rit. Vivace $\text{♩} = 120$ 10

7 10 7

vivo 17 *p* rythmique

molto rit. 22 A A tempo *mp*

27

31 rit. Andantino comodo $\text{♩} = 84$ rit. B Vivace $\text{♩} = 120$ 8 5

molto rit. 47 C A tempo 6 rit.

1st B♭ Euphonium

57 **D** Andantino comodo ♩ = 84

f *ff*

66 **E** Vivace ♩ = 120

f 3 *f* *f* 3 *f* *f* 3

72

f *f* 3 *f* *f* 3 *mf* 3 rit.

68 **F** 77 **G** Vivace ♩ = 120

f *p* 3

80

p *p* 3

87 **H** A tempo

p molto rit.

93 **H** A tempo

f

1st B♭ Euphonium

98 rit. **I** Andantino comodo ♩ = 84

f

103 **Vivace** ♩ = 120

mf

108 rit.

f

J Andantino comodo ♩ = 84
molto solenne

113 *largamente* rit.

ff *f*

122 **K** **Vivace** ♩ = 120

f

127

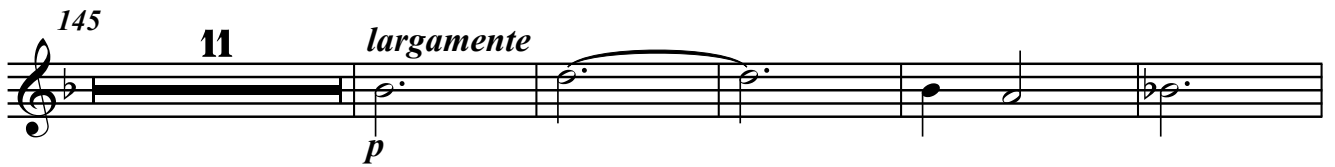
f

132 rit. **L** **Meno mosso** ♩ = 116

f

1st B♭ Euphonium

145 **11** *largamente*
p



Musical staff 145-160: Treble clef, B-flat key signature. Measure 145 is a whole rest. Measure 146 starts with a piano (*p*) dynamic and a half note G3. A slur covers measures 147-150, containing half notes A3, B3, C4, and B3. Measure 151 has a half note A3. Measure 152 has a half note G3. Measure 153 has a half note F3. Measure 154 has a half note E3. Measure 155 has a half note D3. Measure 156 has a half note C3. Measure 157 has a half note B2. Measure 158 has a half note A2. Measure 159 has a half note G2. Measure 160 has a half note F2.

161



Musical staff 161-167: Treble clef, B-flat key signature. Measure 161 has a half note G2. A slur covers measures 162-163, containing half notes F2 and E2. Measure 164 has a half note D2. A slur covers measures 165-166, containing half notes C2 and B1. Measure 167 has a half note A1.

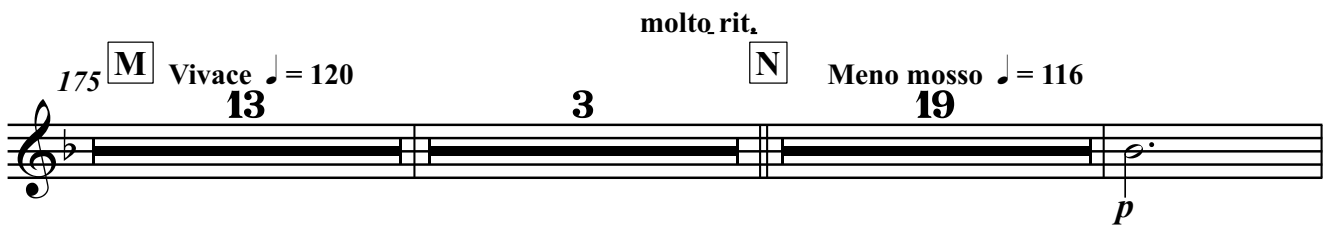
rit.

168



Musical staff 168-174: Treble clef, B-flat key signature. Measure 168 has a half note G2. Measure 169 has a half note F2. Measure 170 has a half note E2. Measure 171 has a half note D2. Measure 172 has a half note C2. Measure 173 has a half note B1. Measure 174 has a half note A1.

175 **M** *Vivace* ♩ = 120 **13** **3** *molto rit.* **N** *Meno mosso* ♩ = 116 **19** *p*



Musical staff 175-210: Treble clef, B-flat key signature. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 is a whole rest. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 is a whole rest. Measure 197 is a whole rest. Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 is a whole rest. Measure 203 is a whole rest. Measure 204 is a whole rest. Measure 205 is a whole rest. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 has a piano (*p*) dynamic and a half note G2.

211



Musical staff 211-218: Treble clef, B-flat key signature. Measure 211 has a half note G2. A slur covers measures 212-213, containing half notes F2 and E2. Measure 214 has a half note D2. Measure 215 has a half note C2. A slur covers measures 216-217, containing half notes B1 and A1. Measure 218 has a half note G1.

rit.

219



Musical staff 219-228: Treble clef, B-flat key signature. Measure 219 has a half note G1. Measure 220 has a half note F1. Measure 221 has a half note E1. Measure 222 has a half note D1. Measure 223 has a half note C1. Measure 224 has a half note B0. Measure 225 has a half note A0. Measure 226 has a half note G0. Measure 227 has a half note F0. Measure 228 has a half note E0.

229 **O** *Vivace* ♩ = 120 *mf*



Musical staff 229-236: Treble clef, B-flat key signature. Measure 229 has a half note G2. Measure 230 has a half note F2. Measure 231 has a half note E2. Measure 232 has a half note D2. Measure 233 has a half note C2. Measure 234 has a half note B1. Measure 235 has a half note A1. Measure 236 has a half note G1.

237



Musical staff 237-244: Treble clef, B-flat key signature. Measure 237 has a half note G2. Measure 238 has a half note F2. Measure 239 has a half note E2. Measure 240 has a half note D2. Measure 241 has a half note C2. Measure 242 has a half note B1. Measure 243 has a half note A1. Measure 244 has a half note G1.

rit.

244 **P** A tempo

mf

Detailed description: This block contains the first musical staff, starting at measure 244. It begins with a 'rit.' (ritardando) marking. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The dynamic marking *mf* is placed below the first measure. A box containing the letter 'P' is positioned above the first measure, and the text 'A tempo' is to its right.

252

6

Detailed description: This block contains the second musical staff, starting at measure 252. It continues the melodic line from the previous staff. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. A box containing the number '6' is placed above the final measure of this staff.

rit.

265 **Q** A tempo

12

mf

Detailed description: This block contains the third musical staff, starting at measure 265. It begins with a 'rit.' (ritardando) marking. The staff contains a sequence of notes: a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. A box containing the letter 'Q' is positioned above the first measure, and the text 'A tempo' is to its right. A box containing the number '12' is placed above the first measure of this staff. The dynamic marking *mf* is placed below the first measure.

282

Detailed description: This block contains the fourth musical staff, starting at measure 282. It continues the melodic line. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2.

288

mp

Detailed description: This block contains the fifth musical staff, starting at measure 288. It continues the melodic line. The notes are: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a half note F0. The dynamic marking *mp* is placed below the first measure.

296

Detailed description: This block contains the sixth musical staff, starting at measure 296. It continues the melodic line. The notes are: a quarter note G0, a quarter note A0, a quarter note B0, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0, a quarter note B-1, a quarter note A-1, a quarter note G-1, a quarter note F-1, a quarter note E-1, a quarter note D-1, a quarter note C-1, a quarter note B-2, a quarter note A-2, a quarter note G-2, and a half note F-2.

rit.

304

Detailed description: This block contains the seventh musical staff, starting at measure 304. It continues the melodic line. The notes are: a quarter note G-2, a quarter note A-2, a quarter note B-2, a quarter note C-1, a quarter note B-2, a quarter note A-2, a quarter note G-2, a quarter note F-2, a quarter note E-2, a quarter note D-2, a quarter note C-2, a quarter note B-3, a quarter note A-3, a quarter note G-3, a quarter note F-3, a quarter note E-3, a quarter note D-3, a quarter note C-3, a quarter note B-4, a quarter note A-4, a quarter note G-4, and a half note F-4. A 'rit.' (ritardando) marking is placed above the staff.

R A tempo

311

mp

9

Detailed description: This block contains the eighth musical staff, starting at measure 311. It begins with a 'rit.' (ritardando) marking. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. A box containing the letter 'R' is positioned above the first measure, and the text 'A tempo' is to its right. A box containing the number '9' is placed above the final measure of this staff. The dynamic marking *mp* is placed below the first measure.

1st B♭ Euphonium

6

326
mf
3

334
3 3

342
p

349
mf *mp*

357
mf
9 3

373
3

380
3 3 *p*

388

395
mf

1st B♭ Euphonium

517 U

mf

Musical staff for measures 517-522. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mf* is placed below the staff.

523

mp

Musical staff for measures 523-530. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mp* is placed below the staff.

531

p

Musical staff for measures 531-538. The staff contains a sequence of eighth notes with accents. A dynamic marking of *p* is placed below the staff.

539 V

mp

Musical staff for measures 539-547. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mp* is placed below the staff.

548

mf

Musical staff for measures 548-556. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mf* is placed below the staff.

557

mp *mf*

Musical staff for measures 557-565. The staff contains a sequence of eighth notes with accents. Dynamic markings of *mp* and *mf* are placed below the staff.

566

mp

Musical staff for measures 566-574. The staff contains a sequence of eighth notes with accents. A dynamic marking of *mp* is placed below the staff.

574

mf

582

589 W

mf

596

603

ff

614

p sub. *mf* *f*

626

f *molto rit.* *f*

637

f *ff*

2nd B♭ Euphonium

76 rit. 77 **G** Vivace ♩ = 120

82

87 *molto rit.*

93 **H** A tempo

99 rit. **I** Andantino comodo ♩ = 84

105 Vivace ♩ = 120 **J** Andantino comodo ♩ = 84

molto solenne

114 *largamente* rit.

122 **K** Vivace ♩ = 120
3

127 3

132 rit.

137 **L** Meno mosso ♩ = 116
19 *largamente*
p

161 rit.

168

175 **M** Vivace ♩ = 120 molto rit. **N** Meno mosso ♩ = 116
13 3 19

2nd Bb Euphonium

210 *p* rit..

219 rit..

229 **Q** Vivace ♩ = 120 **11**
mf

245 **P** A tempo *mf*

252 rit..

259 **18** **Q** A tempo *mf*

282

288 *mp* **2**

296 **2**

Detailed description: This page of a musical score for the 2nd Bb Euphonium part contains nine staves of music. The first staff (measures 210-218) begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The second staff (measures 219-228) continues with a ritardando. The third staff (measures 229-244) starts with a quarter rest, followed by a **Q** (Quarter) tempo change to Vivace with a tempo marking of ♩ = 120, and a mezzo-forte (*mf*) dynamic. A first ending bracket labeled **11** spans measures 240-244. The fourth staff (measures 245-251) begins with a piano (**P**) dynamic and returns to A tempo, with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 252-258) features a ritardando. The sixth staff (measures 259-281) starts with an 18-measure rest, followed by a **Q** (Quarter) tempo change to A tempo and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 282-287) continues the melodic line. The eighth staff (measures 288-295) includes a mezzo-piano (*mp*) dynamic and a 2-measure rest. The ninth staff (measures 296-303) begins with a 2-measure rest.

304 rit. **R** A tempo

3

mp

315

9

332

340

p

348

mf *mp*

357

25

p

390

2nd Bb Euphonium

398 S rit. . . . T A tempo

mf mp

473

480

486 7 3 f

499 3 mp

506 mp

514 U mf

521 mp

528 p

2nd B♭ Euphonium

540 V
mp

548
mf

557
mp *mf*

566
mp

574
mf

582

589 W
16
ff

614
p sub. *mf* *f* *molto rit.*

626
f *f*

637
f *ff*

Detailed description: This page of a musical score for the 2nd B♭ Euphonium part contains measures 540 through 637. The music is written in a single staff with a treble clef and a key signature of two flats (B♭ and E♭). The tempo and dynamics are marked throughout. Measure 540 features a 'V' rehearsal mark and a mezzo-piano (*mp*) dynamic. The piece continues with various dynamics including mezzo-forte (*mf*) and fortissimo (*ff*). A 'W' rehearsal mark is placed above measure 589, which is the start of a 16-measure rest. The score concludes with a 'molto rit.' (molto ritardando) marking and a fortissimo (*ff*) dynamic in the final measure.

Tuba in C

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Vivace ♩ = 120

Colette Mourey

7 rit. - - - - - 7 *vivo*

18

molto rit. - - - - -

25 **A** A tempo

p

31

rit. - - - - -

Andantino comodo
♩ = 84
8

rit. - - - - -

42 **B** Vivace ♩ = 120

5

47 *molto rit.* - - - - -

C A tempo

rit. - - - - -

6

p

D Andantino comodo ♩ = 84

57

E Vivace ♩ = 120

65

71

76 rit..

F

7

rit..

G Vivace ♩ = 120

78

84

molto rit..

91

H

A tempo

98

rit..

I

Andantino comodo ♩ = 84

Vivace ♩ = 120
105

rit..

Tuba in C

J Andantino comodo ♩ = 84

113 *molto solenne largamente*

rit. . .

Musical staff for measures 113-121. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests. A dynamic marking of *ff* is placed below the staff, and a hairpin crescendo leads to a dynamic marking of *mf* at the end of the staff.

122 **K** Vivace ♩ = 120

Musical staff for measures 122-127. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests.

128

Musical staff for measures 128-133. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests.

134

rit. . . **L** Meno mosso ♩ = 116

Musical staff for measures 134-141. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff.

142

Musical staff for measures 142-151. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests.

152

largamente

Musical staff for measures 152-159. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff.

160

Musical staff for measures 160-167. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests.

168

rit. **M** Vivace ♩ = 120

Musical staff for measures 168-175. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests. The staff ends with a double bar line and repeat dots.

Tuba in C

4

molto rit.

N Meno mosso ♩ = 116

186

2 3 19

220

rit.

229 **O** Vivace ♩ = 120

236

243

rit.

P A tempo

252

6

265

12

rit.

Q A tempo

282

288

Musical staff for measures 288-296. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth notes and quarter notes, with a dynamic marking of *mp* (mezzo-piano) at the end of the staff.

297

Musical staff for measures 297-303. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes and eighth notes.

304

rit.

Musical staff for measures 304-310. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes and eighth notes, ending with a ritardando (rit.) marking.

311 **R** A tempo

Musical staff for measures 311-326. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes and eighth notes. A dynamic marking of *p* (piano) is at the beginning, and *mp* (mezzo-piano) is at the end. A fermata is placed over the final measure, with the number 9 written above it.

327

Musical staff for measures 327-333. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes and eighth notes, ending with a slur over the final two measures.

334

Musical staff for measures 334-341. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes and eighth notes.

342

Musical staff for measures 342-348. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes and eighth notes.

349

Musical staff for measures 349-356. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes and eighth notes, ending with a dynamic marking of *p* (piano).

357

Musical staff for measures 357-363. The staff is in bass clef with a key signature of two flats. The music consists of a series of quarter notes and eighth notes. A fermata is placed over the final measure, with the number 9 written above it.

Tuba in C

6

371

Musical staff for measures 371-380. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes, starting with a dynamic marking of *mp*.

381

Musical staff for measures 381-390. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes.

389

Musical staff for measures 389-401. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes.

