



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: PROM'NONNS-NOUS DANS LES BOIS
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Children choir and piano,guitar
Style: Traditional

Colette Mourey on free-scores.com

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Prohibited distribution on other website.

Prom'nons - nous dans les Bois !

Traditionnel

Arret.: Colette Mourey

Vivo ♩ = 144

Voix 1

Voix 2

Voix 3

Guitare

Piano

Violoncelle

pp

p

G G/F# Am⁷/E Gmaj⁷/D Am/G D⁷/F# Em⁷ D⁷ Em⁷/G Em⁷/F#

Pro - me -

3

mp

p

Pro - me - nons - nous, Pro - me - nons - nous, Pro - me - nons - nous,

nons - nous, Pro - me - nons - nous, Pro - me - nons - nous, Pro - me -

Am⁷/E Gmaj⁷/D Am/G D⁷/F# Em⁷ D⁷ Em⁷/G Em⁷/F# Am⁷/E Gmaj⁷/D Am/G D⁷/F#

6

bois, pen - dant que le loup n'y'est pas: si le

Pro - me - nons - nous, Pro - me - nons - nous, Pro - me - nons - nous,

nons - nous, Pro - me - nons - nous, Pro - me - nons - nous, Pro - me -

Em⁷ D⁷ Em⁷/G Em⁷/F[#] Em⁷ G^{maj7}/D Am/G D⁷/F[#] Em⁷ D⁷ Em⁷/G Em⁷/F[#]

9

loup y'é - tait, il nous man - ge -

Pro - me - nons - nous, Pro - me - nons - nous, Pro - me - nons - nous,

nons - nous, Pro - me - nons - nous, Pro - me - nons - nous, Pro - me -

Em⁷ G^{maj7}/D Am/G D⁷/F[#] Em⁷ Bm/D Am/G D⁷/F[#] Am⁷/E D Am^(sus4)/G D⁷/F[#]

12

rait! Comm' le loup n'y'est pas, il nous
 Pro - me - nons - nous, Pro - me - nons - nous, Pro - me - nons - nous,
 nons - nous, Pro - me - nons - nous, Pro - me - nons - nous, Pro - me -

Em⁷ Gmaj⁷/D Am⁷/G Gmaj⁷/F# C/E Gmaj⁷(sus⁴)/D Am/G D⁷/F# Em⁷ Bm/D Am/G Gmaj⁷(sus⁴)/F#

15

mang' - ra pas!
 Pro - me - nons - nous, Pas!
 nons - nous, dans les bois! Loup y'es - tu? Que fais -

Am⁷/E F#^{o7}/C Am⁷(sus⁴)/D D⁷ G Gmaj⁷ Em⁷/G D G D⁷/F# Em⁷ D⁷/F#

mf

18

f Loup y'es -

mf

Je mets mon pan - ta - lon!
Mes chaus - sur's, ma voi - tur'!

tu?

G D Em⁷ Em⁷/G Am⁷/C G Am⁷/E Em⁷/G Am/C Am⁷/G Em⁷/G D⁷

21

tu? Que fais - tu?

f

mon tri - cot, mon cha - peau!
Ouh! Je vais vous man - ger!

G D⁷/F# Em⁷ D⁷/F# G D Em⁷ Em⁷/G Am⁷/C G Am⁷/E G C Am⁷/C