



# Colette Mourey

France, Les Auxons

## PROMENONS-NOUS DANS LES BOIS

### About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

### About the piece



**Title:** PROMENONS-NOUS DANS LES BOIS

**Composer:** Mourey, Colette

**Arranger:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Choral SA a cappella

**Style:** Traditional

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# Promenons-nous dans les bois

Arrangt. : Colette Mourey

VOICE 2 (exploration du pentatonique) :

Soprano

*Prom'-nous-nous dans les bois Pen-dant que le loup n'y/est pas:*

Alto

TEMA

En frappant du pied sur le premier temps

S. Solo

*Si le loup y'é - tait, il nous man - ge - rait  
Comme le loup n'y/est pas, Il nous mang' - ra pas!*

A. Solo

Dialogué :

**Loup y'es-tu ?  
Que fais-tu ?**

**Je mets... (habillage)**