402 **S** rit. - **T** A tempo
69

Musical staff for measures 402-477. The staff is in bass clef with a key signature of two flats. The music starts with a rest for 69 measures, then begins with a dynamic marking of *mp*. The tempo changes from *rit.* to *A tempo* at measure 402. The music consists of a series of eighth and quarter notes.

478

Musical staff for measures 478-483. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes.

484

Musical staff for measures 484-489. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes.

490

Musical staff for measures 490-496. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes, ending with a dynamic marking of *mf*.

497

Musical staff for measures 497-503. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes.

504

Musical staff for measures 504-510. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes, ending with a dynamic marking of *mp*.

511

Musical staff for measures 511-516. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth and quarter notes.

Tuba in C

517 **U**

Musical staff for measures 517-523. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

524

Musical staff for measures 524-530. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure.

531

Musical staff for measures 531-537. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *p* is placed below the first measure.

538

V

Musical staff for measures 538-544. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure.

545

Musical staff for measures 545-551. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

552

Musical staff for measures 552-557. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the first measure.

558

Musical staff for measures 558-564. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern.

565

Musical staff for measures 565-571. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

Tuba in C

8

572

Musical staff for measures 572-580. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. The dynamic marking *mp* is placed below the staff.

581

Musical staff for measures 581-588. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

589

W

Musical staff for measures 589-596. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

597

Musical staff for measures 597-604. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern.

605

Musical staff for measures 605-615. The staff is in bass clef with a key signature of two flats. The music consists of dotted half notes. The dynamic marking *ff* is placed below the first measure, and *p sub.* is placed below the last measure.

616

10

Musical staff for measures 616-631. The staff is in bass clef with a key signature of two flats. The music consists of dotted half notes. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the last measure. A thick black bar is present above the staff between measures 620 and 621.

632

molto rit..

Musical staff for measures 632-639. The staff is in bass clef with a key signature of two flats. The music consists of dotted half notes. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the last measure. A fermata is placed above the final note.

Violoncello

Quito Quito

Un Sueño de Primavera

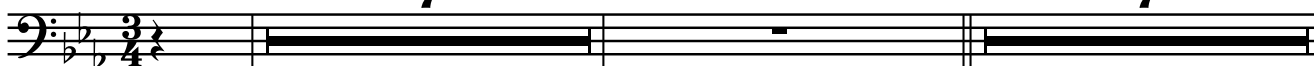
Durée 18'

Andantino comodo
♩ = 84

rit.

Colette Mourey
Vivace ♩ = 120


7



16 *vivo*



21 *molto rit.* **A** A tempo




27



31 rit. Andantino comodo ♩ = 84 rit. **B** Vivace ♩ = 120

8 5



Violoncello

47 *molto rit.* [C] *A tempo*

p *p*

Detailed description: This block contains the first musical staff, measures 47 to 53. It begins with a 'molto rit.' (very slow) marking and a box labeled 'C' containing 'A tempo'. The music is in bass clef with a key signature of two flats. It starts with a piano (*p*) dynamic and features several accents. The tempo returns to 'A tempo' at measure 54.

54 *rit.* [D] *Andantino comodo*
♩ = 84

f

Detailed description: This block contains the second musical staff, measures 54 to 58. It begins with a 'rit.' (ritardando) marking and a box labeled 'D' containing 'Andantino comodo' and a tempo marking of a quarter note equal to 84 (♩ = 84). The music is in bass clef with a key signature of two flats. It features a forte (*f*) dynamic and a slur over the final two measures.

59

ff

Detailed description: This block contains the third musical staff, measures 59 to 65. The music is in bass clef with a key signature of two flats. It features a fortissimo (*ff*) dynamic and a long slur under the entire staff.

66 [E] *Vivace* ♩ = 120

mf *f* *mf* *f* *mf*

Detailed description: This block contains the fourth musical staff, measures 66 to 71. It begins with a box labeled 'E' containing 'Vivace' and a tempo marking of a quarter note equal to 120 (♩ = 120). The music is in bass clef with a key signature of two flats. It features a series of dynamics: *mf*, *f*, *mf*, *f*, and *mf*, with slurs and accents.

72 *rit.*

f *mf* *f* *mf* *mf*

Detailed description: This block contains the fifth musical staff, measures 72 to 76. It begins with a 'rit.' (ritardando) marking. The music is in bass clef with a key signature of two flats. It features a series of dynamics: *f*, *mf*, *f*, *mf*, and *mf*, with slurs and accents.

68 [F] *rit.* 77 [G] *Vivace* ♩ = 120

f *p*

Detailed description: This block contains the sixth musical staff, measures 68 to 76. It begins with a box labeled 'F' containing 'rit.' (ritardando) and a box labeled 'G' containing 'Vivace' and a tempo marking of a quarter note equal to 120 (♩ = 120). The music is in bass clef with a key signature of two flats. It features a forte (*f*) dynamic followed by a piano (*p*) dynamic, with a fermata over measure 70.

81

p *p*

Detailed description: This block contains the seventh musical staff, measures 81 to 87. The music is in bass clef with a key signature of two flats. It features a piano (*p*) dynamic and a slur over the entire staff.

87 *molto rit.*

Musical staff 87-92 in bass clef, key of B-flat major. It begins with a fermata over a half note G2. The melody consists of quarter and eighth notes, ending with a fermata over a half note G2. Dynamics include *f* and *mf*.

93 **H** *A tempo*

Musical staff 93-97 in bass clef, key of B-flat major. It begins with a fermata over a half note G2. The melody consists of quarter notes, ending with a fermata over a half note G2. Dynamics include *f*.

98 *rit.* **I** *Andantino comodo* ♩ = 84

Musical staff 98-102 in bass clef, key of B-flat major. It begins with a fermata over a half note G2. The melody consists of quarter notes, ending with a fermata over a half note G2. Dynamics include *f* and triplets.

103 *Vivace* ♩ = 120 *rit.*

Musical staff 103-112 in bass clef, key of B-flat major. It begins with a fermata over a half note G2. The melody consists of quarter notes, ending with a fermata over a half note G2. Dynamics include *mp* and *f*.

J *Andantino comodo* ♩ = 84
113 *molto solenne largamente* *rit.*

Musical staff 113-121 in bass clef, key of B-flat major. It begins with a fermata over a half note G2. The melody consists of quarter notes, ending with a fermata over a half note G2. Dynamics include *ff* and *mf*.

K 122 *Vivace* ♩ = 120

Musical staff 122-126 in bass clef, key of B-flat major. It begins with a fermata over a half note G2. The melody consists of quarter notes, ending with a fermata over a half note G2. Dynamics include *f*.

127

Musical staff 127-131 in bass clef, key of B-flat major. It begins with a fermata over a half note G2. The melody consists of quarter notes, ending with a fermata over a half note G2. Dynamics include *f*.

132 *rit.*

Musical staff 132-136 in bass clef, key of B-flat major. It begins with a fermata over a half note G2. The melody consists of quarter notes, ending with a fermata over a half note G2. Dynamics include *f*.

Violoncello

137 **L** *Meno mosso* ♩ = 116

Musical staff for measures 137-145. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. There are some rests and a few longer note values towards the end of the staff.

146

Musical staff for measures 146-154. The staff continues the bass clef and two-flat key signature. The melody is primarily composed of eighth notes, with some quarter notes and a few longer note values. The dynamics are not explicitly marked in this section.

155

largamente

Musical staff for measures 155-165. The staff continues the bass clef and two-flat key signature. It begins with a piano (*p*) dynamic. The tempo is marked *largamente*. The melody features a mix of quarter and eighth notes, with some notes beamed together. There are some rests and a few longer note values towards the end of the staff.

rit.

166

Musical staff for measures 166-174. The staff continues the bass clef and two-flat key signature. The melody is primarily composed of eighth notes, with some quarter notes and a few longer note values. The dynamics are not explicitly marked in this section.

175 **M** *Vivace* ♩ = 120

Musical staff for measures 175-180. The staff continues the bass clef and two-flat key signature. It begins with a mezzo-piano (*mp*) dynamic. The tempo is marked *Vivace*. The melody is more rhythmic, featuring eighth and sixteenth notes, with some notes beamed together. There are some rests and a few longer note values towards the end of the staff.

181

Musical staff for measures 181-185. The staff continues the bass clef and two-flat key signature. The melody is primarily composed of eighth notes, with some quarter notes and a few longer note values. The dynamics are not explicitly marked in this section.

N

Meno mosso ♩ = 116

186

molto rit.

15

Musical staff for measures 186-190. The staff continues the bass clef and two-flat key signature. It begins with a *molto rit.* (very slow) dynamic. The melody is primarily composed of quarter notes, with some eighth notes and a few longer note values. The staff ends with a double bar line and a repeat sign.

Violoncello

6

278 **Q** A tempo

mf

Musical staff for measures 278-283. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of a steady eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

284

Musical staff for measures 284-290. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music continues with eighth notes, including some beamed sixteenth notes. The dynamic marking *mf* from the previous staff applies.

291

mp

Musical staff for measures 291-300. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music features a mix of eighth and quarter notes. The dynamic marking *mp* is placed below the first measure.

301

rit..

Musical staff for measures 301-310. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music features a mix of eighth and quarter notes. The dynamic marking *mp* from the previous staff applies. A *rit..* marking is placed above the final measure.

311 **R** A tempo

p mp

Musical staff for measures 311-324. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music features a mix of quarter and eighth notes. The dynamic marking *p* is placed below the first measure, and *mp* is placed below the fifth measure.

325

mp

Musical staff for measures 325-333. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music features a mix of quarter and eighth notes. The dynamic marking *mp* is placed below the first measure.

334

Musical staff for measures 334-343. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music features a mix of quarter and eighth notes.

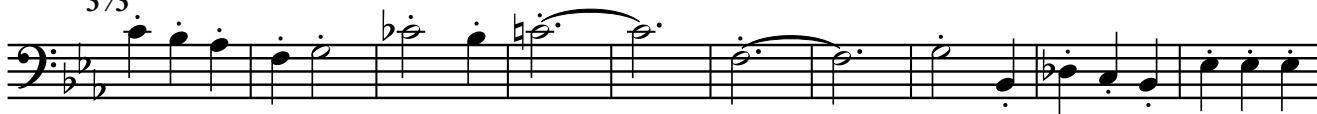
342



353



373



383



395



473



479



485



491



Violoncello

8

497



504



510



518



525



532



540



546



553



559

mf

568

mp

577

mf

585

W

mf

593

600

610

p sub. *mf* *f*

629

molto rit.

f *f* *ff*

Contrabass

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

rit.

Colette Mourey
Vivace ♩ = 120

7

16 *vivo*

p

21 *molto rit.* **A** *A tempo*

p

26

31 *rit.* *Andantino comodo* ♩ = 84 *rit.*

8

42 **B** *Vivace* ♩ = 120

5

Contrabass

47 *molto rit.* **C** *A tempo*

p *p* **Andantino comodo** ♩ = 84

53 *rit.* **D**

f

59 **E** *Vivace* ♩ = 120

ff *mf*

67

f *mf* *f* *mf*

72 *rit.*

f *mf* *f* *mf* *mf*

68 **F** *rit.* 77 **G** *Vivace* ♩ = 120

f *p* ♩ = 120

80

p *p*

85 *molto rit.*

93 **H** A tempo

99 rit. **I** Andantino comodo ♩ = 84

105 Vivace ♩ = 120

J Andantino comodo ♩ = 84 molto solenne

115 largamente

rit. **K** Vivace ♩ = 120

123

130

136 rit. **L** Meno mosso ♩ = 116

145

Contrabass

153 *largamente*
p

233

Musical staff for measures 233-237. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The key signature has two flats. The word "rit." is written at the end of the staff.

238

Musical staff for measures 238-244. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The key signature has two flats.

245 **P** A tempo

Musical staff for measures 245-251. The staff contains a series of eighth notes with beams, indicating a steady rhythmic pattern. The dynamic marking "mf" is written below the staff.

252

Musical staff for measures 252-264. The staff contains a series of eighth notes with beams, indicating a steady rhythmic pattern. A bar line with the number "6" above it is at the end of the staff.

265 **12** rit. **Q** A tempo

Musical staff for measures 265-281. The staff starts with a bar line and the number "12" above it, followed by a "rit." marking. It then continues with a series of eighth notes with beams. A "Q" marking is above the staff, and "A tempo" is written below it. The dynamic marking "mf" is written below the staff.

282

Musical staff for measures 282-288. The staff contains a series of eighth notes with beams, indicating a steady rhythmic pattern. The key signature has two flats.

289

Musical staff for measures 289-296. The staff contains a series of eighth notes with beams, indicating a steady rhythmic pattern. The dynamic marking "mp" is written below the staff.

297

Musical staff for measures 297-303. The staff contains a series of eighth notes with beams, indicating a steady rhythmic pattern. The key signature has two flats.

304

Musical staff for measures 304-310. The staff contains a series of eighth notes with beams, indicating a steady rhythmic pattern. The word "rit." is written at the end of the staff.

395 S rit. 69 *mp*

472 T A tempo

477

480

485

491 *mf*

497

502

Contrabass

8

506

Musical staff for measure 506, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *mp* is present. There are also some hairpins and slurs.

514

U

Musical staff for measure 514, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *mf* is present. A box containing the letter 'U' is positioned above the staff.

521

Musical staff for measure 521, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *mp* is present.

528

Musical staff for measure 528, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *p* is present.

535

V

Musical staff for measure 535, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *mp* is present. A box containing the letter 'V' is positioned above the staff.

542

Musical staff for measure 542, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents.

549

Musical staff for measure 549, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *mf* is present.

557

Musical staff for measure 557, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *mp* is present.

565

mf

Musical staff for measures 565-572. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth notes with accents (>) on every note. The dynamic marking is *mf*.

573

mp

Musical staff for measures 573-580. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking is *mp*.

581

mf

Musical staff for measures 581-588. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking is *mf*.

589

W

mf

Musical staff for measures 589-595. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking is *mf*.

596

Musical staff for measures 596-603. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking is *mf*.

604

ff

Musical staff for measures 604-611. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking is *ff*.

614

p sub. *mf* 8

Musical staff for measures 614-623. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking starts as *p sub.* and changes to *mf*. A fermata is placed over the final measure, which is marked with the number 8.

626

2 *f* *f* molto rit.

Musical staff for measures 626-636. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking starts as *f*, changes to *f*, and then to *molto rit.*. A fermata is placed over the final measure, which is marked with the number 2.

637

f *ff*

Musical staff for measures 637-644. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes with accents (>) on every note. The dynamic marking starts as *f* and changes to *ff*.

Quito Quito

Un Sueño de Primavera

Durée 18'

Vivace ♩ = 120

Colette Mourey

Andantino comodo ♩ = 84

7 9 rit. vivo

mp *p*

11 12 13 14

15 16 17 18

19 20 21 22

molto rit.

Keyboard (optional)

23 24 25 **A** A tempo 26

27 28 29 30

31 32 rit. 33 **8** 41 rit. 42 **B** Vivace ♩ = 120

Andantino comodo ♩ = 84

43 44 45

46 47 molto rit. 48 49

50 **C** \geq A tempo *p* 51 52 53

54 55 56 rit.. 57

D Andantino comodo $\text{♩} = 84$

E Vivace $\text{♩} = 120$

58 66 **E** 67 68 69

8 8

mf *f* *mf*

70 71 > 72 73 >

f *mf* *f* *mf*

74 75 > 76 > rit..

f *mf* *mf*

Keyboard (optional)

Vivace ♩ = 120

68 **F** 69 76 rit. 77 **G** 78

79 80 81 82 *mf*

83 84 85 86 *f*

87 88 89 90 *molto rit.*

91 92 93 **H** 94 95 *A tempo*

96 97 98 99 rit.

