



Colette Mourey

France, Les Auxons

Pièce Caractéristique

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Pièce Caractéristique

Composer: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Guitar solo (standard notation)

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Pièce Caractéristique

pour guitare solo

circa 4'30"

Colette Mourey

Vivo ♩ = 144

molto sonoro

Guitare

CIII CVII

f deciso sfz

secco e poco smorzato

CIV CI

f sfz

molto sonoro

CII

poco rit.

4

secco e poco smorzato

6 CI

p i m p i m p i m p i a p i m p i m

mf ritmico

A tempo

molto sonoro

6

CIII CVII

f deciso sfz

secco e poco smorzato

CIV CI

f sfz

molto sonoro

CII

sfz

9 **A** **Maestoso** ♩ = 120

ff sfz

f sfz

mf f

mp mf

rit.

B Vivo ♩ = 144

13 *lontano*
tambora

nat. p pp nat. mp

17 tambora

pp nat. p dolce mp

21 tambora

p nat. mp p nat. mf

molto rit.

25 tambora

p nat. f golpe f secco e ritmico CVIII ff

sonoro

CIX

fff

C Con moto ♩ = 84

29

mp molto espressivo

Molto liberamente

33

rit. 1. CII 2. CII

D Andante gracioso ♩ = 45
mp molto cantabile

37 *pp ritmico e poco smorzato*

39 *mp*

41

43 *rit.*

45 **E** *Maestoso* ♩ = 120 *rit.*

ff sfz> f sfz> mf f mp mf

F Andante molto cantabile ♩ = 80

49 *mf* *molto fuero*

nat. p sfz p p p p p p p p p p p p p p

ritmico

→ Bartok pizz. *molto vibrato*

54 *a* *i* *a* *m* *CI* *rit.* *A tempo* *1/2CI*

sfz *f* *ff*

60 *1/2CI* *sfz* *mf* *1/2CI*

sfz *mf*

65 *1/2CIX* *rit.* *molto rit.* *1.* *2.* *molto rit.* *Molto liberamente*

sfz *mf* *f sonoro* *f sonoro*

Tempo primo
molto sonoro
69 *G* *CIII* *CVII* *secco e poco smorzato* *CIV* *CI* *molto sonoro* *CII*

f deciso *sfz* *f* *ff* *sfz*

poco rit.
72 *secco e poco smorzato* *6* *CI* *m* *6* *CI* *i a* *6* *p i m p i m*

mf ritmico

A tempo
molto sonoro
74 *CIII* *CVII* *secco e poco smorzato* *CIV* *CI* *molto sonoro* *CI*

f deciso *sfz* *f* *sfz*

77 **H** Maestoso ♩ = 120

ff sfz f sfz mf f mp mf

rit.

81 **I** Vivo ♩ = 144

tambora pp p pp mp pp

nat. nat.

86 nat. p dolce mp p

secco e ritmico

90 nat. mp p mf p

nat. tambora tambora

J Molto liberamente

94 nat. f mp p

smorzato

K Meno mosso ♩ = 100
molto rit.

95 f ff ff

secco e ritmico sonoro

CVIII CIX