



Colette Mourey

France, Les Auxons

Qui peut faire de la voile sans vent ?

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnifi... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Qui peut faire de la voile sans vent ?
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Children choir and piano,guitar
Style: Traditional

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Qui Peut Faire de la Voile sans Vent ?

Traditionnel

pour chœur SSA et piano

Colette Mourey

Sostenuto $\text{♩} = 44$

Soprano 1

Soprano 2

Alto

Piano

mp espress.

cresc.

4 *dim.* *mf cresc.* *dim.* *p*

8 *più dim.* *mp cresc.* *dim.* *p*

13 *cresc.* *dim.* *più dim.* *pp*

Gm^7 F^9 Cm^7/Eb C^9/E D^7/E

C^9/E $D^7/F\#$ Gm Cm^9 F/A Eb Cm^7/G Gm^7

$E^{\circ 7}$ Gm $A^{\circ 7}/C$ Gm^7/Bb Cm^7 D^7 Eb Cm^7/Eb Gm/F Gm/D Gm/Bb

A° $A^{\circ 7}/C$ D^7 Gm

fp *cresc.*

1. Qui peut faire de la voile sans vent?
2. Je peux

fp *cresc.*

1. Qui peut faire de la
2. Je peux

Gm⁷ F⁹ Cm⁷/Eb C⁹/E D⁷/E C⁹/E D⁷/F# Gm

pp *cresc.*

Qui peut ra - mer sans ra - me?
Je peux

dim.

voile sans vent?

fp *cresc.*

dim.

1. Qui peut faire de la voile sans vent?
2. Je peux

Cm⁹ F/A Eb Cm⁷/G Gm⁷ E^{o7} Gm

25 *mp cresc.* *mf* 3

Et qui peut quit-ter son a - mi(e)
 Mais ne peux quit-ter mon

mp cresc. *mf*

Et qui peut quit-ter son a - mi(e)
 Mais ne peux quit-ter mon

mp cresc. *mf*

Et qui peut quit-ter son a - mi(e)
 Mais ne peux quit-ter mon

A^{o7} Gm⁷/Bb Cm⁷ D⁷ Eb Cm⁷/Eb Gm/F Gm/D Gm/Bb

p cresc. *mp*

29 *f dim.* *rit.* *mf* *mp*

sans ver - ser de lar - mes?

f dim. *mf* *mp*

sans ver - ser de lar - mes?

f dim. *mf* *mp*

sans ver - ser de lar - mes?

A^o A^{o7}/C D⁷ Gm

mf dim. *mp* *p*

4 A tempo

33

Musical score for measures 33-36. It features three vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is 'A tempo'. The dynamics are *mf dim.*, *mp*, and *p*. The lyrics are 'sans ver - ser de lar - mes?'. The piano accompaniment includes chords A°, A°7/C, D7, and Gm, with dynamics *mp dim.*, *p*, and *pp*.

37

Musical score for measures 37-40. It features three vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is 'A tempo'. The dynamics are *mf dim.*, *mp*, and *p*. The lyrics are 'sans ver - ser de lar - mes?'. The piano accompaniment includes chords A°, A°7/C, D7, and Gm, with dynamics *mp dim.*, *p*, and *pp*.