100 101 **I** $\text{♩} = 84$ 105 **Vivace** $\text{♩} = 120$ 109 110

mp

111 112 rit. 113 **J** **Andantino comodo** $\text{♩} = 84$ 121 rit.

mf

122 **K** **Vivace** $\text{♩} = 120$ 123 124 125

126 127 128 129

Keyboard (optional)

6

130 131 132 133

Musical score for measures 130-133. The music is in a minor key with a 3/4 time signature. Measure 130 features a triplet of eighth notes in the right hand. Measure 131 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 132 has a triplet of eighth notes in the right hand. Measure 133 has a triplet of eighth notes in the right hand. Dynamics include accents (>) and a hairpin (>).

134 135 136 rit.

Musical score for measures 134-136. Measure 134 has a triplet of eighth notes in the right hand. Measure 135 has a triplet of eighth notes in the right hand. Measure 136 has a triplet of eighth notes in the right hand. A *rit.* (ritardando) marking is placed above measure 136. Dynamics include accents (>) and a hairpin (>).

Meno mosso ♩ = 116
137 L 138 139 140

Musical score for measures 137-140. The tempo marking is *Meno mosso* with a quarter note equal to 116 (♩ = 116). Measure 137 has a left hand (L) marking. Measure 138 has a triplet of eighth notes in the right hand. Measure 139 has a triplet of eighth notes in the right hand. Measure 140 has a triplet of eighth notes in the right hand. Dynamics include *mp* (mezzo-piano) and accents (>).

141 142 143 144

Musical score for measures 141-144. Measure 141 has a triplet of eighth notes in the right hand. Measure 142 has a triplet of eighth notes in the right hand. Measure 143 has a triplet of eighth notes in the right hand. Measure 144 has a triplet of eighth notes in the right hand. Dynamics include accents (>) and a hairpin (>).

145 146 Ped. 147 *148 Ped.

Musical score for measures 145-148. Measure 145 has a triplet of eighth notes in the right hand. Measure 146 has a triplet of eighth notes in the right hand and a *Ped.* (pedal) marking. Measure 147 has a triplet of eighth notes in the right hand. Measure 148 has a triplet of eighth notes in the right hand and a *Ped.* marking. A star (*) is placed below measure 148. Dynamics include accents (>) and a hairpin (>).

149 150 3 151 152 153

largamente
154 155 156 157 158

159 160 161 162 163

164 165 166 167 168 169 3

Red. ** Red.*

170 171 172 rit. 173 174

Keyboard (optional)

175 **M** Vivace ♩ = 120

176 177 178

179 180 181 182

183 184 185 186

187 188 189 190

molto rit.

191 **N** Meno mosso ♩ = 116

192 193 194 195 196

mp

Ped.

197 198 199 200 201 202

* Ped. *

Detailed description: This system contains measures 197 through 202. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. A 'Ped.' (pedal) instruction is placed between measures 198 and 200, flanked by asterisks.

203 204 205 206 207

3 3

Detailed description: This system contains measures 203 through 207. Measure 204 includes a triplet of eighth notes in the right hand. Measure 206 includes a triplet of eighth notes in the left hand. The notation continues with slurs and accents in the right hand.

208 209 210 211 212

3

Detailed description: This system contains measures 208 through 212. Measure 211 features a triplet of eighth notes in the left hand. Measure 210 includes a wavy line in the left hand, possibly indicating a tremolo or a specific performance technique. The right hand continues with slurred notes.

213 214 215 216 217 218

3 Ped. * Ped. *

Detailed description: This system contains measures 213 through 218. Measure 213 includes a triplet of eighth notes in the left hand. Measure 216 includes a 'Ped.' instruction. Measure 217 includes a '* Ped.' instruction. The right hand features slurred notes and accents.

219 220 221 222 223

3

Detailed description: This system contains measures 219 through 223. Measure 223 includes a triplet of eighth notes in the right hand. The right hand continues with slurred notes and accents, while the left hand provides harmonic accompaniment.

Keyboard (optional)

224 225 226 227 228 rit..

mf

This system contains measures 224 through 228. Measure 225 features a triplet of eighth notes. Measure 228 is marked with a *rit.* (ritardando) and a *mf* (mezzo-forte) dynamic. The music is written in a grand staff with treble and bass clefs.

229 **O** Vivace ♩ = 120 230 231 232

This system contains measures 229 through 232. Measure 229 is marked with a box containing the letter 'O' and the tempo instruction 'Vivace' with a quarter note equal to 120 (♩ = 120). Measure 230 features a triplet of eighth notes. The music is written in a grand staff with treble and bass clefs.

233 234 235 236

This system contains measures 233 through 236. Measure 234 features a triplet of eighth notes. The music is written in a grand staff with treble and bass clefs.

237 238 239 240

This system contains measures 237 through 240. Measure 238 features a triplet of eighth notes. The music is written in a grand staff with treble and bass clefs.

241 242 243 244 rit..

This system contains measures 241 through 244. Measure 244 is marked with a *rit.* (ritardando). The music is written in a grand staff with treble and bass clefs.

245 **P** A tempo 246 247 248 249

mf

This system contains measures 245 through 249. Measure 245 begins with a piano (P) dynamic marking and the tempo instruction 'A tempo'. The music is in a minor key and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Measure 248 includes a triplet of eighth notes.

250 251 252 253 254

This system contains measures 250 through 254. The melody continues with eighth and sixteenth notes. Measure 252 features a triplet of eighth notes. The bass line consists of quarter and eighth notes.

255 256 257 258 259

p.

This system contains measures 255 through 259. Measure 255 has an accent (>) over the first eighth note. Measure 257 has an accent (>) over the first eighth note. Measure 259 begins with a piano (p.) dynamic marking. The bass line includes a fermata over the final measure.

260 261 262 263 264

Ped.

This system contains measures 260 through 264. Measures 260 and 262 feature triplet markings (3) over eighth notes. Measure 264 has a fermata over the final note. The system concludes with a 'Ped.' (pedal) instruction.

265 266 267 268 269 270 271

** Ped.*

This system contains measures 265 through 271. Measure 266 has an accent (>) over the first eighth note. Measure 268 has an accent (>) over the first eighth note. The system concludes with a 'Ped.' (pedal) instruction and an asterisk (*).

Keyboard (optional)

272 273 274 275 276 277 rit.

Musical score for measures 272-277. The key signature has two flats (B-flat and E-flat). Measure 272 features a triplet of eighth notes in the right hand. Measure 274 features a triplet of eighth notes in the right hand. Measure 277 is marked with a 'rit.' (ritardando) hairpin.

278 **Q** A tempo 279 280 281 282

mf

Musical score for measures 278-282. Measure 278 is marked with a 'Q' (quasi) and 'A tempo' instruction. The dynamic is marked *mf* (mezzo-forte). Measure 281 features a triplet of eighth notes in the right hand.

283 284 285 286 287

Musical score for measures 283-287. Measure 285 features a triplet of eighth notes in the right hand.

288 289 290 291 292 293

mp

Musical score for measures 288-293. Measure 292 is marked with a dynamic of *mp* (mezzo-piano). Measure 293 features a triplet of eighth notes in the right hand.

294 295 296 297 298 299 300

Musical score for measures 294-300. Measure 295 features a triplet of eighth notes in the right hand.

301 302 303 304 305

Musical notation for measures 301-305. The piece is in a minor key. Measures 301-302 show a melodic line in the right hand and a bass line in the left hand. Measure 303 features a slur over two notes in the right hand. Measure 304 continues the melodic line. Measure 305 ends with a triplet of eighth notes in the right hand.

306 307 308 309 310 rit.

Musical notation for measures 306-310. Measure 306 has a slur over two notes. Measure 307 has a triplet of eighth notes. Measure 308 has a slur over two notes. Measure 309 has a slur over two notes. Measure 310 is marked *rit.* and features a complex chordal texture.

311 **R** A tempo 312 313 314 315

Musical notation for measures 311-315. Measure 311 is marked **R** and *A tempo*. The right hand has a long slur over measures 311-315. The left hand has a steady bass line. Measure 311 also has a *p* dynamic marking.

316 317 318 319 320

Musical notation for measures 316-320. Measures 316-318 have a long slur over the right hand. Measure 319 has a slur over two notes. Measure 320 has a slur over a triplet of eighth notes.

321 322 323 324 325

Musical notation for measures 321-325. Measures 321-325 have a long slur over the right hand. The left hand has a steady bass line.

Keyboard (optional)

14

326 327 328 329

mf.

330 331 332 333 334

Ped. * *Ped.* *

335 336 337 338

339 340 341 342

343 344 345 346 347

348 349 350 351 352

Musical score for measures 348-352. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment of chords and single notes.

353 354 355 356 357

Musical score for measures 353-357. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment. Measure 356 has a *p* dynamic marking and an asterisk below the bass line.

358 359 360 361 362

Musical score for measures 358-362. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment.

363 364 365 366 367

Musical score for measures 363-367. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment.

368 369 370 371 372

Musical score for measures 368-372. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment. Measure 371 has an *mf* dynamic marking and a triplet of notes. Measure 372 has a triplet of notes.

Keyboard (optional)

373 374 375 376 377

Ped. *

Detailed description: This system contains measures 373 to 377. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and a triplet in measure 374. A 'Ped.' marking is present in measure 376, and an asterisk is at the end of the system.

378 379 380 381 382 383

Ped. *

Detailed description: This system contains measures 378 to 383. The right hand continues the melodic line. The left hand has a 'Ped.' marking in measure 378 and an asterisk in measure 380.

384 385 386 387 388 389

3 3

Detailed description: This system contains measures 384 to 389. The right hand has a triplet in measure 384 and another in measure 386. The left hand has a triplet in measure 384.

390 391 392 393 394 395

Detailed description: This system contains measures 390 to 395. The right hand has a long slur across all measures. The left hand has a steady accompaniment of chords.

396 397 398 399 400 401

Ped. *

Detailed description: This system contains measures 396 to 401. The right hand has a long slur across all measures. The left hand has a 'Ped.' marking in measure 398 and an asterisk in measure 400.

f molto cantabile

402 S 407 408 409 3 410

mp

mp ritmico

411 412 413 414

f molto cantabile

415 416 417 3 418

mp

mp ritmico

419 420 421 422

f molto cantabile

423 424 429 430 431 3

mp

mp ritmico

432 433 434 435

Musical score for measures 432-435. The score is written for a grand piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 432 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted half note. Measure 433 continues the treble line with eighth notes and adds a bass line with quarter notes. Measure 434 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted half note. Measure 435 continues the treble line with eighth notes and adds a bass line with quarter notes. A dynamic marking of *f* is present in measure 434.

f molto cantabile

436 437 438 439 3

mp

mp ritmico

Musical score for measures 436-439. The score is written for a grand piano with a treble and bass clef. The key signature has two flats. Measure 436 features a treble clef with eighth notes and a bass clef with quarter notes. Measure 437 continues the treble line with eighth notes and adds a bass line with quarter notes. Measure 438 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 439 continues the treble line with eighth notes and adds a bass line with quarter notes. A dynamic marking of *f molto cantabile* is present above measure 436, and *mp* is present above measure 438. A *mp ritmico* marking is present below measure 438. A triplet of eighth notes is marked with a '3' above measure 439.

440 441 442 443

Musical score for measures 440-443. The score is written for a grand piano with a treble and bass clef. The key signature has two flats. Measure 440 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted half note. Measure 441 continues the treble line with eighth notes and adds a bass line with quarter notes. Measure 442 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted half note. Measure 443 continues the treble line with eighth notes and adds a bass line with quarter notes.

f molto cantabile

444 445 446 447 3

mp

mp ritmico

Musical score for measures 444-447. The score is written for a grand piano with a treble and bass clef. The key signature has two flats. Measure 444 features a treble clef with eighth notes and a bass clef with quarter notes. Measure 445 continues the treble line with eighth notes and adds a bass line with quarter notes. Measure 446 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 447 continues the treble line with eighth notes and adds a bass line with quarter notes. A dynamic marking of *f molto cantabile* is present above measure 444, and *mp* is present above measure 446. A *mp ritmico* marking is present below measure 446. A triplet of eighth notes is marked with a '3' above measure 447.

448 449 450 451

Musical score for measures 448-451. The score is written for a grand piano with a treble and bass clef. The key signature has two flats. Measure 448 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted half note. Measure 449 continues the treble line with eighth notes and adds a bass line with quarter notes. Measure 450 has a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted half note. Measure 451 continues the treble line with eighth notes and adds a bass line with quarter notes.

f molto cantabile

452 453 454 455 3

mp

mp ritmico

Detailed description: This system contains measures 452 through 455. The right hand features a melodic line with eighth-note patterns and a triplet in measure 455. The left hand provides a harmonic accompaniment with sustained notes and some rhythmic movement. The dynamic marking *mp* is present, and the instruction *mp ritmico* is written below the bass staff.

456 457 458 459

Detailed description: This system contains measures 456 through 459. The right hand continues with eighth-note patterns and some rests. The left hand maintains a steady accompaniment with sustained notes and occasional eighth-note figures.

460 461 462 471 rit. 9 9 *mp* 3

Detailed description: This system contains measures 460 through 471. Measures 462 and 471 feature a 9-measure rest in both hands. The right hand has a triplet in measure 471. The dynamic marking *mp* is present, and the instruction *rit.* is written above measure 471.

472 **T** A tempo 3 473 474 475

Detailed description: This system contains measures 472 through 475. Measure 472 is marked with a 'T' in a box and the instruction 'A tempo'. The right hand features a triplet in measure 473. The left hand has a steady accompaniment with sustained notes.

476 477 478 479

Detailed description: This system contains measures 476 through 479. The right hand has a triplet in measure 476. The left hand continues with a steady accompaniment, including some sixteenth-note patterns.

Keyboard (optional)

480 481 482

Musical score for measures 480-482. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 480 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 481 continues the triplet in the treble and has a quarter note in the bass. Measure 482 has a quarter note in the treble and a quarter note in the bass. Dynamic markings include accents (>) and a hairpin crescendo (v).

483 484 485 486

Musical score for measures 483-486. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 483 has a quarter note in the treble and a quarter note in the bass. Measure 484 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 485 has a quarter note in the treble and a quarter note in the bass. Measure 486 has a quarter note in the treble and a quarter note in the bass. Dynamic markings include accents (>) and a hairpin crescendo (v).

487 488 489 490

Musical score for measures 487-490. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 487 has a quarter note in the treble and a quarter note in the bass. Measure 488 has a quarter note in the treble and a quarter note in the bass. Measure 489 has a quarter note in the treble and a quarter note in the bass. Measure 490 has a quarter note in the treble and a quarter note in the bass. Dynamic markings include accents (>) and a hairpin crescendo (v).

491 492 493 494

Musical score for measures 491-494. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 491 has a quarter note in the treble and a quarter note in the bass. Measure 492 has a quarter note in the treble and a quarter note in the bass. Measure 493 has a quarter note in the treble and a quarter note in the bass. Measure 494 has a quarter note in the treble and a quarter note in the bass. Dynamic markings include accents (>) and a hairpin crescendo (v).

495 496 497 498

Musical score for measures 495-498. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 495 has a quarter note in the treble and a quarter note in the bass. Measure 496 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 497 has a quarter note in the treble and a quarter note in the bass. Measure 498 has a quarter note in the treble and a quarter note in the bass. Dynamic markings include accents (>) and a hairpin crescendo (v). The dynamic marking *mf* is present in measure 495.

499 500 501 502

Musical notation for measures 499-502. Measure 499 features a triplet of eighth notes in the right hand. Measures 500 and 501 also contain triplet markings. The piece is in a minor key with a key signature of two flats.

503 504 505

Musical notation for measures 503-505. Measure 505 includes a triplet of eighth notes in the right hand. The notation continues with various rhythmic patterns and articulation marks.

506 507 508 509 510

Musical notation for measures 506-510. Measure 508 features a triplet of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 509. The piece concludes this section with a fermata over the final note of measure 510.

511 512 513 514 515 516

Musical notation for measures 511-516. This section consists of six measures, each beginning with a half note in the right hand and a quarter note in the left hand, with a fermata over the right-hand note. The key signature remains two flats.

517 U 518 519 520 521 522

Musical notation for measures 517-522. Measure 517 is marked with a dynamic of *mf* (mezzo-forte) and a box containing the letter 'U'. The piece ends with a fermata over the final note of measure 522.

Keyboard (optional)

22

523 524 525 > 526 > 527 > 528 > 529 >

mp

This system contains measures 523 through 529. The music is written for a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes with accents (>) above them. The bass clef provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is placed in the middle of the system.

530 531 532 533 > 534 >

p

This system contains measures 530 through 534. The musical notation continues with similar rhythmic patterns and harmonic support. A dynamic marking of *p* (piano) is placed in the middle of the system.

535 > 536 > 537 > 538 > 539 > 540 >

This system contains measures 535 through 540. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

541 - V 542 > 543 > 544 > 545 > 546 >

mp

This system contains measures 541 through 546. Measure 541 is marked with a square box containing the letter 'V'. A dynamic marking of *mp* (mezzo-piano) is placed in the middle of the system.

547 > 548 > 549 > 550 > 551 >

mf

This system contains measures 547 through 551. The music concludes with a dynamic marking of *mf* (mezzo-forte) in the middle of the system.

552 > 553 > 554 > 555 > 556 >

Musical score for measures 552-556. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings include accents (>) and a *mp* (mezzo-piano) marking at the start of measure 557.

557 > 558 > 559 > 560 > 561 > 562 > 563 >

mp

Musical score for measures 557-563. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent. A *mp* (mezzo-piano) dynamic marking is present at the beginning of measure 557.

564 > 565 > 566 > 567 > 568 >

mf

Musical score for measures 564-568. The right hand features eighth-note patterns and slurs. The left hand accompaniment is steady. A *mf* (mezzo-forte) dynamic marking is present at the beginning of measure 565.

569 > 570 > 571 > 572 > 573 >

mp

Musical score for measures 569-573. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment is steady. A *mp* (mezzo-piano) dynamic marking is present at the beginning of measure 573.

574 > 575 > 576 > 577 > 578 > 579 > 580 >

Musical score for measures 574-580. The right hand features eighth-note patterns and slurs. The left hand accompaniment is steady.

Keyboard (optional)

24

581 *mf* 582 583 584

585 586 587 588

589 **W** *mf* 590 591 592

593 594 595 596

597 598 599 600

601 602 603 604

605 606 607 608 609 610 611 612

ff

613 614 615 616 617 618

p sub. *mf*

8 8

626 635 636 637 638 639 640

molto rit.

9 9

f

641 642 643 644 645 646

f *ff*

Claves/ Glockenspiel
Glockenspiel
Claves

Durée 18'

Un Sueño de Primavera

Andantino comodo
♩ = 84

Quito Quito

Colette Mourey

tranquilo

pp

3 4 5

Detailed description: This block contains the first five measures of the piece. It is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked 'tranquilo' and the dynamics are 'pp'. Measure numbers 3, 4, and 5 are indicated above the notes. The notes are: 1. quarter rest, 2. quarter note G4, 3. quarter note A4, 4. quarter note B4, 5. quarter note C5.

6 7 8 9 Vers Glock.

rit.

Detailed description: This block contains measures 6 through 9. Measure numbers 6, 7, 8, and 9 are indicated above the notes. The tempo is marked 'rit.'. The notes are: 6. quarter note D5, 7. quarter note E5, 8. quarter note F5, 9. quarter note G5. The piece ends with a double bar line.

Vivace ♩ = 120
Glockenspiel

vivo

mp

10 11 12 13 14 15

Detailed description: This block contains measures 10 through 15. The tempo is marked 'Vivace' with a metronome marking of ♩ = 120. The instrument is 'Glockenspiel'. The dynamics are 'mp'. Measure numbers 10 through 15 are indicated above the notes. The notes are: 10. quarter rest, 11. quarter note G4, 12. quarter note A4, 13. quarter note B4, 14. quarter note C5, 15. quarter note D5.

16 17 18 19 20 21 22 23

molto rit.

Detailed description: This block contains measures 16 through 23. Measure numbers 16 through 23 are indicated above the notes. The tempo is marked 'molto rit.'. The notes are: 16. quarter note D5, 17. quarter note E5, 18. quarter note F5, 19. quarter note G5, 20. quarter note A5, 21. quarter note B5, 22. quarter note C6, 23. quarter note D6.

A *A tempo*

mp

24 25 26 27 28 29 30 32

Detailed description: This block contains measures 24 through 32. Measure numbers 24 through 30 and 32 are indicated above the notes. The tempo is marked 'A tempo'. The dynamics are 'mp'. The notes are: 24. quarter note D5, 25. quarter note E5, 26. quarter note F5, 27. quarter note G5, 28. quarter note A5, 29. quarter note B5, 30. quarter note C6, 32. quarter note D6. There is a double bar line between measures 30 and 32.

Andantino comodo ♩ = 84
Claves

pp

33 34 35 36 37

Detailed description: This block contains measures 33 through 37. The tempo is marked 'Andantino comodo' with a metronome marking of ♩ = 84. The instrument is 'Claves'. The dynamics are 'pp'. Measure numbers 33 through 37 are indicated above the notes. The notes are: 33. quarter note D5, 34. quarter note E5, 35. quarter note F5, 36. quarter note G5, 37. quarter note A5.

38 39 40 41 Vers Glock.

rit.

Detailed description: This block contains measures 38 through 41. Measure numbers 38 through 41 are indicated above the notes. The tempo is marked 'rit.'. The notes are: 38. quarter note B5, 39. quarter note C6, 40. quarter note D6, 41. quarter note E6. The piece ends with a double bar line.

Claves/ Glockenspiel, Glockenspiel, Claves

Vivace ♩ = 120
Glockenspiel

42 **B** 43 44 45 46 47 48 49

mp

molto rit.

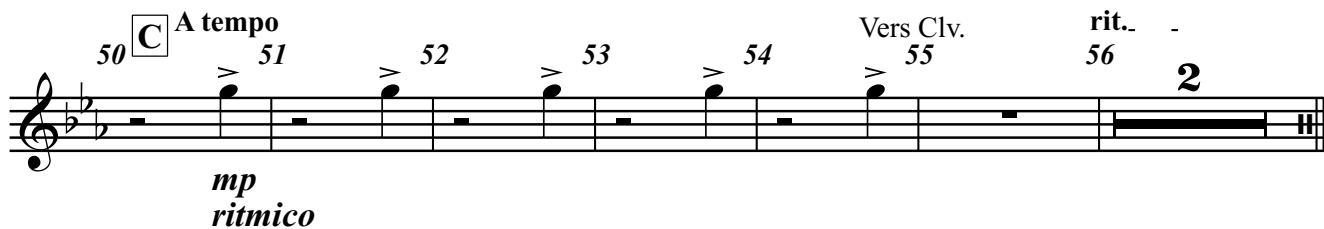


50 **C** A tempo 51 52 53 54 55 56

Vers Clv. rit.

mp
ritmico

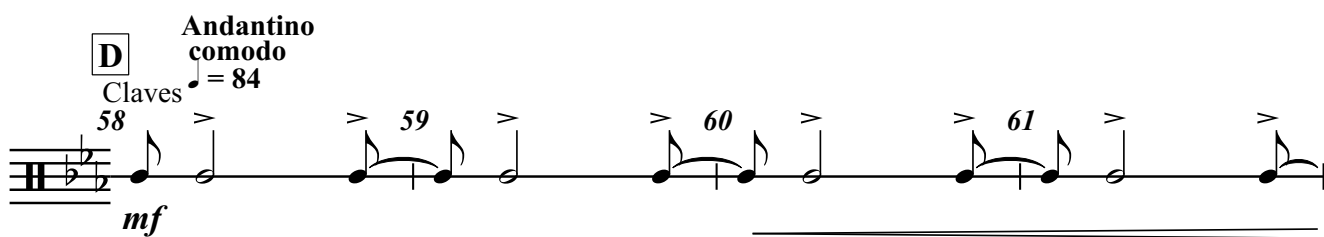
2



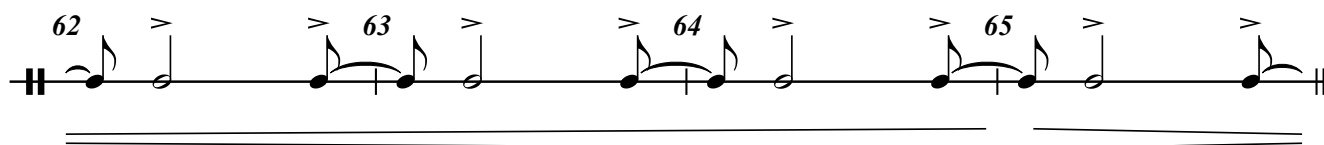
D Andantino comodo ♩ = 84
Claves

58 59 60 61

mf



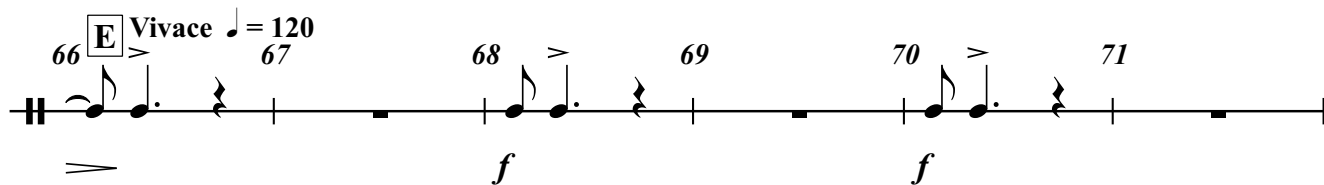
62 63 64 65



E Vivace ♩ = 120

66 67 68 69 70 71


f *f*



72 73 74 75 76

f *f*

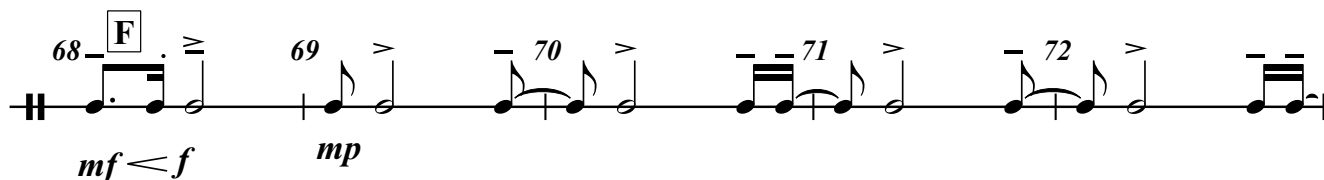
rit.



F

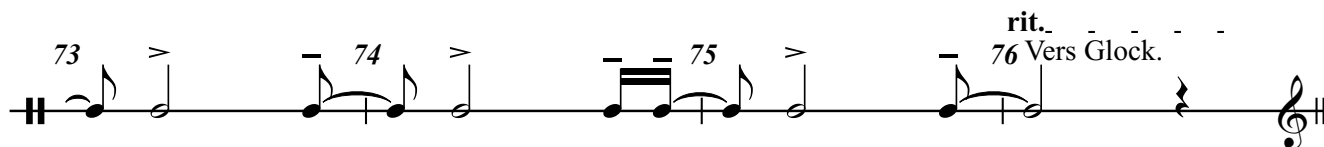
68 69 70 71 72

mf < f *mp*



73 74 75 76

Vers Glock. *rit.*



Glockenspiel

77 **G** Vivace ♩ = 120 78 79 80 81 82 83

mf

84 85 86 87 88 89 90 91 92

molto rit.

93 **H** A tempo 94 95 96 97 98

rit.

99 100 Vers Clv.

I Andantino comodo Claves ♩ = 84 101 102 103 104 105 106 Vivace ♩ = 120

pp

107 108 109 110 111 112 *rit.*

Andantino comodo ♩ = 84 **J** molto solenne 113 114 115 116 117

mf

118 119 120 121 *rit.* Vers Glock.

Claves/ Glockenspiel, Glockenspiel, Claves

K Glockenspiel

122 *Vivace* ♩ = 120 123 124 125 126 127 128

mf

129 130 131 132 133 134 135 136 *rit.*

L *Meno mosso* ♩ = 116 137 138 139 140 141 142 143 144

mp

145 146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

rit.

168 169 170 171 172 173 174

M *Vivace* ♩ = 120 175 176 177 178 179 180

mp

181 182 183 184 185

molto rit.

186 187 188 189 190

191 **N** *Meno mosso* ♩ = 116 192 193 194 195 196 197

mp

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216

217 218 219 220 221 222

rit.

223 224 225 226 227 228

229 **O** *Vivace* ♩ = 120 230 231 232 233 234 235 236

mf

237 238 239 240 241 242 243

rit.

244 **P** *A tempo* 245 246 247 248 249 250 251

mf

252 253 254 255 256 257 258

259 260 261 262 263 264

Claves/ Glockenspiel, Glockenspiel, Claves

6

265 266 267 268 269 270 271

272 273 274 275 276 277

278 **Q** A tempo 279 280 281 282

mf

283 284 285 286 287

288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303

304 305 306 307 308 309 310

311 **R** A tempo 312 313 314 315 316 317 318 319 320 321

p

322 323 324 325 326 327 **4** 331 332 333

mf

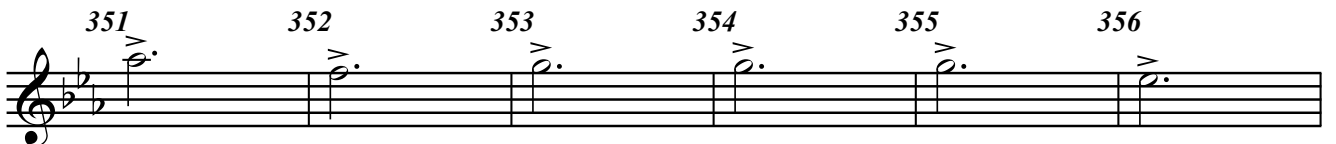
334 335 336 337 338 339 340 341 342 343

The musical score is written for Claves/Glockenspiel and Glockenspiel/Claves. It consists of ten staves of music. The first six staves (measures 265-310) are in a 3/4 time signature and feature a steady eighth-note pattern. The seventh staff (measures 311-321) is marked 'A tempo' and 'p' (piano), featuring a dotted eighth-note pattern. The eighth staff (measures 322-333) is marked 'mf' (mezzo-forte) and includes a 4-measure rest. The final two staves (measures 334-343) return to the eighth-note pattern. The key signature is one flat (B-flat).

344 345 346 347 348 349 350

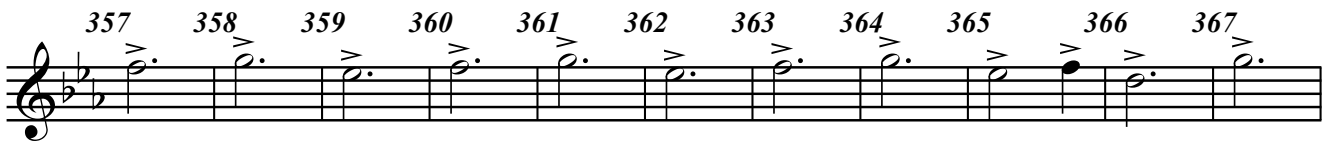


351 352 353 354 355 356



p

357 358 359 360 361 362 363 364 365 366 367



368 369 370 371 372 373 374



mf

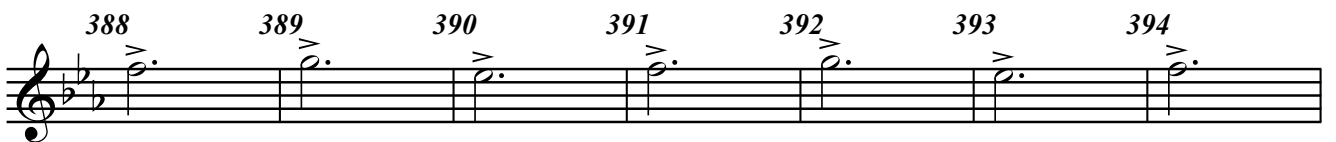
375 376 377 378 379



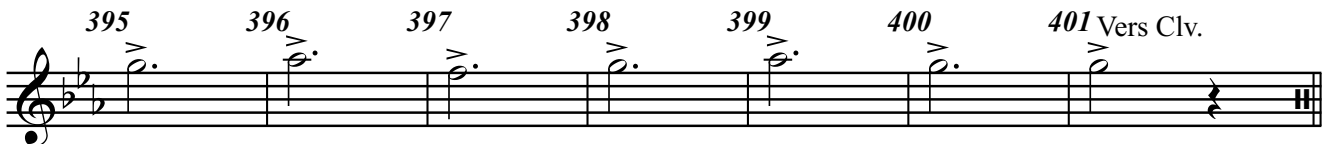
380 381 382 383 384 385 386 387



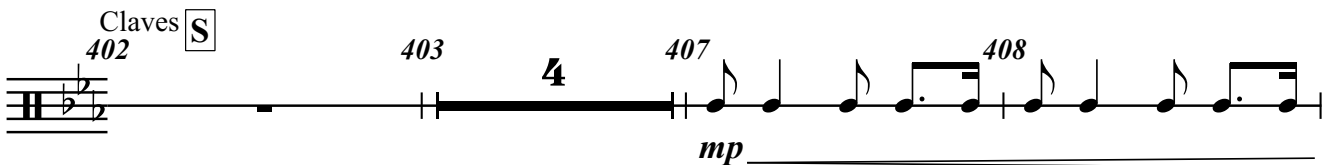
388 389 390 391 392 393 394



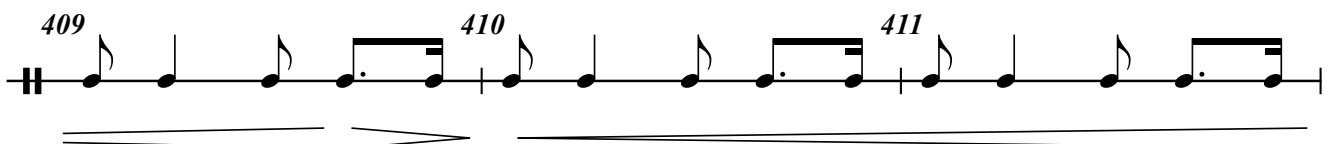
395 396 397 398 399 400 401 Vers Clv.



Claves S
402 403 407 408



409 410 411



Claves/ Glockenspiel, Glockenspiel, Claves

8

412 413 414 415 416

mp

417 418 419 420 421

422 423 424 425

mf 4

429 430 431

mp

432 433 434 435 436

437 438 439 440 441

mp

442 443 444 445 446

mp

447 448 449 450 451

452 453 454 455 456

mp

457 458 459 460 461 Vers Clv. Vers Glock.

mp

rit..

T

Glockenspiel

472 A tempo 473

mp

462 9 471

474 475 476 477 478 479 480 481

482 483 484 485 486 487 488 489

490 491 492 493 494 495 496

mf 3

497 498 499 500 501

502 503 504 505

3

506 507 508 509 510 511

512 513 514 515 516

Claves/ Glockenspiel, Glockenspiel, Claves

517 **U** 518 519 520 521 522
mf

523 524 525 526 527 528 529
mp

530 531 532 533 534
p

535 536 537 538 539

540 541 **V** 542 543 544 545 546
mp

547 548 549 550 551
mf

552 553 554 555 556

557 558 559 560 561 562 563
mp

564 565 566 567 568
mf

Detailed description: This is a musical score for Claves or Glockenspiel, consisting of ten staves of music. The key signature is B-flat major (two flats). The score is divided into measures 517 through 568. Measure 517 is marked with a 'U' in a box. Measure 541 is marked with a 'V' in a box. Dynamic markings include *mf* (measures 517-522), *mp* (measures 523-529 and 540-546), *p* (measures 530-534), and *mf* (measures 547-551 and 564-568). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The notation is in a single treble clef.

569 570 571 572 573
mp

574 575 576 577 578 579 580

581 582 583 584 585
mf

586 587 588 589 **W** 590
mf

591 592 593 594 595 596 597 598

599 600 601 602 603 604 605 606
ff

607 608 609 610 611 612 613

614 615 616 617 618 **17** 635 *molto rit.*
p sub. *mf*

636 637 638 639 640 641 642 643 644 645 646
f *f* *ff*

Congas

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey

tranquilo

pp

3 3 4 3

Detailed description: This block contains the first four measures of the piece. It is written on a single staff with a treble clef and a 3/4 time signature. The tempo is 'Andantino comodo' with a quarter note equal to 84 beats per minute. The mood is 'tranquilo'. The dynamics are 'pp' (pianissimo). The notation includes various rhythmic patterns, including triplets and a quadruplet. Measure numbers 1, 3, 4, and 3 are indicated above the notes.

5 3 6 3 7 3

Detailed description: This block contains measures 5, 6, and 7. It continues the rhythmic patterns from the previous section, featuring triplets and eighth notes. Measure numbers 5, 3, 6, 3, 7, and 3 are indicated above the notes.

8 3 9 rit. 3 Vivace ♩ = 120 10 12 22

Detailed description: This block contains measures 8, 9, 10, 11, and 12. Measure 8 is marked with a triplet and a 'rit.' (ritardando) marking. Measure 9 is marked with a triplet and a 'rit.' marking. Measure 10 is the start of a 'Vivace' section with a tempo of 120 beats per minute. Measure 11 is a whole rest, and measure 12 is a whole rest. Measure numbers 8, 3, 9, 10, 12, and 22 are indicated above the notes.

23 2 25 A A tempo 32 rit. 33 Andantino comodo ♩ = 84 34

pp

Detailed description: This block contains measures 13 through 34. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is the start of section 'A' marked 'A tempo'. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is marked with a 'rit.' (ritardando) marking. Measure 33 is the start of an 'Andantino comodo' section with a tempo of 84 beats per minute. Measure 34 is the end of the section. Measure numbers 23, 2, 25, 7, 32, 33, and 34 are indicated above the notes. The dynamics are 'pp' (pianissimo).

35 36 37 38

Detailed description: This block contains measures 35, 36, 37, and 38. The notation consists of eighth notes with beams. Measure numbers 35, 36, 37, and 38 are indicated above the notes.

39 40 41 rit. 42 B Vivace ♩ = 120 5

Detailed description: This block contains measures 39, 40, 41, and 42. Measure 39 is a whole note. Measure 40 is a whole note. Measure 41 is marked with a 'rit.' (ritardando) marking. Measure 42 is the start of section 'B' marked 'Vivace' with a tempo of 120 beats per minute. Measure 43 is a whole rest. Measure numbers 39, 40, 41, 42, and 5 are indicated above the notes.

Congas

2

molto rit. 47 **3** 50 **C** *A tempo* 6 56 *rit.* 2 58 **D** *Andantino comodo* ♩ = 84

59 60 61 *mf*

62 63 64

65 66 **E** *Vivace* ♩ = 120 67 68 69 *f*

70 *f* 71 72 *f* 73 74 *f* 75 76 *rit.*

68 **F** 69 70 71 72 73 74

75 76 77 **G** *Vivace* ♩ = 120 78 12 90 3 *molto rit.* 93 **H** *A tempo*

94 5 99 2 rit. **I** Andantino comodo ♩ = 84 101 102 103 *pp*

104 105 106 107 Vivace ♩ = 120

108 109 110

111 112 113 rit. **J** Andantino comodo ♩ = 84 molto solenne *mf*

114 115 116

117 118

119 120 121 rit.

Congas

4

122 **K** Vivace ♩ = 120 *rit.* 136
14
137 **L** Meno mosso ♩ = 116 172
35 3
175 **M** Vivace ♩ = 120
11

186 2 188 3 191 **N** Meno mosso ♩ = 116
15

molto rit.

206 22 228 229 **O** Vivace ♩ = 120 *rit.* 244
15 245 **P** A tempo

246 31 277 278 **Q** A tempo 310 311 **R** A tempo
32 70

381 21

402 **S** 403 404
mf

405 406 407
mp

408 409 410

411 412 413

414 415 416

417 418 419

420 421 422

423 424 425

426 427

Congas

6

428 429 430

mp

431 432 433

434 435 436

437 438 439

mp

440 441 442

443 444 445

mp

446 447 448

Congas

449 450 451

452 453 454 *mp*

455 456 457

458 459 460

461 462 463 *mp* *mf*

464 465 466 *f* *mf*

467 468

469 470 471 *rit.*

472 **T** A tempo 45 517 **U** 24 541 **V** 48 589 **W** 46 635 *molto rit.* 11 646

Timpani

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

tranquilo

Colette Mourey

3 4 5 6 2 8 9 rit..

pp *pp* *p* *mp*

Vivace ♩ = 120
vivo

10 11 12 13

p

14 15 16 17 18 19 2 21

22 molto rit.. 23 25 **A** A tempo 26 28 29 30

p

31 rit.. 32 Andantino comodo ♩ = 84 33 34 35 36 37 38

pp

39 40 41 rit.. 42 **B** Vivace ♩ = 120 43 44 2 46

47 molto rit.. 48 *p* 49 50 **C** A tempo

51 2 53 54 55 *p* rit.. 56 2

Timpani

58 **D** Andantino comodo $\text{♩} = 84$ 59 60 61 62 63

64 65 66 **E** Vivace $\text{♩} = 120$ 67 68 69

70 71 72 73 74 75

76 rit. 68 **F** 69 70 71 72 73 75

76 rit. 77 **G** Vivace $\text{♩} = 120$ 78 79 80 81 82

83 84 85 86 87 89

90 molto rit. 91 93 **H** A tempo 94 96 97

Timpani

98 rit. 99 101 **I** Andantino comodo ♩ = 84 102 103 104

pp

Vivace ♩ = 120 105 106 107 108 109 110 111 112 rit.

mp

Andantino comodo ♩ = 84 **J** molto solenne 113 114 115 116 117 118 119 120 121 rit.

mf *f* *mp*

122 **K** Vivace ♩ = 120 123 124 126 127 128 129

mf

130 131 132 134 135 136 rit.

mf

137 **L** Meno mosso ♩ = 116 138 139 140 141 142 143 144

p

145 146 147 149 150 151 152 153 154

mf

Timpani

156 157 158 159 160 161 162 163

Musical staff for measures 156-163. The staff is in bass clef with a key signature of one sharp (F#). Measures 156-160 contain quarter notes and rests. Measure 161 has a half note. Measure 162 has a half note with a fermata. Measure 163 has a half note with a fermata.

164 165 166 169 170 171 172 173

rit..

Musical staff for measures 164-173. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a triplet of eighth notes. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. There are rests in measures 167, 168, 170, 171, 172, and 173. A 'rit..' marking is above measure 172. A '3' is above measure 166, and a '2' is above measure 173.

175 **M** Vivace ♩ = 120 176 177 179 180

mp

Musical staff for measures 175-180. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. There are rests in measures 175, 176, 177, 179, and 180. A '2' is above measure 179. A box containing 'M' is above measure 175. The tempo 'Vivace' and '♩ = 120' are above measure 175. The dynamic '*mp*' is below measure 175.

181 182 183 184 185

Musical staff for measures 181-185. Measures 181, 182, 183, 184, and 185 contain rests.

186 187 188 189 190

molto rit..

Musical staff for measures 186-190. Measures 186, 187, 188, 189, and 190 contain rests. A 'molto rit..' marking is below measure 188.

191 **N** Meno mosso ♩ = 116 192 193 194 195 196 197

p

Musical staff for measures 191-197. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. There are rests in measures 191, 192, 193, 194, 195, 196, and 197. A box containing 'N' is above measure 191. The tempo 'Meno mosso' and '♩ = 116' are above measure 191. The dynamic '*p*' is below measure 191.

198 199 200 201 203 204 205

Musical staff for measures 198-205. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. There are rests in measures 198, 199, 200, 201, 203, 204, and 205. A '2' is above measure 201.

206 207 208 210 211 212 213

Musical staff for measures 206-213. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. There are rests in measures 206, 207, 208, 210, 211, 212, and 213. A '2' is above measure 208.

214 215 216 217 218 219 220 222

Musical staff for measures 214-222. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 222 has a quarter note. There are rests in measures 214, 215, 216, 217, 218, 219, 220, and 222. A '2' is above measure 220.

Timpani

223 224 225 226 227 228 rit.

229 **O** Vivace ♩ = 120 230 231 233 234 235

236 237 238 239 241 242 243

244 245 **P** A tempo 246 247 248 249 250 251

252 253 254 255 256 257

258 259 260 261 262 263 264

265 266 268 269 272 273 275 276

277 278 **Q** A tempo 279 280 281

282 283 284 285 286 287

288 289 290 291 292 293 294 295 296

Timpani

297 298 299 300 301 302 303 304

305 306 307 308 309 310

311 **R** 312 *A tempo* 313 314 315 316 317 **2** 319 320 **2**

p

322 323 324 325 326 327

mf

328 329 330 331 332 333

334 335 336 **3** 339 340 341 342 343

344 345 **2** 347 348 349 350

351 352 353 354 355 356

p

357 358 359 360 361 362 **2** 364 365

366 367 368 369 370 371 372

mf

Timpani

373 374 375 376 377 378 379

380 381 384 385 386 387 388 389

390 392 393 394 395

396 397 398 399 400 401

402 **S** 471 rit. 472 **T** A tempo 473

474 476 477 478 479 480 481

482 483 484 485 486 487 488 489

490 491 492 493 495 496

497 498 500 501 502

mf

Timpani

503 504 505 506 507 508 509

510 511 512 513 514

515 516 517 **U** 518 519 520 521 522

523 524 525 **8** 533 534 535 536 537 538 539

540 541 **V** 542 543 544 545 546 547

548 549 550 551 552 553 554 555 556

557 558 559 560 561 562 563 564 565

566 567 568 569 570 571 572 573

mp

mf

mp

mf

mp

mf

mp

Timpani

574 575 576 577 578 579 580 581

mf

582 583 584 585 586 587 588

589 **W** 594 595 596 597 598

mf

599 600 2 602 603 604 605 606

ff

607 608 609 2 611 612 2 614 615 616

p sub. *mp*

617 618 619 620 621 622 623 624 625

mf *ff > mf*

626 627 628 629 630 631 632 633 634 635 636 *molto rit.*

f *f*

637 638 639 640 641 642 643 644 645 646

f *ff*

Cymbals

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo $\text{♩} = 84$ rit. Vivace $\text{♩} = 120$ *p* molto rit. A tempo Colette Mourey

3/4 7 9 10 7 17 18 4 22 3 25 26 3

29 30 2 rit. Andantino comodo $\text{♩} = 84$ rit. 33 8 41

Vivace $\text{♩} = 120$

42 B 43 4 47 molto rit. 3 50 C A tempo 51 3 54 55 56 rit. 2

Andantino comodo $\text{♩} = 84$

58 D 4

62 3 65 > f 66 E Vivace $\text{♩} = 120$ 76 rit.

68 F 8 76 rit. 77 G Vivace $\text{♩} = 120$ 78 4

mf

82 3 85 86 4 90 molto rit. 3

f

Cymbals

93 **H** A tempo *f* 94 **3** 97

98 rit. 99 **2** 101 **I** Andantino comodo *♩* = 84 105 **4** Vivace *♩* = 120

109 110 **2** 112 rit. 113 **J** Andantino comodo *♩* = 84

114 120 *f* 121 rit. 122 **K** Vivace *♩* = 120 123 *mp* **4**

127 **3** 130 131 **4** 135 136 rit.

137 **L** Meno mosso *♩* = 116 172 **35** rit.

173 **M** Vivace *♩* = 120 175 *mp* 176 **7** 183 184 **2**

186 **2** 188 **3** 191 **N** Meno mosso *♩* = 116 *molto rit.* 228 rit.

The musical score for Cymbals consists of eight staves. Each staff begins with a double bar line and a cymbal symbol. The notation includes various dynamics (f, mp, molto rit.), tempi (A tempo, Andantino comodo, Vivace, Meno mosso, molto rit.), and time signatures (2, 3, 4, 6, 7, 35). Rehearsal marks H through N are placed at specific measures. The score is divided into sections by thick black bars, with some sections containing specific rhythmic patterns or notes.

Cymbals

O Vivace ♩ = 120

229 *mf* 230 **7** 237 238 **6**

rit. 244 **P** A tempo 245 246 247 248 249 250 *mf*

251 252 253 254 255 256 257 258 **7**

265 **12** rit. 277 **Q** A tempo 278 279 **3** 282 283 **3** 286 287 *mf*

288 **22** rit. 310 **R** A tempo 311 **91** 402 **S** **69** rit. 471

472 **T** A tempo 473 *mp*

474 **6** 480 481 **7** 488 489

490 **2** 492 493 **3** 496 497 **7** 504 505 *mf*

The musical score is written on a single staff with a double bar line at the beginning. It consists of several measures, some of which are grouped into larger sections indicated by thick black bars and numbers. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The tempo is marked as Vivace (♩ = 120) and A tempo. Rehearsal marks O through T are placed at specific measures. The score includes various rhythmic values, including quarter notes, half notes, and rests, as well as cymbal-specific notation like cymbal strokes and sustained sounds.

Cymbals

506 **3** 509 510 511 512 513 514 515 516

mp

U 517 518 519 520 521 522

mf

523 524 525 526 527 528 529 530 531

mp

532 533 534 535 536 537 538 539 540

p

V 541 542 543 544 545 546 547 548 549 550 551

mp *mf*

552 553 554 555 556 557 558 559 560 561 562 563 564 565

mp *mf*

566 567 568 569 570 571 572 573 574 575 576

mp

577 578 579 580 581 582 583 584 585 586 587 588

mf

589 590 591 592 593 594 595 596 597 598

mf

599 600 601 602 603 604 605 606

607 609 610 612 613 615 616 617

mp *mf*

618 619 620 621 622 623 624 625

626 628 629 630 631 632 633 634 635 636

f *molto rit.* *f*

637 638 639 640 641 642 643 644 645 646

f *ff*

Snare Drum

Quito Quito

Un Sueño de Primavera

Durée 18'

Colette Mourey

Vivace ♩ = 120

Andantino comodo ♩ = 84

tranquilo

rit.

vivo

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 33 measures, divided into several sections. Measures 1-5 are in 3/4 time, marked 'Andantino comodo' (♩ = 84) and 'tranquilo'. Measure 6 is a whole rest, marked '4'. Measures 7-8 are in 3/4 time, marked '6' and '7', with a key signature change to one sharp (F#). Measure 9 is a whole rest, marked '8'. Measures 10-18 are in 3/4 time, marked '9', '10', '11', '12', '13', '14', '15', '16', '17', and '18', with a key signature change to two sharps (F# and C#). Measures 19-22 are in 3/4 time, marked '19', '20', '21', and '22', with a key signature change to three sharps (F#, C#, and G#). Measure 23 is a whole rest, marked '23'. Measure 24 is a whole rest, marked '24'. Measure 25 is the start of a section marked 'A tempo' and 'A', with a key signature change to one sharp (F#). Measures 26-28 are in 3/4 time, marked '26', '27', and '28'. Measure 29 is a whole rest, marked '29'. Measure 30 is a whole rest, marked '30'. Measure 31 is a whole rest, marked '31'. Measure 32 is a whole rest, marked '32'. Measure 33 is a whole rest, marked '33', with a key signature change to one sharp (F#) and a tempo marking 'Andantino comodo' (♩ = 84) and '8'.

Snare Drum

Vivace ♩ = 120

41 rit. **B** 42 3 3 3 43 3 3 3

p

44 3 3 3 45 3 3 3 46 3 3 3

47 molto rit. 48 3 3 3 49

p **C** A tempo 50 51 52 53 54

D Andantino comodo ♩ = 84 55 56 57 58 59 60 61

Vivace ♩ = 120 **E** 62 63 64 65 66 67 68 69 70 71 72

68 69 70 71 72

73 74 75 76 77

F 68 69 73 74 75 76 rit.

Vivace ♩ = 120

77 **G** 78 79 80 81

mf

82 83 84 85 86

mf *f*

87 88 89 90 91

molto rit.

f

A tempo

92 93 **H** 94 95 96 97 98

f

I Andantino comodo ♩ = 84

99 rit. 100 101 105 Vivace ♩ = 120 109 110 111 112 rit.

mp

J Andantino comodo ♩ = 84

molto solenne

113 114 115 116 117 118 119 120 121

mf *f* *mp*

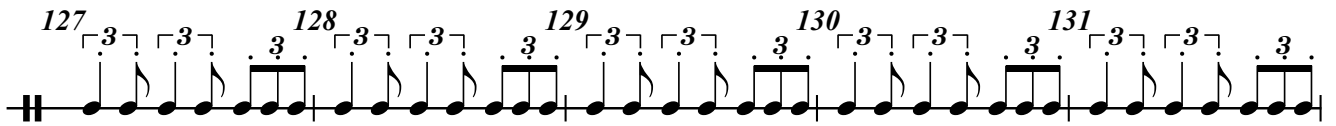
Vivace ♩ = 120

122 **K** 123 124 125 126

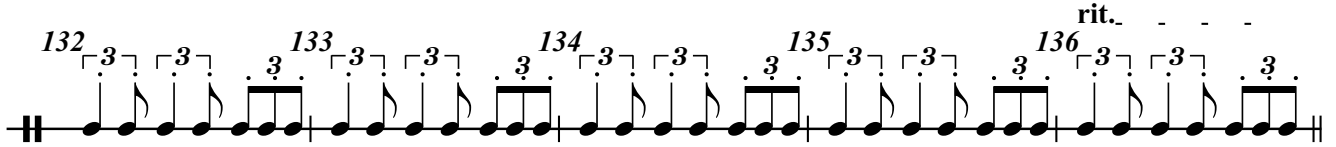
f

Snare Drum

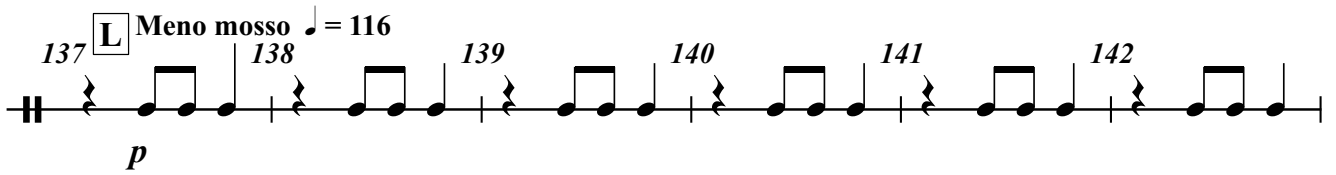
127 128 129 130 131



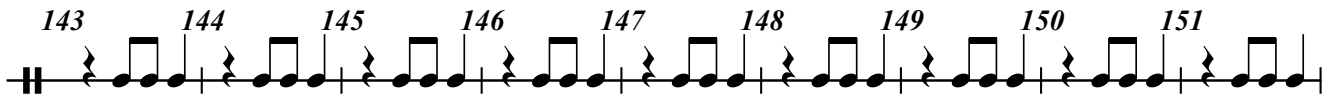
132 133 134 135 136 rit.



137 **L** *Meno mosso* ♩ = 116
p



143 144 145 146 147 148 149 150 151



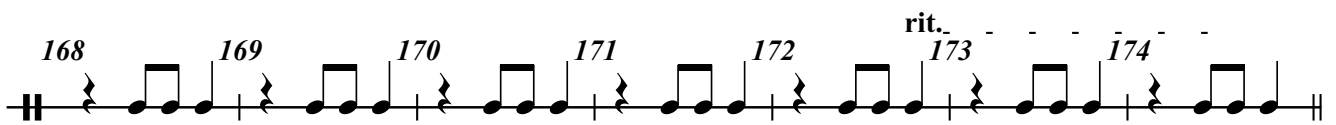
152 153 154 155 156 157 158



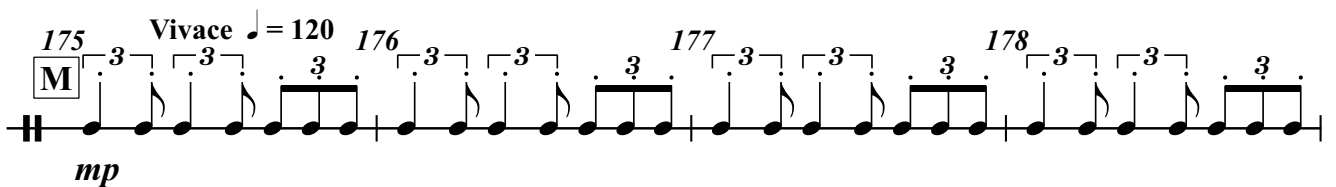
159 160 161 162 163 164 165 166 167



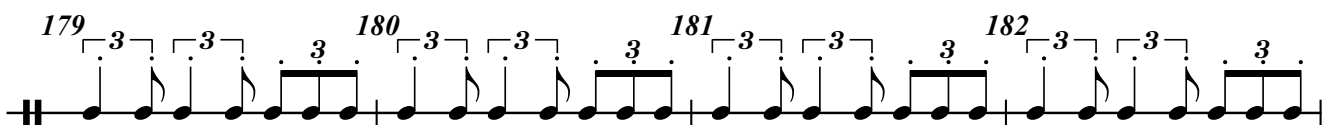
168 169 170 171 172 173 174 rit.



175 **M** *Vivace* ♩ = 120
mp



179 180 181 182



Musical notation for measures 183-185. Measure 183 starts with a double bar line. Measures 183, 184, and 185 contain eighth notes with triplet markings (3) above them. Measure 184 has a fermata over the final note.

Musical notation for measures 186-190. Measures 186, 187, 188, 189, and 190 contain eighth notes with triplet markings (3) above them. A *molto rit.* marking is placed above the staff between measures 188 and 190.

Musical notation for measures 191-199. Measure 191 is marked with a box containing the letter 'N'. The tempo is marked *Meno mosso* with a quarter note equal to 116 (♩ = 116). The dynamic is *p*. Measures 191-199 contain eighth notes with accents (^) above them.

Musical notation for measures 200-208. Measures 200-208 contain eighth notes with accents (^) above them.

Musical notation for measures 209-219. Measures 209-219 contain eighth notes with accents (^) above them.

Musical notation for measures 220-228. Measures 220-228 contain eighth notes with accents (^) above them. A *rit.* marking is placed above the staff at the end of measure 228.

Musical notation for measures 229-233. Measure 229 is marked with a box containing the letter 'O'. The tempo is marked *Vivace* with a quarter note equal to 120 (♩ = 120). The dynamic is *mf*. Measures 229-233 contain eighth notes with triplet markings (3) above them.

Musical notation for measures 234-238. Measures 234-238 contain eighth notes with triplet markings (3) above them.

Snare Drum

rit. . . . A tempo

mf

p

rit. . . . A tempo

mf

304 305 306 307 308 309 310 rit. - - -

311 **R** A tempo p 312 313 314 315 316

317 318 319 320 321 322

323 324 325 326 327 328 mf

329 330 331 332 333

334 335 336 337 338 339

340 341 342 343 344 345

346 347 348 349 350 351

352 353 354 355 356 p

Snare Drum

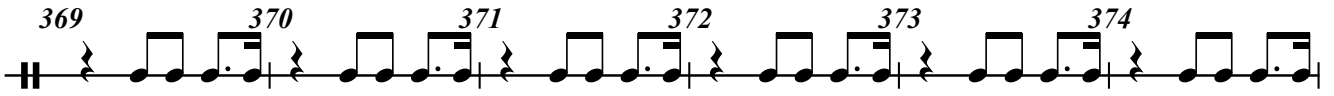
357 358 359 360 361 362



363 364 365 366 367 368



369 370 371 372 373 374

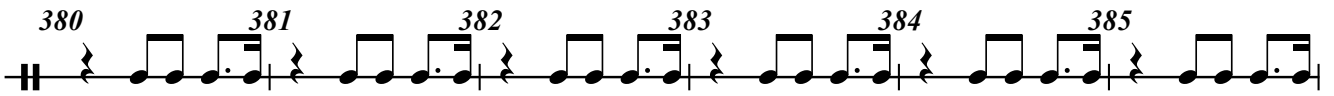


mf

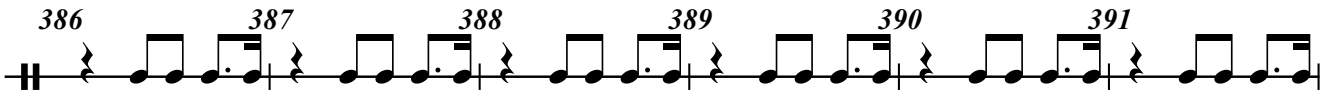
375 376 377 378 379



380 381 382 383 384 385



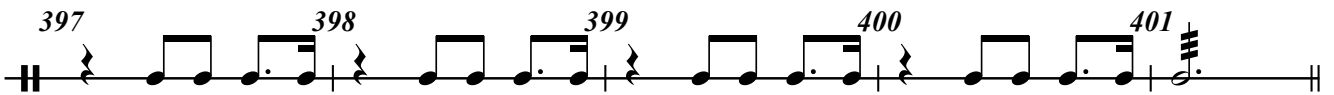
386 387 388 389 390 391



392 393 394 395 396

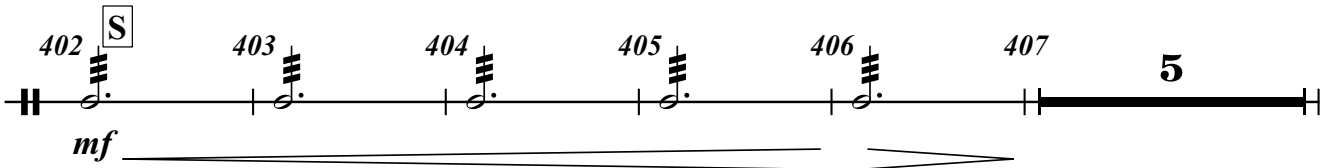


397 398 399 400 401



402 403 404 405 406 407

S



412 **12** 424 425 426 427 428 429

mf

430 **36** 466 467 468 469 470 471 rit. mp

mf *mp*

T A tempo 472 473

T A tempo

474 475 476 477 478

474 475 476 477 478

479 480 481 482 483

479 480 481 482 483

484 485 486 487 488 489

484 485 486 487 488 489

490 491 492 493 494 495 *mf*

490 491 492 493 494 495 *mf*

496 497 498 499 500

496 497 498 499 500

501 502 503 504 505

501 502 503 504 505

Snare Drum

506 507 508 509 510

mp

511 512 513 514 515

516 517 518

mf

519 520 521 522

523 524 525 526 527

mp

528 529 530 531 532

533 534 535 536

p

537 538 539

V
540 541 542 543 544

mp

545 546 547 548 549

mf

550 551 552 553

554 555 556

557 558 559 560 561

mp

562 563 564 565 566

mf

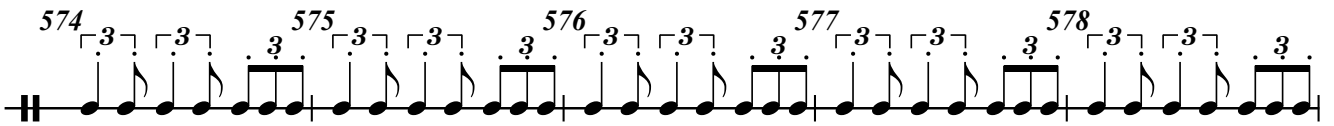
567 568 569 570

571 572 573

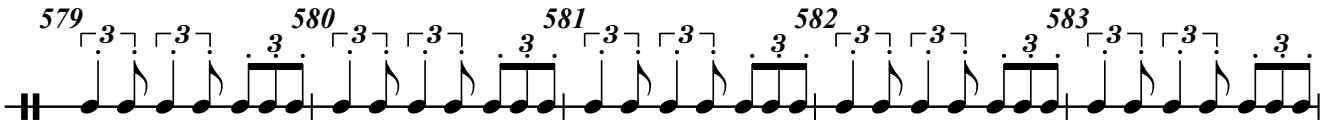
mp

Snare Drum

574 575 576 577 578

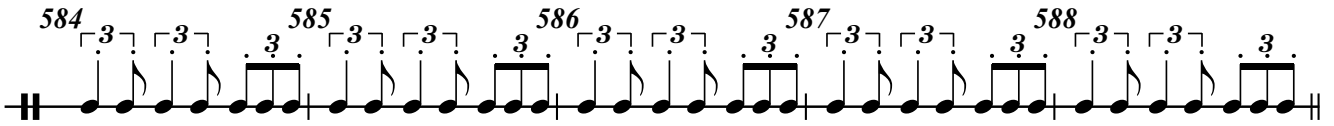


579 580 581 582 583

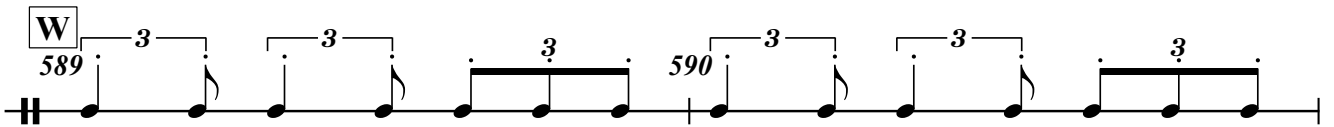


mf

584 585 586 587 588

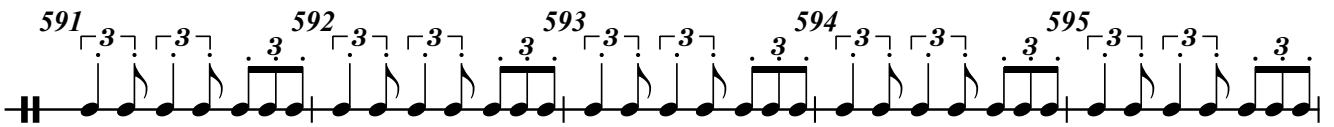


W 589 590

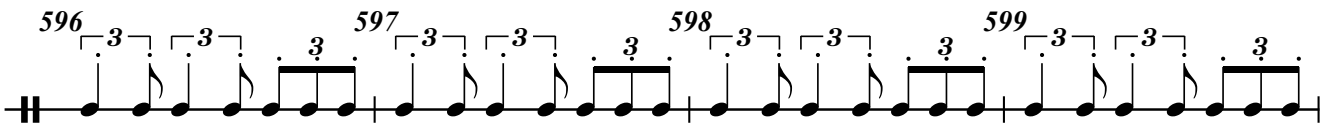


mf

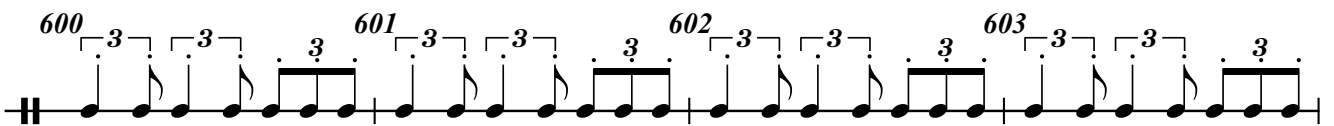
591 592 593 594 595



596 597 598 599



600 601 602 603



604 605 606

ff

607 608 609 610 611

p sub.

612 613 614 615 616

p sub.

617 618 619 620 621 622 623 624 625

mf *mf*

626 627 628 629 630 631 632 633 634 635 636

f *f* *molto rit.*

637 638 639 640 641 642 643

f

644 645 646

ff

Tenor Drum

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

Colette Mourey
rit. -

2 4 5 6 7 8 9

pp

Vivace ♩ = 120

10 11 12 13

p

14 15 16 17 18

19 20 21 22 23

molto rit.

A A tempo

24 25 26 27 28 29

p

30 31 32 33 41

Andantino comodo ♩ = 84
rit.

p

Vivace ♩ = 120

B 42 43 44 45 46

Tenor Drum

C A tempo

molto rit. 47 48 49 50 *p*

51 52 53 54 55 56 57 rit.

D Andantino comodo ♩ = 84 *mf*

58 59 60 61

62 63 64 65 *f*

E Vivace ♩ = 120 *mp* *f* *mp* *f* *mp*

66 67 68 69 70 71

72 73 74 75 76 rit. *f* *mp* *f* *mp* *mf*

F 68 69 71 72 73 74 75 76 rit. *mf* Vivace ♩ = 120 *mp*

G 77 78 79 80 81 *mf*

82 83 84 85 86 *mf* *f*

87 88 89 90 91 *molto rit.*

92 93 94 95 96 97 **H** *A tempo*

f

98 99 100 101 *rit.* **I** *Andantino comodo* ♩ = 84

4

105 *Vivace* ♩ = 120 *mp* 109 110 111 112 *rit.*

4

J *Andantino comodo* ♩ = 84

113 *molto solenne* 114 115 116

mf

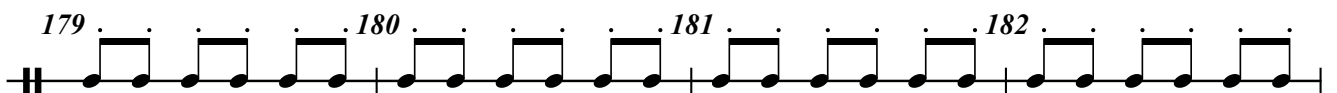
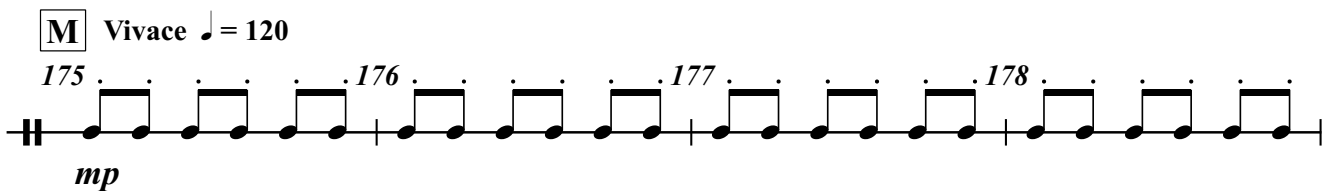
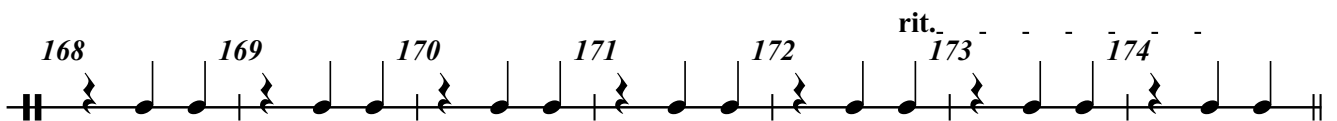
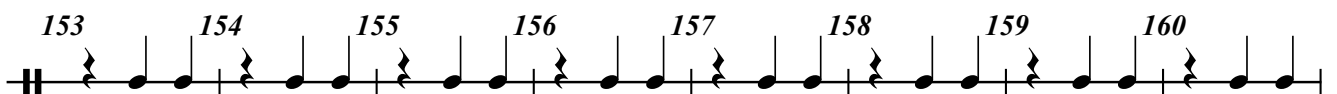
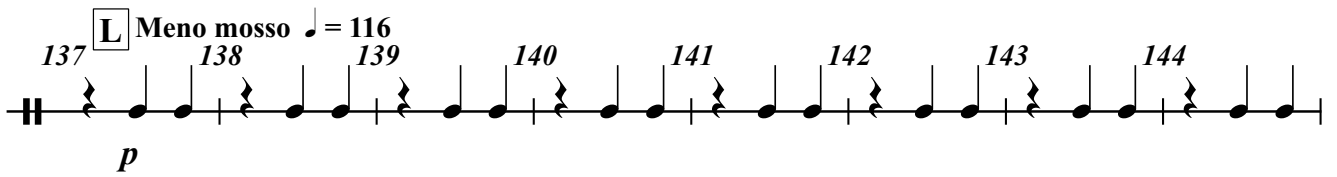
117 118 119 120 121 *rit.*

f *mp*

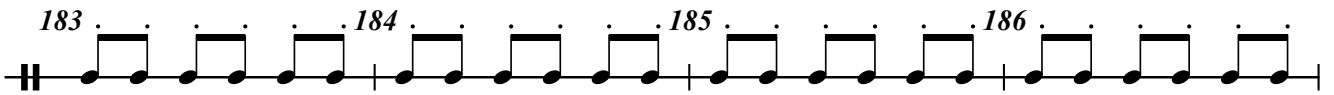
122 **K** *Vivace* ♩ = 120

123 124 125 126

Tenor Drum



183 184 185 186



187 188 189 190

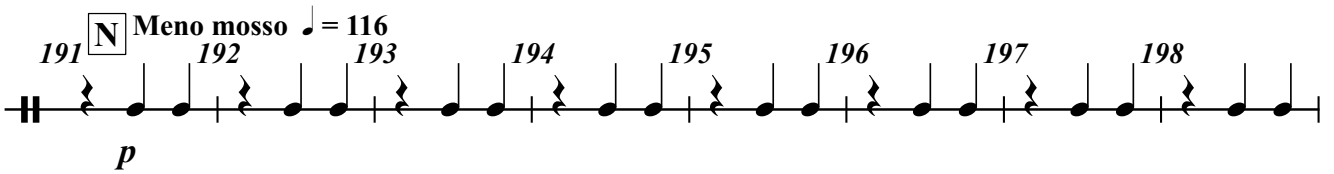
molto rit.



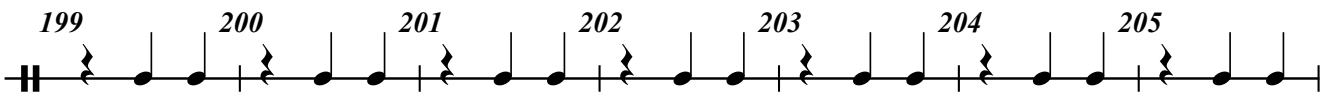
191 192 193 194 195 196 197 198

N *Meno mosso* ♩ = 116

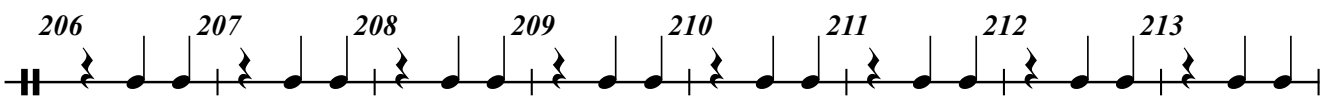
p




199 200 201 202 203 204 205



206 207 208 209 210 211 212 213

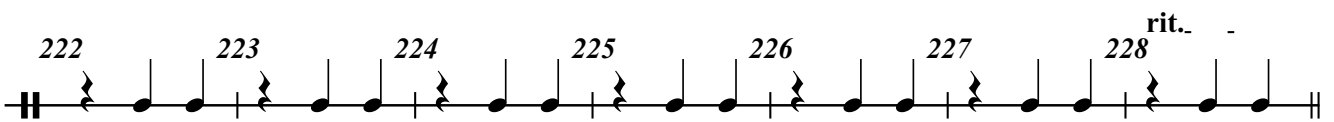


214 215 216 217 218 219 220 221



222 223 224 225 226 227 228

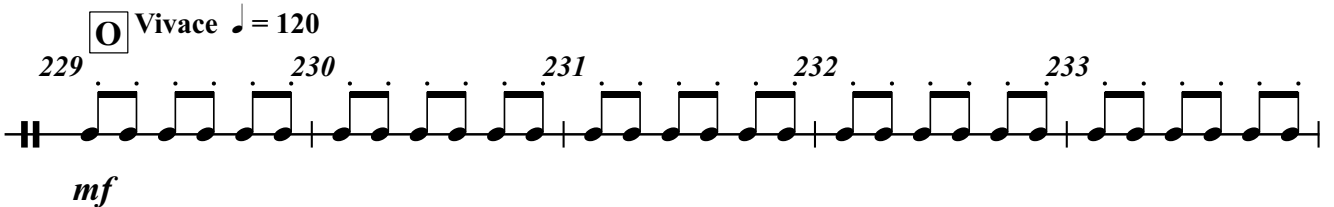
rit.



229 230 231 232 233

O *Vivace* ♩ = 120

mf



234 235 236 237 238



Tenor Drum

239 240 241 242 243

rit. 244 245 **P** A tempo 246 247 248 249 250

mf

251 252 253 254 255 256 257

258 259 260 261 262 263 264

p

265 266 267 268 269 270 271

272 273 274 275 276 277 rit.

278 **Q** A tempo 279 280 281 282

mf

283 284 285 286 287

288 289 290 291 292 293 294 295

296 297 298 299 300 301 302 303

A musical staff with a double bar line on the left. It contains eight measures of music, each starting with a drumstick icon. The notes are quarter notes on a single line, alternating between the right and left hands. The measures are numbered 296 through 303.

304 305 306 307 308 309 310 rit.

A musical staff with a double bar line on the left. It contains seven measures of music, each starting with a drumstick icon. The notes are quarter notes on a single line, alternating between the right and left hands. The measures are numbered 304 through 310. The final measure (310) has a 'rit.' marking above it.

311 **R** A tempo p 312 313 314 315 316 317 318

A musical staff with a double bar line on the left. It contains eight measures of music, each starting with a drumstick icon. The notes are quarter notes on a single line, alternating between the right and left hands. The measures are numbered 311 through 318. Above measure 311 is a box containing the letter 'R' followed by 'A tempo'. Below measure 311 is the dynamic marking 'p'.

319 320 321 322 323 324 325 326 mf

A musical staff with a double bar line on the left. It contains eight measures of music, each starting with a drumstick icon. The notes are quarter notes on a single line, alternating between the right and left hands. The measures are numbered 319 through 326. The dynamic marking 'mf' is placed at the end of the staff.

327 328 329 330 331 332 333

A musical staff with a double bar line on the left. It contains seven measures of music, each starting with a drumstick icon. The notes are quarter notes on a single line, alternating between the right and left hands. The measures are numbered 327 through 333.

334 335 336 337 338 339 340 341

A musical staff with a double bar line on the left. It contains eight measures of music, each starting with a drumstick icon. The notes are quarter notes on a single line, alternating between the right and left hands. The measures are numbered 334 through 341.

342 343 344 345 346 347 348 349

A musical staff with a double bar line on the left. It contains eight measures of music, each starting with a drumstick icon. The notes are quarter notes on a single line, alternating between the right and left hands. The measures are numbered 342 through 349.

350 351 352 353 354 355 356 p

A musical staff with a double bar line on the left. It contains seven measures of music, each starting with a drumstick icon. The notes are quarter notes on a single line, alternating between the right and left hands. The measures are numbered 350 through 356. The dynamic marking 'p' is placed at the end of the staff.

Tenor Drum

357 358 359 360 361 362 363 364

365 366 367 368 369 370 371 372

mf

373 374 375 376 377 378 379

380 381 382 383 384 385 386 387

388 389 390 391 392 393 394

395 396 397 398 399 400 401

402 [S] 69 471 rit. 472 [T] A tempo 473

mp

474 475 476 477 478

479 480 481 482 483

484 485 486 487 488 489

490 491 492 493 494 495 496

mf

497 498 499 500 501

502 503 504 505

506 507 508 509 510

511 512 513 514 515

516 517 518

519 520 521 522

523 524 525 526 527

mp

528 529 530 531 532

533 534 535 536

p

537 538 539

540 541 V 542 543 544

mp

545 546 547 548 549

mf

550 551 552 553

554 555 556

557 558 559 560 561

mp

562 563 564 565 566

mf

567 568 569 570 571

572 573 574 575

mp

576 577 578 579 580

581 582 583 584

mf

585 586 587 588

589 590 591

mf

592 593 594 595 596

597 598 599 600 601

602 603 604 605 606

ff

607 608 609 610 611

612 613 614 615 616

p sub.

617 618 619 620 621

mf *mf*

622 623 624 625

626 627 628 629

f

630 631 632 633

634 635 636 637

molto rit.

f

638 639 640 641

642 643 644 645 646

f *ff*

Bass Drum

Quito Quito

Un Sueño de Primavera

Durée 18'

Andantino comodo
♩ = 84

tranquilo

Colette Mourey
rit..

3 4 5 6 7 8 9

pp

Vivace ♩ = 120

vivo

10 11 12 13 14 15

16 17 18 19 20 21 22

p **A** A tempo

23 24 25 26 27 28 29

Andantino comodo ♩ = 84

30 31 32 rit.. 33 41 rit..

Vivace ♩ = 120

p

B

42 43 44 45 46

p A tempo

molto rit..

47 48 49 > 50 **C** 51 52 53 54

D Andantino comodo ♩ = 84

55 56 rit.. 57 58 59 60 61

mf

Bass Drum

62 63 64 65

f

Detailed description: This block contains the first staff of music, measures 62 to 65. The notation shows a sequence of eighth notes on a single pitch. A dynamic marking of *f* is placed below the staff with a hairpin indicating a crescendo from measure 62 to 65.

66 67 68 69 70 71

E Vivace ♩ = 120

mp *f* *mp* *f* *mp*

Detailed description: This block contains the second staff of music, measures 66 to 71. It begins with a section marker **E** and the tempo marking 'Vivace' with a quarter note equal to 120. The notation consists of eighth notes. Dynamic markings alternate between *mp* and *f* every two measures.

72 73 74 75 76

f *mp* *f* *mp* *mf* rit.

Detailed description: This block contains the third staff of music, measures 72 to 76. The notation consists of eighth notes. Dynamic markings alternate between *f* and *mp* every two measures. Measure 76 is marked with *mf* and a 'rit.' marking with a hairpin.

68 69 70 71 72 73 74 75 76

F *mf* Vivace ♩ = 120

mf rit.

Detailed description: This block contains the fourth staff of music, measures 68 to 76. It begins with a section marker **F** and the tempo marking 'Vivace' with a quarter note equal to 120. The notation shows eighth notes with a 'rit.' marking at the end of measure 76.

77 78 79 80 81

G *mf*

Detailed description: This block contains the fifth staff of music, measures 77 to 81. It begins with a section marker **G**. The notation consists of quarter notes. A dynamic marking of *mf* is placed below the staff.

82 83 84 85 86 87 88 89

mf *f*

Detailed description: This block contains the sixth staff of music, measures 82 to 89. The notation consists of quarter notes. Dynamic markings of *mf* and *f* are placed below the staff.

90 91 92 93 94 95 96 97

molto rit. **H** A tempo *f*

Detailed description: This block contains the seventh staff of music, measures 90 to 97. Measures 90-92 are marked 'molto rit.'. Measure 93 has a section marker **H** and 'A tempo'. A dynamic marking of *f* is placed below the staff.

98 99 100 101 105

mp *rit.* **I** Andantino comodo ♩ = 84 **4** **4** 105 Vivace ♩ = 120 **4**

Detailed description: This block contains the eighth staff of music, measures 98 to 105. Measures 98-100 are marked 'mp' and 'rit.'. Measure 101 has a section marker **I** and 'Andantino comodo' with a quarter note equal to 84. A 4/4 time signature is shown. Measure 105 has a section marker **J** and 'Vivace' with a quarter note equal to 120. A 4/4 time signature is shown.

109 110 111 112 113

mp *rit.* **J** Andantino comodo ♩ = 84 *molto solenne* *mf*

Detailed description: This block contains the ninth staff of music, measures 109 to 113. Measures 109-112 are marked 'mp' and 'rit.'. Measure 113 has a section marker **J** and 'Andantino comodo' with a quarter note equal to 84, followed by 'molto solenne'. A dynamic marking of *mf* is placed below the staff.

114 115 116 117 118 119

Musical notation for measures 114 to 119. Each measure contains a bass drum stroke (vertical line with a flag) on a half note. A double bar line is present at the end of measure 119.

120 121 rit. 122 **K** Vivace ♩ = 120 123 124 125 126

f *mp*

Musical notation for measures 120 to 126. Measures 120-121 have a bass drum stroke on a half note. Measure 122 has a double bar line and a box containing the letter 'K'. Measures 123-126 have a bass drum stroke on a half note. A dynamic marking *f* is under measure 120, and *mp* is under measure 121, with a wedge-shaped hairpin indicating a decrease in volume. Above measure 122 is the tempo marking 'rit.' with a dashed line. Above measure 123 is the tempo marking 'Vivace' with a quarter note symbol and '= 120'. A double bar line is present at the end of measure 126.

127 128 129 130 131 132 133 134

Musical notation for measures 127 to 134. Each measure contains a bass drum stroke (vertical line with a flag) on a half note. A double bar line is present at the end of measure 134.

135 136 rit. 137 **L** Meno mosso ♩ = 116 138 139 140 141 142 143 144

p

Musical notation for measures 135 to 144. Measures 135-136 have a bass drum stroke on a half note. Measure 137 has a double bar line and a box containing the letter 'L'. Measures 138-144 have a bass drum stroke on a half note. A dynamic marking *p* is centered under measures 137-138. Above measure 137 is the tempo marking 'rit.' with a dashed line. Above measure 138 is the tempo marking 'Meno mosso' with a quarter note symbol and '= 116'. A double bar line is present at the end of measure 144.

145 146 147 148 149 150 151 152 153 154 155

Musical notation for measures 145 to 155. Each measure contains a bass drum stroke (vertical line with a flag) on a half note. A double bar line is present at the end of measure 155.

156 157 158 159 160 161

Musical notation for measures 156 to 161. Each measure contains a bass drum stroke (vertical line with a flag) on a half note. A double bar line is present at the end of measure 161.

162 163 164 165 166 167

Musical notation for measures 162 to 167. Each measure contains a bass drum stroke (vertical line with a flag) on a half note. A double bar line is present at the end of measure 167.

Bass Drum

4

168 169 170 171 172 rit. 173 174

175 **M** Vivace ♩ = 120
mp 176 177 178 179 180

181 182 183 184 185

186 187 188 molto rit. 189 190

191 **N** Meno mosso ♩ = 116
p 192 193 194 195 196 197 198

199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215 216

217 218 219 220 221 222

223 224 225 226 227 rit. 228

O Vivace ♩ = 120

229 230 231 232 233 234 235 236

mf

Musical notation for measures 229-236. Each measure contains a single eighth note on a staff with a double bar line at the beginning. The notes are on the same pitch and are beamed together.

237 238 239 240 241 242 243

Musical notation for measures 237-243. Each measure contains a single eighth note on a staff with a double bar line at the beginning. The notes are on the same pitch and are beamed together.

rit. - **P** A tempo

244 245 246 247 248 249 250 251 252 253

mf

Musical notation for measures 244-253. Measures 244 and 245 are marked 'rit.' and contain single eighth notes. Measure 245 is marked with a box 'P'. Measures 246-253 are marked 'A tempo' and contain single eighth notes. The notes are on the same pitch and are beamed together.

254 255 256 257 258 259 260 261 262 263 264

p

Musical notation for measures 254-264. Each measure contains a single eighth note on a staff with a double bar line at the beginning. The notes are on the same pitch and are beamed together.

265 266 267 268 269 270 271 272 273 274 275

Musical notation for measures 265-275. Each measure contains a single eighth note on a staff with a double bar line at the beginning. The notes are on the same pitch and are beamed together.

rit. - **Q** A tempo

276 277 278 279 280 281

mf

Musical notation for measures 276-281. Measures 276 and 277 are marked 'rit.' and contain single eighth notes. Measure 278 is marked with a box 'Q'. Measures 278-281 are marked 'A tempo' and contain single eighth notes. The notes are on the same pitch and are beamed together.

282 283 284 285 286 287

Musical notation for measures 282-287. Each measure contains a single eighth note on a staff with a double bar line at the beginning. The notes are on the same pitch and are beamed together.

Bass Drum

6

288 289 290 291 292 293 294 295 296 297 298 299

A musical staff for a bass drum, showing measures 288 through 299. Each measure contains a single eighth note with a stem pointing up, starting on the middle line of the staff.

300 301 302 303 304 305 306 307 308 309 310 rit.

A musical staff for a bass drum, showing measures 300 through 310. Measures 300-309 each contain a single eighth note with a stem pointing up. Measure 310 contains a single eighth note with a stem pointing up, followed by a double bar line and the marking "rit.".

311 **R** A tempo 312 313 314 315 316 317 318 319

p

A musical staff for a bass drum, showing measures 311 through 319. Measure 311 starts with a double bar line, a box containing the letter "R", and the dynamic marking "p". Measures 311-319 each contain a single eighth note with a stem pointing up. Above measure 311 is the marking "A tempo".

320 321 322 323 324 325

A musical staff for a bass drum, showing measures 320 through 325. Measures 320 and 322 contain a single eighth note with a stem pointing up. Measures 321, 323, 324, and 325 contain a single eighth note with a stem pointing down. Measure 324 contains a single eighth note with a stem pointing up.

326 327 328 329 330 331 332 333

mf

A musical staff for a bass drum, showing measures 326 through 333. Each measure contains a single eighth note with a stem pointing up, starting on the middle line of the staff. The dynamic marking "mf" is placed below the first measure.

334 335 336 337 338 339 340 341 342 343

A musical staff for a bass drum, showing measures 334 through 343. Measures 334-342 each contain a single eighth note with a stem pointing up. Measures 343 and 344 contain a single eighth note with a stem pointing down.

344 345 346 347 348 349 350

A musical staff for a bass drum, showing measures 344 through 350. Measures 344 and 346 contain a single eighth note with a stem pointing down. Measures 345, 347, 348, and 349 contain a single eighth note with a stem pointing up. Measure 350 contains a single eighth note with a stem pointing down.

351 352 353 354 355 356 357 358 359 360 361 362 363 364 365

p

A musical staff for a bass drum, showing measures 351 through 365. Each measure contains a single eighth note with a stem pointing up, starting on the middle line of the staff. The dynamic marking "p" is placed below the first measure.

Bass Drum

366 367 368 369 370 371

Musical staff for measures 366-371. Each measure contains a single eighth note on a middle line.

372 373 374 375 376 377 378 379

mf

Musical staff for measures 372-379. Each measure contains a single eighth note on a middle line. The dynamic marking *mf* is placed above the staff.

380 381 382 383 384 385 386 387 388 389

Musical staff for measures 380-389. Each measure contains a single eighth note on a middle line.

390 391 392 393 394 395

Musical staff for measures 390-395. Each measure contains a single eighth note on a middle line.

396 397 398 399 400 401

Musical staff for measures 396-401. Each measure contains a single eighth note on a middle line.

402 [S] 69 471 rit. 472 [T] A tempo 473

mp

Musical staff for measures 402-473. Measure 402 is a whole rest. Measures 403-470 are a thick black bar. Measure 471 has a ritardando marking. Measure 472 has a tempo change marking. Measure 473 is a single eighth note. The dynamic marking *mp* is placed below the staff.

474 475 476 477 478 479 480 481

Musical staff for measures 474-481. Each measure contains a single eighth note on a middle line.

482 483 484 485 486 487 488 489

Musical staff for measures 482-489. Each measure contains a single eighth note on a middle line.

490 491 492 493 494 495 496 497 498

mf

Musical staff for measures 490-498. Each measure contains a single eighth note on a middle line. The dynamic marking *mf* is placed below the staff.

499 500 501 502 503 504 505

Musical staff for measures 499-505. Each measure contains a single eighth note on a middle line.

506 507 508 509 510 511 512 513 514

mp

Musical staff for measures 506-514. Each measure contains a single eighth note on a middle line. The dynamic marking *mp* is placed below the staff.

Bass Drum

515 516 517 518 519 520 521 522

mf

523 524 525 526 527 528 529 530 531

mp

532 533 534 535 536 537 538 539

p

540 541 542 543 544 545 546 547 548

mp

549 550 551 552 553 554 555 556 557 558

mf *mp*

559 560 561 562 563 564 565 566 567 568

mf

569 570 571 572 573 574 575 576 577 578

mp

579 580 581 582 583 584 585 586 587 588

mf

589 W 590 591 592 593 594 595 596 597

mf

598 599 600 601 602 603 604 605 606

ff

607 608 609 610 611 612 613 614 615

p sub.

616 617 618 619 620

mf

621 622 623 624 625

626 627 628 629 630 631 632 633 634 635 636

molto rit.

f

637 638 639 640 641

642 643 644 645 646

f